

**Piccolo 1**

**HELICON SCHOTTISCHE**

J. H. Woods. (Op. 46)  
 Arranged by Klaus Bjerre  
 for The West Winds Flute Choir  
 of Eugene - Oregon

The musical score is written for Piccolo 1 in common time (C). It consists of nine staves of music. Key features include:

- Staff 1:** Starts with a fortissimo (*ff*) dynamic and a triplet of eighth notes. A measure rest of 5 measures is indicated by a box with the number '5'. This is followed by a piano (*p*) section with trills (*tr*).
- Staff 2:** Continues with trills and includes first and second endings for a trill.
- Staff 3:** Starts at measure 14 with a fortissimo (*f*) dynamic. A measure rest of 14 measures is indicated by a box with the number '14'. It concludes with a first ending.
- Staff 4:** Starts at measure 22 with a piano (*p*) dynamic. A measure rest of 24 measures is indicated by a box with the number '24'. It features several trills.
- Staff 5:** Starts at measure 30 with a fortissimo (*ff*) dynamic. It begins with a trill and includes the section label 'Trio'.
- Staff 6:** Starts at measure 36 with a piano (*p*) dynamic. A measure rest of 36 measures is indicated by a box with the number '36'. It includes a trill.
- Staff 7:** Starts at measure 42 with a fortissimo (*f*) dynamic. A measure rest of 44 measures is indicated by a box with the number '44'. It includes a trill.
- Staff 8:** Starts at measure 48 with a fortissimo (*f*) dynamic. A measure rest of 52 measures is indicated by a box with the number '52'. It includes a trill.
- Staff 9:** Starts at measure 54 with a fortissimo (*ff*) dynamic. A measure rest of 60 measures is indicated by a box with the number '60'. It starts at measure 59 with a fortissimo (*f*) dynamic.

Piccolo 1

HELICON SCHOTTISCHE

Finale

65 *ff* *f* *tr* *tr* *tr*

71 *tr* *tr* *tr* *tr* *tr* **76** *ff* *f* *tr* *tr*

77 *tr* *ff*

Piccolo 2

# HELICON SCHOTTISCHE

J. H. Woods. (Op. 46)  
Arranged by Klaus Bjerre  
for The West Winds Flute Choir  
of Eugene - Oregon

5 *tr* *p* *tr*

7 *tr* *p* *tr* *tr* *tr* 1. *tr* 2. *tr*

14 *f* 1.

22 2. 24 *tr* *p* *tr* *tr* *tr* *p* *tr* *tr*

30 *tr* *tr* **Trio** *ff*

36 *p* *tr*

42 *f* *tr* *p* *tr*

48 *f* *f* 52

54 *ff*

60 *f*

Finale

Musical score for Piccolo 2, Finale, measures 66-79. The score is written in treble clef with a key signature of one flat (B-flat). The piece features a series of eighth-note patterns with trills (tr) and dynamic markings of *ff* (fortissimo) and *f* (forte). Measure 66 starts with a *ff* dynamic. Measure 72 contains a boxed measure number '76'. The score concludes with a double bar line at measure 79.

Piccolo 3

# HELICON SCHOTTISCHE

J. H. Woods. (Op. 46)  
Arranged by Klaus Bjerre  
for The West Winds Flute Choir  
of Eugene - Oregon

3

*ff*

5

*p*

7

*p*

14

*f*

24

*p*

30

*tr*, Trio

*ff*

36

*mf*

*f*

44

*mf*

52

*f*

60

*ff*

*f*

64

*ff*

Finale

The musical score is written for Piccolo 3 and consists of three staves of music. The key signature has one flat (B-flat) and the time signature is 3/4. The first staff begins with a dynamic marking of *f* and includes several trills (*tr*). The second staff starts at measure 74 with a dynamic marking of *ff*, followed by a measure with a dynamic of *f* and a box containing the number 76. The third staff begins at measure 80 with a dynamic marking of *ff* and also includes trills. The piece concludes with a double bar line.

Soprano Flute 1

# HELICON SCHOTTISCHE

J. H. Woods. (Op. 46)  
Arranged by Klaus Bjerre  
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5 *tr* *p* *tr*

7 *tr* *tr* *tr* *tr* *tr* *1. tr* *2. tr* *ff*

14 **14**

20 *1.* *2.* **24** *tr* *p* *tr* *tr*

27 *tr* *tr* *tr* *tr* *tr* **Trio** *ff*

36 **36** *mf* *tr*

42 *f* **44** *mf* *tr*

49 *f* **52** *f*

56 *ff* **60** *f*

61 *ff*

Soprano Flute 1

HELICON SCHOTTISCHE

Finale

74

76

80

*f*

*ff*

*f*

*ff*

E♭ Flute substituting for  
Soprano Flute 1

# HELICON SCHOTTISCHE

J. H. Woods. (Op. 46)  
Arranged by Klaus Bjerre  
for The West Winds Flute Choir  
of Eugene - Oregon

5 *tr* *tr* *ff* *p*

7 *tr* *tr* *tr* *tr* *tr* *tr* *1. tr* *2. tr* *ff*

14

20 *1.* *2.* *tr* *tr* *tr* *p*

27 *tr* *tr* *tr* *tr* *tr* *Trio* *ff*

36 *mf* *tr*

42 *f* *tr* *mf* *tr*

44 *f* *f*

49 *f* *f*

52 *f*

56 *ff* *f*

60 *ff*

61 *ff*

E♭ Flute substituting for  
Soprano Flute 1

# HELICON SCHOTTISCHE

## Finale

*f* *tr* *tr* *tr* *tr* *tr*

74 *ff* *f* *tr* *tr* *tr* **76** *tr* *tr* *tr*

80 *ff* *tr* *tr* *tr*

Soprano Flute 2

# HELICON SCHOTTISCHE

J. H. Woods. (Op. 46)  
Arranged by Klaus Bjerre  
for The West Winds Flute Choir  
of Eugene - Oregon

5 *tr* *p* *tr*

7 *tr* *tr* *tr* *tr* *tr* 1. *tr* 2. *tr* *ff*

14

20 1. 2. 24 *tr* *p* *tr* *tr* *tr*

28 *tr* *tr* *tr* **Trio** *ff*

36 *mf* *tr*

41 *f* 44 *mf* *tr* *e*

47 52 *f*

54 60 *ff* *f*

62 *ff*

Finale

76

*f* *ff*

*f* *ff*

Soprano Flute 3

# HELICON SCHOTTISCHE

J. H. Woods. (Op. 46)  
Arranged by Klaus Bjerre  
for The West Winds Flute Choir  
of Eugene - Oregon

5

7

14

24

28

**Trio**

36

44

52

60

## Finale

76

76

*f* *ff*

# HELICON SCHOTTISCHE

J. H. Woods. (Op. 46)  
Arranged by Klaus Bjerre  
for The West Winds Flute Choir  
of Eugene - Oregon

5

*ff* *p*

7

14

22

29

**Trio**

*ff*

36

44

52

60

**Finale**

*f* *ff*

Alto Flute 1

HELICON SCHOTTISCHE

76

*f* *ff*

# HELICON SCHOTTISCHE

J. H. Woods. (Op. 46)  
Arranged by Klaus Bjerre  
for The West Winds Flute Choir  
of Eugene - Oregon

5

*ff* *p*

7

1. 2.

14

*ff*

22

24

2. 1.

29

Trio

*ff*

36

*mf* *f*

44

*mf*

52

*f* *ff*

60

*f*

Finale

*f* *ff* *f*

# HELICON SCHOTTISCHE

76 76

The musical score for Alto Flute 2, titled "HELICON SCHOTTISCHE", begins at measure 76. The key signature is G minor (one flat) and the time signature is 2/4. The notation consists of a single melodic line on a treble clef staff. The melody starts with a half note G4, followed by quarter notes A4 and B4. The next measure contains a half note C5 with an accent (>), followed by quarter notes B4 and A4. The third measure has a half note G4 with an accent, followed by quarter notes F4 and E4. The fourth measure features a half note D4 with an accent, followed by quarter notes C4 and B3. The fifth measure has a half note A3 with an accent, followed by quarter notes G3 and F3. The sixth measure contains a half note E3 with an accent, followed by quarter notes D3 and C3. The seventh measure has a half note B2 with an accent, followed by quarter notes A2 and G2. The eighth measure features a half note F2 with an accent, followed by quarter notes E2 and D2. The ninth measure has a half note C2 with an accent, followed by quarter notes B1 and A1. The tenth measure contains a half note G1 with an accent, followed by quarter notes F1 and E1. The eleventh measure has a half note D2 with an accent, followed by quarter notes C2 and B1. The twelfth measure features a half note A2 with an accent, followed by quarter notes G2 and F2. The thirteenth measure has a half note E3 with an accent, followed by quarter notes D3 and C3. The fourteenth measure contains a half note B3 with an accent, followed by quarter notes A3 and G3. The fifteenth measure has a half note F4 with an accent, followed by quarter notes E4 and D4. The sixteenth measure features a half note C5 with an accent, followed by quarter notes B4 and A4. The piece concludes with a final double bar line. A dynamic marking of *ff* (fortissimo) is placed below the staff at the end of the piece.

# HELICON SCHOTTISCHE

J. H. Woods. (Op. 46)  
Arranged by Klaus Bjerre  
for The West Winds Flute Choir  
of Eugene - Oregon

5

*ff* *p*

1. 2. 14

*ff*

1. 2. 24

*p*

27

*tr* *ff*

36

*mf* *tr*

42 44

*f* *mf* *tr*

48 52

*f* *tr*

54 60

*ff* *f*

61 66

*ff*

72

*f* *ff*

## Finale

# HELICON SCHOTTISCHE

76

*ff*

# HELICON SCHOTTISCHE

J. H. Woods. (Op. 46)  
Arranged by Klaus Bjerre  
for The West Winds Flute Choir  
of Eugene - Oregon

5

11 14

18 24

27 , Trio ff

36

42 44

49 52

54 ff

60

## Finale

66

Bass Flute

HELICON SCHOTTISCHE

Musical score for Bass Flute, Helicon Schottische. The score consists of two staves. The first staff starts at measure 73 and ends at measure 80. The second staff starts at measure 81 and ends at measure 81. The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The score includes dynamic markings *ff* and *f*, and a measure number 76 in a box.

73 *ff* *f* 76

81 *ff*

Tuba

# HELICON SCHOTTISCHE

J. H. Woods. (Op. 46)  
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Musical notation for measures 1-6. Measure 1 starts with a rest. Measure 2 has a triplet of eighth notes marked *ff*. Measure 3 has a triplet of eighth notes marked *p*. Measure 4 has a triplet of eighth notes. Measure 5 is boxed with the number 5. Measure 6 has a triplet of eighth notes.

*Solo - Marcato*

Musical notation for measures 7-12. Measure 7 has a triplet of eighth notes with a trill (*tr*). Measure 8 has a triplet of eighth notes. Measure 9 has a triplet of eighth notes. Measure 10 has a triplet of eighth notes. Measure 11 has a triplet of eighth notes. Measure 12 has a triplet of eighth notes.

Musical notation for measures 13-21. Measure 13 has a triplet of eighth notes. Measure 14 is boxed with the number 14. Measure 15 has a triplet of eighth notes. Measure 16 has a triplet of eighth notes. Measure 17 has a triplet of eighth notes. Measure 18 has a triplet of eighth notes. Measure 19 has a triplet of eighth notes. Measure 20 has a triplet of eighth notes. Measure 21 has a triplet of eighth notes.

Musical notation for measures 22-28. Measure 22 has a triplet of eighth notes. Measure 23 has a triplet of eighth notes. Measure 24 is boxed with the number 24. Measure 25 has a triplet of eighth notes with a trill (*tr*). Measure 26 has a triplet of eighth notes. Measure 27 has a triplet of eighth notes. Measure 28 has a triplet of eighth notes.

## Trio

Musical notation for measures 29-35. Measure 29 has a triplet of eighth notes. Measure 30 has a triplet of eighth notes. Measure 31 has a triplet of eighth notes. Measure 32 has a triplet of eighth notes. Measure 33 has a triplet of eighth notes. Measure 34 has a triplet of eighth notes. Measure 35 has a triplet of eighth notes.

Musical notation for measures 36-43. Measure 36 is boxed with the number 36. Measure 37 has a triplet of eighth notes. Measure 38 has a triplet of eighth notes. Measure 39 has a triplet of eighth notes. Measure 40 has a triplet of eighth notes. Measure 41 has a triplet of eighth notes. Measure 42 has a triplet of eighth notes. Measure 43 has a triplet of eighth notes.

Musical notation for measures 44-51. Measure 44 is boxed with the number 44. Measure 45 has a triplet of eighth notes. Measure 46 has a triplet of eighth notes. Measure 47 has a triplet of eighth notes. Measure 48 has a triplet of eighth notes. Measure 49 has a triplet of eighth notes. Measure 50 has a triplet of eighth notes. Measure 51 has a triplet of eighth notes.

Musical notation for measures 52-59. Measure 52 is boxed with the number 52. Measure 53 has a triplet of eighth notes. Measure 54 has a triplet of eighth notes. Measure 55 has a triplet of eighth notes. Measure 56 has a triplet of eighth notes. Measure 57 has a triplet of eighth notes. Measure 58 has a triplet of eighth notes. Measure 59 has a triplet of eighth notes.

Musical notation for measures 60-67. Measure 60 is boxed with the number 60. Measure 61 has a triplet of eighth notes. Measure 62 has a triplet of eighth notes. Measure 63 has a triplet of eighth notes. Measure 64 has a triplet of eighth notes. Measure 65 has a triplet of eighth notes. Measure 66 has a triplet of eighth notes. Measure 67 has a triplet of eighth notes.

## Finale *Marcato*

Musical notation for measures 68-75. Measure 68 has a triplet of eighth notes. Measure 69 has a triplet of eighth notes. Measure 70 has a triplet of eighth notes. Measure 71 has a triplet of eighth notes. Measure 72 has a triplet of eighth notes. Measure 73 has a triplet of eighth notes. Measure 74 has a triplet of eighth notes. Measure 75 has a triplet of eighth notes.

Tuba

HELICON SCHOTTISCHE

74

76

*ff*

*f*

82

*ff*

Detailed description: The image shows a musical score for Tuba, titled 'HELICON SCHOTTISCHE'. It consists of two staves of music. The first staff starts at measure 74 and ends at measure 81. Measure 74 begins with a dynamic marking of *ff* (fortissimo) and a bass clef. The music features a series of eighth and sixteenth notes, with some notes marked with accents (>) and slurs. A box containing the number '76' is placed above the staff at the beginning of the second measure. The dynamic marking changes to *f* (forte) at the start of the second measure. The second staff starts at measure 82 and ends at measure 84. It begins with a dynamic marking of *ff* and a bass clef. The music consists of a few notes, including a dotted quarter note and a half note, ending with a double bar line.

Guitar  
(ad lib.)

# HELICON SCHOTTISCHE

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5

*ff* *p*

G C C

7

1. 2.

G D7 G C Cm G D7 G D7 G

14

*f*

22

2. 24

*p*

C C G D7 G C

29

**Trio**

*ff*

Cm G G7 C G7/D G7/B C

36

*mf* *f*

F C7 F C7 C7 F Gm C7 F

Guitar  
(ad lib.)

# HELICON SCHOTTISCHE

44 **44**

*mf*

F C7 F B $\flat$  F F C7 F

52 **52**

*f*

C F G7 C C F *f* G G

60 **60**

*f*

C F G7 C C F *f* G C

## Finale

*f* F C7 F C7 C7 F *ff* G $m$  C7 F *f*

76 **76**

*ff*

F C7 F F7 B $\flat$  F G $m$ 7 C7 F