Grand FESTIVAL MARCH,

for the

Organ,

COMPOSED & DEDICATED BY SPECIAL PERMISSION TO

H.R.H. PRINCE ARTHUR,

BY

GEORGE CARTER.

Ent. Sta. Hall.

Reduced Price 3/-

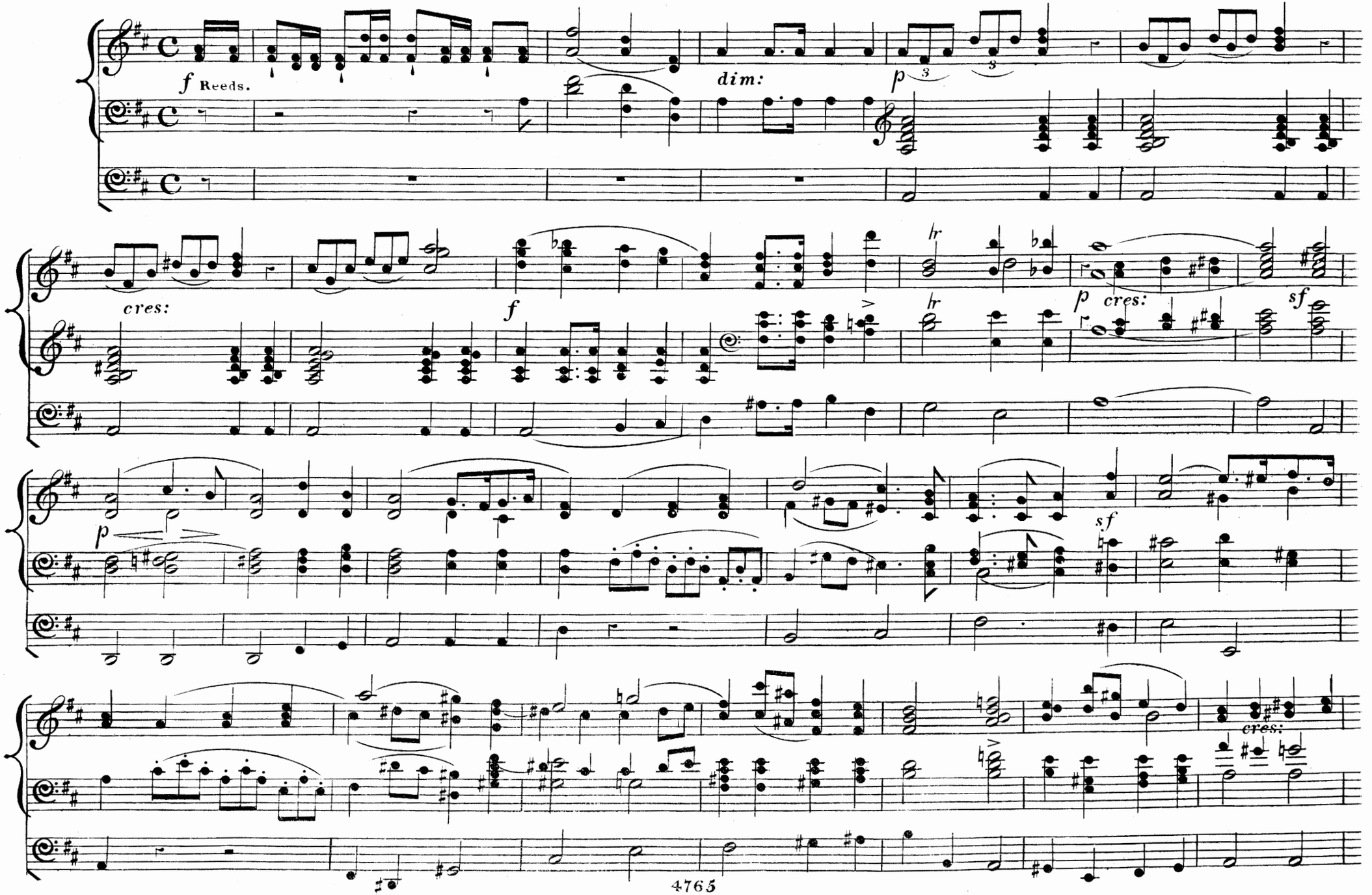
London
NOVELLO, EWER & Co
1, Berners Street, W. 35, Poultry, E.C. and 751, Broadway, New York.

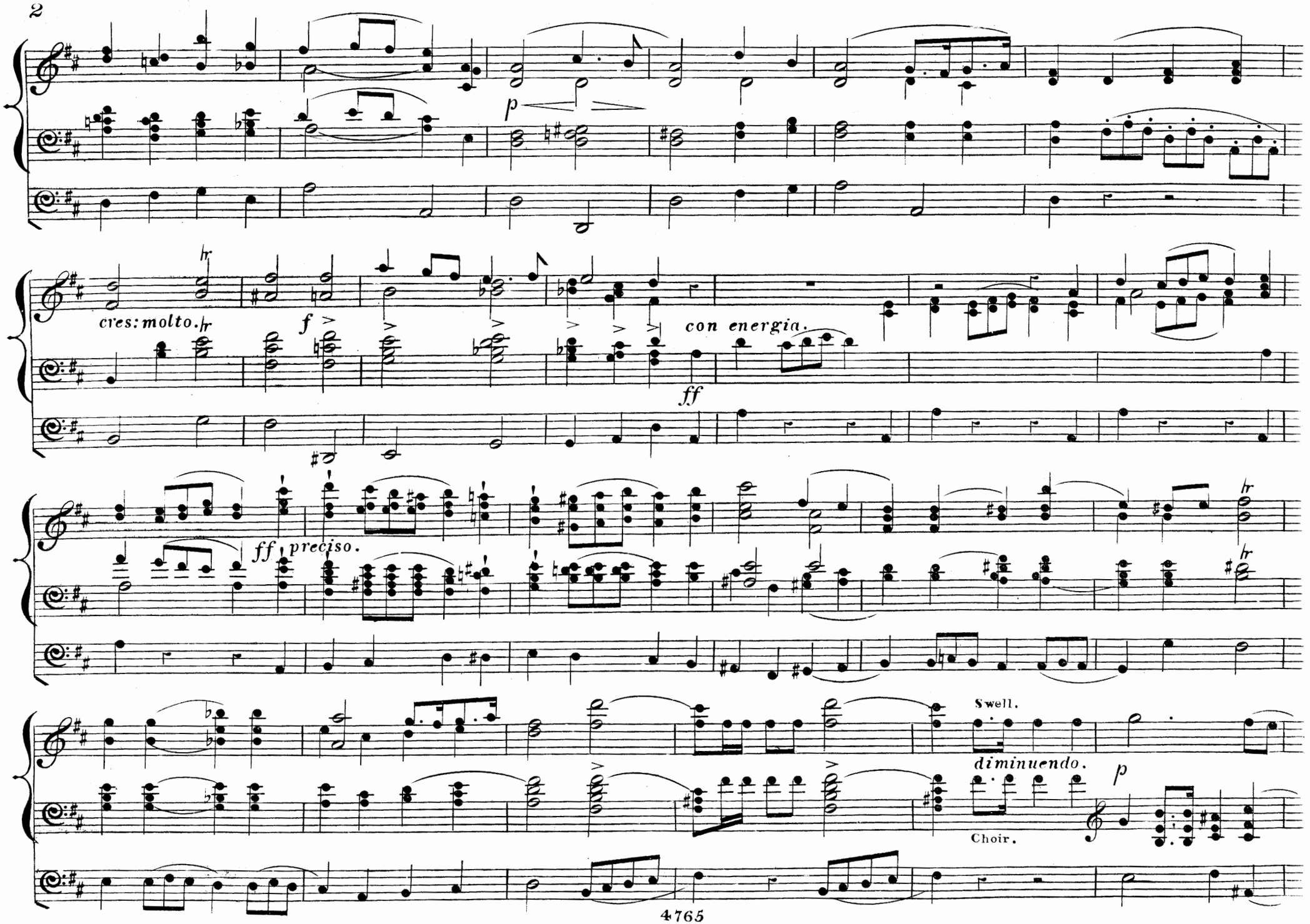
A Pianoforte Arrangement for Four Hands of this March is also Published Price 6/-

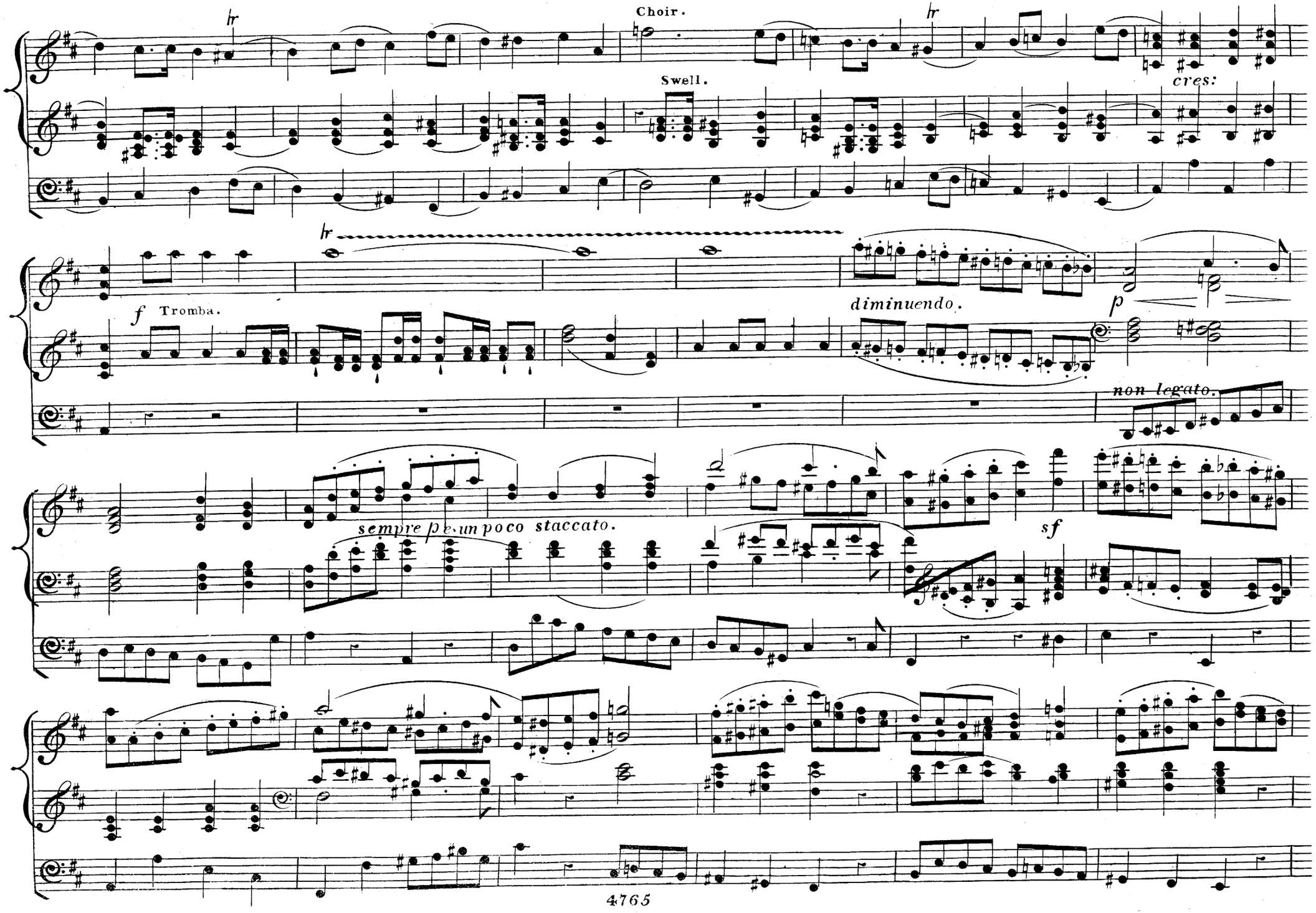
Grand Festival March.

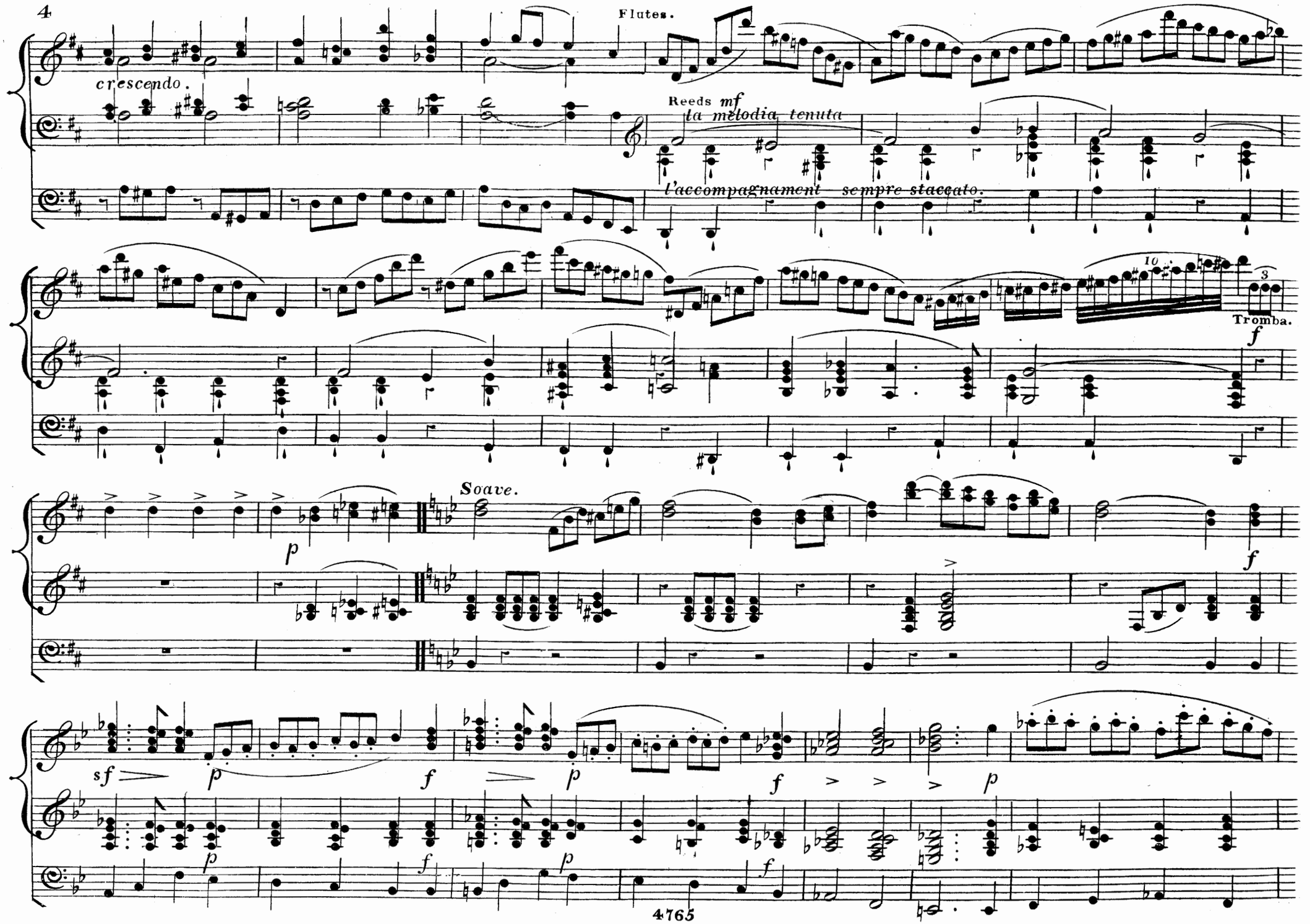
GEORGE CARTER.

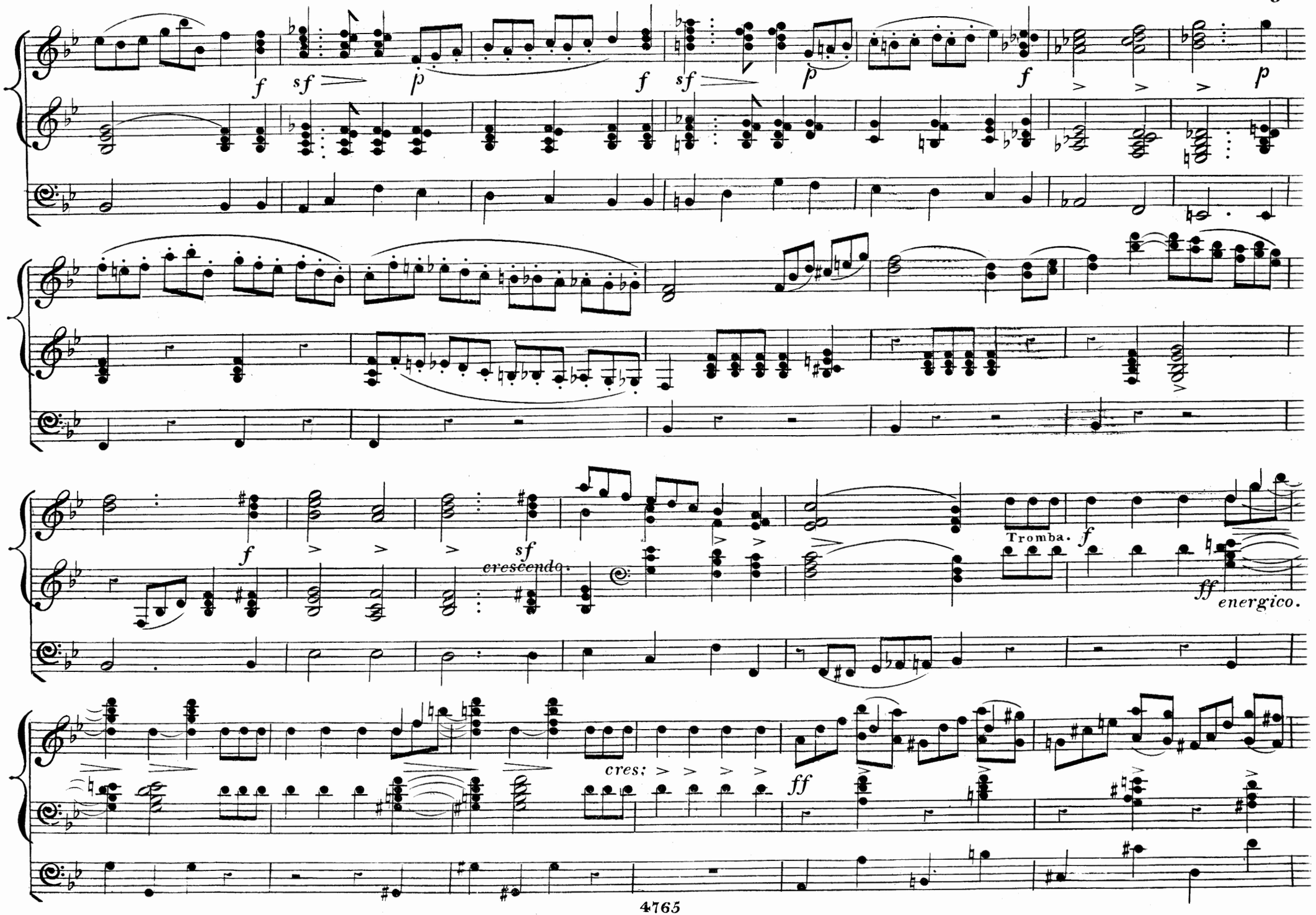
Allegro maestoso.

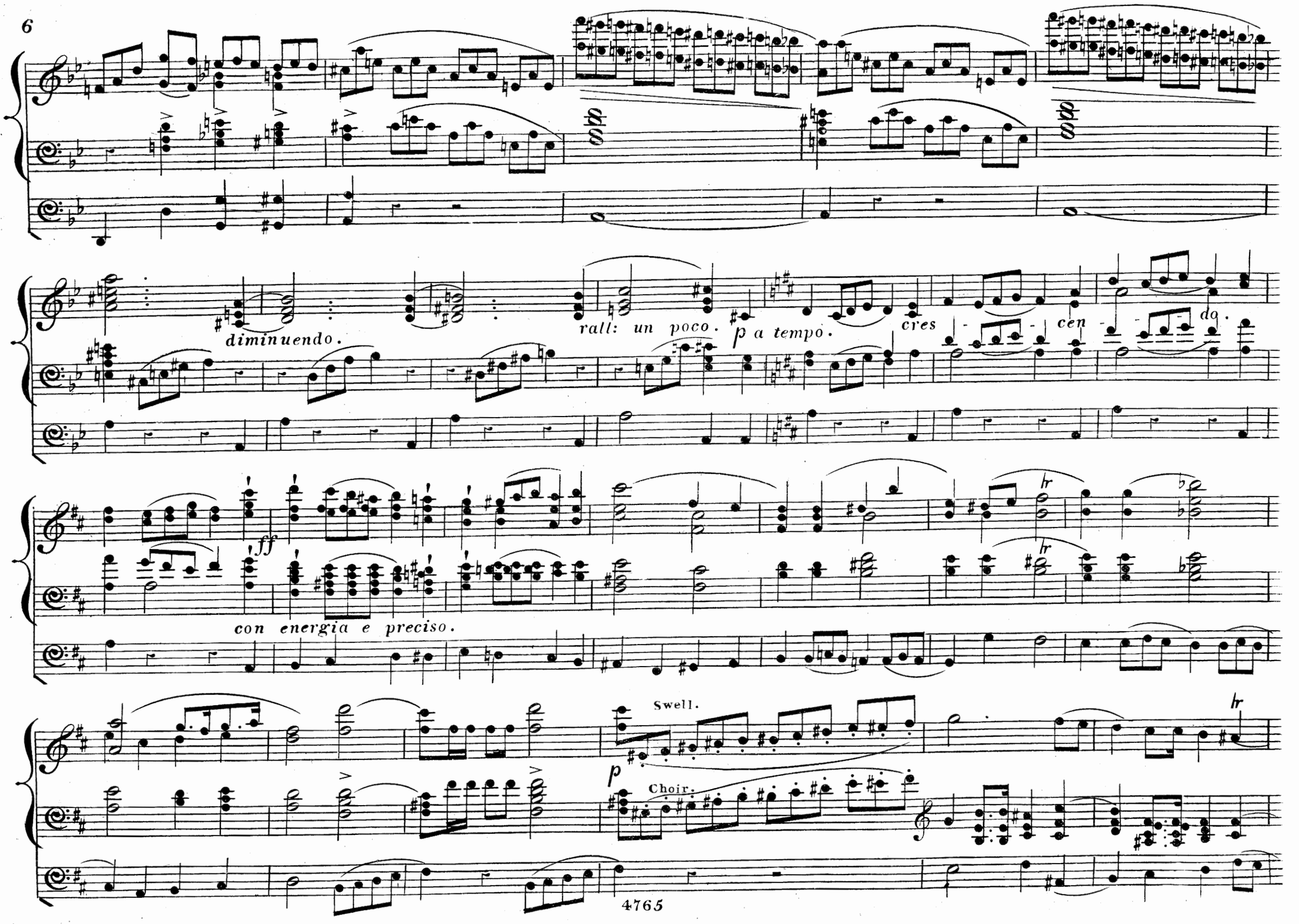


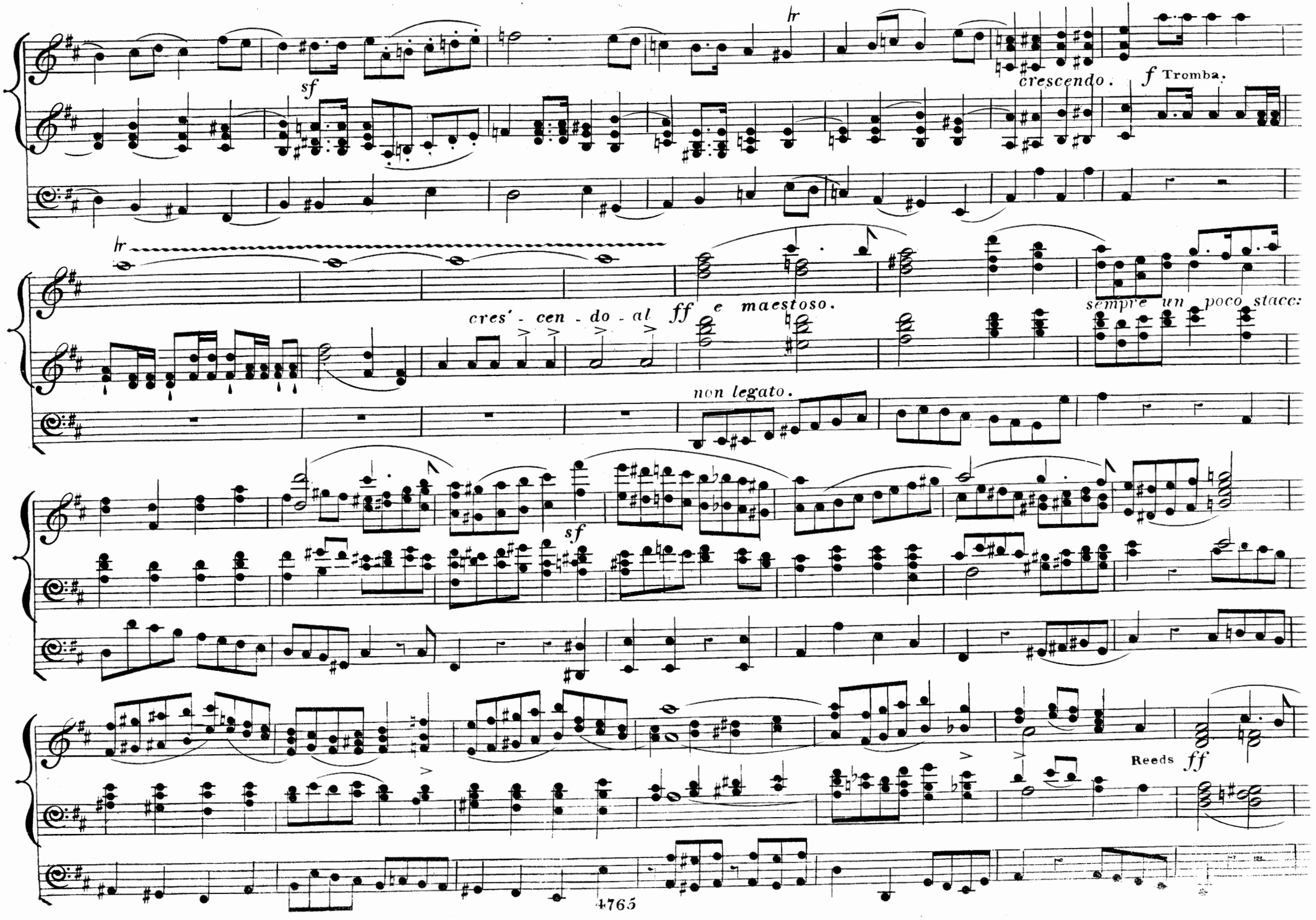

p
cres: molto.
f
con energia.
ff
ff preciso.
Swell.
diminuendo.
p
Choir.

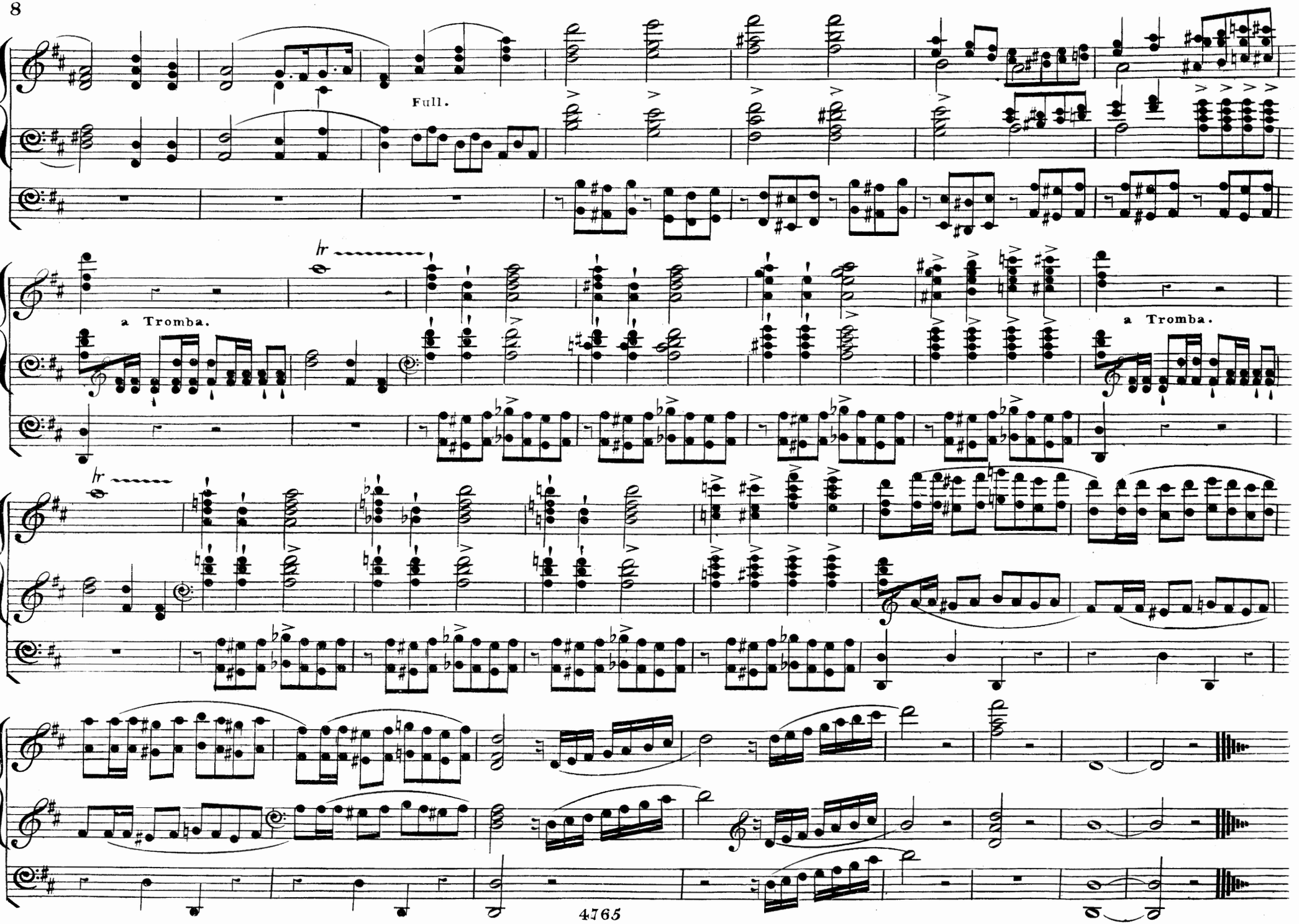

Choir.
hr
Swell.
cres:
hr
f Tromba.
diminuendo.
p
non legato.
sempre pp. un poco staccato.
sf


Flutes.
crescendo.
Reeds mf
la melodia tenuta
l'accompagnament sempre staccato.
10
3
Tromba.
f
Soave.
p
f
sf
p
f
p
f
p
f
p
f
p
f


f
sf
p
f
sf
p
f
p
f
sf
crescendo.
Tromba.
f
ff
energico.
cres:
ff


diminuendo.
rall: un poco.
p a tempo.
cres - cen - do.
ff
con energia e preciso.
Swell.
p
Choir.


hr
sf
crescendo.
f Tromba.
hr
cres - cen - do - al ff e maestoso.
sempre un poco stacc:
non legato.
sf
Reeds
ff


Full.
a Tromba.
hr
hr
a Tromba.

Placida, the Christian Martyr,

SACRED CANTATA,

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WILLIAM CARTER.

VOCAL SCORE COMPLETE, OCTAVO, THREE SHILLINGS,

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First Performed at the Royal Albert Hall, 5th December, 1871.

1. Overture
2. Prologue. Chorus GRACIOUS AND RIGHTEOUS
3. Recit. (Tenor) WHY HAVE THE GODS SO BLESSED
4. Air (Metellus, Tenor) O DAUGHTER MINE
5. Recit. TEN THOUSAND WELCOMES TO THEE
6. Air (Placida, Soprano) THERE IS A GEM
7. Recit Do. BERTHA, APPROACH
8. Air (Contralto) MY SOUL DOTH MAGNIFY THE LORD
9. Recit. (Placida) HOW CANST THOU LIVE?
10. Chorale (unaccompanied) FROM HIGHEST HEAVEN
11. Duet O MAGNIFY THE LORD WITH ME
12. Chorus with Duet GOD'S MERCY IS ON THEM
13. Recit. and Air (Bass) MY CHILDREN IN THE LORD
14. Double Chorus O THAT MEN WOULD PRAISE
15. Recit. (Fabian, Bass) WHOM HAVE WE HERE?
16. Trio (Placida, Bertha, & Fabian) DEAR TENDER CHILD
17. Recit. (Rufus, Tenor) NOBLE METELLUS!
18. Air (Metellus) LIST TO ME, DARLING CHILD
19. Recit. (Placida) RISE, DEAREST FATHER
20. Air YES, TO A BRIGHT AND GLORIOUS LIFE
21. Processional March
22. Recit. (Nero, Bass) ASSEMBLED WE
23. Air (Fabian) WHEN THY FATHER AND MOTHER
24. Recit & Chorus TRAITORS TO ROME, NO PARDON
25. Recit (Nero) THEN BE IT SO
26. Air (Fabian) FOR MAN OUR BLESSED SAVIOUR
27. Recit & Chorus AWAY WITH THEM, LET THEM DIE
28. Air (Placida) THE LORD IS MY SHEPHERD
29. Solemn March
30. Recit. (Metellus) NO RESCUE!
31. Chorus of Angels COME, YE BLESSED CHILDREN.
32. Finale Chorus HALLELUJAH, AMEN.

	s.	d.
MY SOUL DOTH MAGNIFY THE LORD, Air from Placida (Sung by Madame Patey, Mdlle. Anna Drasdil, Miss Alice Fairman, &c.)	3	0
THE LORD IS MY SHEPHERD, Air from Placida (Sung by Madame Lemmens-Sherrington)....	3	0
THE PROCESSIONAL MARCH, from Placida, as Pianoforte Duet	4	0
Do. ... Do. ... as Organ Solo .. .. net	2	0
(As performed by Mr. GEORGE CARTER, at the Royal Albert Hall.)		
THE ANGELS' CHORUS, from Placida, the Christian Martyr...	0	3
ELEMENTARY VOCAL AND THEORETICAL EXERCISES, as used by the Singing Classes at the Royal Albert Hall, under the direction of Mr. William Carter. Octavo	0	6

NEW COMPOSITIONS.

				s.	d.
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Fantaisie	GOUTTES DE ROSÉE	..	do. ...	4	0
Transcription	QUIS EST HOMO (Stabat Mater) ...	...	do. ...	4	0
Valse Joyeuse	PIECE DE CONCERT	...	do. ...	4	0

THANKSGIVING ANTHEM FOR THE RECOVERY OF H.R.H. THE PRINCE OF WALES, LET THE PEOPLE PRAISE THEE, O GOD, by WILLIAM CARTER, octavo ... 0 3

SONGS.

BEAUTIFUL CLOUDS (Sung by Madame Lemmens-Sherrington) composed by WILLIAM CARTER			3	0
I AM NEVER ALONE (Sung by Madame Sainton-Dolby) ...	do. ...		3	0
HOLY CHRISTMAS MORN Sacred Song	do. ...		3	0
THE EAGLE PLUME (Sung by Madame Sainton-Dolby) ...	do. ...		3	0
THE VISION (Composed expressly for Mr. Sims Reeves).. ...	do. ...		4	0
THE BELL IN THE OLD GREY TOWER (Sung by Mr. Hilton) by GEORGE CARTER			3	0

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ANDANTE CON VARIAZIONI, FOR THE ORGAN, dedicated by special permission to H.R.H. the Crown Princess of Prussia. Composed for and performed at the Author's Concerts at Leipsic, 1871, by GEORGE CARTER ... ... net	2	0
GRAND FESTIVAL MARCH, FOR THE ORGAN, dedicated by special permission to H.R.H. Prince Arthur, by GEORGE CARTER	3	0
Do. ... do. ... arranged as Pianoforte Duet, by the Composer	5	0
THEMA MIT VARIATIONEN, FOR THE ORGAN, Composed by HENRY CARTER net	2	0
GRAND FESTIVAL MARCH FOR THE ORGAN, Composed and arranged by GEORGE CARTER	6	0

Sinfonia Cantata,

PSALM 116.

COMPOSED BY

GEORGE CARTER.

SINFONIA Introduction

Choral Fugue I WILL WALK BEFORE THE LORD