

Endler, Johann Samuel (1694-1762)

BRD DS Mus.ms.1213/3

D.#./SINFONIA./A/2.Clarini,/Tympani,/2.Corni,/Flauto tra-
verso/Oboa/2.Violini,/et/Basso./di/JSEndler./[Incipit]/
Grañgstein, den 25.ten Augusti 1760./



Allegro 2/4 - Dolce 6/8 -
Menuet 1,2 3/4 - Vivace
2/4 - Passepied 1,2 3/8.

Autograph 1760.

35 x 24,5 cm.

WZ: DS 1.

13 St.: vl 1 conc., vl 1,2 (2x), b(2x), fl, ob, cor 1,2, clar 1,2,
timp
2,2,2,2,2,2,2,2,1,1,1,1,1 Bl.

~~3080~~ Mus 1213 N 3

D. #.

SINFONIA.

à
2. Clarini,
Tympani,
2. Corni,
Flauto traverso
Oboa
2. Violini,
et
Basso.

Di
Wendler.

fol. (21) N

Großherzoglich
Hessische
Hofbibliothek



Examinig. Prim, den 25. Augusti 1760.



Op. 1
F. Mendel.

Baſſe.

et

2. Violini, et Flauto a chœ.

Flauto traverso,
Oboe,

2. Corni,

à

J. N. T. C. N. J. H.

B. #.

12 13^o

Violino I. Concerto.

Allegro.

Dolce.

Dolce.  *piano*

Menue I. 

Vivace.

Vivace

piano

forte

Da Capo ||

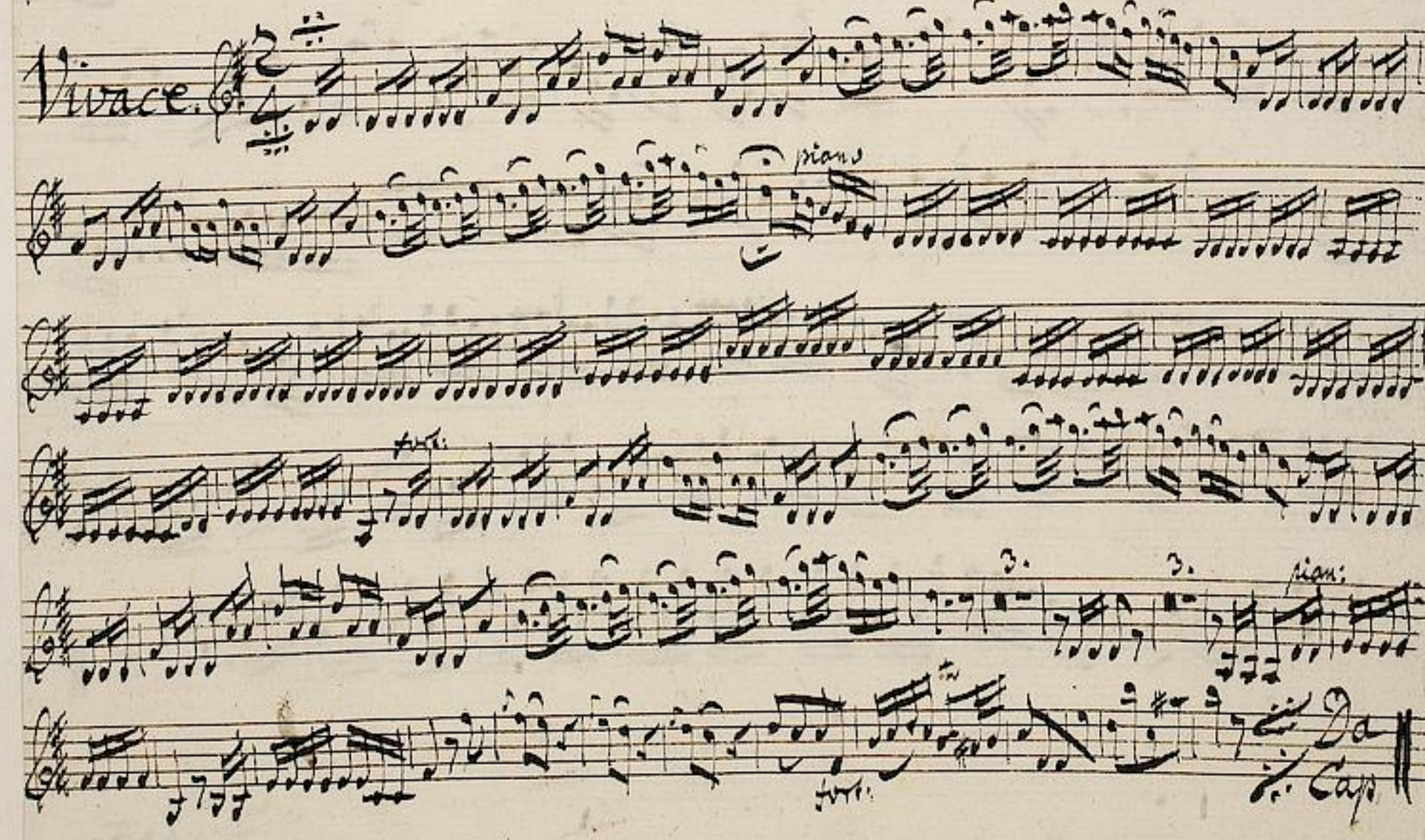
Raffermo

piano

Raffermo *Da Capo* ||

Dolce. 

Menuet 1. 

Vivace. 

Taffepied.

4

1. 



2. *piano* 



1213³

Violino 2.

5

Allegro.

pian. *fz.* *pian.* *fz.* *pian.* *fz.*

Dolce.

Dolce. 

Menuet 1. 

Menuet 2. *fac.* 

Vivace. 

Handwritten musical score on six staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/8 time signature. The score features various musical notations such as notes, rests, and dynamic markings. The first staff begins with a treble clef, a key signature of one sharp, and a 3/8 time signature. It contains a melodic line with a dynamic marking of *pian.* and a fermata over a note. The second staff continues the melody and includes the instruction *Da Capo* followed by a double bar line. The third staff is labeled *1. Raffermo* and contains a melodic line with a fermata. The fourth staff continues the melody. The fifth staff is labeled *piano* and contains a melodic line with a fermata. The sixth staff concludes the piece with the instruction *1. Raffermo Da Capo* followed by a double bar line.

Dolce

Handwritten musical notation on a single staff, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values and rests.

piano

Handwritten musical notation on a single staff, continuing the piece with various note values and rests.

Handwritten musical notation on a single staff, continuing the piece with various note values and rests.

Handwritten musical notation on a single staff, continuing the piece with various note values and rests.

Handwritten musical notation on a single staff, continuing the piece with various note values and rests.

For:

Mener

Handwritten musical notation on a single staff, continuing the piece with various note values and rests.

Handwritten musical notation on a single staff, continuing the piece with various note values and rests.

Handwritten musical notation on a single staff, continuing the piece with various note values and rests.

Handwritten musical notation on a single staff, including a double bar line and the numbers '10.' and '18.' above the staff.

Handwritten musical notation on a single staff, including a double bar line.

Vivace.

Vivace.

Handwritten musical score for the first system, consisting of five staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with the tempo marking "Vivace." and a treble clef. The second staff includes the dynamic marking "pianissimo". The third staff features a series of slanted lines, possibly representing a specific instrument or texture. The fourth staff includes the dynamic marking "fati". The fifth staff includes the dynamic marking "piani".

Da Capo //

Handwritten musical score for the second system, consisting of four staves. The first staff begins with the tempo marking "Assai meno mosso" and a treble clef. The second staff includes the dynamic marking "piani". The third staff includes the dynamic marking "piani". The fourth staff includes the dynamic marking "1. Assai meno mosso".

1213³

Basso.

9

Allegro.

piani *furi*

piani *furi*

piani *furi*

piani *furi*

Dolce.

Dolce.

pian

f

Menuet I.

pian

Vivace.

Vivace. 

pian.

furt.

pian.

furt.

Da Capo ||

Raffermo. 

piano

1. Raffermo Da Capo.

Basse.

Allegro.

piano *for:*

pian. *for:* *for*

for

pian.

for:

Dolce.

Dolce.

piano

Menuet. I.

piano

Vivace.

Vivace.

piano

forte

piano

forte

Da Capo ||

Passapoco |

piano

1. Passapoco Da Capo.

1213³

Flauto traverso. 13

Allegro.

pian. *f*

p *f*

pian. *f*

Dolce.

Dolce

Solo

Allegro

2. $\frac{3}{4}$ 10. 18.

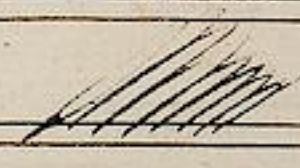
Vivace.

Vivace.

Da Capo ||

Rasped

alternat:



1213³

Oboe.

15

Allegro.

pian.

pizz.

pian.

pian.

|| *Dolce tac.* ||

Admet.

Menuet

2. *Trio. Solo.*

Vivace.

tutti

Solo

Da Capo ||

Paffner

Allegro 1. 

1213³

D.

Corno I.

17

Allegro. 2/4

Musical notation with first ending bracket (3.)

Musical notation with second ending bracket (2.)

Musical notation with eighth notes

Musical notation with fourth ending bracket (4.)

Musical notation with *pian.* marking and third ending bracket (3.)

Musical notation with sixteenth notes

Musical notation with double bar line and *Dolce fac.* marking

Menuet. 3/4

Musical notation for the minuet

Musical notation with first ending (10.) and second ending (18.)

Vivace.

Vivace.

Da Capo ||

Raffermite.

1213³

D.

Corno 2. 18

Allegro. $\frac{2}{4}$

1.
2.
4.
piano
frit.

|| *Dolce tac:* ||

Admet. $\frac{3}{4}$

1.
2.

Vivace.

Vivace. $\frac{2}{4}$

Da Capo ||

Allegro. $\frac{3}{8}$

12133

D.

Clarinete 1.

14

Allegro. $\frac{2}{4}$

|| Dolce tac. ||

Admet. $\frac{3}{4}$

Vivace.

Vivace. $\frac{2}{4}$

Solo

Solo

Da Capo

Allegretto. $\frac{3}{8}$

Solo

Solo

1213³

D.

Clarino 2. 20

Allegro. $\frac{2}{4}$

1. 2. 3. 4. 10.

Dolce tac. ||

Memor.

10. 18.

Vivace.

Vivace

The image shows a handwritten musical score on aged paper. The top section is titled "Vivace" and consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a cursive hand and includes various rhythmic values, including eighth and sixteenth notes, and rests. There are some markings above the notes, possibly indicating fingerings or dynamics. The second staff continues the piece, with a measure rest of 15 measures. The third staff also continues the piece, with a measure rest of 15 measures. The fourth staff concludes the "Vivace" section with a double bar line and the word "Cape" written below it. Below the "Vivace" section is a section titled "L'assopice. I." which consists of two staves of music. The first staff of "L'assopice. I." begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The music is written in a cursive hand and includes various rhythmic values, including eighth and sixteenth notes, and rests. There are some markings above the notes, possibly indicating fingerings or dynamics. The second staff of "L'assopice. I." continues the piece, with a measure rest of 7 measures, followed by a double bar line and a measure rest of 15 measures, and then continues with more music. The rest of the page is blank.

L'assopice. I.

1213³

Tympani.

21

Allegro.

Handwritten musical score for Tympani, first section (Allegro). It consists of six staves of music in 2/4 time. The notation includes various rhythmic patterns, rests, and dynamic markings such as "piano" and "f". Measure numbers 1, 2, 3, 4, 14, and 15 are indicated throughout the piece.

Dolce tac.

Muet

Handwritten musical score for Tympani, second section (Muet). It consists of two staves of music in 3/4 time. The notation includes rests and dynamic markings.

Vivace.

Handwritten musical score for Tympani, third section (Vivace). It consists of four staves of music in 2/4 time. The notation includes various rhythmic patterns and dynamic markings such as "piano". Measure numbers 10, 15, and 18 are indicated.

Da Capo.

Taffredo.

Raffesied.

Handwritten musical score for 'Raffesied.' on two staves. The notation includes treble clefs, a common time signature (C), and various rhythmic values such as eighth and sixteenth notes. The score is divided into measures, with some measures containing repeat signs. Above the first staff, there are handwritten annotations: '4.' above the fourth measure, 'i.' above the eighth measure, and 'ii.' above the twelfth measure. The second staff also has '7.' above the seventh measure. The paper shows signs of age, including some staining and a small mark in the top right corner.