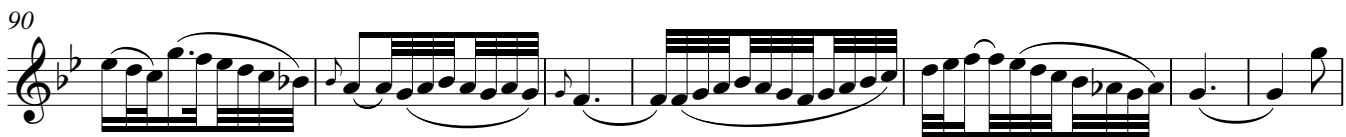



90



97



105



114



124



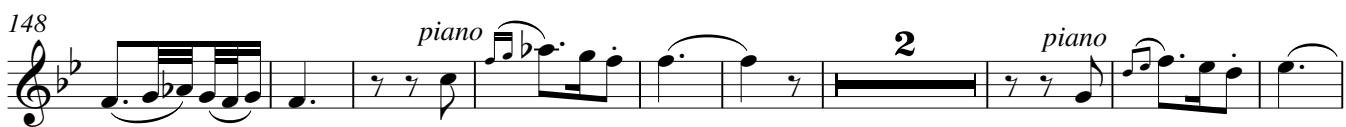
132



142



148



159



167



171



- 2. recit: tacet
- 3. aria: tacet
- 4. recit: tacet

5. Aria
vivace

177 *1*

9 *piano* *forte* *tr.*

17 *piano*

27 *forte*

36 *piano* *forte* *tr.* *piano*

45 *3* *3* *3* *piano*

61 *5* *forte*

74 *piano*

82 *forte* *tr.* *2* *piano* *2*

93 *3*

Detailed description: This is a musical score for a piano piece, likely a violin or flute part. It consists of ten staves of music, each starting with a measure number. The key signature is B-flat major (two flats). The time signature is 3/8. The piece is marked 'vivace'. The first staff (measure 177) starts with a first ending bracket. The second staff (measure 9) has dynamic markings 'piano' and 'forte', and a trill 'tr.'. The third staff (measure 17) is marked 'piano'. The fourth staff (measure 27) is marked 'forte'. The fifth staff (measure 36) has 'piano', 'forte', 'tr.', and 'piano' markings. The sixth staff (measure 45) features three triplet markings '3' and 'piano'. The seventh staff (measure 61) has a quintuplet '5' and 'forte'. The eighth staff (measure 74) is marked 'piano'. The ninth staff (measure 82) has 'forte', 'tr.', '2', 'piano', and '2' markings. The tenth staff (measure 93) has a triplet '3'.

105 *forte*

7

120

129 *forte*

forte

137 *piano* *forte*

piano forte

145 *tr. piano*

tr. piano

3 3 3

161 *piano* *forte*

piano forte

5

174

182 *piano* *forte*

piano forte

Cantata BWV 82

violin 1

§

9

17

24

32 *fine*

40

49

59

70 **2**

80

88

96

Detailed description: This image shows the first system of a musical score for violin 1, titled 'Cantata BWV 82'. The score is written in G minor (one flat) and 3/8 time. It consists of ten staves of music, each starting with a measure number. The first staff begins with a section symbol (§). The music is primarily composed of eighth and sixteenth notes, often beamed together. A 'fine' marking is placed above the 32nd measure. A second ending bracket labeled '2' spans measures 70 to 80. The score concludes with a final note on the 96th measure.

104

112

121

131

141

149

157

165

3

3 *D.S al fine*

The image shows a musical score for a single melodic line, likely for a violin or flute, in a key with two flats (B-flat major or D minor). The score is divided into measures 104 through 165. The notation includes various rhythmic values, slurs, and articulation marks. A triplet of eighth notes is marked with a '3' above it in measure 131. Another triplet of eighth notes is marked with a '3' above it in measure 165. The piece concludes with the instruction 'D.S al fine' in measure 165.

2. recit: tacet

1 3. Aria

78

82

4. recit: tacet

5. Aria
vivace

86

9

17

28

37

45

61

72

80

89 *piano* 2 3

102 *piano*

110 *pianissimo* *forte*

118 *piano* 2

129 *forte*

137 *piano* *forte*

145 *tr.* *piano* 3 3 3

161 *piano* *pianissimo* 3 *forte*

171

180 *piano*

184 *forte*

Cantata BWV 82

1. Aria 



9

17

25

33 *fine*

42

52

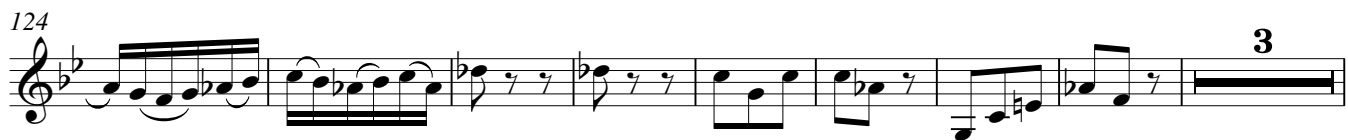
62

73 **2**

83

91

98



2. recit: tacet

1

7 *piano*

13

19

25 **2** *forte*

32 *fine* **12**

50

56

62 *pianissimo*

68 **4** *pianissimo*

76 *piano*

81 *Adagissimo* *pianissimo* *D.C al fine*

4. recit: tacet

5. Aria
vivace 1

86

11 *piano* *forte* *piano*

20 **2**

32 *forte* *piano*

41 *forte* *piano* *tr.* **3** **3**

55 **3** *piano* *pianissimo* **3** *forte*

69

80 *piano* *forte* *tr.* **2**

89 *piano* **2** **3** **7**

108 *piano* *pianissimo* **2** *forte*



119 *piano* **2**



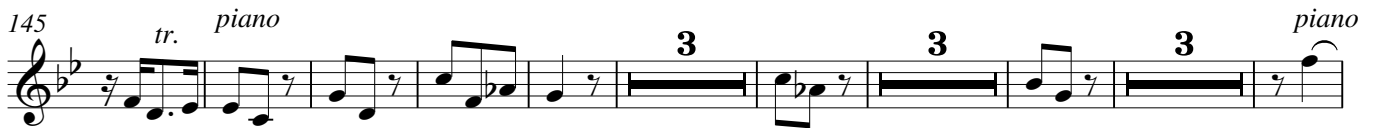
131 *forte*



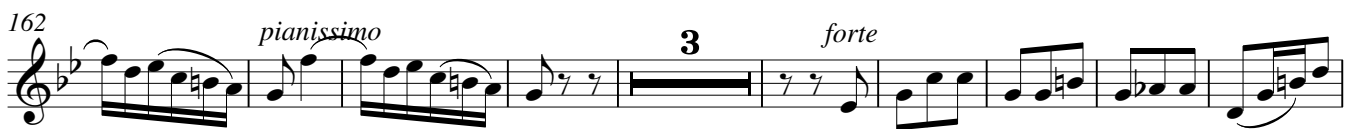
139 *piano* *forte*



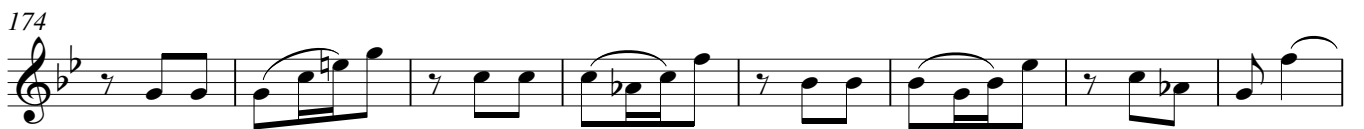
145 *tr.* *piano* **3** **3** **3** *piano*



162 *pianissimo* **3** *forte*



174




182 *piano* *forte*



viola

Cantata BWV 82

I. Aria 

12

23

34

46

56

66

78

89

101

113

124

137



148



159



167



D.S. al fine

2. Recit: tacet

1 3. Aria



7



piano

13



19



25



forte

32



fine

12

49



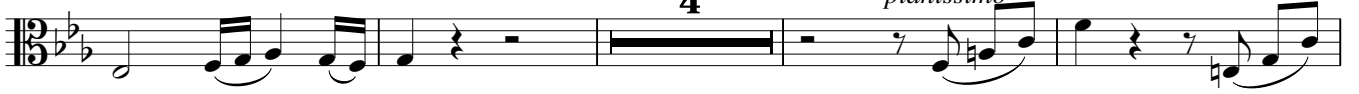
55



61



67



75



80



83



4. Recit: tacet

5. Aria
vivace

1



12 *piano*

forte

piano



23

2

forte



35 *piano* *forte* *piano*

46 **3** *piano* *pianissimo*

63 **4** *forte*

77 *piano* *forte* **2**

89 *piano* **2** **3** **7**

108 *piano* *pianissimo* *forte* *piano*

122 **2**

134 *forte* *piano* *forte*

145 *piano* **3** **3** **3**

161 *piano* *pianissimo* **4** *forte*

175

182 *piano* *forte*

b.c

Cantata BWV 82



7/5 6 9/♭ 8/♯ 7/♯ 6/4 7/5 6 9/7 9/6

12

9♭/♯ 8/- 9/8 4/2 7/6 (♭) 4/2 6 7/6 6/5

23

6♭ 6/5 6♭ 7♭/6 7/♯ 4/2 6/5 9♭/♯ 8/♯ 6/♯ 6/4 *fine*

34

4/2 7/5 6 9/♭ 8/♯ 9♭/♯ 8/♯ 4/2 7/5 6 6/5 9♭/♯ 8/♯

45

7/♯ 6 4/2 6 (5/6) 7/6 6/4 7/6

56

7/5 9/♯ 4/2 6 6♭ 7♭/6 6♭ 7♭/6 4/3 6/4 2

67

6/5♭ 6/4 7♭/5 7/♯ 4/2 5 6/5 6/4 5/♯ 4/2 7/5

78

6 9/8 9♭/♯ 4/2 7/5 6 7/6 9♭/♯ 9/8 4/2 4♯

89

7/6 4/2 6 7/6 6/5 6♭ 6/5 6♭

100

7♭/6 7/♯ 4/2 6/5 7/♯ 6/5 6/4 5/♯ 4/2 6/5 7/♯

111

♭ 4♭ 6 6 4 6 7♭ 9 8 7 8̇ ♭ 7♭
2 5♭ 5 2

122

7♭ 7 6♭ 6 7 7 6♭ 5 4 7 5 6 7 6 7
5 4 5 ♭ 4 4 4 2 5 5 ♭

133

♭ 5♭ 6 6 7♭ ♭ 6♭ 5♭ 6 6♭ 5 6 6♭ 7♭ 6 7 8̇
5 5 ♭ 4 5 ♭ 5 ♭ 5 ♭

144

6♭ 6 7 9 5♭ 6 6♭ 5 ♭ 4♭ 8̇ 6♭ 7♭ 6 6♭ 5
4 5 4 5 ♭ 2 5♭ 4 5 ♭

155

7 6 9♭ 8 6 9 8 4 7 6 8̇ ♭ 6 4 5 3
♭ 4 5 2 4 5 4 5 4

166

6 6 7 7 6 7 4 7 6 7 8̇ 6 5 6 6 5
4 5 5♭ 4 4 4 2 6 7 5 4 5 4
♭

D.S al fine

2. Recit.

1

Ich ha-be ge-nug! Mein Trost ist nur al lein, dass Je-sus mein und ich sein ei-gen möch-te

5 6 4b 6 5 4
3 4b 2 3b 3 2

4

sein.. Im Glau-ben halt'ich ihn, da seh'ich auch mit Si-me-on die Freu-de je-nes Le-bens

5 7b 6
4b 3 5 6 3b

7

Arioso *Andante* *Recit.*

schön. Laßt uns mit die-sen Man-ne zeihn! Ach! möch-te mich von mei-nes Lei-bes

b 6 6 6 6 6 4 4 4 4
b b b b b b 4 4 2 2#

10

Ket-ten der Herr er-ret-ten. Ach! wä-re doch mein Ab-schied hier, mit

7b 6
5 b

12

Freu - den sagt'ich Welft, zu: dir ich ha-be ge-nug!

5 6 4 6 7 5 7 6 5
2 2 4 4 2 4 4

3. Aria

1

7 6 6 5 5 6 6 6 7 6 5 5 6 5

5b 4 - 3 3 4 3 5 5

5

8 7 5 7b - 6 5 6b 6 7 5 6 7 6 7

9

6 7b 5b 6 5 5 6 6 6 7 6 5

4 3 4 3 4 3

13

5 - - 6 5 8 7b 6 - 8 7b 5 6 7

5 5

17

6 6 5b 4 7 6 6 6 7 6 5 5 6 5 8 7 8 7b 6

22

5 6b 6 7 b 6 7 6 7 6 5 8 7b - - 7b 6 - - 6 5 5 5 6 - - -

27 *forte*

6 6 5 - - 7 6 5 3 6 6 - 5 5b 4 3 7 6 6 6 7 6 5

31

5 - - 6 5 - - - 8 7 9 7b 5 6 5 6 6 7

35 *fine*

6 7b 6 7 5b 5 6 3 4 5 - 5 6 6 7 7 6 4 3

39

5 6 5 7 # 5 5 # - - - 5 7 7 - - - 6 7 7 - - -

43

6 7 # 6 6 6 5# 6 b 4# 6 6 6 6 4# 6 5 7b 6 5 6

47

5b 6 5 5 4 # 6 6b 6 7 5 - - 5 6 6 5 5b 4 3

51

7 6 6 6 7 6 5 5 6 - - - 9 8 9 7b 6 6 4

55

6 7 5 - - - 6 6 5 7 6 6 6 7 6 5 6 8 7 - - -

60

8 7b 6 5b 6 7 6 7 6 7 6 5 8 7b - 6 6 - 6 5 4 4 8 7b

65

5 5 6 5b - - - 6 5 6 7b - - - 6 - - - 7 8 5 3 6 4 2

69

7b 5 6 4 3 - - 6 5b 4b 3 6 6 5 6 6 7b 6 6 6 6 7 6 5 4 5 5 4 4

74

6b 6 7 6 6 7b 6 5 4 6 7 6 6 5 7 6 6 5b 4b 3 - -

79

6 7 4 6 6 6 6 6 6 5 6 5 4 2 6 6 4 4 3

82

5 6 4 5 5 6 7 6 6 6 6 7b 6 7b 5 D.C. al fine

1 4. Recit

Mein Gott! wann kommt das scho-ne:Nun! da ich inFrie-den fah-ren wer-de, und in dem San-deküh-ler

7^b 6 7 6 7^b
5 5 5^b 4^h 5
3^b

4

Er - de, und dort, bei dir, im Scho - ße ruhn? Der Ab-scheid ist ge -

b 6 4 6 5
2^h

6 *Arioso*
Andante

macht. Welt! gu - te Nacht.

b 6 7 7 6 5
5 4 3^h

10 5. Aria
vivace 1

8

6 ♭ 6 δ 6 ♭ - 7♭ 5 7 6 7 6 5 7 6 6 5

10 *piano* *forte* *piano*

6 δ 7 6 # 7 6 # - - 4♭ δ 6 # ♭ 6 6

21

6 6 ♭ 6 7 6 5 6 4 6 ♭ 6 7 6 7 6 5 4 5

31 *forte* *piano*

6 7 δ 7 6♭ 7 6 6 7♭ 6 7 6 7 6 6 ♭ - - 7 6 ♭ - - 7 6

41 *forte* *piano*

♭ - - 6 δ 6 ♭ 6 6 7 6 5 6 6 6 ♭ ♭ 6 ♭ 6

52 *piano* *pianissimo*

6 6 6 6 4 7 5 5 δ 6 # - - 7 6 # - - 7 6

63 *forte*

7 6 δ 4# 6 6 5 # 5 6 4 # 6 4 6 # 6 δ 6 # δ 7♭ 5 4 5

72 *piano*

7 6 7 ♭ δ 6 6 7 6 6 7 6 7 5 6 7 6 5 # 6 δ 7 6 # - -

82 *forte* *piano*

7 6 # - - 6 δ 6 # 4# - - 6 4 ♭ - - - 6 - - - 4♭ 6 6 7 7

92

7 6 7 6 6 7 - - - - 5 - - - - 7 6♭ ♭ - - - - 7♭ 5 5

100 *piano*

7 7 6 5 4 - - 6 6 7b 9 8 4 - 6 4b 6b 7 6b b 7b - - 7b 6
2 2 2 2 2 2 2 4 4 4 2 5 4

110 *pianissimo* *forte* *piano*

7b - - 7b6 7b 6 6b 6 7 6 6 6 ð 6 6 4 6
54 4 4 5 5 5 2 2 2 2 5 4 2

121

6 6 6 6 6 6 ð 6 7 6 6 6 6 6 7 6 6 7 6
4 4

131 *forte*

6 7 6 7 6 7 6 7 ð 7 6b 7 6 b 6 7b 6 7
4 4

137 *piano* *forte*

6 7 6 6 6 6 - - 7 6 6 - - 7 6 6 4 6 6 ð
5 4

145 *piano*

6 6 6 6 7 6 6 6 6 5 6 7 b - 6 6 4 6 6
5 4

156 *piano* *pianissimo*

6 5 6 6 6 5 7 6 6 6 7 6 7 6 6 7 6 6
5 4

167 *forte*

6 6 6 6 6 6 6 6 ð 6 6 6 7 6 7 6 7 ð
5 5

176

7 6b 7 6 6 7b 6 7 6 5 7 6 6 6 6 ð
4 4

182 *piano* *forte*

7 6 6 6 ð 7 6 6 7 6 5 7 6 6 6 6
4 4