

ARIA

Si riscaldi il Tebro for Soprano, Trumpet & Organ

Alessandro Scarlatti (1660 - 1725)

Arr. Michel Rondeau

Allegro (♩ = circa 85)

Trumpet in C

Organ

Soprano

Si_ri - scal - di il Te - bro e l'on - da, l'on - - -

Detailed description: This system contains the first three staves of the score. The Trumpet in C staff is mostly silent with a few rests. The Organ part consists of two staves (treble and bass clef) with a complex accompaniment of chords and moving lines. The Soprano part begins with a melodic line of eighth notes, starting on a whole rest. The lyrics 'Si_ri - scal - di il Te - bro e l'on - da, l'on - - -' are written below the Soprano staff.

C Tpt.

Org.

S

- da, Si_ri - scal-di il Te - bro e

Detailed description: This system contains the next three staves. The C Trumpet part has a triplet of eighth notes. The Organ part continues with its accompaniment. The Soprano part has a triplet of eighth notes. The lyrics '- da, Si_ri - scal-di il Te - bro e' are written below the Soprano staff.

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2

6

C Tpt.

Org.

S

l'on _____ da de suoi flut - ti al mor - mo -

8

C Tpt.

Org.

S

rar, _____

11

C Tpt.

Org.

S

de

13

C Tpt.

Org.

S

de suoi flut - ti al mor - mo -

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4

15

C Tpt.

Org.

S

rar. al mor - mo - rar, al mor - mo -

17

C Tpt.

Org.

S

rar.

19

C Tpt.

Org.

S

Si - ri - scal - di il Te - bro e

21

C Tpt.

Org.

S

l'on-da de suoi flut-ti al mor-mo - rar _____

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6

24

C Tpt.

Org.

S

de suoi flut - ti al mor - mo - rar, _____

27

C Tpt.

Org.

S

_____ de suoi flut - ti al mor - mo - rar, _____ al mor-mo-

30

C Tpt.

2X FINE

Org.

2X FINE

S

rar. 2X FINE Can-ti/a lui lo - di - d'a - mor,

33

C Tpt.

33

Org.

33

S

can-ti/a lui lo - di d'a - mor, Vez-zo-set - la poi ri - spon-da

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8

C Tpt.

Org.

S

36

ri-spon-da ques-ti can-ti-ci d'on-or del-le/au-ret-te al sus-su-

C Tpt.

Org.

S

39

rar, al sus-su-

41

C Tpt.

Org.

S

rar.

Si__ ri - scal - di il Te - bro e

Detailed description of the musical score: The score is for three parts: C Tpt., Org., and S. The key signature is G major (one sharp) and the time signature is 3/4. The score begins at measure 41. The C Tpt. part features a melodic line with eighth and sixteenth notes, including a dotted quarter note. The Org. part consists of two staves, with the right hand playing chords and moving lines, and the left hand playing a rhythmic accompaniment. The S part has a vocal line with lyrics 'rar.' and 'Si__ ri - scal - di il Te - bro e'. The lyrics are aligned with the vocal notes. The score ends with a double bar line and repeat dots.