Organ Solos Suitable for Recitals

			net
0	Pearce, Charles W.	Fantasia "O Quanta Qualia"	45
1	King, Oliver	Suite	75
2	Mansfield, P. J.	Concert Toccata	75
3	Sellars, S. G.	La Garde. Marche Militaire	60
4	Jackson, B.	Eventide	30
5	Richards, H. W.	An Idyll	45
6	Burgess, M. Gordon	Impromptu in E minor	60
7	Holloway, H.	Allegretto Grazioso	60
8	Custard, R. Goss	Serenade No. 2	30
9	Crackel, H.	Grand Chorus	45
0	Porter, A. P.	Postlude in F minor	60
1	Bellerby, E. J.	Scherzo d'Inganno	45
2	De Soyres, P.	Andante Grazioso	45
3	Sturges, E. J.	Reverie	45
4	Halsey, Ernest	Nocturne in E minor	45
5	Massey, F. J.	Grand Chœur in D	60
6	Halsey, Ernest	Grand Chœur in D	45
7	Burgess, M. Gordon	Second Impromptu	45
8	Mansfield, P. J.	Concert Scherzo in F	75
9	Do.	Sérénade Romantique	60
0	Hackett, H.	Chœur Triomphale	45
1	Plant, A. B.	Fantasia on "Pange Lingua"	60
2	Hathaway, J. W. G.	Intermezzo	30
3	McLean, W. J.	Chanson	25
4	Driffill, W. R.	Cantaline	15
5	Perry, W. H.	Reverie	30
6	Haigh, T.	Nocturne	45
7	Stuyck, J.	Marche Triomphale	45
8	Halsey, Ernest	Choral Prelude	25
9	Selby, B. Luard	Idyll	45
0	Andrews, G. W.	March	45
1	Hathaway, J. W. G.	Three Pieces: Zephyros, Euroclydon, Eirene	75
2	Crackel, H.	Pastorale	25
3	Pollitt, A. W.	Marche Gothique	45
4	Powell, Owen	Toccata	45
5	Halsey, Ernest	Reverie	30
6	Burgess, M. Gordon	Allegro Pomposo	45
7	Halsey, Ernest	Chant Joyeux	25
8	Johnson, B.	Lullaby	30
9	Do.	Passamezzo	45
0	Hunt, A. H.	A Song in the Morning	30

			net
211	Powell, Owen	Grand Chœur	45
212	Driffill, W. R.	Minuet in C	45
213	Halsey, Ernest	Andante Piacevole	25
214	Sturges, E. J.	Caprice	45
215	Crackel, H.	Second Caprice	30
216	Halsey, Ernest	Canzonetta	30
217	Kitchener, F.	Dawn of Spring	45
218	Bellerby, E. J.	First Sonata	90
219	Mansfield, P. J.	Grand Chœur No. 2, in B♭	45
220	Watling, H. F.	Pastorale	25
221	Pollitt, A. W.	Canzona	45
222	Halsey, Ernest	Aubade	30
223	Faulkes, W.	Liebeslied	25
224	Driffill, W. R.	Allegro con Spirito	45
225	Do.	Berceuse	30
226	Do.	Allegro Vivace	45
227	Holloway, H.	Novellette No. 1	30
228	Faulkes, W.	Barcarolle	45
229	Burgess, M. Gordon	Postlude in G minor	45
230	Halsey, Ernest	Serenade	45
231	Henniker, L.	Grand Chœur	45
232	Andrews, G. W.	Poco Agitato	30
233	Faulkes, W.	Cortège	45
234	Do.	Polonaise in E minor	30
235	Do.	Grand Chœur alla Händel	30
236	Hackett, H.	Abendlied	30
237	Pollitt, A. W.	Triumphal March	45
238	Watling, H. F.	Cantilène	30
239	Halsey, Ernest	Berceuse	30
240	Mansfield, P. J.	Second Impromptu in G minor	45
241	Porter, A. P.	Chanson de Nuit	45
242	Burgess, M. Gordon	Song of Triumph	30
243	Fricker, H. A.	Andante Grazioso	45
244	Richardson, G. C.	Grand Chœur Maestoso	60
245	Palmer, C. Charlton	Minuet	25
246	Burgess, M. Gordon	Pastoral Song	45
247	Faulkes, William	Fanfare	45
248	Halsey, Ernest	Passacaglia in C minor	30
249	Hollingham, E. H.	Barcarole	45
250	Pollitt, A. W.	Scherzo	45
251	Mansfield, P. J.	Reverie	45
252	Hancock, Charles	Solemn March	45
253	Halsey, Ernest	Sonata in G minor	75

			net
254	Faulkes, William	March in E♭	45
255	Do.	Rhapsody on Old French Carols	60
256	Driffill, W. R.	Intermezzo	45
257	Gostelow, F.	Meditation	30
258	Do.	Fantaisie Symphonique	60
259	Faulkes, William	Communion	30
260	Becker, René L.	Toccata	60
261	Pollitt, A. W.	Impromptu	45
262	Hackett, H.	Marche Gothique	45
263	Halsey, Ernest	Pastorale	45
264	Robins, A.	Romance	25
265	Diggle, R.	Grand Chœur Impériale	45
266	Halsey, Ernest	Passacaglia in D minor	45
267	Jackson, B.	Adoration	30
268	Palmer, C. Charlton	Rhapsodie on a Hymn Tune	45
269	Rowley, Alec.	Berceuse in A	30
270	Richardson, G. C.	Berceuse	45
271	Barrett-Watson, R.	The Stream of Life	60
272	Mansfield, P. J.	Concert Overture in C	75
273	Robins, Albert	Commemoration March	60
274	Halsey, Ernest	Impromptu in D	45
275	Do.	Caprice	45
276	Do.	Intermezzo	30
277	Selby, B. Luard	Nocturne	30
278	Haigh, T.	Concert Toccata	75
279	Pollitt, Arthur W.	Finale Jubilante	60
280	Pearce, Charles W.	Phantasy on the National Anthems of the Allies	60

G. SCHIRMER

NEW YORK : 3 EAST 43d ST. LONDON, W. : 18, BERNERS ST.

BOSTON : THE BOSTON MUSIC COMPANY

No. 255. FAULKES, WILLIAM. Rhapsody on Old French Carols - 2s. net.

Organ Solos Suitable for Recitals.

			S.	D.
1.	BURGESS, GORDON	Concert Allegro	2	0
2.	BLAIR, HUGH	Short Sonata in G Major, Op. 8, No. 3	2	0
3.	HAIGH, T.	Introduction and Fugue in D minor	1	6
4.	COLBORN, A. G.	Postlude in A minor	1	0
5.	DUNCAN, ED.	The Angelus	1	6
6.	PLANT, A. B.	Nocturne	1	6
7.	JACKSON, B.	Variations on "Holy, Holy, Holy"	2	0
8.	HOLLOWAY, H.	Melody	1	6
9.	HALSEY, ERNEST	Toccata in C minor	2	0
10.	PEARCE, CHARLES W.	Fantasia "O Quanta Qualia"	1	6
11.	KING, OLIVER	Suite	2	6
12.	MANSFIELD, P. J.	Concert Toccata	2	6
13.	SELLARS, S. G.	La Garde. Marché Militaire	2	0
14.	JACKSON B.	Eventide	1	0
15.	RICHARDS, H. W.	An Idyll	1	6
16.	BURGESS, M. GORDON	Impromptu E minor	2	0
17.	HOLLOWAY, H.	Allegretto Grazioso	2	0
18.	CUSTARD, R. Goss	Serenade No. 2.	1	0
19.	CRACKEL, H.	Grand Chorus	1	6
20.	PORTER, A. P.	Postlude in F. minor	2	0
21.	BELLERBY, E. J.	Scherzo d'Inganno	1	6
22.	DE SOYRES, P.	Andante Grazioso	1	6
23.	STURGES, E. J.	Reverie	1	6
24.	HALSEY, ERNEST	Nocturne in E minor	1	6
25.	MASSEY, F. J.	Grand Chœur in D	2	0
26.	HALSEY, ERNEST	Grand Chœur in D	1	6
27.	BURGESS, M. GORDON	Second Impromptu	1	6
28.	MANSFIELD, P. J.	Concert Scherzo in F.	2	6
29.	MANSFIELD, P. J.	Sérénade Romantique	2	0
30.	HACKETT, H.	Chœur Triumphale	1	6
31.	PLANT, A. B.	Fantasia on "Pange Lingua"	2	0
32.	HATHAWAY, J. W. G.	Intermezzo	1	0
33.	MCLEAN, W. J.	Chanson	0	9
34.	DRIFFILL, W. R.	Cantaline	0	6
35.	PERRY, W. H.	Reverie	1	0
36.	HAIGH, T.	Nocturne	1	6
197.	STUYCK, J.	Marche Triomphale	1	6
198.	HALSEY, ERNEST.	Choral Prelude	0	9
199.	SELBY, B. LUARD	Idyll	1	6
200.	ANDREWS, G. W.	March	1	6
201.	HATHAWAY, J. W. G.	Three Pieces: Zephyros, Euroclydon, Eirene	2	6
202.	CRACKEL, H.	Pastorale	0	9
203.	POLLITT, A. W.	Marche Gothique	1	6
204.	POWELL, OWEN.	Toccata	1	6
205.	HALSEY, ERNEST.	Reverie	1	0
206.	BURGESS, M. GORDON	Allegro Pomposo	1	6
207.	HAESEY, ERNEST.	Chant Joyeux	0	9
208.	JOHNSON, B.	Lullaby	1	0
209.	JOHNSON, B.	Passamezzo	1	6
210.	HUNT, A. H,	A Song in the morning	1	0
211.	POWELL, OWEN.	Grand Choeur	1	6
212.	DRIFFILL, W. R.	Minuet in C	1	6
213.	HALSEY, ERNEST	Andante Piacevole	0	9
214.	STURGES, E. J.	Caprice	1	6
215.	CRACKEL, H.	Second Caprice	1	0
216.	HALSEY, ERNEST.	Canzonetta	1	0
217.	KITCHENER, F.	Dawn of Spring	1	6
218.	BELLERBY, E. J.	First Sonata	3	0
219.	MANSFIELD, P. J.	Grand Chœur No. 2, in B♭	1	6
220.	WATLING, H. F.	Pastorale	0	9
221.	POLLITT, A. W.	Canzona	1	6
222.	HALSEY, ERNEST	Aubade	1	0
223.	FAULKES, W.	Liebeslied	0	9
224.	DRIFFILL, W. R.	Allegro con Spirito	1	6
225.	DRIFFILL, W. R.	Berceuse	1	0
226.	DRIFFILL, W. R.	Allegro Vivace	1	6
227.	HOLLOWAY, H.	Novellette No. 1	1	0
228.	FAULKES, W.	Barcarolle	1	6
229.	BURGESS, M. GORDON	Postlude in G minor	1	6
230.	HALSEY, ERNEST	Serenade	1	6
231.	HENNIKER, L.	Grand Chœur	1	6
232.	ANDREWS, G. W.	Poco Agitato	1	0
233.	FAULKES, W.	Cortège	1	6
234.	FAULKES, W.	Polonaise in E minor	1	0
235.	FAULKES, W.	Grand Chœur alla Handel	1	0
236.	HACKETT. H.	Abendlied	1	0
237.	POLLITT, A. W.	Triumphal March	1	6
238.	WATLING, H. F.	Cantilene	1	0
239.	HALSEY, ERNEST	Berceuse	1	0
240.	MANSFIELD, P. J.	Second Impromptu in G minor	1	6
241.	PORTER, A. P.	Chanson de Nuit	1	6
242.	BURGESS, M. GORDON	Song of Triumph	1	0
243.	FRICKER, H. A.	Andante Grazioso	1	6
244.	RICHARDSON, G. C.	Grand Chœur Mæstoso	2	0
245.	PALMER, C. CHARLTON	Minuet	0	9
246.	BURGESS, M. GORDON	Pastoral Song	1	6
247.	FAULKES, WILLIAM	Fanfare	1	6
248.	HALSEY, ERNEST	Passacaglia in C minor	1	0
249.	HOLLINGHAM, E. H.	Barcarole	1	6
250.	POLLITT, A. W.	Scherzo	1	6
251.	MANSFIELD, P. J.	Reverie	1	6
252.	HANCOCK, CHARLES	Solemn March	1	6
253.	HALSEY, ERNEST	Sonata in G minor	2	6
254.	FAULKES, WILLIAM	March in E♭	1	6
255.	Do.	Rhapsody on Old French Carols	2	0
256.	DRIFFILL, W. RALPH	Intermezzo	1	6
257.	GOSTELOW, F.	Meditation	1	0
258.	Do.	Fantaisie Symphonique	2	0
259.	FAULKES, WILLIAM	Communion	1	0
260.	BECKER, RÉNÉ L.	Toccata	2	0
261.	POLLITT, A. W.	Impromptu	1	6
262.	HACKETT, H.	Marche Gothique	1	6
263.	HALSEY, ERNEST	Pastorale	1	6
264.	ROBINS, A.	Romance	0	9
265.	DIGGLE, R.	Grand Chœur Imperiale	1	6

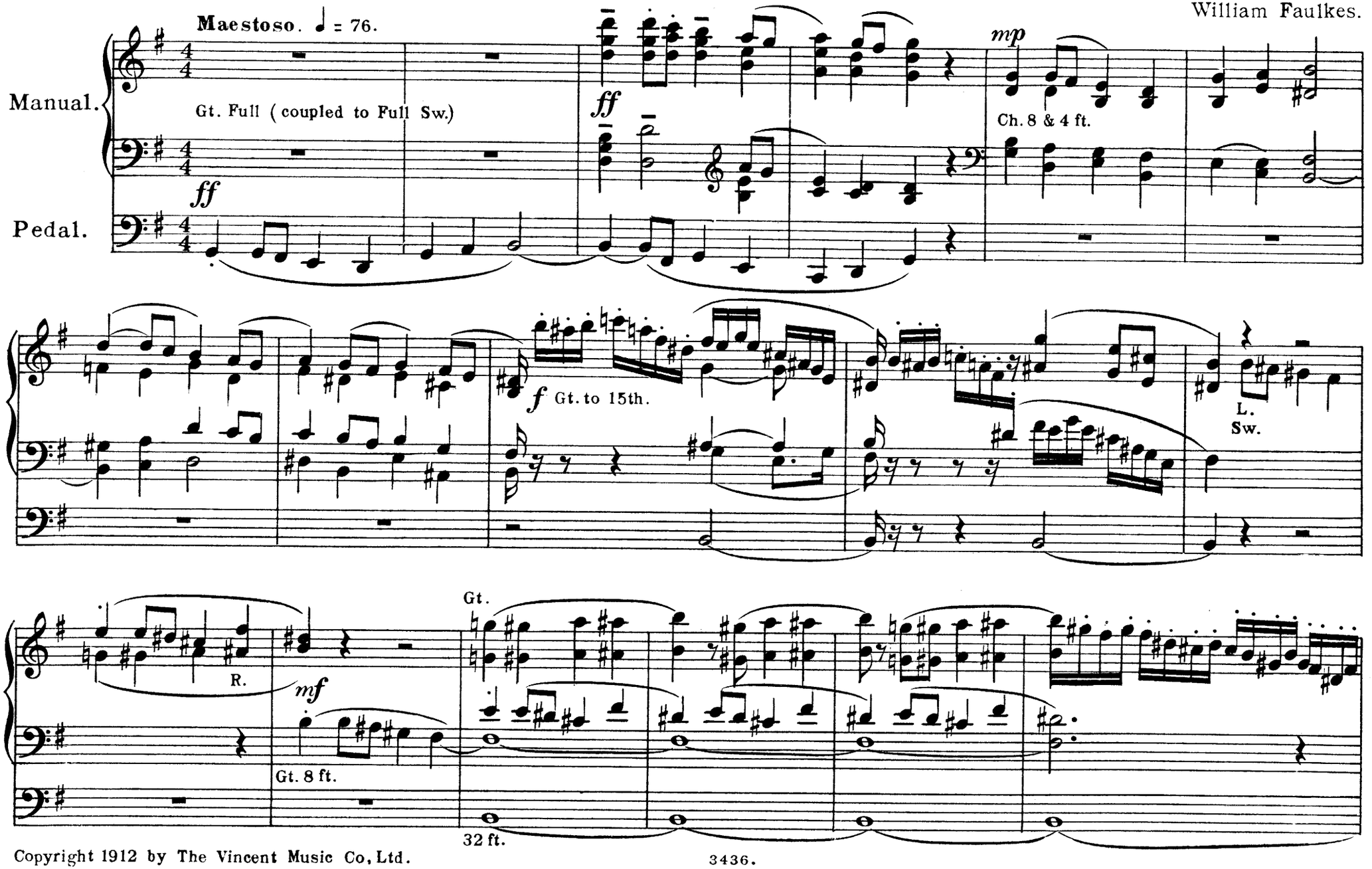
London:
THE VINCENT MUSIC CO., Ltd., 60 Berners Street, W.

U.S. America:
THOMAS J. DONLAN, 503, Fifth Avenue, New York.

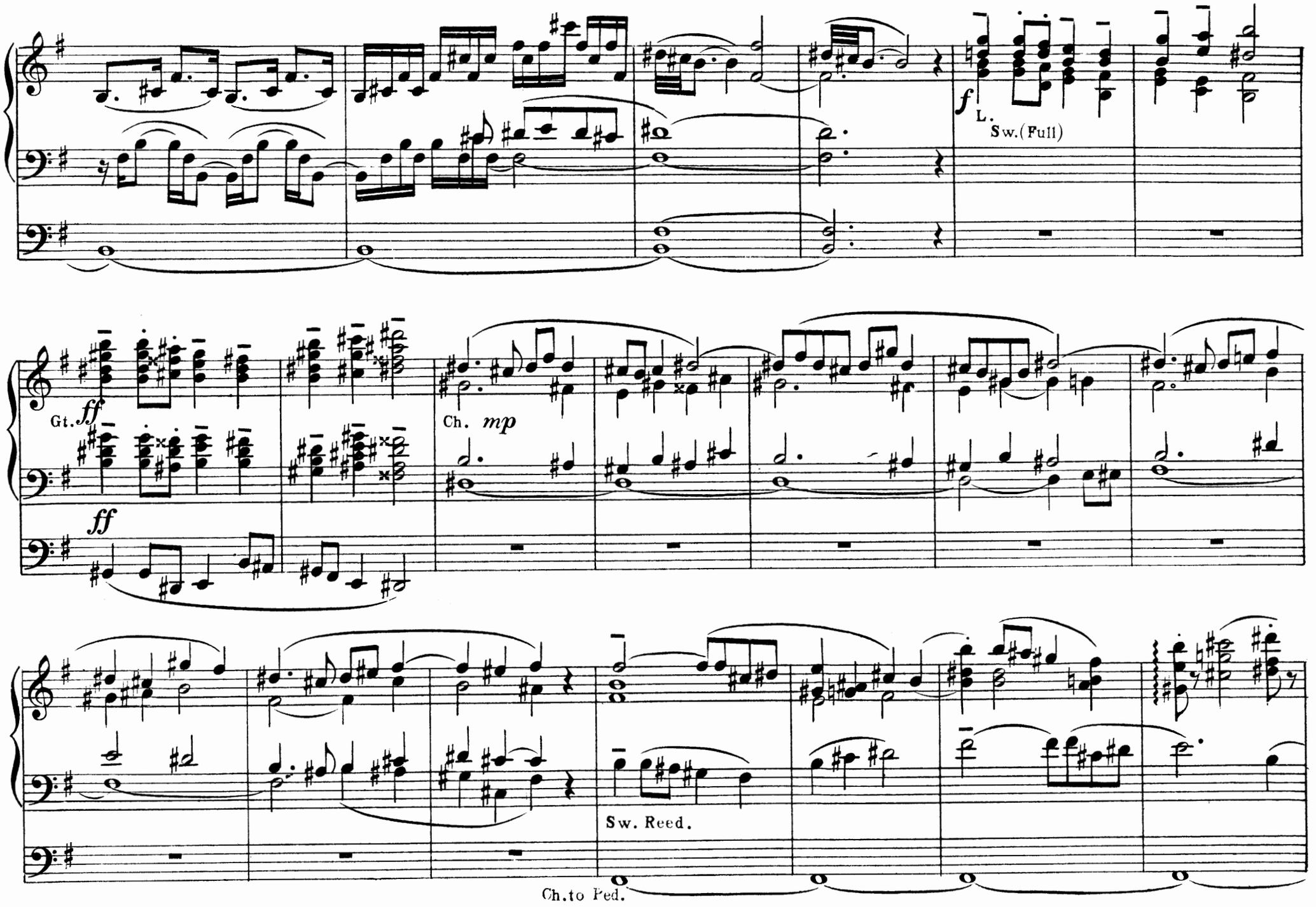
To James Tomlinson, Esq:(Organist of the Town Hall, Preston.)

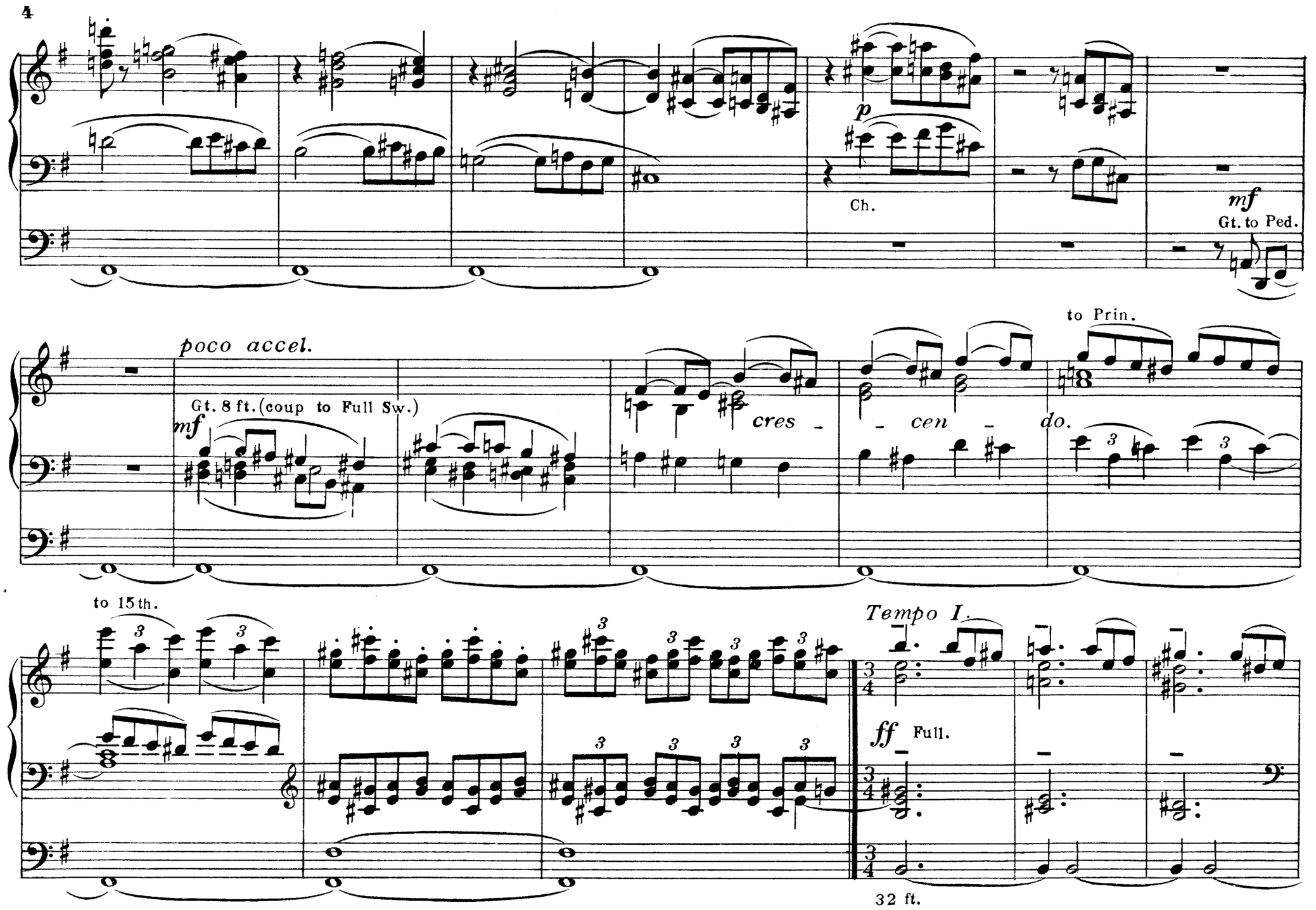
Rhapsodie on Old French Carols.

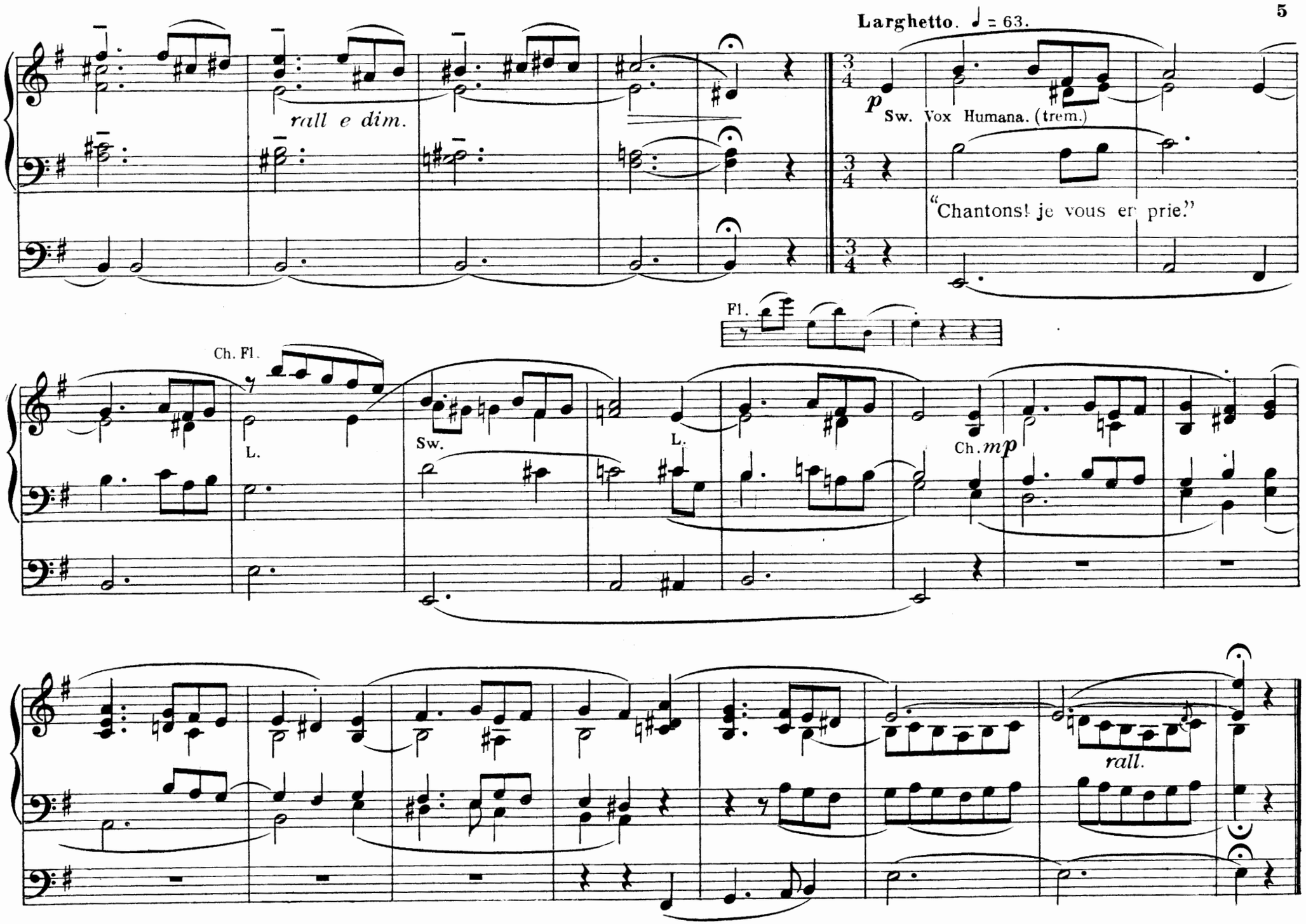
William Faulkes.

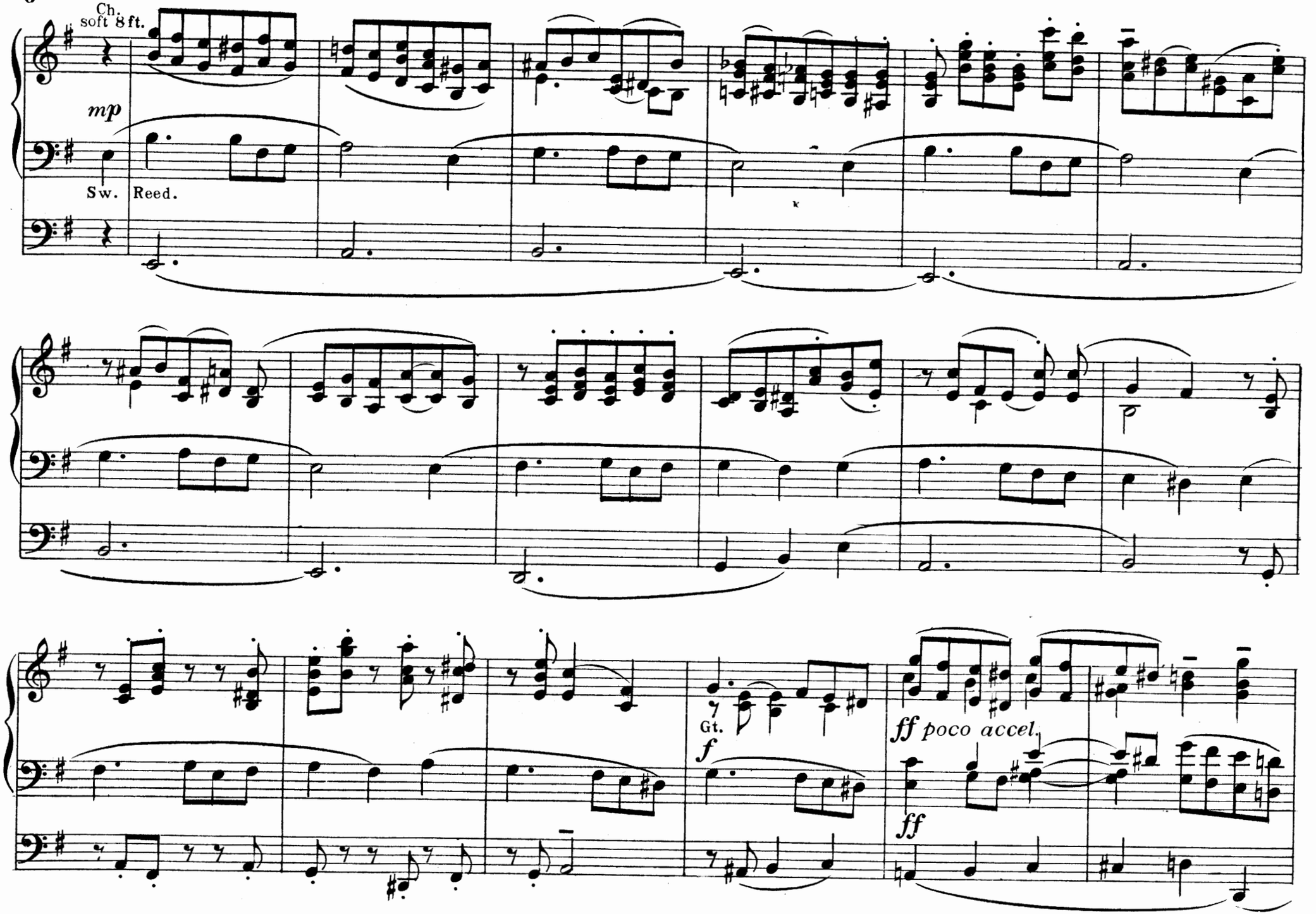


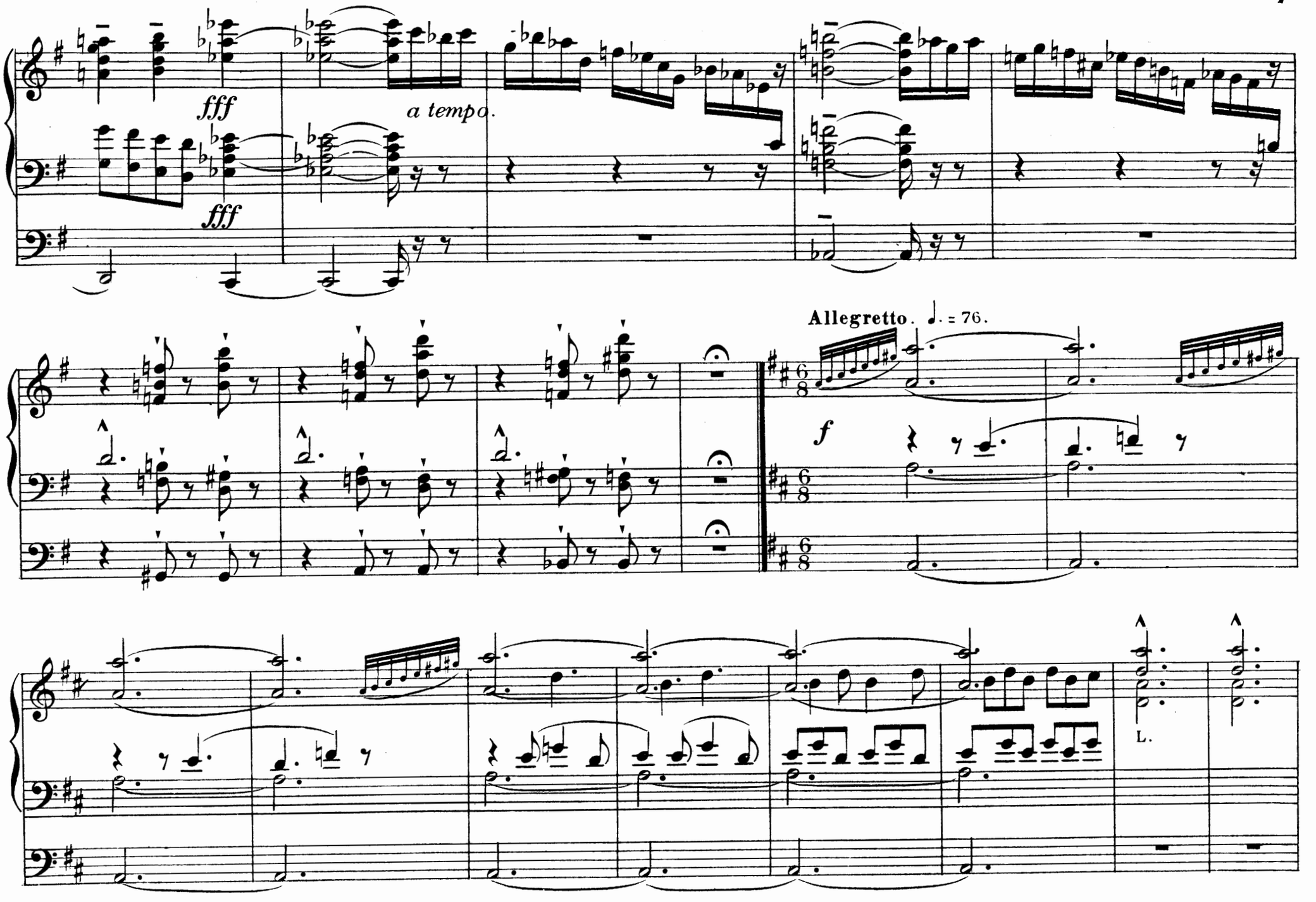
Copyright 1912 by The Vincent Music Co, Ltd.

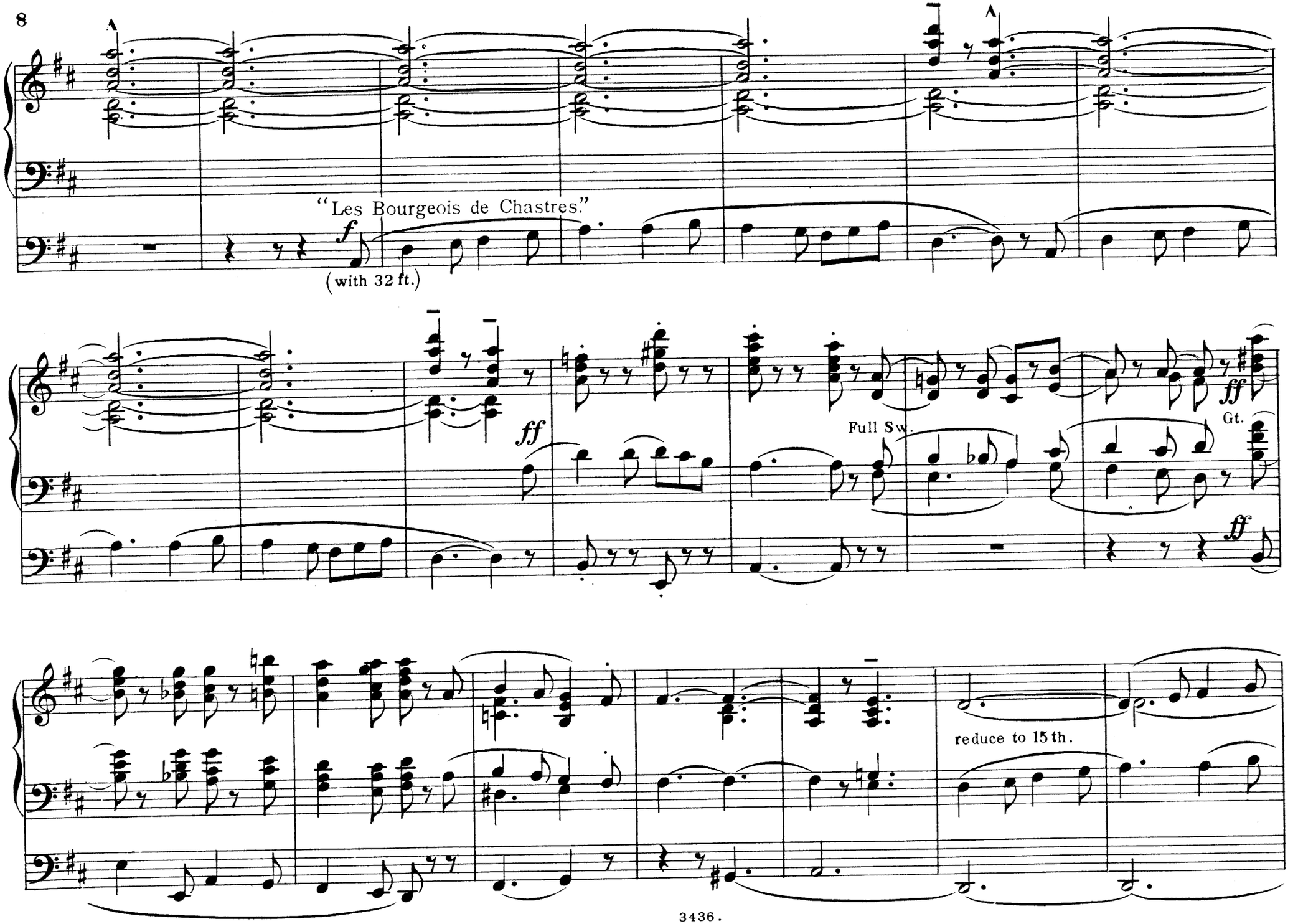

f
L.
Sw.(Full)
Gt.
ff
ff
Ch.
mp
Sw. Reed.
Ch.to Ped.

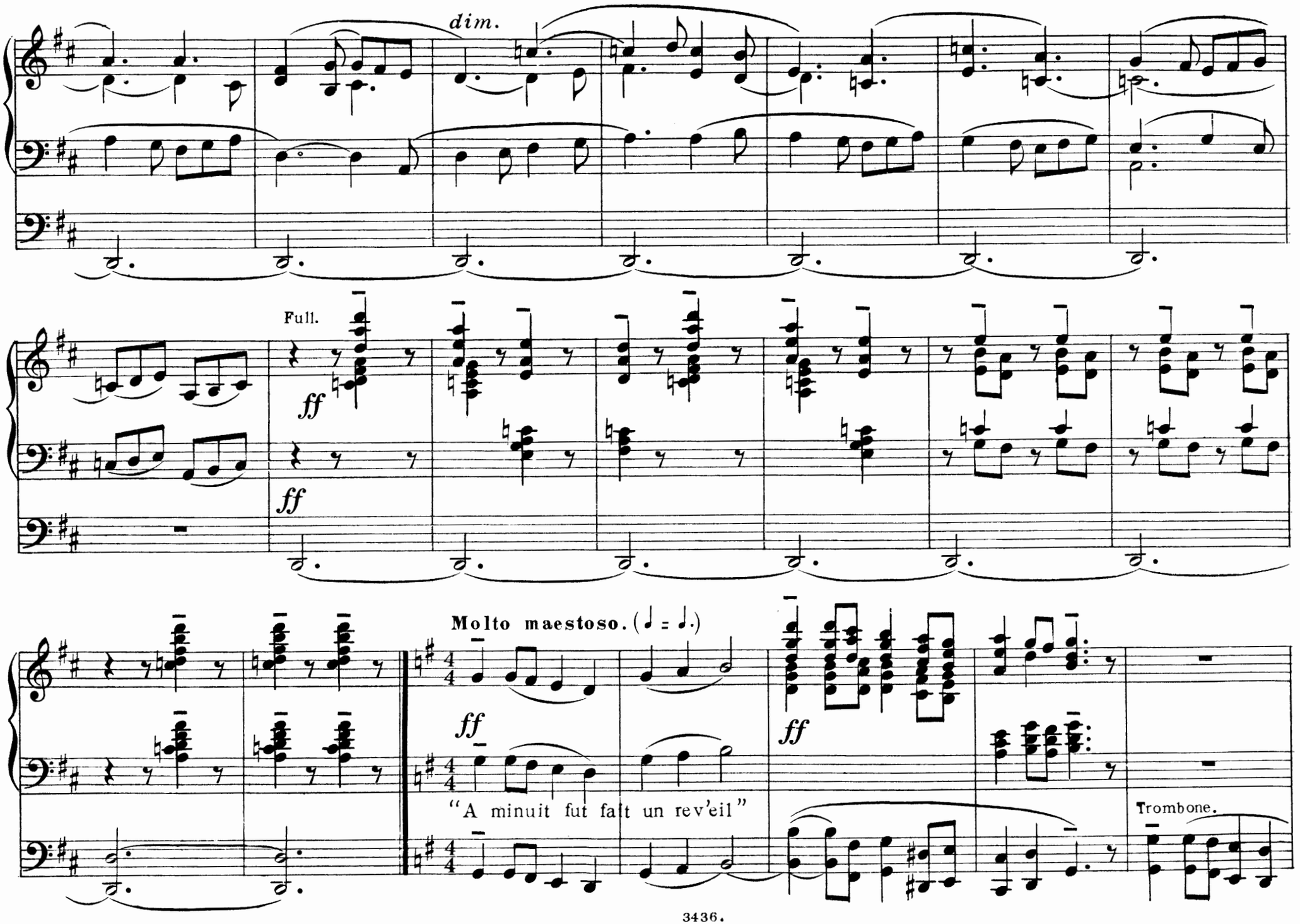

p
Ch.
mf
Gt. to Ped.
poco accel.
Gt. 8 ft. (coup to Full Sw.)
mf
cres - cen - do.
to Prin.
to 15th.
Tempo I.
ff Full.
32 ft.

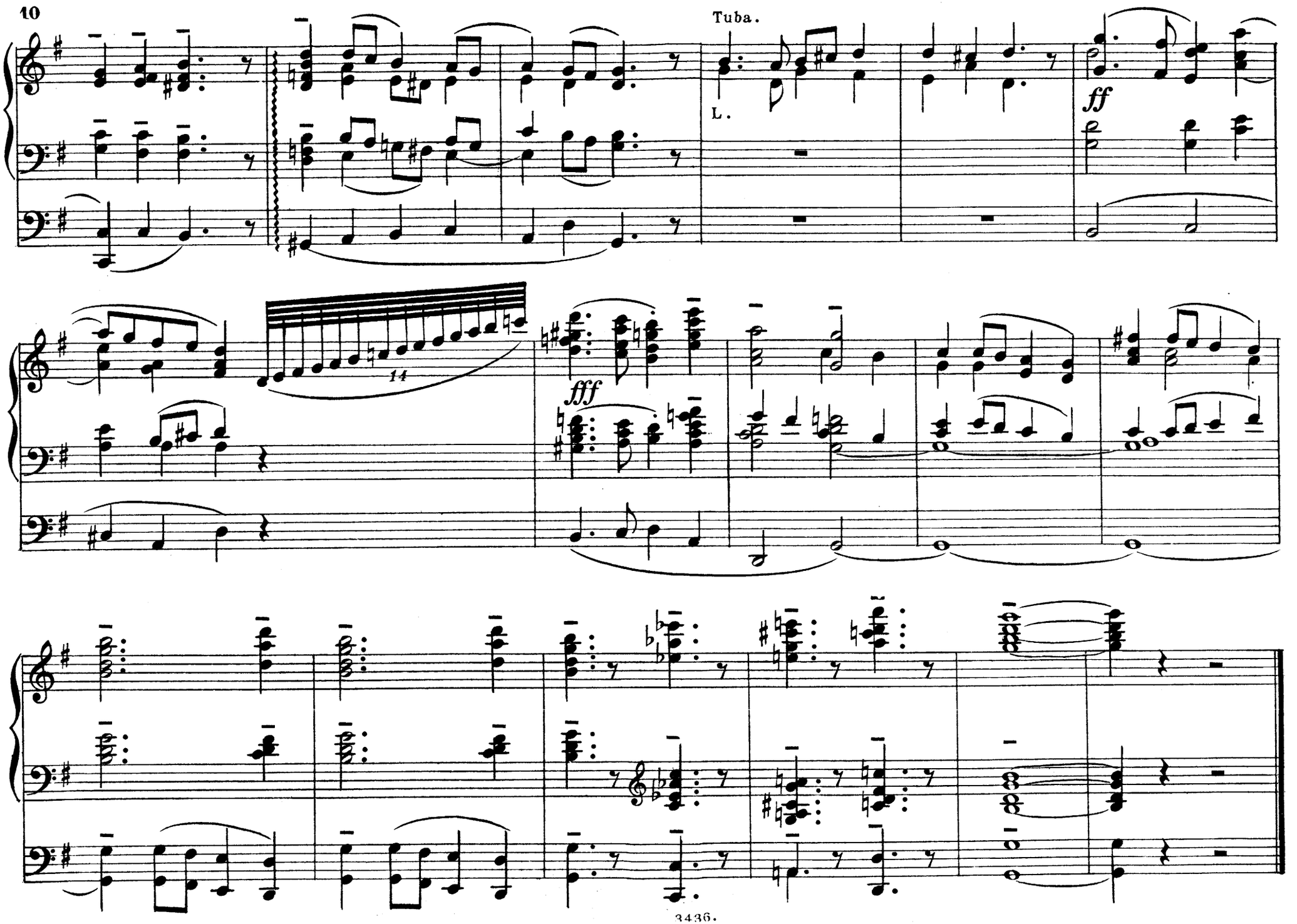

Larghetto. ♩ = 63.
rall e dim.
p
Sw. Vox Humana. (trem.)
"Chantons! je vous en prie."
Fl.
Ch. Fl.
L.
Sw.
L.
Ch. mp
rall.


Ch.
soft 8 ft.
mp
Sw.
Reed.
Gt.
f
ff poco accel.
ff


fff
a tempo.
fff
Allegretto. ♩. = 76.
f
L.


"Les Bourgeois de Chastres."
f
(with 32 ft.)
ff
Full Sw.
ff
Gt.
ff
reduce to 15th.


dim.
Full.
ff
ff
Molto maestoso. (♩ = ♩.)
ff
ff
"A minuit fut fait un rev'eil"
Trombone.


Tuba.
L.
ff
14
fff
fff

POPULAR RECITAL PIECES FOR THE ORGAN

Published by THE VINCENT MUSIC CO., LTD., 60, BERNERS STREET, LONDON, W.

To the Revd Father Wilfrid Burnham, of the London Oratory.

Nº 124.

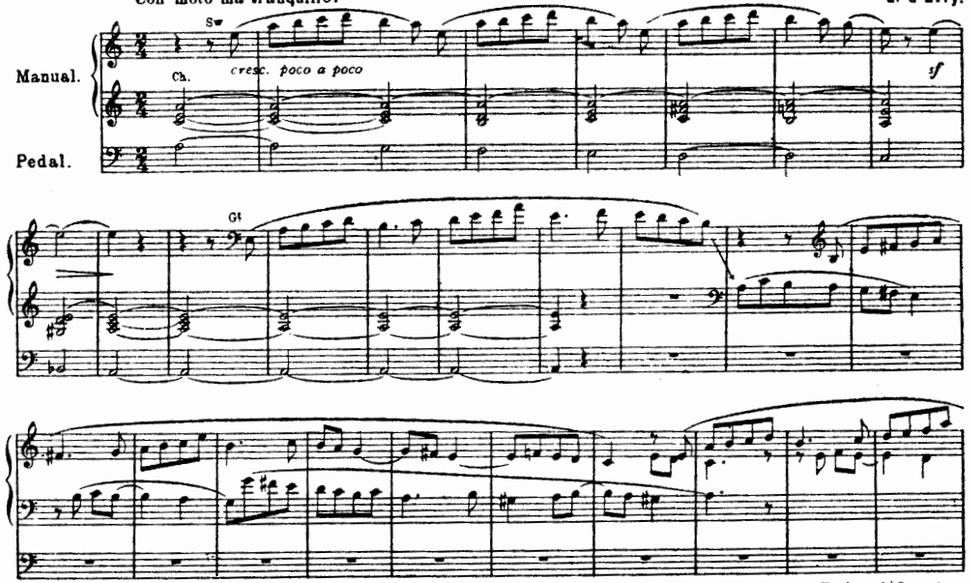
Meditation in A minor.

(on an old French Noël.)

E. d'Evry.

Prepare: Swell Oboe. Gt Clarabella. Ch. Dulciana. Ped Soft 16 & 8.

Con moto ma tranquillo.



Price 1/6 net.

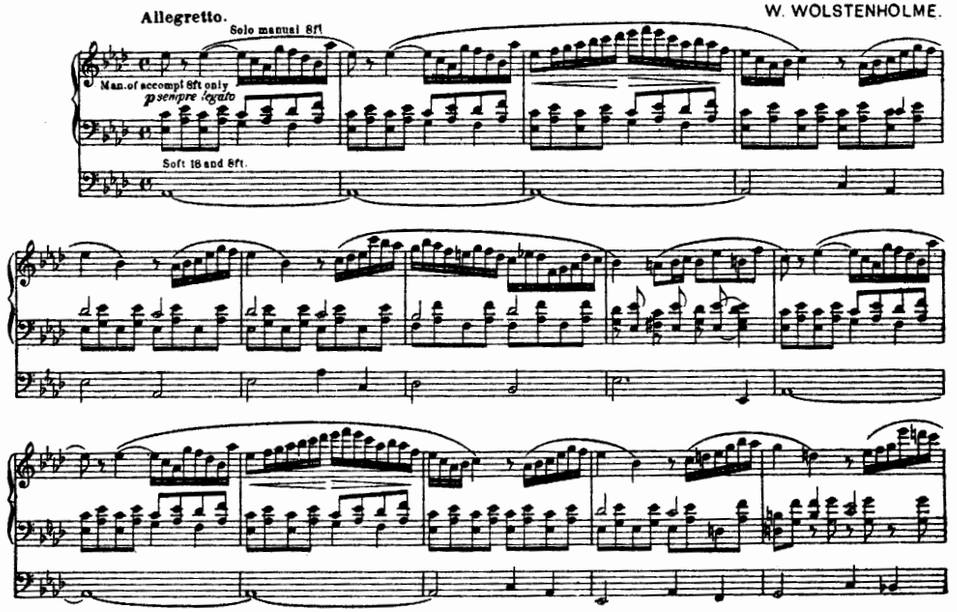
Copyright 1907 by The Vincent Music Co Ltd.

Inscribed to Mr. A. L. DIETZ, Atlantic City, New Jersey. U.S.A.

Cantilene in A flat.

Allegretto.

W. WOLSTENHOLME.



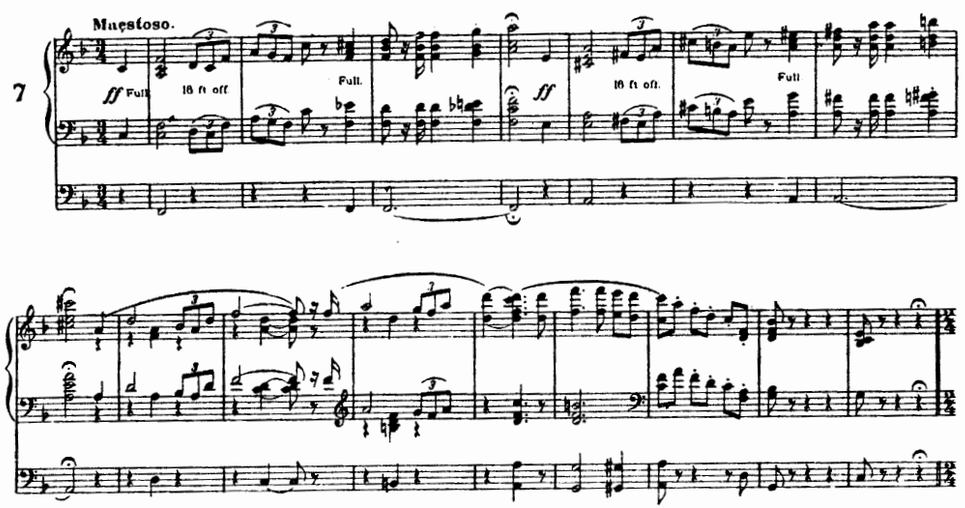
Copyright Cane Vincent 1899

Price 2/- net

Finale. (En forme d'Ouverture.)

Alfred Hollins

Maestoso.



Price 1/6 net.

Copyright. Charles Vincent 1900

Dedicated to my esteemed friend Dr A. L. PEACE. Organist of St Georges Hall, Liverpool.

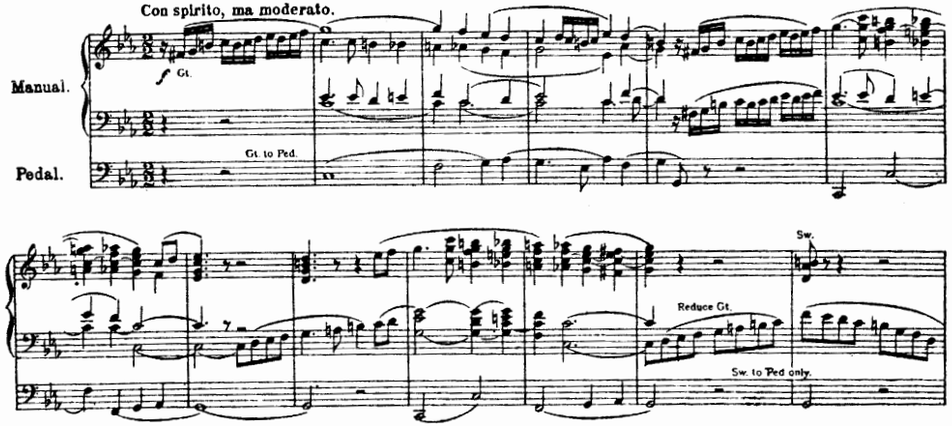
Ballade in C minor.

Programme Annotation.

This composition is constructed upon two subjects, quite distinct in character, but both full of great charm and power. It commences with a kind of prelude sixteen bars in length, which is used again towards the end of the movement, when it is rather implied by imitation as a kind of Coda, bringing the Ballade to an ending. The first subject, is a delightful melody in the key of C minor, with a subdued arpeggio accompaniment. After the first statement, or introduction of this subject, an episode occurs in the relative major key built entirely upon the first four bars of the first subject. The second subject of a full and dignified character, is then introduced in the key of F major. The two subjects are then freely used, and with admirable effect. The whole piece gives opportunity for bringing out the great variety obtainable on a fine Organ.

Ed. E. Harper. MUS. D., T. C. D.

Con spirito, ma moderato.



Price 2/- net.

Copyright 1904 by The Vincent Music Company Ltd

COMPLETE THEMATIC LIST CONTAINING OVER 100 PIECES SENT ON RECEIPT OF A POST CARD.