

Symphony #25(II)

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Fugue Maestoso (♩ = circa 75)

Flute

Oboe

Clarinet in A

Bassoon

Horn in F

Trumpet in C 1

Trumpet in C 2

Trombone

Timpani

Violin I

Violin II

Viola

Violoncello

Double Bass

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2

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This is a page of a musical score for the second movement of Symphony #25. The score is arranged in a standard orchestral layout with 14 staves. The key signature is two sharps (F# and C#), and the time signature is 2/4. The instruments are: Flute (Fl.), Oboe (Ob.), Alto Clarinet (A Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet 1 (C Tpt. 1), Trumpet 2 (C Tpt. 2), Trombone (Tbn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Flute and Oboe parts are active throughout, with the Flute playing a melodic line and the Oboe providing harmonic support. The Bassoon and Trombone parts enter in the latter half of the page. The string section (Violins, Viola, Cello, and Double Bass) provides a steady accompaniment. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'p' (piano) and 'f' (forte).

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Musical score for Symphony #25(II), page 3, measures 17-24. The score is written for a full orchestra and includes the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- A Cl. (Alto Clarinet)
- Bsn. (Bassoon)
- Hn. (Horn)
- C Tpt. 1 (Trumpet 1)
- C Tpt. 2 (Trumpet 2)
- Tbn. (Tuba)
- Timp. (Timpani)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- D.B. (Double Bass)

The score is in the key of D major (two sharps) and begins at measure 17. The music features a variety of rhythmic patterns and melodic lines across the instruments. The Flute and Oboe parts have prominent melodic lines, while the strings provide a steady accompaniment. The Timpani part has a distinct rhythmic pattern starting in measure 20. The score concludes at measure 24 with a final chord.

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4

Fl.

Ob.

A Cl.

Bsn.

25

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

25

Timp.

25

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This is a page of a musical score for Symphony #25(II). The score is arranged in a system of 13 staves. The top four staves are for Flute (Fl.), Oboe (Ob.), Alto Clarinet (A Cl.), and Bassoon (Bsn.). The next four staves are for Horn (Hn.), Trumpet 1 (C Tpt. 1), Trumpet 2 (C Tpt. 2), and Trombone (Tbn.). The fifth staff is for Timpani (Timp.). The bottom five staves are for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music is in 4/4 time and the key signature has two sharps (F# and C#). The score begins at measure 4 and continues through measure 25. The Flute part starts with a melodic line of eighth notes. The Oboe and Clarinet parts have a similar melodic line. The Bassoon part has a rhythmic pattern of eighth notes. The Horn part has a melodic line. The Trumpet and Trombone parts have a melodic line. The Timpani part has a rhythmic pattern. The Violin I part has a melodic line with triplets. The Violin II part has a melodic line. The Viola part has a melodic line. The Violoncello and Double Bass parts have a melodic line. The score is written in a standard musical notation style with various notes, rests, and articulations.

33

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for Symphony #25(II) covers measures 33 through 38. The score is arranged in a standard orchestral format with 13 staves. The key signature is two sharps (F# and C#), and the time signature is 3/4. The Flute (Fl.) part begins in measure 33 with a melodic line of eighth notes. The Oboe (Ob.) part has a melodic line starting in measure 34. The Clarinet (A Cl.) and Bassoon (Bsn.) parts have melodic lines starting in measure 33. The Horn (Hn.) part has a melodic line starting in measure 34. The Trumpets (C Tpt. 1 and 2) and Trombone (Tbn.) parts are silent throughout. The Timpani (Timp.) part is silent throughout. The Violin I (Vln. I) part has a melodic line starting in measure 33. The Violin II (Vln. II) part has a melodic line starting in measure 33. The Viola (Vla.) part has a melodic line starting in measure 33. The Violoncello (Vc.) part has a melodic line starting in measure 33. The Double Bass (D.B.) part has a melodic line starting in measure 33. The score includes various musical notations such as notes, rests, beams, and slurs.

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6

40

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This page of the musical score, page 7 of Symphony #25(II), covers measures 47 through 52. The score is arranged in a standard orchestral format with the following parts:

- Fl.** (Flute): Active melodic line with slurs and accents.
- Ob.** (Oboe): Active melodic line with slurs and accents.
- A Cl.** (Alto Clarinet): Active melodic line with slurs and accents.
- Bsn.** (Bassoon): Active melodic line with slurs and accents.
- Hn.** (Horn): Rested.
- C Tpt. 1** (Trumpet 1): Rested.
- C Tpt. 2** (Trumpet 2): Rested.
- Tbn.** (Tuba): Rested.
- Timp.** (Timpani): Rested.
- Vln. I** (Violin I): Active melodic line with slurs and accents.
- Vln. II** (Violin II): Active melodic line with slurs and accents.
- Vla.** (Viola): Active melodic line with slurs and accents.
- Vc.** (Violoncello): Active melodic line with slurs and accents.
- D.B.** (Double Bass): Active melodic line with slurs and accents.

The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings.

Symphony #25(II)

8

54

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for Symphony #25(II) contains measures 54 through 61. The score is arranged in a system of 15 staves. The instruments are: Flute (Fl.), Oboe (Ob.), Alto Clarinet (A Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet 1 (C Tpt. 1), Trumpet 2 (C Tpt. 2), Trombone (Tbn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Flute and Violin I parts have prominent melodic lines, while the Trombone and Double Bass parts provide a strong bass line. The Timpani part is mostly silent, with a few notes in measure 59.

62

Fl.

Ob.

A Cl.

Bsn.

62

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

62

Timp.

62

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #25(II)

10

71

Fl.

Ob.

A Cl.

Bsn.

71

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

71

Timp.

71

Vln. I

Vln. II

Vla.

Vc.

D.B.

78

Fl.

Ob.

A Cl.

Bsn.

78

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

78

Timp.

78

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #25(II)

12

86

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for Symphony #25(II) covers measures 86 through 93. The score is arranged in a standard orchestral format with 13 staves. The key signature is two sharps (F# and C#), and the time signature is 4/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Alto Clarinet (A Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet 1 (C Tpt. 1), Trumpet 2 (C Tpt. 2), and Trombone (Tbn.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score shows a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play active parts, while the brass instruments have more sparse, punctuated entries. The timpani has a few notes in measures 89 and 90. The overall texture is dense and rhythmic.

This page of the musical score, page 13, covers measures 94 through 100. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl.** (Flute): Measures 94-95 contain eighth-note patterns, while measures 96-100 feature a melodic line with a long note in measure 96 and a descending eighth-note run in measure 100.
- Ob.** (Oboe): Measures 94-95 contain eighth-note patterns, while measures 96-100 feature a melodic line with a long note in measure 96 and a descending eighth-note run in measure 100.
- A Cl.** (Alto Clarinet): Measures 94-95 contain eighth-note patterns, while measures 96-100 feature a melodic line with a long note in measure 96 and a descending eighth-note run in measure 100.
- Bsn.** (Bassoon): Measures 94-95 contain eighth-note patterns, while measures 96-100 feature a melodic line with a long note in measure 96 and a descending eighth-note run in measure 100.
- Hn.** (Horn): Measures 94-95 contain eighth-note patterns, while measures 96-100 feature a melodic line with a long note in measure 96 and a descending eighth-note run in measure 100.
- C Tpt. 1** (Trumpet 1): Measures 94-95 contain eighth-note patterns, while measures 96-100 feature a melodic line with a long note in measure 96 and a descending eighth-note run in measure 100.
- C Tpt. 2** (Trumpet 2): Measures 94-95 contain eighth-note patterns, while measures 96-100 feature a melodic line with a long note in measure 96 and a descending eighth-note run in measure 100.
- Tbn.** (Tuba): Measures 94-95 contain eighth-note patterns, while measures 96-100 feature a melodic line with a long note in measure 96 and a descending eighth-note run in measure 100.
- Timp.** (Timpani): Measures 94-100 are marked with a whole rest, indicating no playing.
- Vln. I** (Violin I): Measures 94-95 contain eighth-note patterns, while measures 96-100 feature a melodic line with a long note in measure 96 and a descending eighth-note run in measure 100.
- Vln. II** (Violin II): Measures 94-95 contain eighth-note patterns, while measures 96-100 feature a melodic line with a long note in measure 96 and a descending eighth-note run in measure 100.
- Vla.** (Viola): Measures 94-95 contain eighth-note patterns, while measures 96-100 feature a melodic line with a long note in measure 96 and a descending eighth-note run in measure 100.
- Vc.** (Violoncello): Measures 94-95 contain eighth-note patterns, while measures 96-100 feature a melodic line with a long note in measure 96 and a descending eighth-note run in measure 100.
- D.B.** (Double Bass): Measures 94-95 contain eighth-note patterns, while measures 96-100 feature a melodic line with a long note in measure 96 and a descending eighth-note run in measure 100.

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14

This page of the musical score for Symphony #25(II) features 14 staves, each with a measure number '101' at the beginning. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Ob. (Oboe):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- A Cl. (Alto Clarinet):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Bsn. (Bassoon):** Bass clef, playing a melodic line with eighth and sixteenth notes.
- Hn. (Horn):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- C Tpt. 1 (Trumpet 1):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- C Tpt. 2 (Trumpet 2):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Tbn. (Trombone):** Bass clef, playing a melodic line with eighth and sixteenth notes.
- Timp. (Timpani):** Bass clef, playing a rhythmic pattern with eighth and sixteenth notes.
- Vln. I (Violin I):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Vln. II (Violin II):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Vla. (Viola):** Alto clef, playing a melodic line with eighth and sixteenth notes.
- Vc. (Violoncello):** Bass clef, playing a melodic line with eighth and sixteenth notes.
- D.B. (Double Bass):** Bass clef, playing a melodic line with eighth and sixteenth notes.

