

Pour Alexandre et Catherine Barjansky

" Schelomo "

Rhapsodie hébraïque pour

Violoncelle Solo

et

Grand Orchestre

par

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Partition

Nomenclature de Instruments

Fl. Flûtes 1. 2. 3. (Piccolo)

Hb. Hbois 1. 2.

CA. C Anglais 1

Cl. Clarinette 1. 2. en si b

Cl. b. Clarinette basse 1

3m. Basson 1. 2.

Cl. b. Contrebasse 1.

Cor. Cors 1. 2. 3. 4. en FA

Trp. Trumpette 1. 2. 3. en ut

Trb. Tronbone 1. 2. 3.

Tuba Tuba 1.

Timb. Tiimbales (3)

Batterie { tambour - tambour à basque -
gr. caisse - cymbales - (2 hommes)
tam tam

Hpc. Harpes 1. 2.

Célésta 1.

Cordes { 1^o VL (altamer) 12
2^o VL - 10
Acl - 8
Ve - 6
Cb. - 4

1.

Allegretto (♩ = 56)

Schelomo -

Rhapsodie hébraïque - pr. Vcello Solo et Orchestre.

1. 2. FL.

3.

1. 2. Hb.

Cl.

1. 2. Cl. sib.

Cl. sol.

1. 2. Bass.

Corn.

4 Cors

Fa.

3 Zpt. ut.

Trom.

Tuba.

Timb.

Detailed description of the first section: This section contains staves for Flute (1. 2.), Horn (1. 2.), Clarinet (Cl.), Bassoon (Bass.), Trumpet (Trom.), and Timpani (Timb.). The tempo is marked 'Allegretto' with a quarter note equal to 56 beats. The music is in 3/4 time. Dynamic markings include 'mf' and 'mp'. There are large handwritten 'V' symbols in the woodwind and brass sections, indicating volume or performance instructions. The music consists of rhythmic patterns and some melodic fragments.

Allegretto (très librement, comme une cadence)

2

1 Hpe

Vcello Solo

Detailed description of the second section: This section features the Violoncello Solo (Vcello Solo) and the First Harp (1 Hpe). The tempo is marked '*Allegretto (très librement, comme une cadence)*'. The Vcello Solo part is highly melodic and technically demanding, starting with a forte (f) dynamic and featuring various ornaments. The harp accompaniment consists of arpeggiated chords. The music is in 3/4 time.

I. VI.

E.

alt.

Vc.

Cb.

Detailed description of the third section: This section contains staves for Violin I (VI. I.), Violin II (VI. E.), Viola (alt.), Violoncello (Vc.), and Contrabasso (Cb.). The tempo is '*Allegretto (très librement, comme une cadence)*'. The string parts are primarily accompaniment, with some melodic lines for the Vc. and Cb. parts. Dynamic markings include 'p' and 'f'. The music is in 3/4 time.

1 Plus animé

Musical score for Hb., Ca., Cl., Bsn., Cors, and Hpc. The score includes dynamic markings such as *mp* and *mf*, and a large number '3' indicating a triplet or a specific measure count.

Violoncelle (Vcl. solo) part with the instruction *plus animé* and *intentionnellement capricif*. The score features a complex rhythmic pattern with many sixteenth notes.

Musical score for Clar., Basson I, Co. I, Hpc, and Vcl. solo. The Vcl. solo part includes the instruction *all... molto*. There is a large circled '6' on the right side of the page.

Musical score for Coz 4^o, Hpc, Vcl. solo, and Cb. The section is titled *Cadenza (Lento)*. It includes performance instructions such as *glissando*, *augmente... pour ce temps*, *piu lento*, and *lungo*.

3

Andante moderato

$\text{♩} = 66$

F Solo

Fl

Hr

Cl

Cl

A. Trp.

Bass

Timb.

Colorta

Hrpe I

Hrpe II

Violle solo

all.

Vc

Cb

Handwritten musical score for a symphony orchestra. The score is written on multiple staves for various instruments. The top section includes Flute (Fl), Horns (Hr), Clarinets (Cl), Alto Saxophone (A. Trp.), and Basses (Bass). The middle section includes Timpani (Timb.), Coloratura (Colorta), Horns I (Hrpe I), and Horns II (Hrpe II). The bottom section includes Violins solo (Violle solo), Violins (Vc), and Cellos (Cb). The score is marked 'Andante moderato' with a tempo of quarter note = 66. The key signature has one flat (B-flat). The score is divided into measures, with some measures containing rests or specific markings like 'Solo' or 'mf'. There are some handwritten annotations and a large '3' with a double bar line in the lower right section.

Handwritten musical score for a symphony orchestra, page 5, rehearsal mark 3. The score includes parts for Flute 1st, Horns, Clarinet, Oboe, Bassoon, Cor Anglais, Trumpets 1st and 2nd, Trombones 1st and 2nd, Cello, Double Bass, Violins 1st and 2nd, Viola, Violoncello, and Double Basses (divided into 1, 2, and 3-4 parts). The music is written in a major key with a 3/4 time signature. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *mp*, *mf*, *mp. esp.*, and *rit.*. There are also performance instructions like *con cord.* and *divisi*. The notation includes various articulations, slurs, and phrasing marks. The bottom of the page shows the beginning of the Double Bass parts, with the first part starting on a low note and the others following in a similar pattern.

IF

FL

Hr

Ca

cl

Celosta

Hpc I

VC Solo

VI

all

Vc

cb

Fl. *mf capo*

Hr

ca

cl

Bm

Cors

Colista

Hr I

Tambour

Cymbals

Organe

pp langoureux (non troppo vivo)

Vclle etc

Vcl I

alt

Vc

Cb (alt)

Fl. *mf capo*

Hr

ca

cl

Bm

Cors

Colista

Hpc I

Tambour

Cymbals

Organe

pp Langoureux (nato ppo vivo)

Velle etc

Vc I

Vc II

Vc

Cb (Ar)

Handwritten musical score for a symphony, featuring woodwinds, brass, strings, and solo violin. The score is on aged paper with various musical notations, dynamics, and performance instructions.

Woodwinds: Flute (Fl), Clarinet (Cl), Bassoon (Bsn), Oboe (Ob), Cor Anglais (C. ang.).

Brass: Horns (Hr), Trumpets (Tr), Trombones (Tbn), Cymbals (Cym), Gongs (Gong).

Strings: Violins I (Vl. I), Violins II (Vl. II), Violas (Vla), Cellos (Vcl), Double Basses (Cb).

Solo Violin: Solo Violin (Vl. solo).

Dynamics and Performance Instructions: *mp*, *pp*, *cresc.*, *dim.*, *rit.*, *rit. ad lib.*, *rit. a tempo*, *rit. a tempo p.*, *rit. a tempo*.

Other Notations: *rit. a tempo*, *rit. a tempo p.*, *rit. a tempo*, *rit. a tempo*, *rit. a tempo*.

Handwritten musical score for a full orchestra. The score is arranged in systems with the following instruments listed on the left:

- Fl.
- Hr.
- Co.
- Cl.
- Alto Sax.
- Bass Sax.
- Corn.
- Trumpets (1-4)
- Truba
- Trombones (1-3)
- Tuba
- Timpani
- Cymbals
- Gongs
- Harps (I & II)
- Violins (I & II)
- Violas
- Celli
- Double Basses

The score consists of four measures across the page. The tempo markings are *poco allarg.* and *A tempo*. The time signature is 2/4. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings like *pp*, *mf*, and *ff*. There are also performance instructions like *more end.* and *more end.* written in the woodwind parts.

$\text{♩} = 2$ *Più animato* *poco rit* *A tempo*

Handwritten musical score for orchestra and strings. The score is divided into measures by vertical bar lines. The instruments listed on the left are:

- Fl (Flute)
- Hr (Horn)
- Ca (Clarinet)
- Cl. B. (Bass Clarinet)
- B. (Bassoon)
- Con. (Corno)
- Tru. (Trumpet)
- Trb. (Trumpet)
- Timb. (Timpani)
- Hr. I. (Horn I)
- Hr. F. (Horn F)
- Vc. (Violin)
- Vi. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabasso)

Key features of the score include:

- Tempo markings: *Più animato*, *poco rit*, and *A tempo*.
- Time signature changes: $3/8$, $3/4$, and $+$.
- Dynamic markings: *mf*, *mfz*, *mfz. A tempo*, *allegro*, *allegro*.
- Performance instructions: *ritardando*, *ritard. A tempo*.
- A circled number '6' is present in the upper right section of the score.
- Handwritten notes and markings are scattered throughout, including "(ritardando)" and "allegro".

dim.

7

Handwritten musical score for a full orchestra and solo violin. The score is written on multiple staves, each labeled with an instrument or section:

- Fl.** (Flute)
- Hr.** (Horn)
- Ca.** (Clarinet)
- a.** (Alto Saxophone)
- Co.** (Cello)
- Bass.** (Bass)
- Cbn.** (Contra Bass)
- Com.** (Comet)
- Trp.** (Trumpet)
- Int.** (Intelligence)
- Timb.** (Timpani)
- Tambour.** (Tambourine)
- Tom & bap.** (Tom and bap)
- Hpc II.** (Harp II)
- Ve. Solo.** (Solo Violin)

The score includes various musical notations such as notes, rests, and dynamic markings. A large **3** is written in the lower middle section, indicating a triplet. The word **dim.** (diminuendo) appears at the top and bottom of the page. There are also some handwritten annotations and markings throughout the score, including a circled **7** at the top right.

9

a tempo *acc. ... Tempo*

Handwritten musical score for multiple instruments. The score is organized into systems with the following parts:

- Fl.** (Flute)
- Hr.** (Horn)
- Cl.** (Clarinet)
- Cb.** (Bassoon)
- Bass**
- Con.** (Conductor)
- Hr. I** (Horn I)
- Vc. solo** (Violin solo)
- VL I** (Violin I)
- VL II** (Violin II)
- cell.** (Cello)
- VC.** (Viola)

The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- a tempo* and *acc. ... Tempo* markings.
- Tempo changes indicated by a large '+' sign and the word *Tempo*.
- Performance instructions like *rit. acc. Tpo* and *rit. ... and ...*.
- Handwritten notes and corrections in the lower staves.

Trotte!

10

animando

Animato

Handwritten musical score for various instruments. The score is divided into two sections: *animando* and *Animato*.

Instruments and parts:

- Fl.** (Flute): Includes dynamics like *mf*.
- Hrca** (Horn): Includes dynamics like *p. apr.*
- Cl** (Clarinet): Includes dynamics like *p.*
- Bm** (Bassoon): Includes dynamics like *apr.*
- Cor** (Corn): Includes dynamics like *pp*.
- Timb.** (Timpani): Includes dynamics like *mf*.
- Hpc** (Harp): Includes dynamics like *mf*.
- Solo** (Soloist): Includes dynamics like *mf* and *animando*.
- Vl** (Violin): Includes dynamics like *mf*.
- Vc** (Violoncello): Includes dynamics like *mf*.
- Cb** (Contrabasso): Includes dynamics like *mf*.

Tempo and Performance Markings:

- animando* (written twice)
- Animato* (written twice)
- pp* (pianissimo)
- p.* (piano)
- apr.* (accelerando)
- mf* (mezzo-forte)
- leg.* (leggiero)
- Animato* (written above the Solo part)

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings throughout the piece.

11

rall. molto Al tempo

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section:

- Fl.** (Flute)
- Hr.** (Horn)
- Ca.** (Clarinet)
- Cb.** (Bassoon)
- Bass.** (Bassoon)
- Con.** (Corno)
- Cuo.** (Corno)
- Tambour.** (Tambourine)
- Synals.** (Synthesizer)
- Hrte.** (Harp)
- Solo** (Soloist)
- Vl.** (Violin)
- all.** (Alto)
- Vc.** (Violoncello)
- Cb.** (Contrabasso)

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- rall.** (rallentando) and **molto** (moderato)
- Al tempo** (return to normal tempo)
- Tempo** (change of tempo)
- mf** (mezzo-forte), **mp** (mezzo-piano), **pp** (pianissimo), **ppp** (pianississimo)
- sfz** (sforzando), **acc.** (accrescendo), **dec.** (decrescendo)
- rit.** (ritardando), **con. rit.** (con ritardando)
- dim.** (diminuendo), **dim. (con rit.)** (diminuendo con ritardando)
- coll.** (colla parte)
- rit.** (ritardando)

The score is divided into measures, with some measures containing multiple notes and rests. The tempo markings are placed above or below the staves, and the dynamic markings are placed near the notes. The score is written in a clear, legible hand.

Handwritten musical score for a symphony orchestra, page 18. The score is arranged in systems with the following instruments listed on the left:

- Fl
- Picc.
- Hr
- Ca
- Ce
- Ce. 2.
- Bom.
- Cms
- Trp
- Tron
- Cymb.
- Hrno. I. II.
- Solo
- Vl
- Al
- Vc
- Cb

The score is written in 3/4 time and consists of four measures. The notation includes various rhythmic values, dynamics (e.g., *p*, *f*), and articulation marks. A large number '3' is written in the center of the page, and a '+' sign is written in the lower right area. The bottom system (Solo, Vl, Al, Vc, Cb) shows a complex melodic line with many notes and rests.

19

13

Moderato 1=96.

FL
Pic
Hr
Ca
C
Cl Sopr.
Bsn
Cbassoon
Cns
2pt
2tr
Tuba
Hpc F
Hpc F

This section contains the first three measures of a musical piece. The woodwind section (Flute, Piccolo, Horns, Clarinet, Bassoon, Contrabassoon) and strings (Violins, Violas, Cellos, Double Basses) are active throughout. The brass section (Trumpets, Trombones, Tuba) has rests in the first three measures. The percussion section (Timpani, Snare Drum, Cymbals) is also present. The tempo is marked 'Moderato' with a metronome marking of 96.

3 +

Moderato

Vl I
Vl II
Vc
Cb

This section contains measures 23-26 of the musical piece, focusing on the string ensemble. It includes parts for Violin I, Violin II, Violoncello, and Contrabasso. The strings are playing a rhythmic pattern with some melodic movement. The tempo remains 'Moderato'.

accelerando

A tempo

allargando

Fl
Pic
Hr
Ca
Cc
Cb
Bsn
Cbn
Cor
Tpt
Ttr
Zim

Accelerando in Ato || 3 4

accelerando

A tempo

Allargando

r.
r.
alt
tr
Cb

rit. molto Quasi una Cadenza (ma in tempo)

15

FL I
FL II
Piccolo
Hr
Ca
Cl I
Cl II
Cbasa
Bsn
Cbn
Cru
Dtr
Tub
Zimb
cymbals
Zanham
Hrn I
Hrn II

rit. molto Altempo

Ivc
IIvc
alt
Vc
Cb

Handwritten musical score for a full orchestra and choir. The score is divided into two systems by a vertical line. The instruments listed on the left are:

- Fl I, II
- Picc
- Ob I, II
- Cl I, II
- Fag
- Coro
- Trpt I, II
- Trbn I, II
- Timp
- Cymbals
- Tam-tam
- Hrn I, II
- Trm
- Strc
- Cell
- Con

The score includes various musical notations such as notes, rests, and dynamic markings. A large number '5' is written in the center of the page, between the two systems. The tempo marking *poco ritard* appears at the top right and bottom right of the page. A large cross symbol is drawn on the right side of the page, spanning across the staves.

Assai lento (♩ = 66)

Cl Bass
 Contraba
 4^o Cor
 Harpa I & II
 Tambur
 Solo
 Contraba

Colla parte
Colla parte
anchando *colla* *(ritardando)* *(acc. rit)*

16 Allegro moderato ♩ = mov. 108

poco rit.

Hb
 Cl
 Buo
 Solo
 Vl I
 Vl II

A tempo (♩ = 112)

17

1. Hb
 1. Buo
 Vl I
 Vl II

Solo
tr. y. p.
mf

Più animato²⁾

poco rit. - *p. e p. au. mou. più anim.* ♩ = 1

Allegro moderato

1. Hb
 1. Buo
 Vl I
 Vl II

Solo!

2) Solo per la clarinetta Violoncello e basso alla base (mov. 6 7/4)

Allegro moderato

and... tempo

18

Fl. 1, 2, 3
Hb.
Cl.
Bsn.
Cms.
Trp. 1
Timb.
Solo
Vl.
Vc.
Cb.

19

and... tempo ritard... Piu animato (p. p. p. c.)

Fl.
Hb.
CA.
Cl.
Bsn. I.
Trp. 1
Timb.
Hrn. F.
Solo
Vl.
Vc.
Cb.

Allegro (Colla parte)

20

Fl. I.

Fl.

Ca

Cl

Ba

Cont.

Cas.

Trp. I

|| + 3

Timb.

Hr.

Solo

Vc.

Clc.

Vc.

Co.

Allegro

mf

marcato

5

Tempo

acc... tempo

acc... tempo

(2)

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section:

- Fl** (Flute)
- Hr** (Horn)
- Ca** (Clarinet)
- Cl** (Clarinete)
- Ce 2.** (Cello 2)
- Bass**
- Cim** (Cymbal)
- Cor** (Cor Anglais)
- 24.** (24)
- Zyt** (Zylophone)
- Timb** (Tambourin)
- Hpc** (Harpe)
- Solo** (Soloist)
- Vl** (Violin)
- all** (Alto)
- vi** (Viola)
- co** (Cello)

The score includes various musical notations such as notes, rests, and dynamic markings. A large blue cross is drawn across the middle of the page, with the number '3' written in blue above it. At the bottom right, there is a blue '4/4' time signature and another large blue cross. The word 'Solo' is written in blue above the Soloist's staff. The number '21' is circled in blue at the top center.

23

FL

Ho
Ca

Basso
Cm

Coro

Hpa F

Hpa F

Solo

vl. f.
f.

alr.

vl.

ca.

(Handwritten notes)

Fl
 Cl
 CA
 Ob
 Bsn
 Cor
 Trp I
 Trp II
 Solo
 Vl
 Vc
 Cb

Musical score for page 30, rehearsal mark 24. The score is written in a major key and 4/4 time. It features a complex orchestration with multiple woodwinds, brass, and strings. The woodwinds (Flute, Clarinet, Oboe, Bassoon) play melodic lines with various articulations. The brass (Trumpet I & II, Trombone) provide harmonic support and rhythmic patterns. The strings (Violin, Viola, Cello/Double Bass) play a dense, rhythmic accompaniment. The score includes dynamic markings such as *p*, *f*, and *mf*, and articulation marks like accents and slurs. A large handwritten 'A' is visible at the bottom of the page, spanning across the string staves.

(Tempo $f = \frac{24}{4} = 112$)

26

Handwritten musical score for the first system, including parts for Flute (Fl), Horns (Hb, ca, cc), Trombones (a3, B, cb), and Strings (Violins I & II, Violas, Cellos, Double Basses). The score features complex rhythmic patterns, including triplets and sixteenth notes, and includes dynamic markings such as *mf* and *sf*. A large arrow points to the right above the Flute part in the third measure.

3

Handwritten musical score for the second system, primarily consisting of Violin I and Violin II parts. The notation includes various rhythmic values and articulation marks.

($f = \frac{24}{4} = 112$)

3

||

Handwritten musical score for the third system, including parts for Violins I & II, Violas, Cellos, and Double Basses. The score continues with complex rhythmic patterns and includes dynamic markings like *mf*.

27

Handwritten musical score for a symphony orchestra, page 33. The score is written in 3/4 time and includes the following parts:

- Flutes (Fl. 3):** Part of the woodwind section.
- Clarinet (Cl):** Part of the woodwind section.
- Alto Saxophone (Alto Sax):** Part of the woodwind section.
- Bassoon (B.):** Part of the woodwind section.
- Double Basses (Cbm):** Part of the string section.
- Celli (Co):** Part of the string section.
- Timpani (Timp):** Part of the percussion section.
- Snare Drum (Gr. ca. 180):** Part of the percussion section.
- Trumpets I (Tpu I):** Part of the brass section.
- Trumpets II (Tpu II):** Part of the brass section.
- Solo:** A section with a melodic line, possibly for a solo instrument.
- Violins (Vc):** Part of the string section.
- Violas (Vc):** Part of the string section.
- Celli (Co):** Part of the string section.

Key performance markings include *mf* (mezzo-forte), *mp* (mezzo-piano), *sfz* (sforzando), and *rit.* (ritardando). A large plus sign (+) is written on the Solo staff, and a large number 3 is written at the end of the page.

S. Solo
mf esp (en 2^{da} m^{te})

H65
ca
ce
ce
ten
clm

Violin
q. caja

mf *sf* *p*

Hpe E

Solo

I

tempo

Handwritten musical score for a large ensemble, including strings, woodwinds, brass, and percussion. The score is written on multiple staves with various musical notations, including notes, rests, and dynamic markings.

Ensemble: Fl, Hc, Ca, A, Cb, Pm, Ca.

Percussion: Timb, G. c. m. p. s.

Other Instruments: Hpe F, Solo.

The score is divided into measures, with some measures containing complex rhythmic patterns and others containing rests. There are also some large handwritten symbols, such as a plus sign (+) and the number 3, which may indicate specific performance instructions or counts.

Dynamic markings include *pp*, *mf*, *f*, and *ff*. There are also some handwritten notes and markings, such as "poco" and "molto".

rit poco...

38

FR

Hr

CA

CC

B.

Coro

Zpt

Trb

Tuba

Timb

poco crescendo

3

rit

||

VL I.

VL II.

alt

Vc

Cb

1/3

g.c.

Handwritten musical score on aged paper, page 40. The score is written on ten staves. The top five staves contain complex musical notation with various notes, rests, and dynamic markings. The bottom five staves contain simpler notation, possibly for a different instrument or voice part. There are large handwritten letters 'V' and 'N' on the left side of the staves, and a large cross symbol on the right side. The paper shows signs of age and wear.

FL

Hr

CA

CC

CB

Bass

Co

Corn

Zpt

Zbr

Zuba

Timb

Grande

3

Vc

All. vivo

Vc

Co

FL

Hr

Ca

Cl

Cl. 2

Bsn

Coro

Coro

Trp

Trp

Trm

Timb

3 4 +

Vc

cel

Vc

Cb

Handwritten musical score for a symphony orchestra, page 43, numbered 33. The score is written on multiple staves with various instrument labels on the left side.

Instrument Labels (from top to bottom):

- FC (Flute C)
- Hb (Horn B)
- Ca (Clarinet A)
- Cl (Clarinet)
- Bon (Bassoon)
- Clm (Clarinete m)
- Cor (Corn)
- Tpt (Trumpet)
- Tub (Tuba)
- Timb (Timpani)
- Cymbale (Cymbal)
- 12. Hrn (12 Horns)
- Vl (Violin)
- Vcl (Violoncello)
- Vn (Viola)
- Cb (Contrabasso)

Score Details:

- The score is written in a single system across 15 staves.
- It features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests.
- There are several dynamic markings such as *mf*, *ff*, *pp*, and *sfz*.
- Articulation marks like accents and slurs are present throughout.
- A large 'X' is drawn over the top right portion of the score, crossing out several measures.
- There are handwritten annotations and corrections in various parts of the score, including some that appear to be crossed out or written over existing notes.
- The bottom section of the page contains more dense notation, possibly for a different instrument or a revised section, with some notes written in a different style.

Hr
CA
CE
C3

C2

Timb

Hr

The musical score is written on ten staves. The top four staves are grouped by a brace on the left and labeled 'Hr', 'CA', 'CE', and 'C3'. The next two staves are labeled 'C2'. The sixth staff is labeled 'Timb'. The bottom two staves are labeled 'Hr'. The score contains various musical notations including notes, rests, and dynamic markings such as 'dim.' and 'rit.'. There are also some handwritten annotations and a large bracket-like shape on the right side of the lower half of the page.

Calando - - - - -

2^{da} Viol.

Solo

Viol. I

Viol. II

Viola

Clarin.

Handwritten musical score for measures 35-36. The top staff is for the 2nd Violin. Below it is a Solo part. The next three staves are for Violin I, Violin II, and Viola. The bottom staff is for Clarinet. The music includes various dynamics like *ppp* and *pp*, and articulation marks.

(poco più lento) ----- *a tempo* ----- *rall.*

Fl.

Cl.

Clarinet.

Bassoon

Coro

Oboe

Solo

Viol. I

Viol. II

Viola

Cb.

Handwritten musical score for measures 36-37. The top staff is for Flute. Below it are Clarinet, Clarinet, Bassoon, and Cor Anglais. The next two staves are for Oboe. The Solo part is below. The bottom three staves are for Violin I, Violin II, and Viola. The bottom-most staff is for Cello. The music includes dynamics like *pp*, *ppp*, and *dim.*, and performance instructions like *sol.*, *ppm.*, *rit.*, and *no. di respirazioni*. A circled number '36' is present in the Flute staff.

Allegro

(colla parte) **38**
accel..... tempo

Handwritten musical score for orchestra and soloist. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Horns (Horn I, II), Soloist (Solo), Violins (Vc. I, II), Viola (Vcllo), and Cello/Double Bass (Cb.).

Key features of the score include:

- Flute (Fl.):** Features a melodic line with a *rit.* (ritardando) marking.
- Clarinet (Cl.):** Includes a section marked *rit.* and *molto*.
- Bassoon (Fag.):** Features a melodic line with *rit.* and *molto* markings.
- Horn I (Horn I.):** Features a melodic line with *accel.* (accelerando) markings.
- Soloist (Solo):** Features a melodic line with *rit.* and *molto* markings.
- Violins (Vc. I, II):** Features a melodic line with *rit.* and *molto* markings.
- Viola (Vcllo):** Features a melodic line with *rit.* and *molto* markings.
- Cello/Double Bass (Cb.):** Features a melodic line with *rit.* and *molto* markings.

The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings. A large **A** marking is visible in the lower section of the score.

39

40

Andante

rit.

Handwritten musical score for orchestra and soloist. The score is divided into two systems, 39 and 40. The instruments listed on the left are Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Cello (Cello), Viola (Viola), Violin I (Vln. I), Violin II (Vln. II), Soloist (Solo), Double Bass (Dbl. Bass), and Trombones (Tr.). The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *Andante*, *rit.*, *mf*, *pp*, *pp dolce*, *rit. esp. molto*, and *con sord.*. There are also some handwritten annotations in parentheses, such as *(rit.)*, *(rit. esp.)*, and *(rit. esp. molto)*. The score is written in a single system with multiple staves for each instrument.

poco rit. ... Tempo del Andante (1-63)

42

53

Handwritten musical score for orchestra and solo instruments. The score is written on multiple staves, each labeled with an instrument or section:

- Fl. 1, 2**: Flute parts with various dynamics and articulations.
- Hr.**: Horns.
- Ca.**: Clarinet.
- Ce.**: Clarinet.
- Cl.**: Clarinet.
- Bm.**: Bassoon.
- Clm.**: Clarinet.
- Cor.**: Cor Anglais.
- Ztr.**: Trumpets.
- Tob.**: Trombones.
- Colista**: Cello/Double Bass.
- Hr.**: Horns.
- Tbass.**: Trombones.
- Solo**: Solo instrument part.
- Vl.**: Violins.
- Vl.**: Violins.
- Vl.**: Violins.
- Vl.**: Violins.
- Vl.**: Violins.

The score includes various musical notations such as notes, rests, and dynamic markings. A large handwritten '3' is present in the lower middle section, along with the text 'poco rit. Tho T'. A red stamp with the word 'Tambora' is visible on the Trombone staff. The bottom right corner features a large bracketed section with the text '4. Ct. here p.' and '(mya and)'.

Sempre animando

Handwritten musical score for a string ensemble. The score is written on ten staves, grouped into five systems. The instruments are labeled on the left as follows: Flute (Fl), Clarinet in B-flat (Cl Bb), Clarinet in A (Cl A), Bassoon (Fag), Violin I (Vn I), Violin II (Vn II), Viola (Vcl), Violoncello (Vcllo), and Contrabasso (Cb). The music is in 3/4 time and features a variety of notes, rests, and dynamic markings such as *mf*, *pp*, and *ppp*. There are also some performance instructions like *(poco rit)* and *(poco all)*. The number '3' is written at the end of the first system.

Sempre animando

Handwritten musical score for a string ensemble, continuing from the previous page. The score is written on seven staves. The instruments are labeled on the left as Solo Violin I (Vn I), Violin II (Vn II), Viola (Vcl), Violoncello (Vcllo), and Contrabasso (Cb). The music is in 3/4 time and features a variety of notes, rests, and dynamic markings such as *pp* and *ppp*. There are also some performance instructions like *(poco rit)*. The number '3' is written at the end of the first system.

X part by Vn I & Vn II

44 Calando

Molto moderato (1=50)

dim. rit. cresc.

Handwritten musical score for orchestra and solo horn. The score is arranged in systems with the following parts labeled on the left:

- Fl.
- Hb.
- Cl.
- Cl. B.
- B.
- Cb.
- Coro
- Tpt.
- Tub.
- Tub.
- Timb.
- Organo
- Calando
- I. Horn
- Solo
- Vl. I.
- Vl. II.
- Vla.
- Vc.
- Cb. Contr.

The score includes various musical notations such as notes, rests, and dynamic markings. A large number '5' is written in the center of the page. A large cross symbol is present on the right side of the page. The tempo is marked 'Molto moderato' with a metronome marking of 1=50. The piece is titled 'Calando'.

Piu animato 1-58 *ad lib... Tempo*

rit... Attempo

FL
Picc
Hb
CA
Cl
Cb
Fag
Corno
Clarin
Violon
Violon
Tromb
Timp

3 +

rit... Attempo *Piu animato*

ad lib... Tempo

VL I
VL II
VCL
Cb

accel... Tempo accel... Tempo **45** accelerando

FL
Pic
Hr
CA
Cl
Cl. b
Bsn
Cbn
Cora
Znt
Znb
Zim

1.7. Hage

accel... Tempo accel... Tempo **45** accelerando

Vl
Vc
Cb

X ch 20 flms

A tempo

allarg..... rit... molto

A tempo

46

Fl

HC

Ca

ce

cb

Ban

Cor

Zpt

trb

Timb

p *cresc*

Tempo

allarg

A tempo

allarg... rit. molto

A tempo

Viol

Viol

Viol

Viol

47

FL 1, 2
3

Hr 1

CA

CC I, II

Cl Basso

Bon

Clm

Cor 1, 2
3, 4

Tpt 3

Trb 3

Tuba

Tom 3

Hpc I

Solo

Andante Moderato

VL I, II

alt.

Ve div.

CB

