

3^{me} Edition.

A mon Elève JEANNE DE GENTILE

Immense Succès

Romance

The title 'Romance' is written in a large, ornate, blackletter-style font. The letters are intertwined with delicate floral sprigs and several small birds. One bird is perched on the top of the letter 'a', another on the 'n', and a third is in flight at the bottom right. The overall composition is artistic and evocative of a romantic theme.

Pour Piano

Du même Auteur:

OP:151. Graziosa, (2^e Edition)

OP:136. Rêverie du Soir.

L. CHANCROT

The publisher's name 'L. CHANCROT' is written in a large, decorative, blackletter-style font. It is surrounded by floral and bird motifs, including a large bird in flight at the bottom right, mirroring the style of the title above.

OP:99.

PRIX: 5^f

VERSAILLES, VERNEDE, Editeur
12, Rue Hoche

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à mon élève, Jeanne de GENTILE.



ROMANZA.

(3^{me} ÉDITION)

(Op. 99.)

Andante amoroso. (♩ = 66.)

Edouard Chavagnat.

legatissimo

p cresc.
Basso sostenuto

canto ben marcato

cresc.

p
Ped.

dim.

mf

cresc.
un poco rit.
dim.
Ped.

a Tempo

cresc.

p
Ped.

The musical score consists of five systems of two staves each (treble and bass clef). The key signature is two sharps (F# and C#). The score includes various performance markings and dynamics:

- System 1:** Treble clef: *dim.*, *P*. Bass clef: *Ped. cresc.*, *Ped.*, *un poco rit. dim.*, *p*. Pedal marks (*) are present.
- System 2:** Treble clef: *a Tempo un poco agitato*. Bass clef: *P*. Pedal marks (*) are present.
- System 3:** Pedal marks (*) are present in both staves.
- System 4:** Treble clef: *cresc.*, *dim.*, *P a Tempo*. Bass clef: *Ped. poco rit.*, *Ped.*. Pedal marks (*) are present.
- System 5:** Treble clef: *cresc.*. Bass clef: *rit.*, *mf*. Pedal marks (*) are present.

*a Tempo
più calmato*

Ped. * *Ped.* * *Ped.* *

cresc. * *Ped. cresc.* * *Ped.* * *dim.* *poco rit.* *

mf * *Ped.* * *a Tempo un poco agitato* * *Ped.* *

Ped. * *Ped.* * *Ped.* *

cresc. * *Ped.* * *cresc. poco a poco* * *Ped.* * *cresc.*

a Tempo
f
poco rit. *mf*
dim.
mf *p* *rit.* *calmato a Tempo*
dim. *Ped. dim.*
rit. *pp*

