

To Mrs. Minnie L. L. L.

# NORTH STAR POLKA

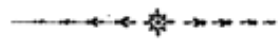


# PIANO

By  
Van der Weyde.

Op. 76.

25¢ net.



NEW-YORK.

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*Brillante.*

*sva*

*sva*

*hr*

*p*

*1mo.* *2mo.* *sva*

*sva*

TRIO.

*p*

*dim. rit. p*

*f*

The musical score is written for piano in G major and 2/4 time. It consists of five systems of two staves each. The first system begins with a piano (*p*) dynamic. The second system features a fortissimo (*f*) dynamic. The fourth system includes a *dim. rit. p* marking. The score concludes with a double bar line at the end of the fifth system.

First system of musical notation, featuring a treble and bass clef with a key signature of two sharps (F# and C#). The music consists of eighth and sixteenth notes in the treble and chords in the bass.

Second system of musical notation, continuing the piece. It includes a *D.C.* (Da Capo) instruction at the end of the system.

Third system of musical notation, labeled **CODA**. It features a *p* (piano) dynamic marking and a *dim.* (diminuendo) instruction. A *Sva* (Sforzando) marking is indicated above the first measure.

Fourth system of musical notation, featuring a *Imo.* (Improvvisamente) instruction. A *Sva* marking is present above the first measure.

Fifth system of musical notation, featuring a *pp* (pianissimo) dynamic marking and a *mo.* (more) instruction. A *Sva* marking is present above the first measure. The system concludes with a *sf* (sforzando) dynamic marking.