

# SÉRÉNADE

Violoncelle

P. de WAILLY

OP. 25

## I. SÉRÉNADE

Andantino

*p* **(A) PIZZ.**

Poco più mosso

*f*

I<sup>o</sup> Tempo

Più mosso

I<sup>o</sup> Tempo

Più mosso

*p* *mf* *f* *p* *mf*

**(B)** I<sup>o</sup> Tempo

Più mosso

*p* *ff*

**(C)** PIZZ.

ARCO

*p* *ff* *p* *mf*

**(D)** PIZZ.

ARCO rit.

*p*

a Tempo

Fl.

v<sub>e</sub>lle

v<sub>on</sub>

*p* Alto

v<sub>e</sub>lle

*p*

**(E)**

Alto

*p* Alto

VIOLONCELLE

*mf* *p* *dolce*  
*mf*  
*p* *f* *mf*  
*p* *f*  
*meno f*  
*f* *p* *mf*  
*sf* *sf*  
*p*

von velle

II. SCHERZINO

*pp*  
*p* *f*  
*p* *mf* *p* *cresc.* *decresc.*

① *p* *mf* *f*

**Un poco riten. Tempo**  
*mf* *p* *mp*  
 di - mi - nu - en - do

*f*

② *p* *sf* *f* *sf* *sf* *sf* *sf*

*p* *f* *p* *p*

**Meno mosso**  
 PIZZ. *p* Fl. *sempre arpeg.*

③ *p*

④ *p*

**1<sup>o</sup> Tempo**  
 ARCO PIZZ. ARCO PIZZ. ARCO *mf* *p* *rit.*

**a. Tempo**  
*mf* *p* *p* **Poco rit.** *p*

**1<sup>o</sup> Tempo**  
*p* 1. 2.

VIOLONCELLE

2  
*p* *f* *p cresc.* **(P)**  
*f dim.* *p* *mf*  
*f* **(Q)**  
*p* *fsf* *sf* *sf* *sf* *sf*  
*pp* *pp* *f* *p* **Meno mosso PIZZ.**  
**(R) ARCO** *poco a poco al p* **I<sup>o</sup> Tempo** **4**  
**Fl.** *vcelle*  
*f* **1** **1**

III. NOCTURNE

Cantabile andante

*p* **rit.**

Ⓢ a Tempo

*mf*

*p*

*PIZZ.* *mf* *ARCO*

Ⓣ *f*

Ⓤ *marc.* *più f* *p* *più f*

*p* *p* *mf* *p*

Ⓥ *pp*

*pp* *p* *p*

Ⓧ *p* *dolcissimo*

*p marc.* *p*

Ⓨ

*pp*

Detailed description of the musical score: The score is for a cello (VIOLONCELLE) and consists of ten staves of music. It begins with a circled 'S' and the instruction 'a Tempo'. The first staff has a dynamic of *mf*. The second staff has a dynamic of *p*. The third staff starts with *PIZZ.* and *mf*, then switches to *ARCO*. The fourth staff has a circled 'T' and a dynamic of *f*. The fifth staff has a circled 'U' and dynamics of *marc.*, *più f*, *p*, and *più f*. The sixth staff has dynamics of *p*, *p*, *mf*, and *p*. The seventh staff has a circled 'V' and a dynamic of *pp*. The eighth staff has dynamics of *pp*, *p*, and *p*. The ninth staff has a circled 'X' and dynamics of *p* and *dolcissimo*. The tenth staff has a circled 'Y' and dynamics of *p marc.* and *p*. The final staff ends with a dynamic of *pp*. The key signature is one sharp (F#) and the time signature is 3/4.

IV. FINAL

*f*

*p* *f* *sf*

**(A)** *mf* *f* *PIZZ.*

*ARCO* *sf* *p* *f* *sf* **(B)** *2*

*p* **Poco riten.**

*1* *rit.*

*p* *di - mi - nu - en - do* *pp*

**(C)** *Tempo* *mf*

*p*

**(D)** *sf* *p* *sf* *p*

*sf* *p* *p* *p*

*ARCO* *sf*

*1* **(E)** *f* *f*

VIOLONCELLE

(F) **Meno mosso**  
*dolce*

**I<sup>o</sup> Tempo**

*ritard.*  
**a Tempo**

① 2 *p*

**Poco riten. il Tempo** **Ⓚ I<sup>o</sup> Tempo** *PIZZ.*

*dolce* *mf*

*ARCO* *PIZZ.*

*mf un poco marc.*

① *ARCO*

*sf* *sf p* *sf p*

**Ⓜ Un poco rit.**

*mf* *p*

**I<sup>o</sup> Tempo**

*p* *cres - cen - do poco a poco*

**Ⓝ**

*ff* *ff*

2 *poco diminuendo*

**Ⓞ**

*sf* *p* *p* *f*

2 *PIZZ.*

*sf* *f* *f*

*ARCO*

*f*