

## Violine.

Nr. 21.

## Gavotte

aus der Oper

„Manon“ von J. Massenet.

R. Heßberg

Moderato.

The musical score is written for a single violin. It begins with a treble clef and a 3/4 time signature. The tempo is marked 'Moderato'. The score consists of 12 staves of music. The first staff starts with a key signature of one flat (B-flat). The music is characterized by rhythmic patterns of eighth and sixteenth notes, often grouped in pairs or triplets. There are several dynamic markings such as 'p' (piano) and 'f' (forte) throughout the piece. The score ends with a double bar line and repeat dots.

## Siegmunds Liebeslied

aus der Oper

„Die Walküre“ von R. Wagner.

R. Heiberg

Mäßig bewegt.

Arrangement  
 de M. de  
 ...

# La Sérénade.

Valse espagnole sur O. Métra.

R. Hertzberg

*Allégres moderato.*

The musical score is written for a single violin. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allégres moderato'. The score consists of 12 staves of music. The first staff contains the melody, while the subsequent staves provide harmonic accompaniment. The music is characterized by rhythmic patterns of eighth and sixteenth notes, with some passages marked 'tr' (trills) and 'acc' (accents). The piece concludes with a final cadence on the twelfth staff.

Violinopartitur  
Violin

N<sup>o</sup> 34.

## Prière du Matin.

Melodie von L. Streaberg.

R. Holborg

Andante non moto.

\*) Wenn das Stück nicht genau gespielt wird, gehen auch die Violinen herein.

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Auftragsgewalt  
verboten.

## Fräuleinertzt

aus der Oper

„Ariadne auf Naxos“ von R. Strauß.

R. Heiberg.

Langsam. *al. ad. m.*

B) Mehr als doppelt so schnell.

C) Mehr als doppelt so langsam.

## Walter vor der Meistersaunft

aus der Oper

„Die Meistersinger von Nürnberg“ von R. Wagner.

H. Heilmann

Musical score for Violin, consisting of ten staves of music. The score includes various musical notations such as notes, rests, and dynamics. Key markings include *Molto* at the beginning, *rit. op.* (ritardando) and *Allegro* throughout, and *rit.* (ritardando) at the end. The music is written in a single system across ten staves.