

tenor viol 1

Obras de música para tecla, arpa y vihuela

(Madrid, 1578)

Susana un jur

Hernando de Cabezón

(1541-1602)

(treble 1)

5

10

15 2 (bass viol)

20

25 5

30

35 3

40

45

50 2 (tenor viol 2)

55

Detailed description: This is a musical score for two tenor viol parts. The score is written in 3/4 time with a key signature of one flat (B-flat). The first part, labeled 'tenor viol 1', begins at measure 1 and ends at measure 55. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The second part, labeled 'tenor viol 2', begins at measure 50 and ends at measure 55. The score includes measure numbers in boxes (5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55) and various performance markings such as slurs, accents, and fingerings (e.g., 2, 3, 5). The piece concludes with a fermata over the final note.