

# Fantasia 21

Intavolierung - Anton Höger

**Alfonso Ferrabosco II**

1	1		a
4 4			
1		f. f.	f. f. f. f. f.
4 4	δ	a b δ b a δ	b δ c a δ c δ c
	f. f.	f. f.	f. f. f. f. f. f. f. f.
4 4	a c δ a δ c a	c δ c δ c a c δ c	a c a δ c a
	f. f.	f. f. f.	f. f.
4 4	δ	a b δ b a c a c a a	b δ a δ b a c

4

6

8

f a a c d a c d c a a  
 c a a b d a b d a b a b a a d  
 c d a c a e a c b c e a c a c d a c  
 d b a c a e c a a c d a d c a  
 a a a

11

c d a d b a b d a c d d c a c d a c d a d a c  
 a c d f c d c a a a d d c d a c d a c d  
 a c d c a c b c a c c a c d a c  
 a d c a d b a c a





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a	a	o	c	o	c	o	c	o	f	h	a	h	f	o	o	a	c	o	o
c																			b
o	o	a	b	o	o	b	o	a	o	b	a					b	o	a	b
		a																	b
.														.					
c	a	c	c					o	a	c	o	o	c	a	o	b	a	o	
								a		a									
									.										
																b	o	a	b
																			o

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o	c	a	c	o	c	a	c	a	a					c	c	c	c	a	
o	o	a		o				c	a	o	c	a	c	o	a	a	a	e	c
																			a
																			c
o																			
	a	a						c						e	a	c		a	
																			c

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e	a	e	a	a	c	e	f	f	e	c	a	a	c	a	a	a	c	a	a
a	a	a	a	a	c	a	a	b	a	a	b	a	b	a	a	b	a	a	a
c	e	a	c	c	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a
c	c	e																	

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a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a
a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a
b	a	c	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a
c	a	e	c																

38

Handwritten musical notation for measures 38-40. The notation includes notes (a, b, c, d, e) and rests (c) on a five-line staff. Above the staff are rhythmic flags and beams. The first measure starts with a forte 'f' dynamic. The notation is organized into three systems of two staves each.

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Handwritten musical notation for measures 41-43. The notation includes notes (a, b, c, d) and rests (c) on a five-line staff. Above the staff are rhythmic flags and beams. The notation is organized into three systems of two staves each.



Musical score for page 43, consisting of five staves. The notation includes rhythmic symbols (vertical lines with flags) and letter-based notes (a, b, c, d). The score is divided into two measures. The first measure contains notes on the first four staves, and the second measure contains notes on the second, third, and fifth staves. The notes are: Staff 1: d; Staff 2: a, c, d, c, a, c, a, d, b, a, d, a; Staff 3: a, c, d, a, c, a, d, c, a, c; Staff 4: a, a, a, b, d, d, b, a, c; Staff 5: a, e, a, a.

Musical score for page 45, consisting of five staves. The notation includes rhythmic symbols and letter-based notes (a, b, c, d). The score is divided into two measures. The first measure contains notes on the first four staves, and the second measure contains notes on the first, second, and fifth staves. The notes are: Staff 1: a, b, d, d, b, a, d, a, d, a, d, b; Staff 2: a, a, d, c, a, d, c, d, c, d, c, a; Staff 3: a, a; Staff 4: a, a.