

5

Compositions

FOR THE
PIANOFORTE

BY

Arthur Foote

Op. 60. N ^o 1. <u>Revery</u>	.40.
N ^o 2. <u>A May Song</u>	.60.
Op. 61. <u>Meditation</u>	.40.
Op. 62. N ^o 1. <u>Whims</u>	.60.
N ^o 2. <u>Exaltation</u>	.60.

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Revery.

“Each Morn a thousand Roses brings, you say:
Yes, but where leaves the Rose of yesterday.”

Tranquillo. (♩ = 76-88)

Arthur Foote, Op. 60 No 1.

The musical score is written for piano in 6/4 time. It consists of four systems of music. The first system begins with a piano (*p*) dynamic and includes a measure rest of 14 measures. The second system features a *dim.* (diminuendo) marking. The third system includes markings for *espress.* (espressivo), *pp* (pianissimo), *tempo*, *mf* (mezzo-forte), and *dim.*. The fourth system includes *pp espress.*, *tempo*, and *p* markings. The score contains various musical notations including slurs, ties, and dynamic markings.

First system of musical notation. Treble and bass staves. Dynamics: *mf*, *dim.*, *p*, *rit.*. Fingerings: 5, 2, 4, 5. Pedal markings: Ped. * Ped. Ped. *

Second system of musical notation. Treble and bass staves. Dynamics: *pp*, *mf*. Tempo: *tempo*. Fingerings: 5, 3, 5, 3, 3. Pedal markings: Ped. Ped.* Ped. * Ped. * Ped. * Ped. Ped.

L'istesso tempo.

Third system of musical notation. Treble and bass staves. Dynamics: *p*. Tempo: *rit.*. Fingerings: 3, 1. Pedal markings: Ped. Ped. Ped. Ped. Ped.

Fourth system of musical notation. Treble and bass staves. Dynamics: *dim.*, *espress.*, *pp*, *tempo*. Fingerings: 1. Pedal markings: Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Fifth system of musical notation. Treble and bass staves. Dynamics: *cresc.*. Pedal markings: Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

First system of a piano score. The right hand has a melodic line with a slur and a fermata. The left hand has a steady accompaniment. Dynamics include *dim.*, *pp*, and *mf*. Performance markings include *rit.*, *tempo*, and *ped.* (pedal) markings.

Second system of a piano score. The right hand continues the melodic line. Dynamics include *più p*, *pp*, and *ppp*. Performance markings include *rit. dim.*, *una corda*, and an asterisk.

Third system of a piano score. The right hand has a melodic line with a slur. Dynamics include *mf*, *dim.*, and *p cresc.*. Performance markings include *ped.* markings.

Fourth system of a piano score. The right hand has a melodic line with a slur and an 8-measure rest. Dynamics include *mf*, *p*, *ppp*, and *p*. Performance markings include *tenuto*, *una corda*, and an asterisk.

Primo tempo.

Fifth system of a piano score, marked *Primo tempo.* The right hand has a melodic line with a slur. Dynamics include *ped.* markings and an asterisk.

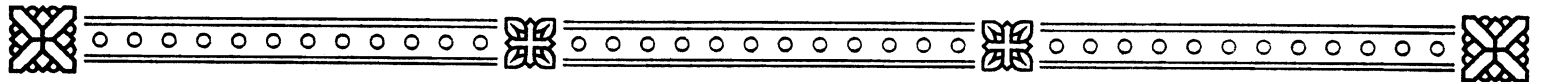
espress. *pp*
dim.
 Ped. Ped. Ped. * Ped. *

tempo
mf
dim.
 Ped. Ped. Ped. Ped. Ped. Ped.

tempo
espress.
p
 $\frac{1}{5}$ $\frac{2}{3}$
 Ped. Ped. Ped. Ped. Ped. Ped. *

bbp.
cresc.
f
dim.
p dim. rit.
tempo p
 Ped. Ped. * Ped. Ped. * Ped. ten. * Ped.

pp
 Ped. Ped. Ped. Ped. Ped. Ped. *



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