

Bedrich Smetana

L'Idylle

from *Sketches*

Moderato, ma non troppo (♩ . 84)  
*tranquillo*

The musical score is presented in four systems, each with a grand staff (treble and bass clefs). The key signature is two sharps (F# and C#), and the time signature is 3/4. The piece is marked 'Moderato, ma non troppo' with a quarter note equal to 84 beats per minute, and a 'tranquillo' character. The score includes various musical notations such as slurs, ties, and ornaments. Dynamics range from piano (*p*) to fortissimo (*mf*) and pianissimo (*pp*). Specific markings include 'a)', 'b)', 'poco marc.', and 'dim. dolcissimo'. Fingerings are indicated by numbers 1-5. The bass staff contains numerous ornaments, some marked with an asterisk (\*). The piece concludes with a final chord in the right hand.

10  
*leggierissimo*

*mf* *mf*

♩ ♩ ♩ ♩ ♩ ♩ *poco marc.*

5

*mf* *f ma dolce*

♩ ♩ \* ♩ 1 ♩ 2

*diminuendo*

6

*mf*

♩ ♩ ♩ ♩ ♩ \*

*poco marc.*

*p* *cantando* 14

4 3 2

\* ♩ \* ♩ \*

5 2 4 1

*dim.* *accelerando*

*tranquillo* *p*

*mp* *ritard.*

*senza* ♩ ♩ \*