

Scène Dernière

Le carnaval conduisant une troupe de masques.

Marche du carnaval


The musical score consists of ten staves of music. The first staff is the vocal line, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in a cursive, handwritten style. The remaining nine staves are instrumental accompaniment, each with its own clef and key signature. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and dynamic markings. The piece concludes with a double bar line and repeat dots.

*Le carnaval*

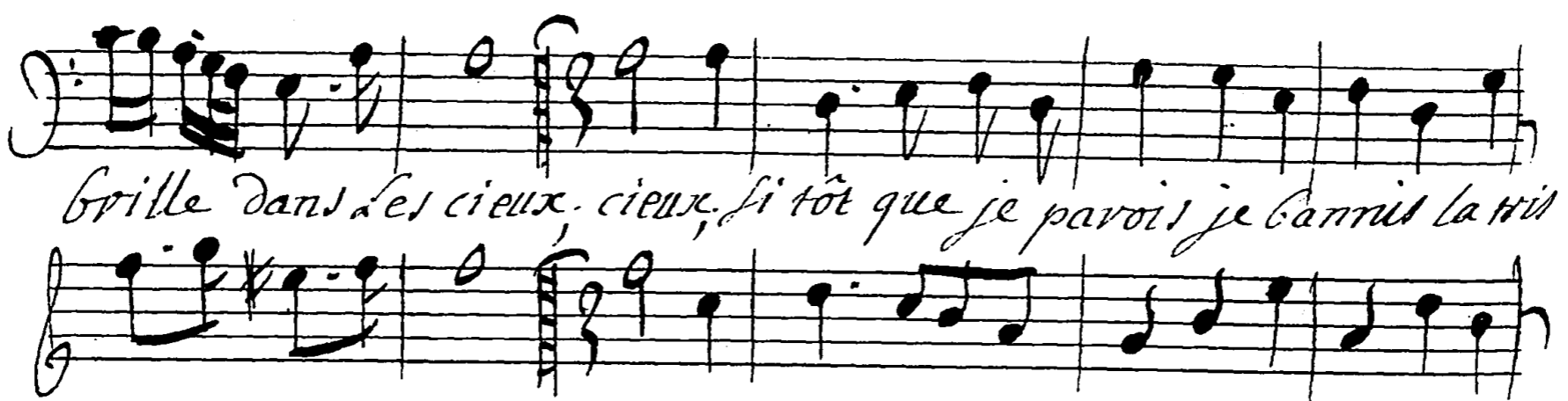
*L'hiver, a beau l'armer D'aquillons furieux, et fieres destou-*

*violons;*

*ren! La cour - se ua ga bon de; en vain les noirs frimats;*

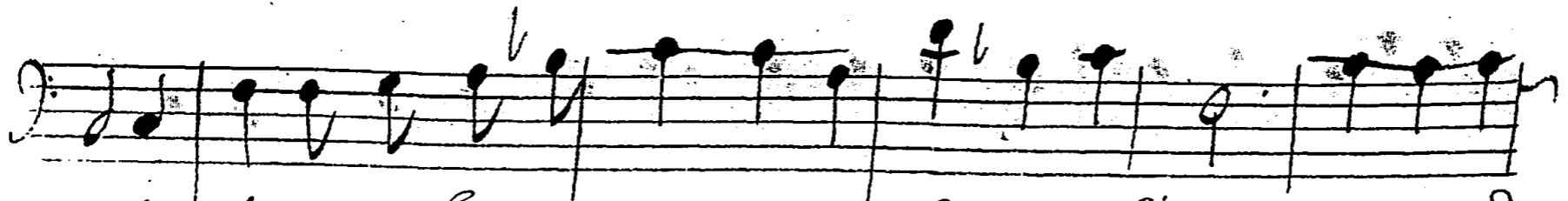


*pour attrister le monde, Devorent le flambeau qui brille dans les cieux, qui*

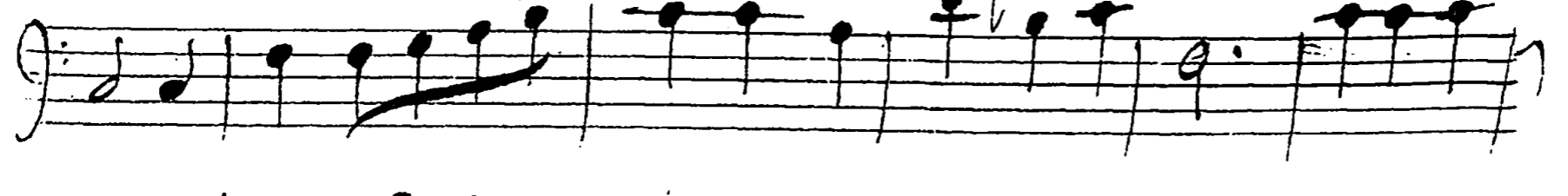
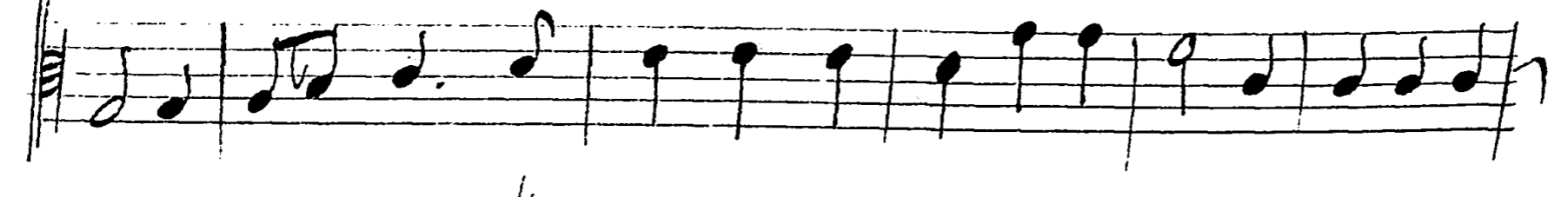
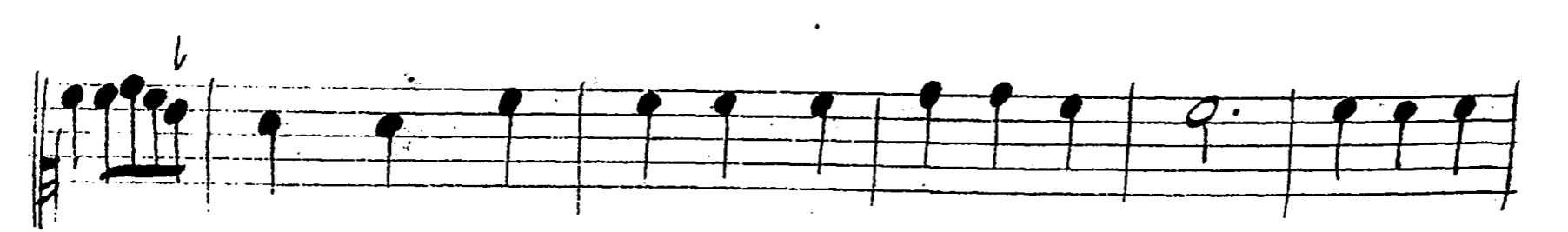


*brille dans les cieux, cieux, si tôt que je parois je bannis la nuit*

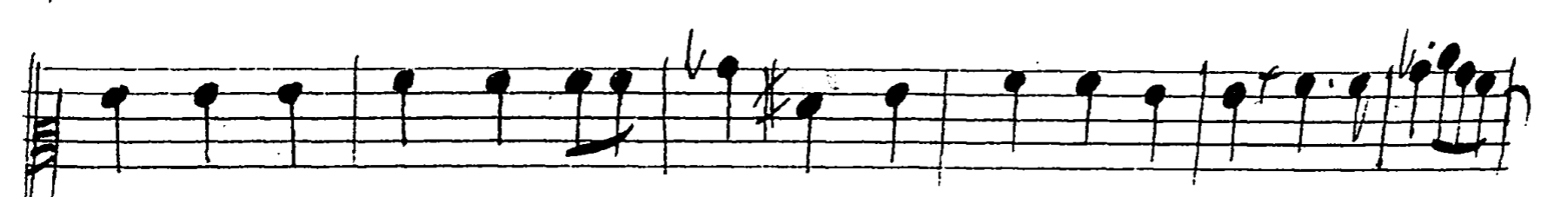
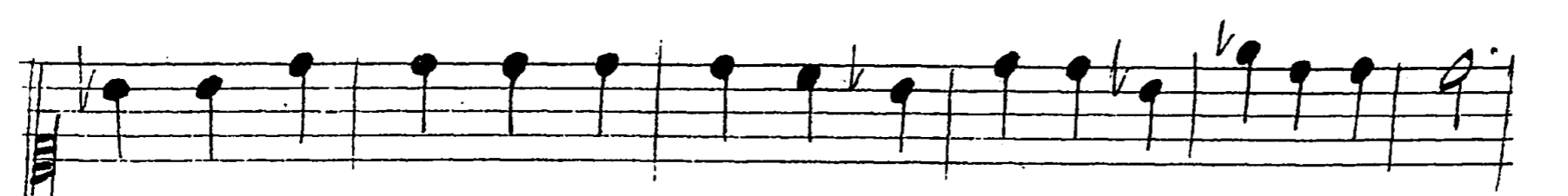




*resse; ouvre La porte aux jeux aux festins a l'amour, a mon de*



*part Le plaisir cesse et pour mieux s'y Livrer on attend mon retour?*



*a mon depart le plaisir cesse et pour mieux s'y liurer on at-*

*tend mon retour on attend - - - mon retour, tou-*

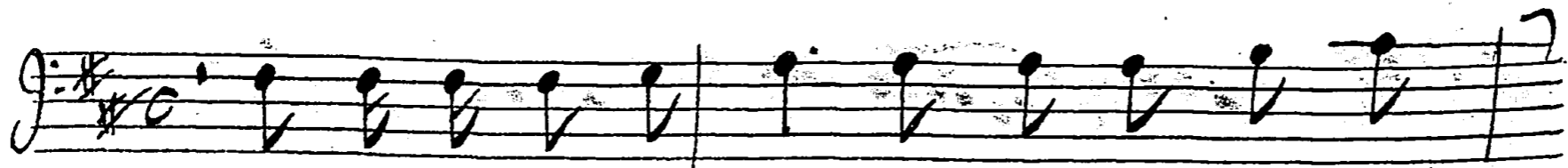
*jours*

*jours*

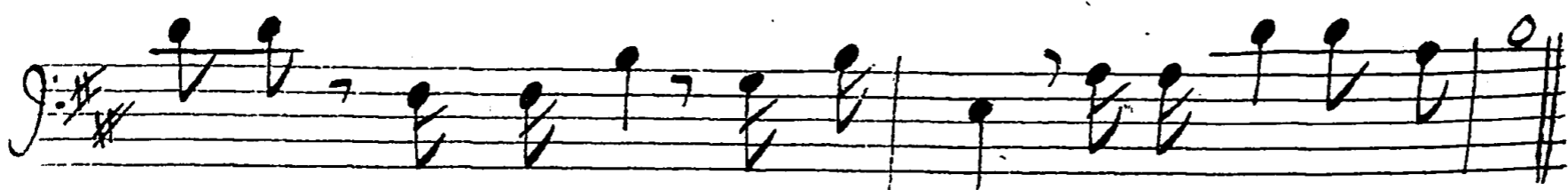
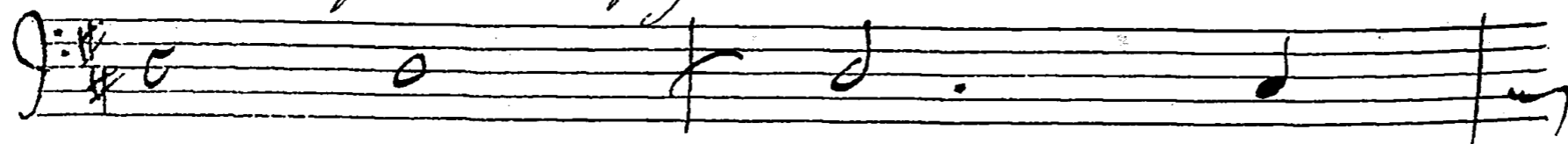
*jours*

*jours*

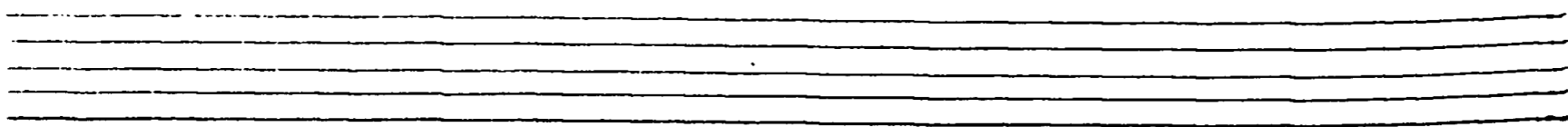
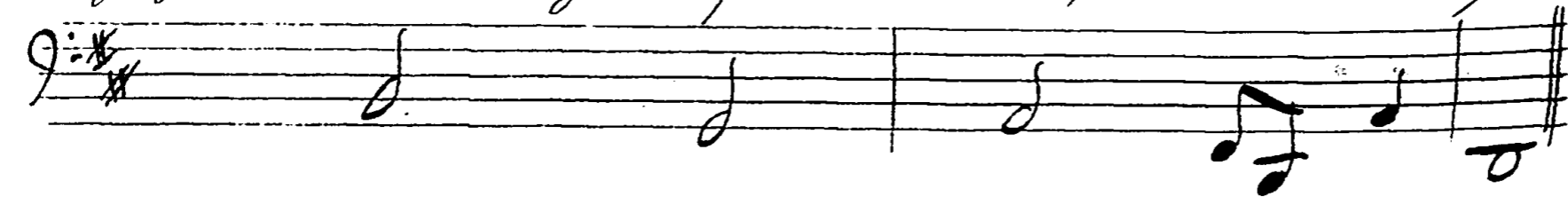
*jours*



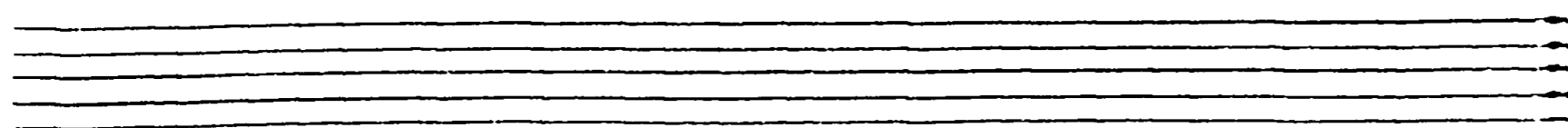
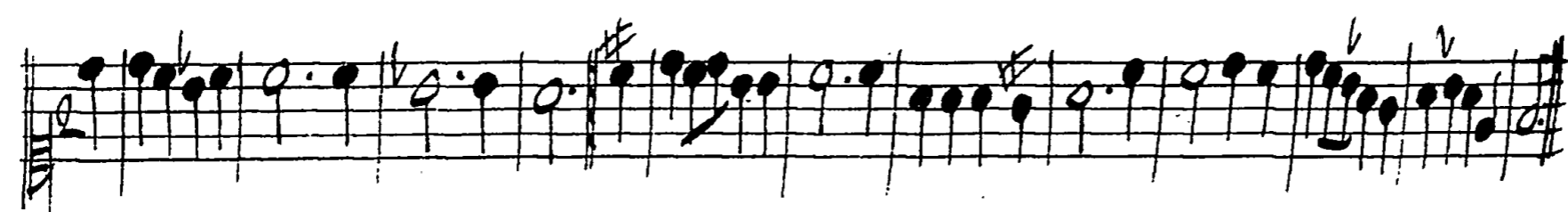
*Vous qui m'accompagnez montrez votre alle*



*grese; Les yeux par vos chants, celebrez ce beau jour;*



*Bouree*



*jeu menuet* *fin*

*Fin*

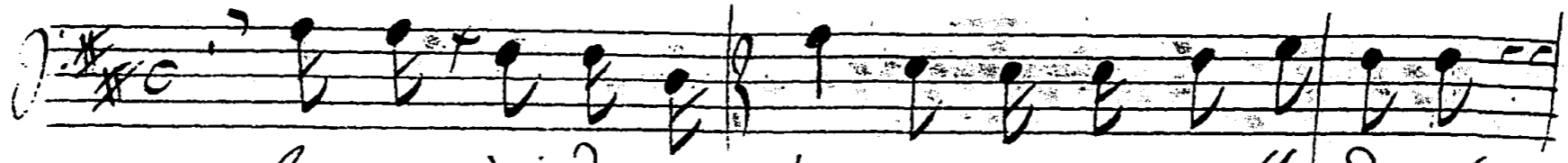
2<sup>e</sup> menuet en Rondeau

*Fin*

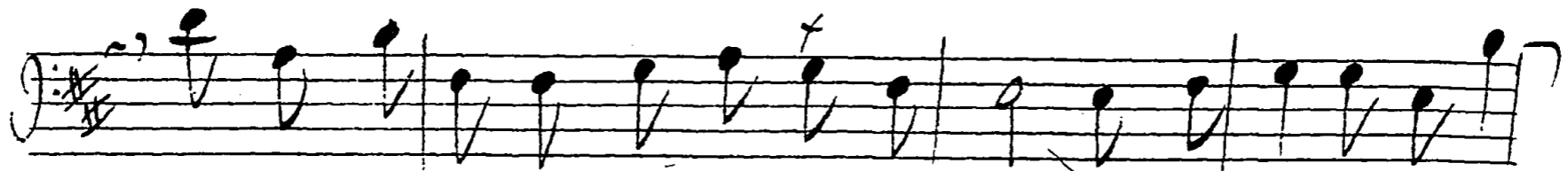
*Fin*



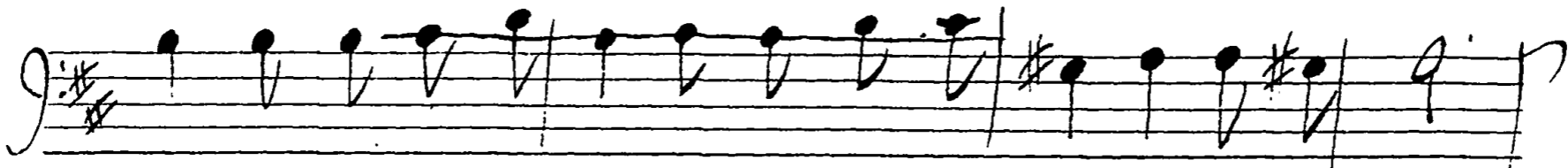
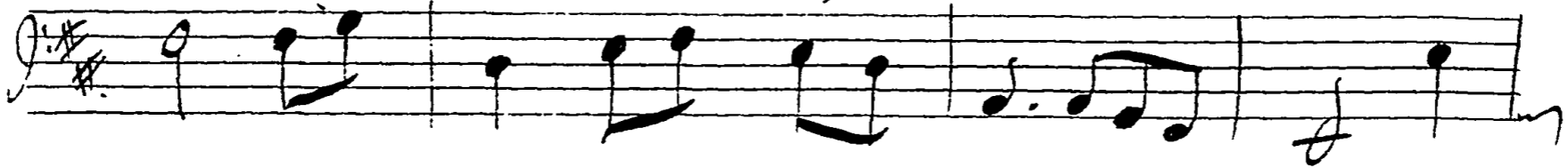
*Le carnaval;*



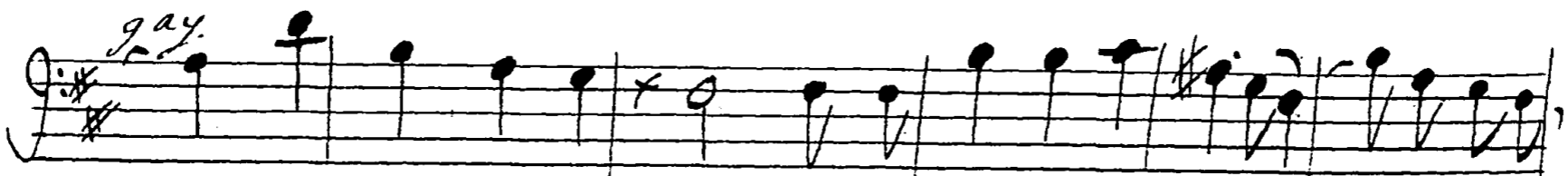
*Je veux joindre à ces jeux une nouvelle danse*



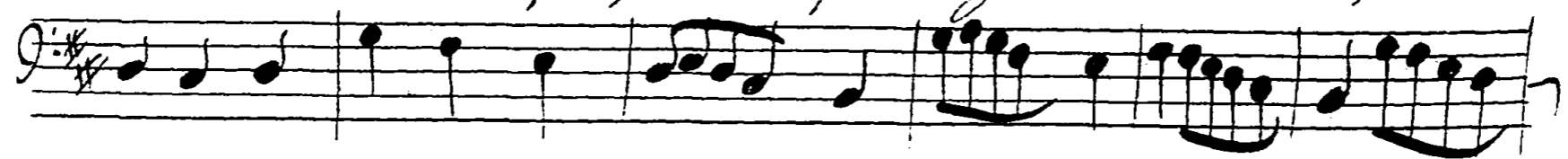
*venez venez aimables enjouemens, Redoublez en est lieux*



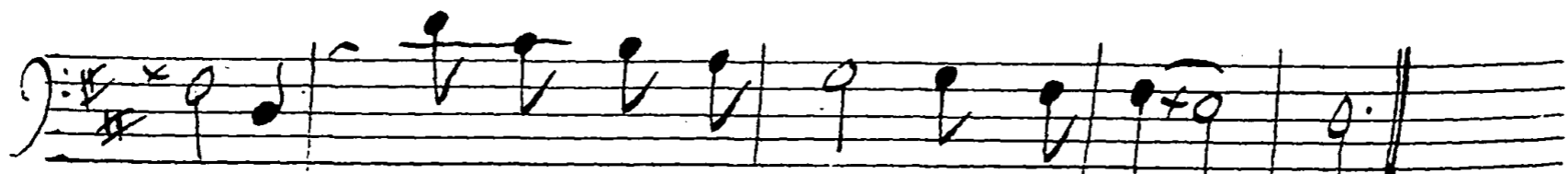
*notre vejoissance par de nouveaux-deguisemens;*



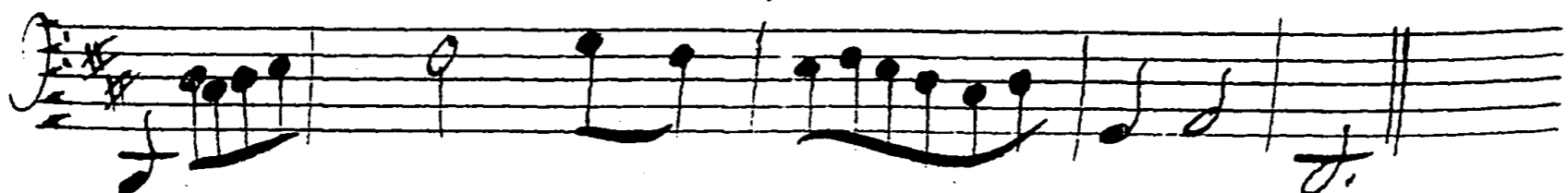
*Dans ce tems de plaisirs le plus sage s'oublie, et permet un*



*peu de foli-e; Dans ce tems de plaisirs le plus sage, sou*

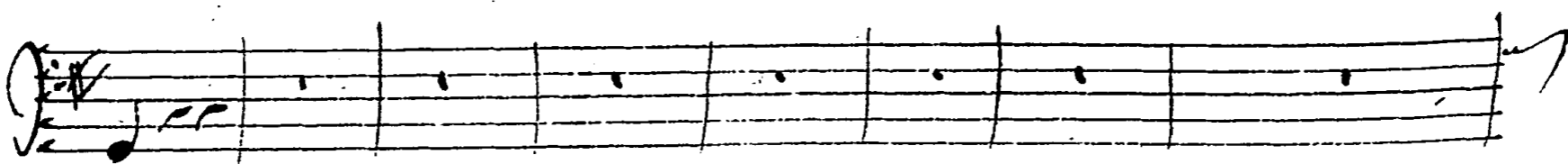
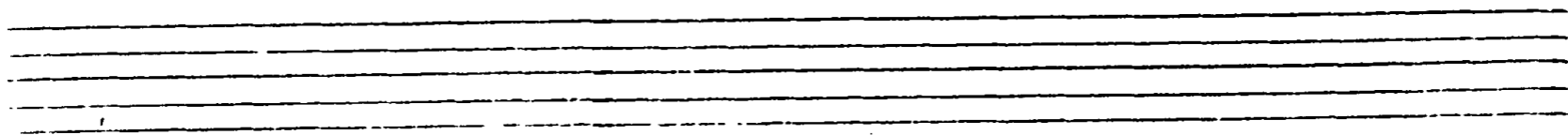
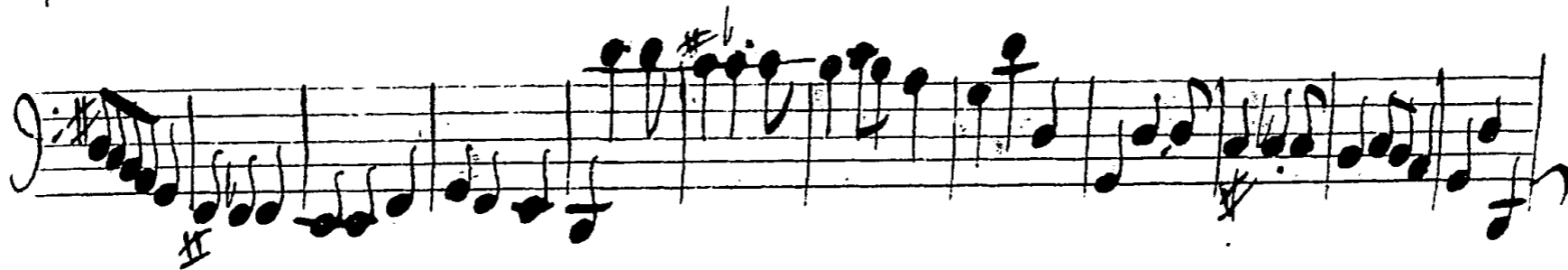
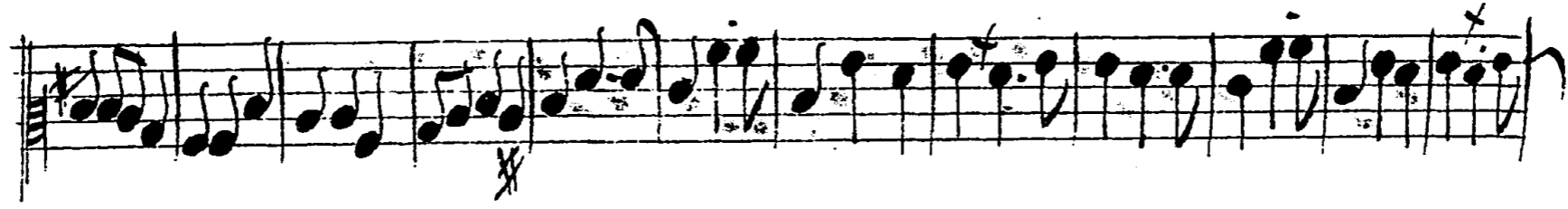


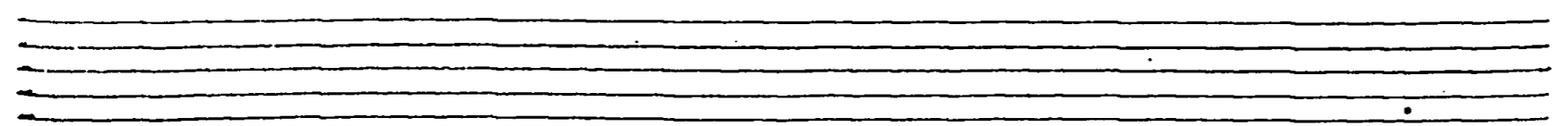
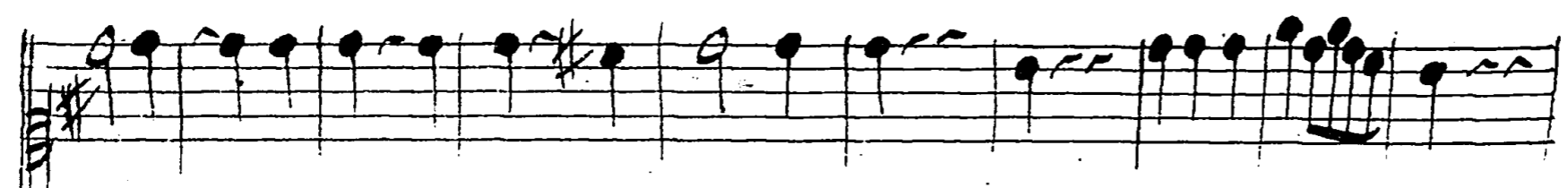
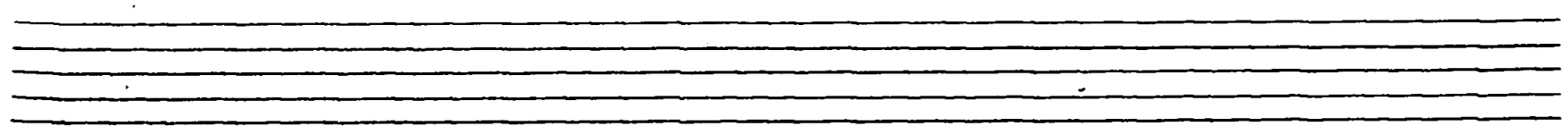
*blie et permet un peu de foli-e;*

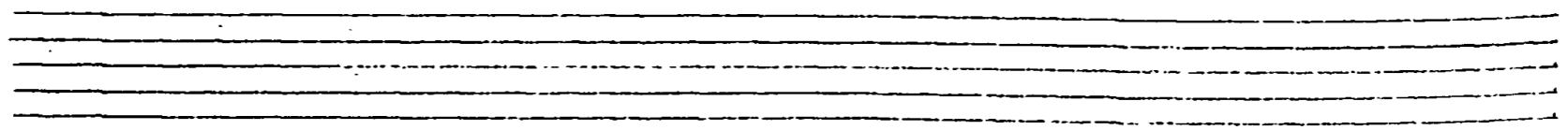
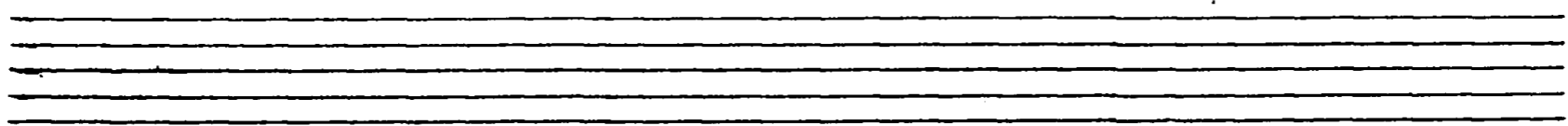


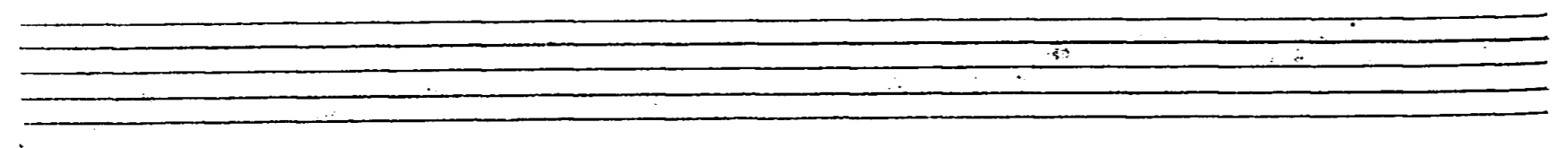
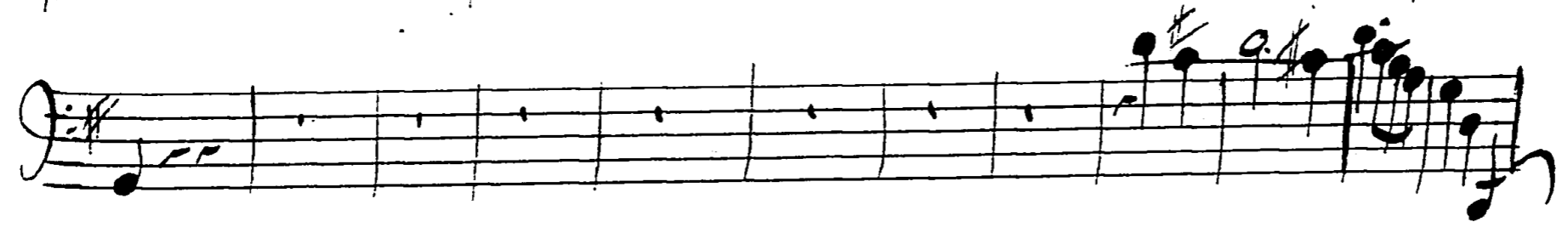
*Chaconne.*

This page contains a handwritten musical score for a piece titled "Chaconne." The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of a series of eighth and sixteenth notes, with some rests and dynamic markings. The second staff continues the melody. The third staff features a similar melodic line with some grace notes. The fourth staff continues the piece. The fifth staff is the first of a pair of empty staves. The sixth staff continues the melody. The seventh staff continues the piece. The eighth staff continues the piece. The ninth staff continues the piece. The tenth staff continues the piece. Below the tenth staff is another pair of empty staves.









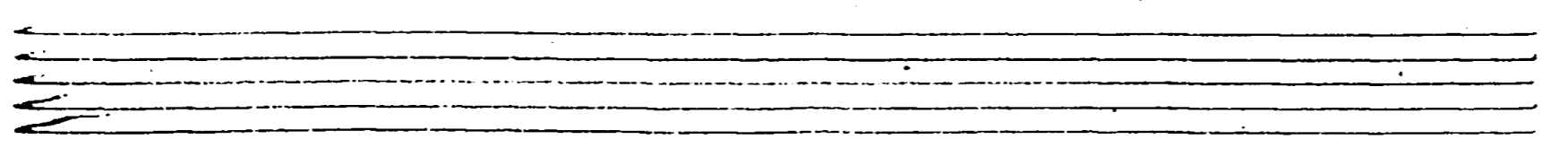
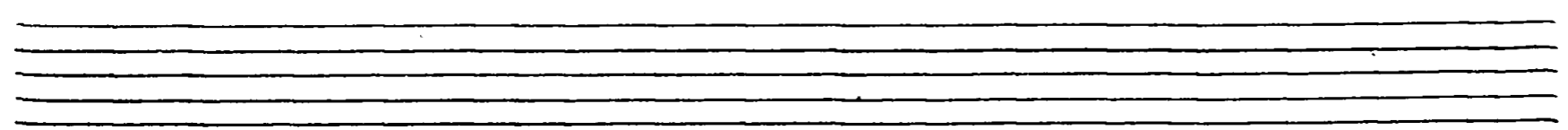
The first system of handwritten musical notation consists of five staves. The top staff is in treble clef with a key signature of one sharp (F#). The second and third staves are in alto clef (C4 on the middle line). The fourth staff is in bass clef. The fifth staff is in bass clef. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests.

Two empty musical staves, one above the other, consisting of five lines each.

The second system of handwritten musical notation consists of five staves. The top staff is in treble clef with a key signature of one sharp (F#). The second and third staves are in alto clef (C4 on the middle line). The fourth staff is in bass clef. The fifth staff is in bass clef. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests.

Two empty musical staves, one above the other, consisting of five lines each.

*Air des masques chinois -*





Handwritten musical score for the first system, consisting of five staves. The first staff is a treble clef with a key signature of one sharp (F#) and a 2/2 time signature. The second, third, and fourth staves are alto clefs with a key signature of one sharp and a 2/2 time signature. The fifth staff is a bass clef with a key signature of one sharp and a 2/2 time signature. The music consists of rhythmic patterns of eighth and sixteenth notes, with some rests and a double bar line in the middle of each staff.

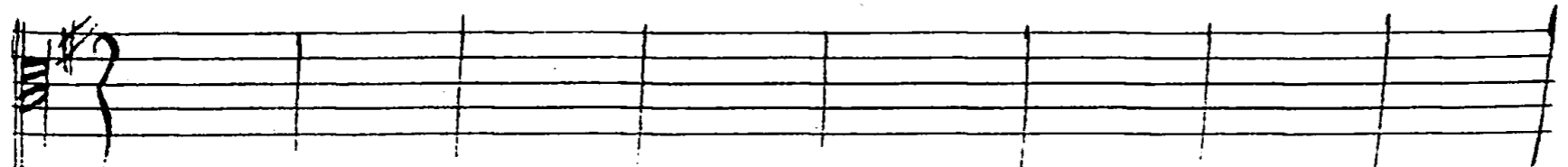
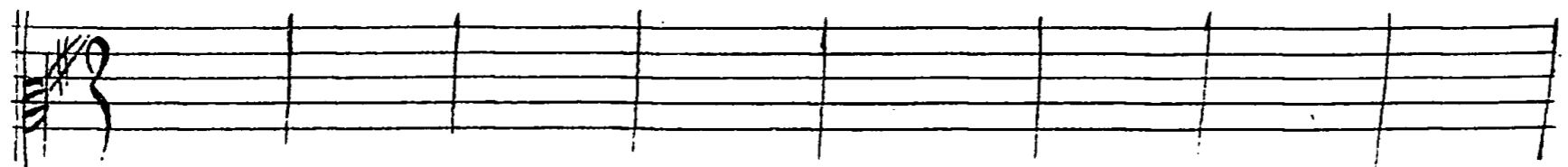
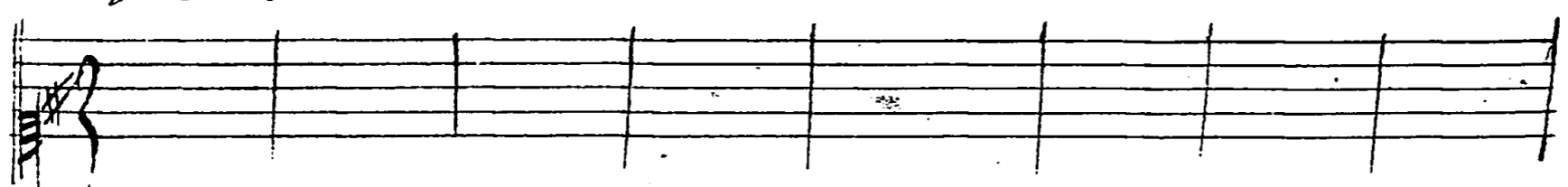
Handwritten musical score for the second system, consisting of five staves. The first staff is a treble clef with a key signature of one sharp (F#) and a 2/2 time signature. The second, third, and fourth staves are alto clefs with a key signature of one sharp and a 2/2 time signature. The fifth staff is a bass clef with a key signature of one sharp and a 2/2 time signature. The music consists of rhythmic patterns of eighth and sixteenth notes, with some rests and a double bar line in the middle of each staff.



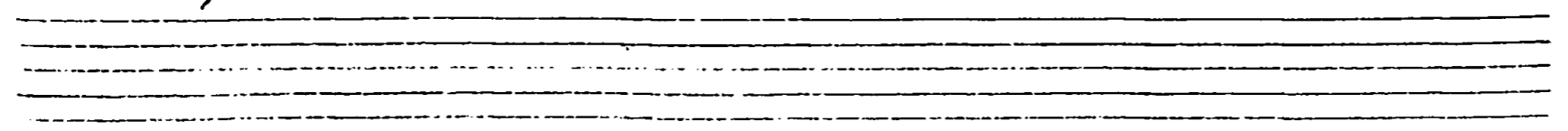
*Adia*



*violini*



*Basso continuo*



Per piacer al mio ben

Per piacer al mio ben amori uola

Basso continuo

te uola te uolate mi sen uola

Handwritten musical score for voice and piano. The score consists of 14 staves. The first two staves contain the vocal line with lyrics: "te uolate mi'fen; amori uo-". The third staff is a piano accompaniment. The fourth and fifth staves are piano accompaniment. The sixth staff is the vocal line with lyrics: "late; vola - te vola -". The seventh staff is piano accompaniment. The eighth and ninth staves are piano accompaniment. The tenth and eleventh staves are piano accompaniment. The twelfth and thirteenth staves are piano accompaniment. The fourteenth staff is the vocal line.

te uolate mi'fen; amori uo-

late; vola - te vola -

te uolate mi in sen, uola - - - te uola

te uolate mi in sen

*fine. fug*

gitte sospiri fuggite sospiri fuggite — mar

Musical notation for the second system, piano accompaniment line.

Musical notation for the third system, piano accompaniment line.

Musical notation for the fourth system, piano accompaniment line.

Musical notation for the fifth system, vocal line.

iri sospiri fuggite fuggite; non piu turbar

Musical notation for the seventh system, piano accompaniment line.

Musical notation for the eighth system, piano accompaniment line.

Musical notation for the ninth system, piano accompaniment line.

Musical notation for the tenth system, piano accompaniment line.

*no no no no non piu turbar de l'alma il ben seren*

*non piu turbar de l'alma il ben seren no no non*

no non piu turbar de l'alma il ben seren; *Da capo*

Musical notation for the second system, piano accompaniment.

Musical notation for the third system, piano accompaniment.

Musical notation for the fourth system, piano accompaniment.

Musical notation for the fifth system, piano accompaniment. *Da Capo*

*fortana*

Musical notation for the sixth system, piano accompaniment.

Musical notation for the seventh system, piano accompaniment.

Musical notation for the eighth system, piano accompaniment.

Musical notation for the ninth system, piano accompaniment.

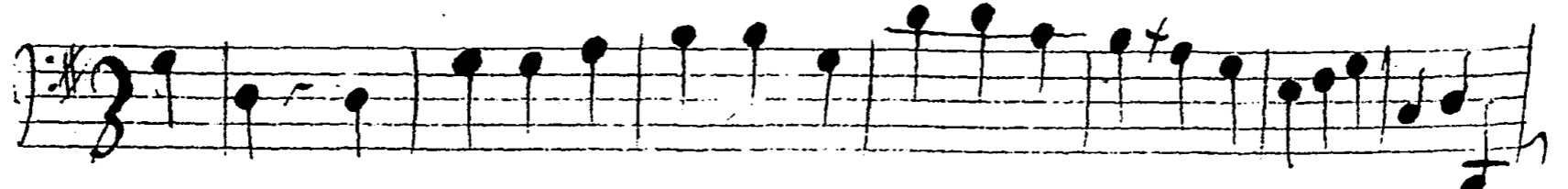
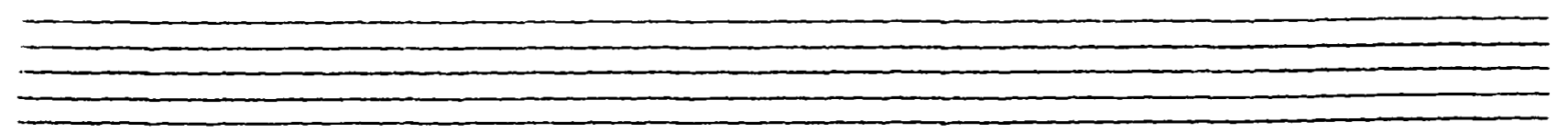
Musical notation for the tenth system, piano accompaniment.



Handwritten musical score for the first system, consisting of five staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature. It contains a melodic line with a 'fin' marking above the first few notes. The second staff is a bass clef with a key signature of one sharp and a common time signature, containing a bass line. The third and fourth staves are also bass clefs with a key signature of one sharp and a common time signature, containing further bass lines. The fifth staff is a set of empty five-line staves.

Handwritten musical score for the second system, consisting of five staves. The top staff is a treble clef with a key signature of one sharp and a common time signature. It contains a melodic line with a 'fin' marking above the first few notes. The second staff is a bass clef with a key signature of one sharp and a common time signature, containing a bass line. The third and fourth staves are also bass clefs with a key signature of one sharp and a common time signature, containing further bass lines. The fifth staff is a set of empty five-line staves.

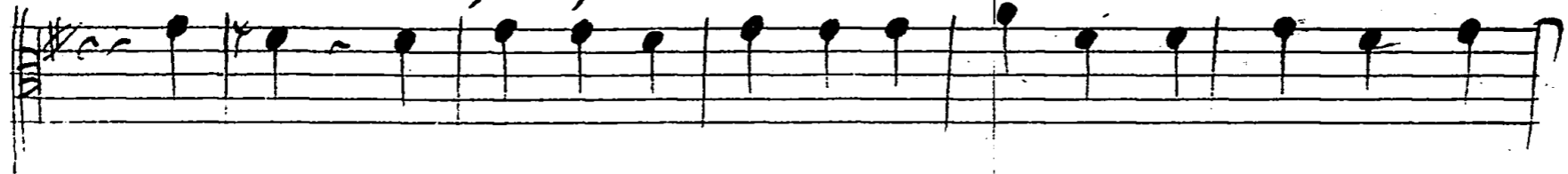
This image shows a handwritten musical score on a page numbered 160. The score is written on ten staves, organized into two systems of five staves each. The first system includes a treble clef staff, a staff with a *vo* marking, and three staves with various clefs (treble, alto, and bass). The second system includes a treble clef staff, three staves with various clefs (treble, alto, and bass), and a final empty staff. The notation consists of various note values, rests, and clefs, with some accidentals and dynamic markings. The handwriting is clear and legible.



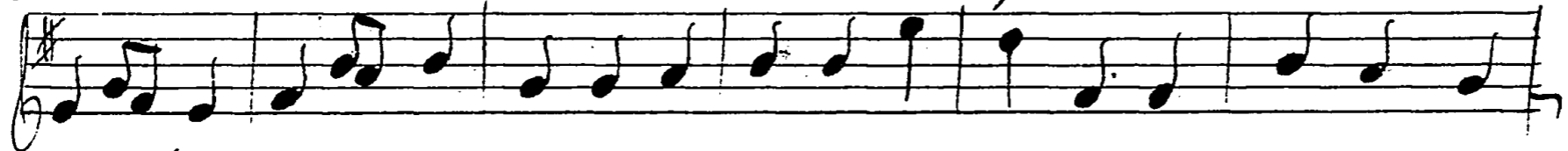
*Choeur.*



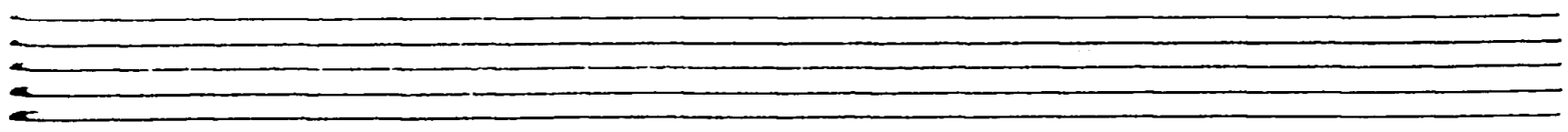
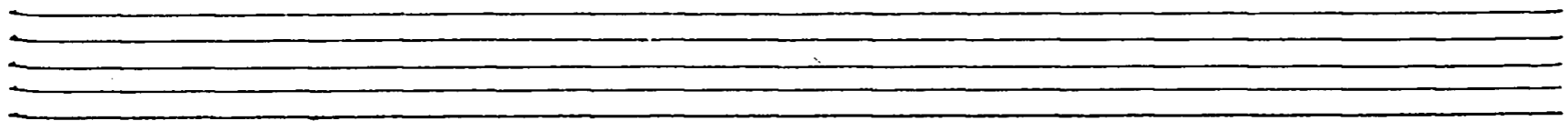
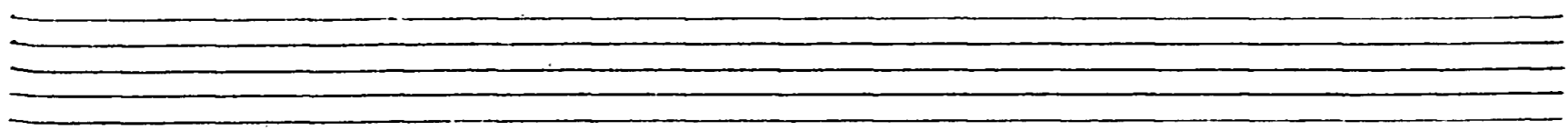
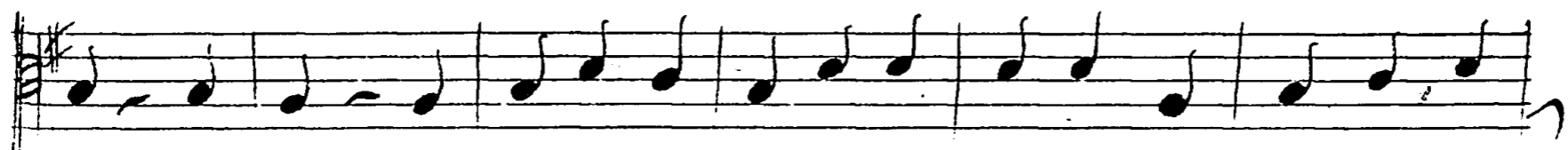
*Chantons dansons profitons des beaux jours & heureux tems des plai*

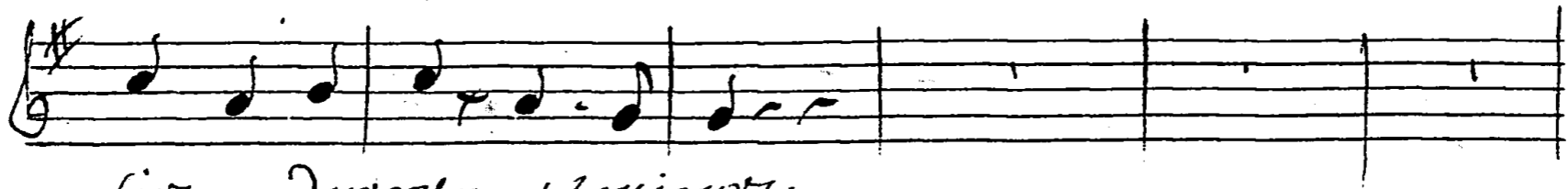


*jours; chantons, dansons profitons des beaux jours & heureux tems des plai —*

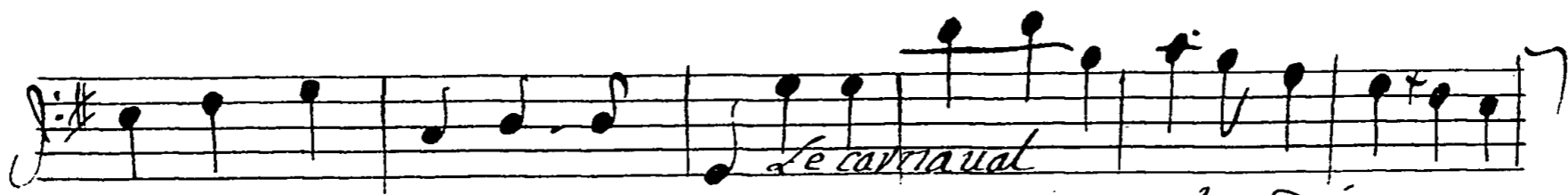
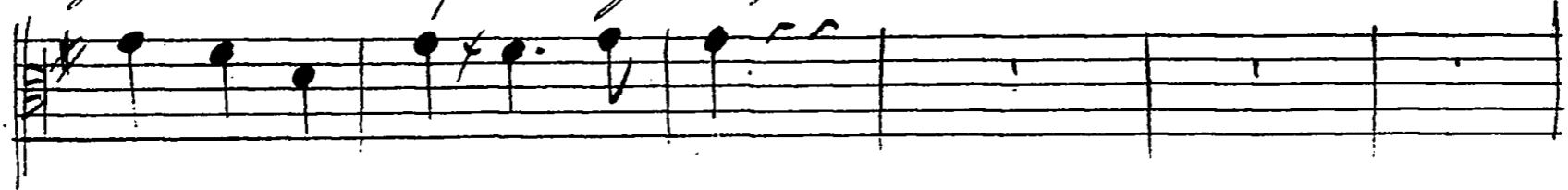


*Violons —*



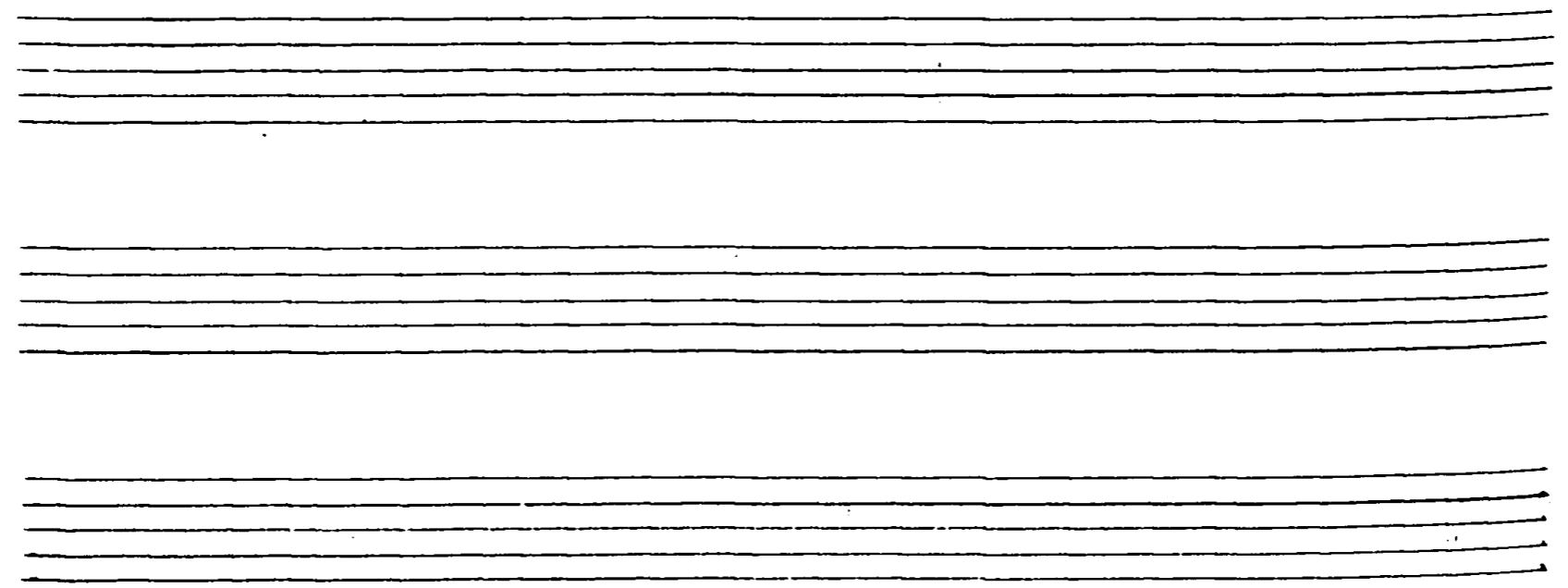
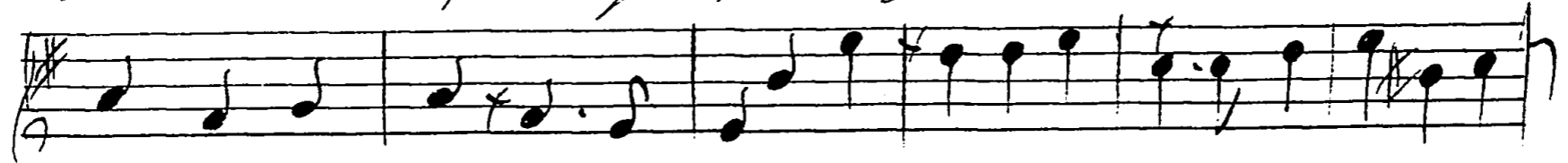


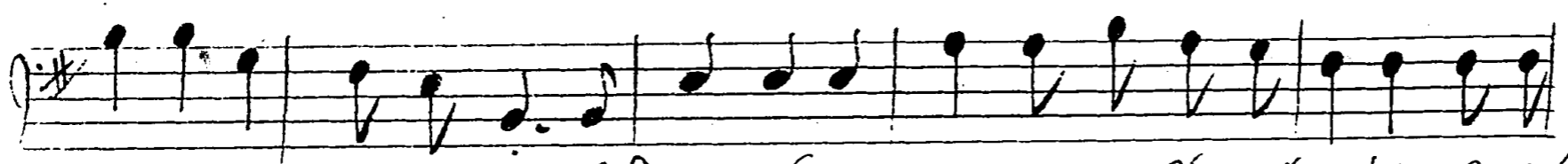
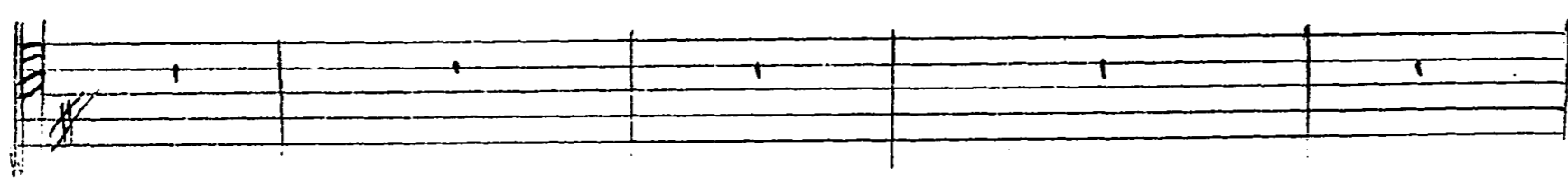
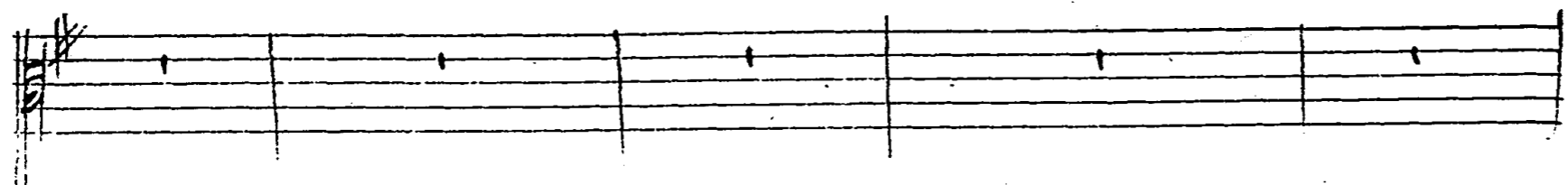
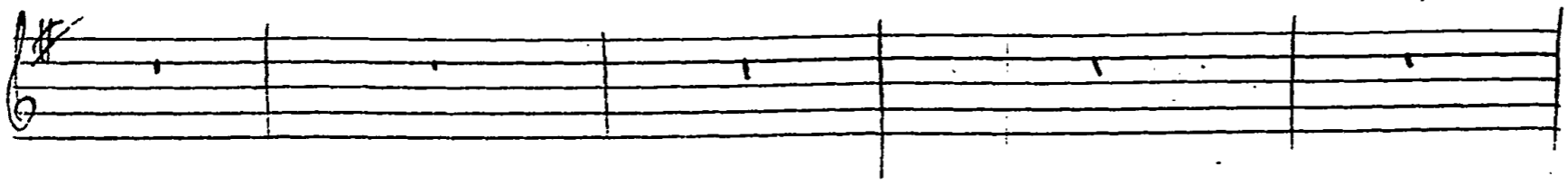
*Sirs ne duvent pas toujours;*



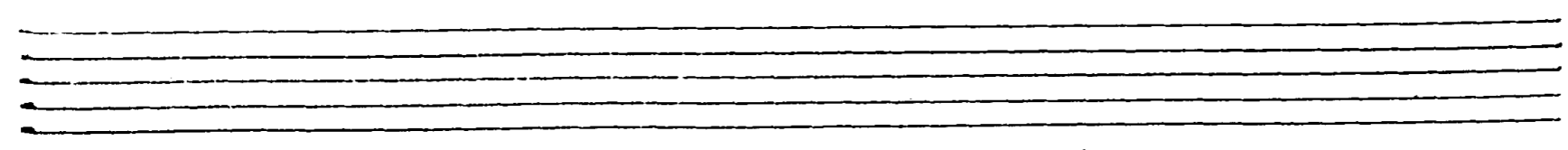
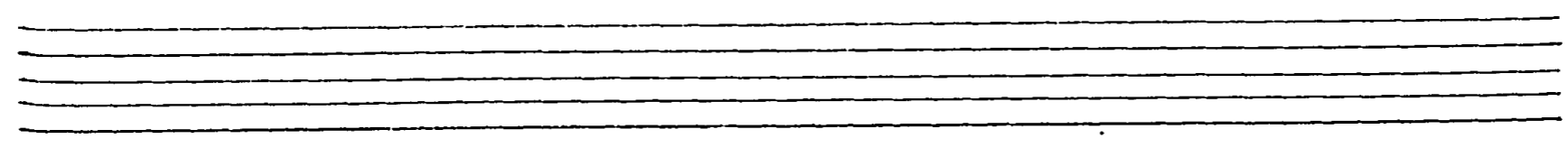
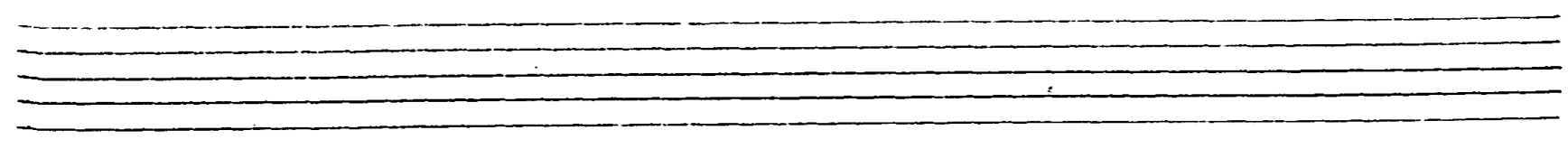
*Le carnaval*

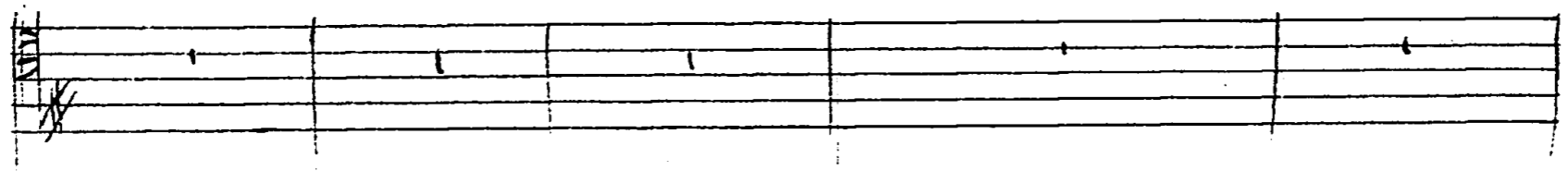
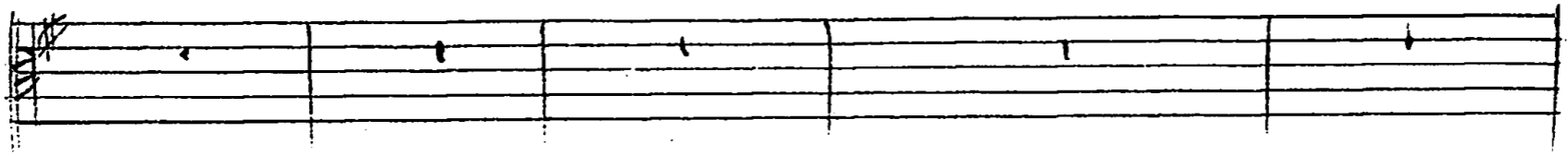
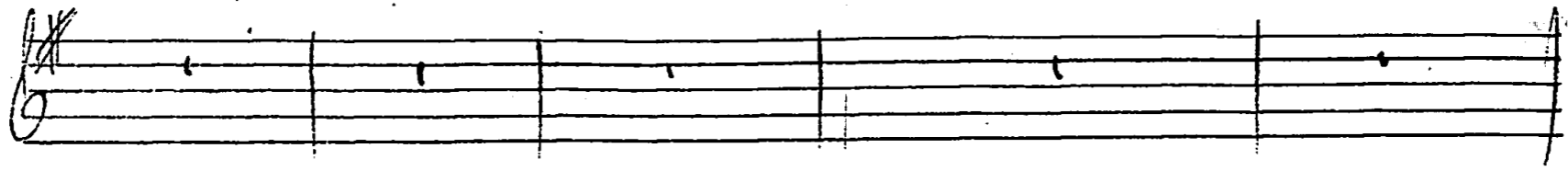
*Sirs ne duvent pas toujours, La raison uainem.<sup>t</sup> voudroit vous inter---*



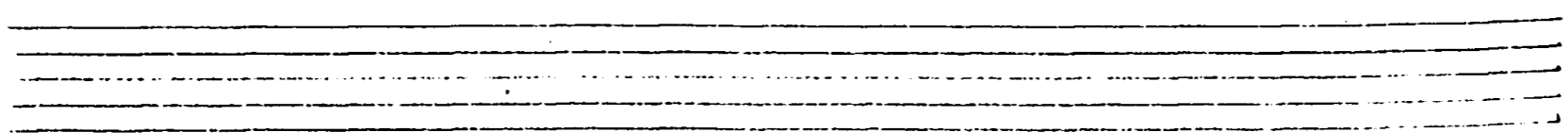
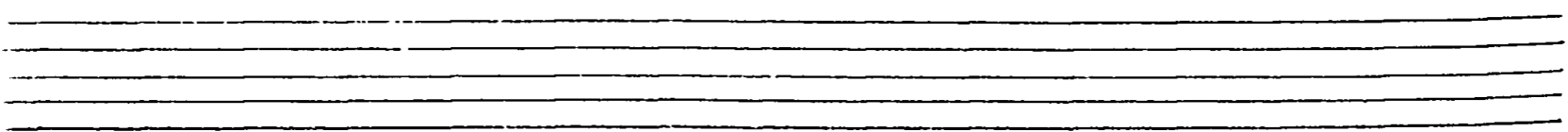
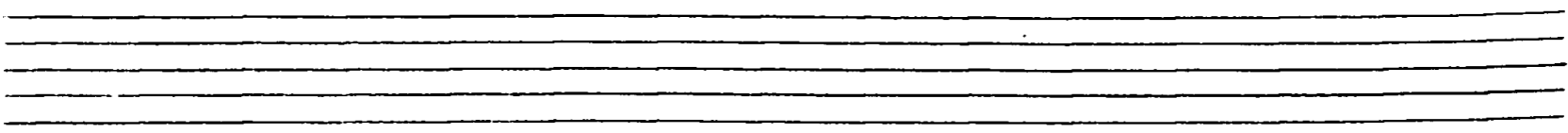
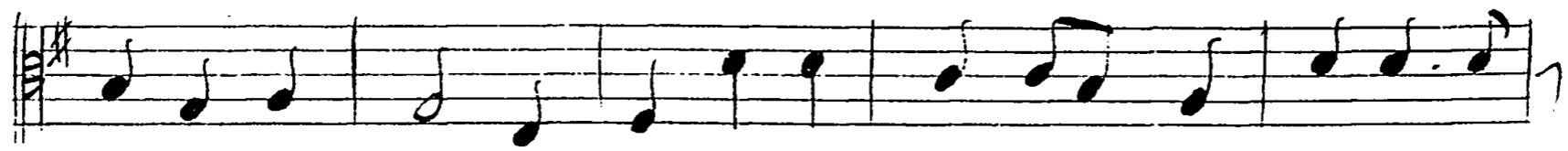
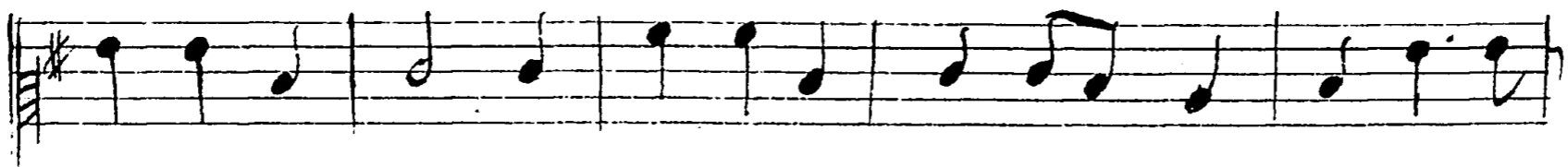


*dire des passe temps si doux Les moments que l'on passe a vive sont les —*





*mieux employez de tous; Les momens que L'on passe a rire sont les-*

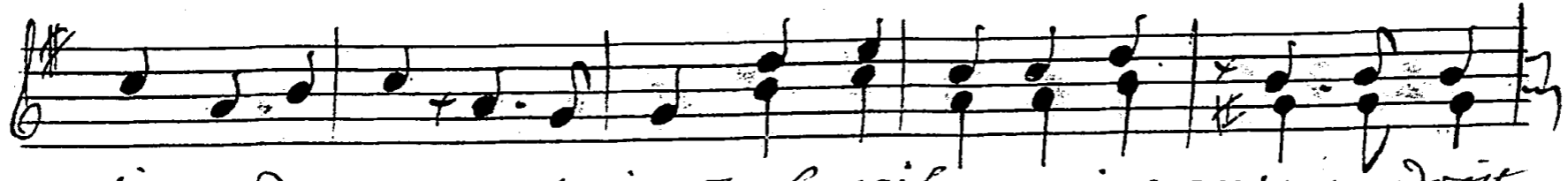


chan

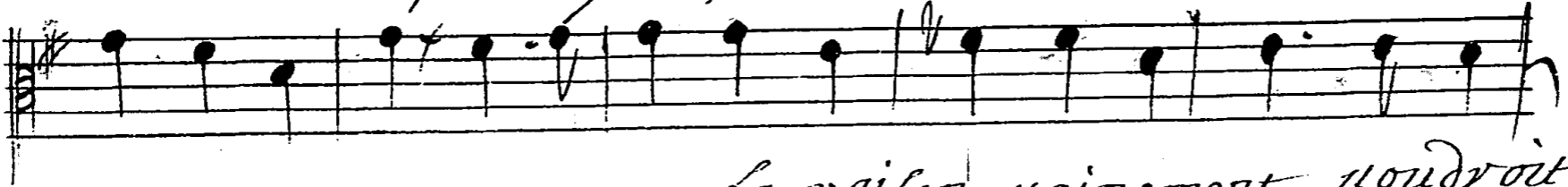
chan



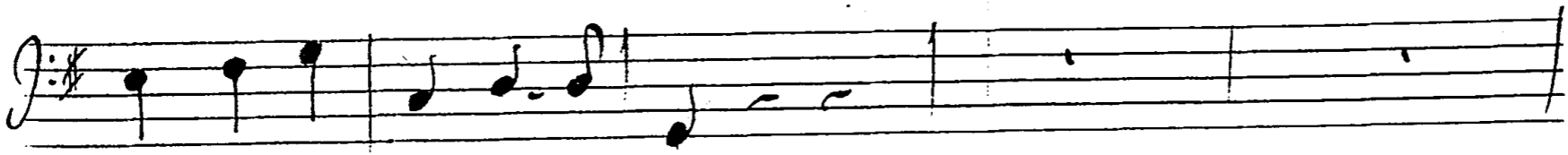
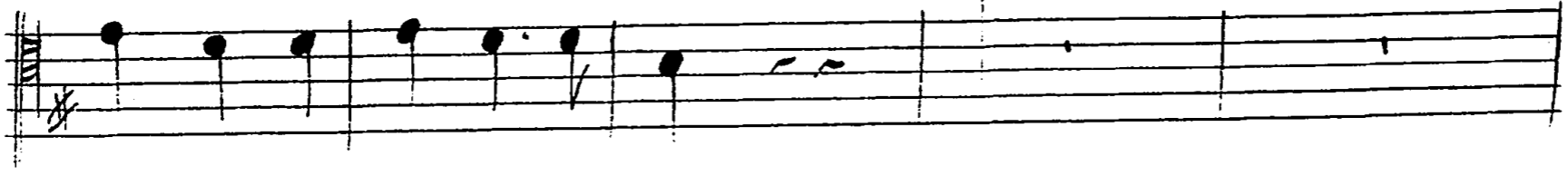




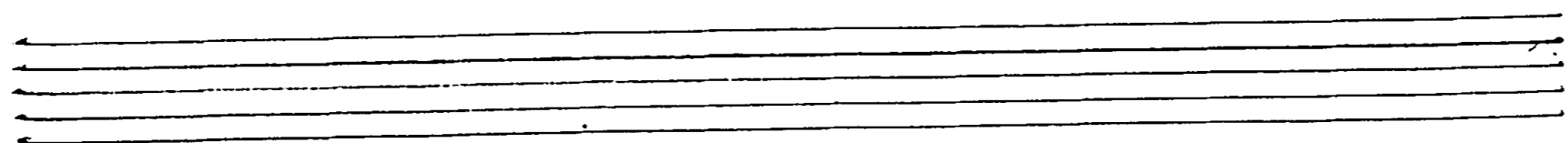
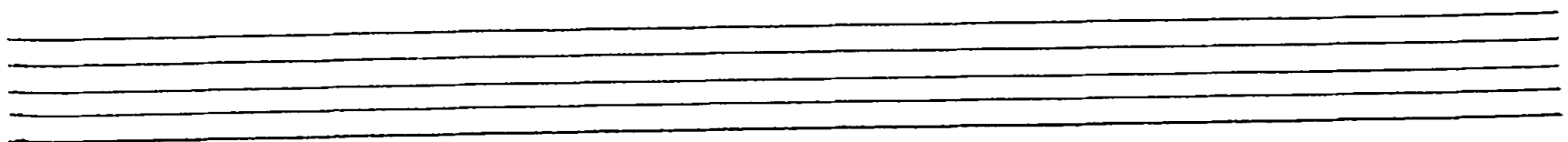
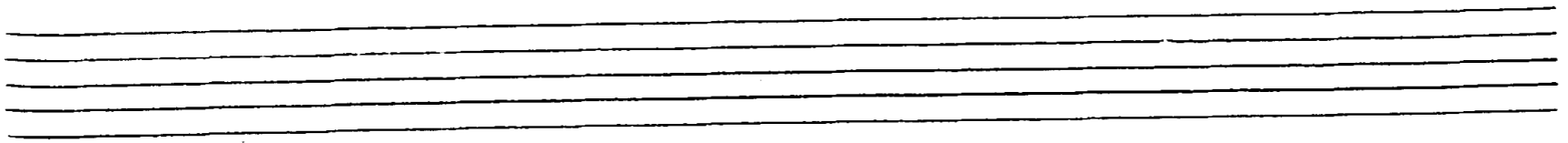
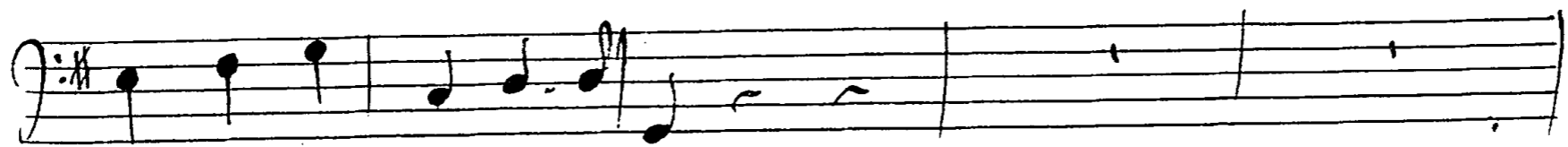
*Ils ne durent pas toujours; La raison vainement voudroit*



*La raison vainement voudroit*



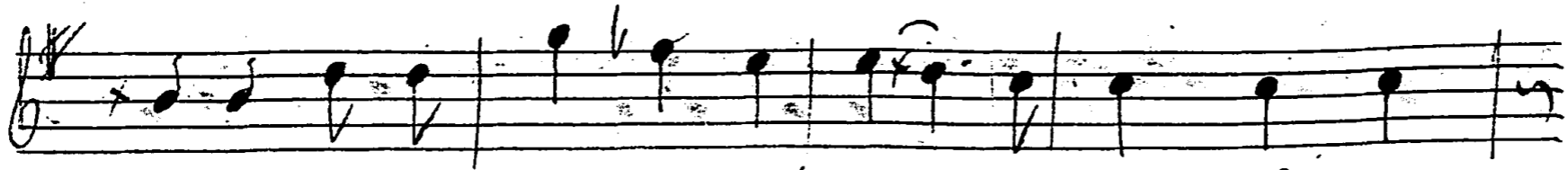
*Ils ne durent pas toujours;*



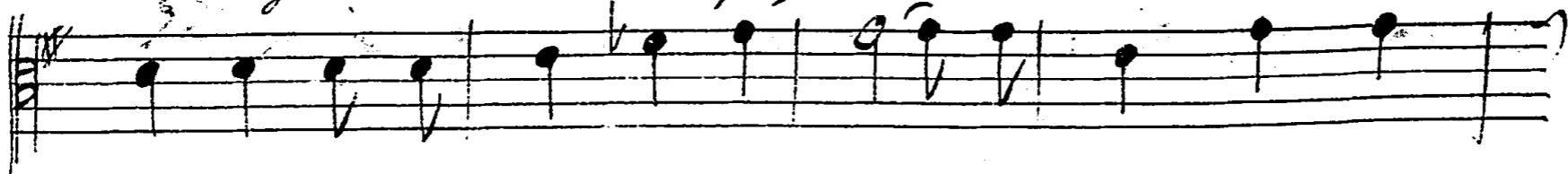
nous Interdire des passe temps si doux; Les mom<sup>t</sup>: que l'on passa

nous Interdire des passe temps si doux;

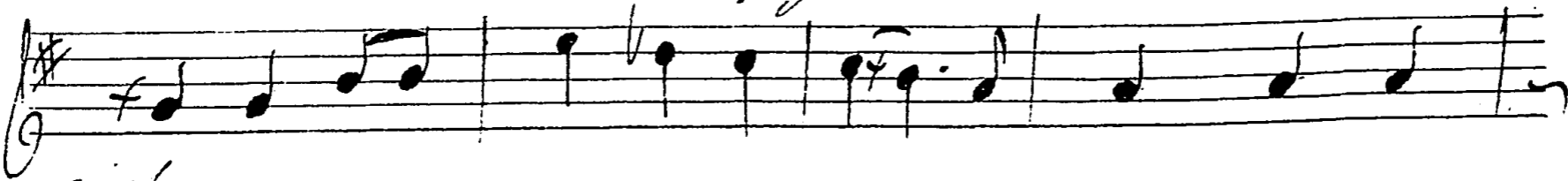
Les mom<sup>t</sup>: que l'on passa.



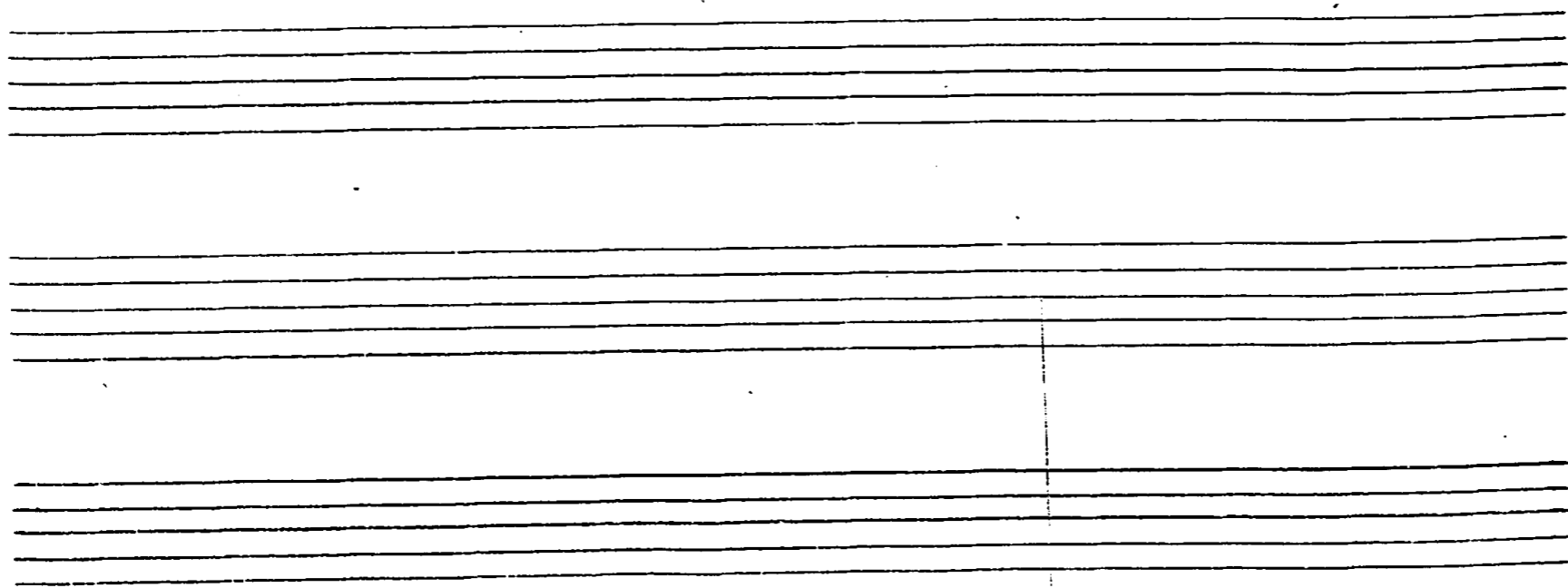
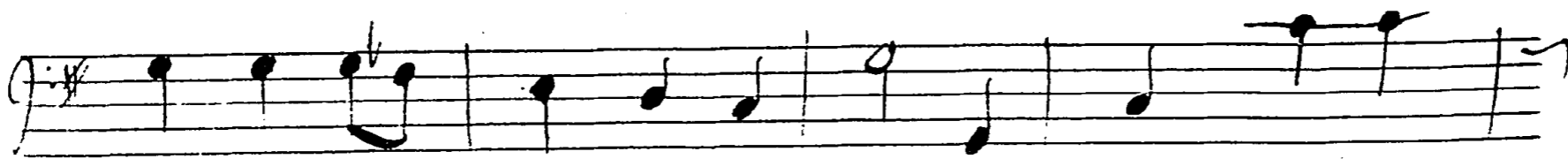
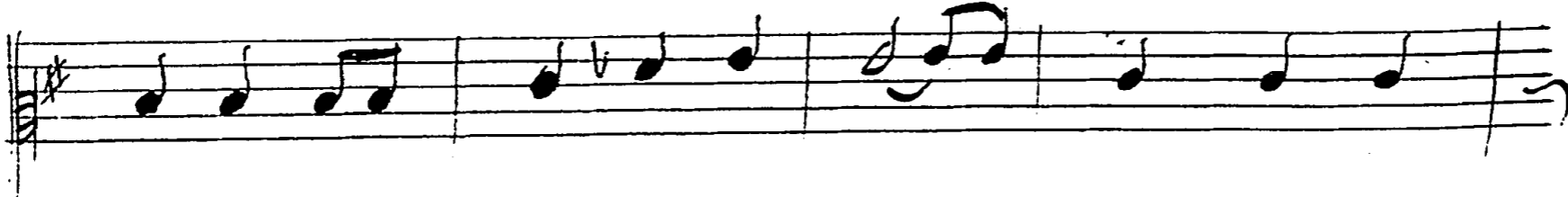
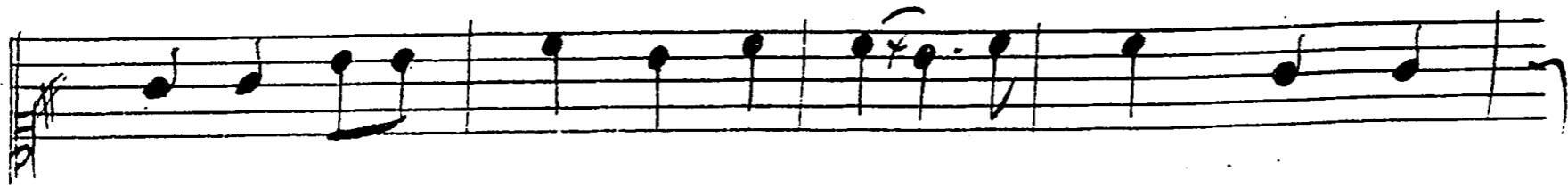
*vire sont les mieux employez de tous; Les mo*



*vire sont les mieux employez de tous; Les mo*



*violons*



ments que L'on passe a rire sont Les mieux employez de

ments que L'on passe a rire sont Les mieux employez de

tous chantons; Danſons, profitons des beaux

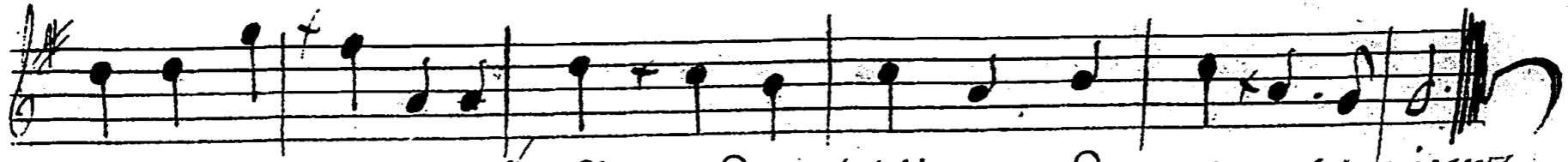
tous chantons Danſons profitons des beaux

tous; chantons; danſons profitons des beaux

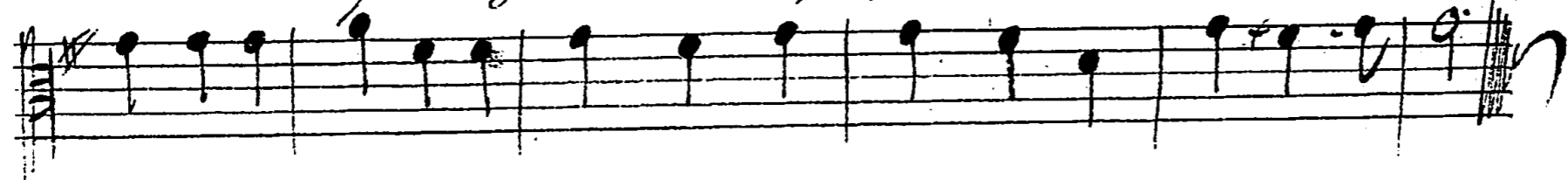
Handwritten musical notation for the first system. It consists of three staves. The top staff is a vocal line with lyrics: *jours,* *chantons;* *—, profi—*. The middle staff is another vocal line with lyrics: *jours*. The bottom staff is a piano accompaniment line.

Handwritten musical notation for the second system. It consists of six staves. The top staff is a vocal line with lyrics: *jours;* *chantons;* *—, profi*. The second staff is another vocal line. The remaining four staves are piano accompaniment lines.

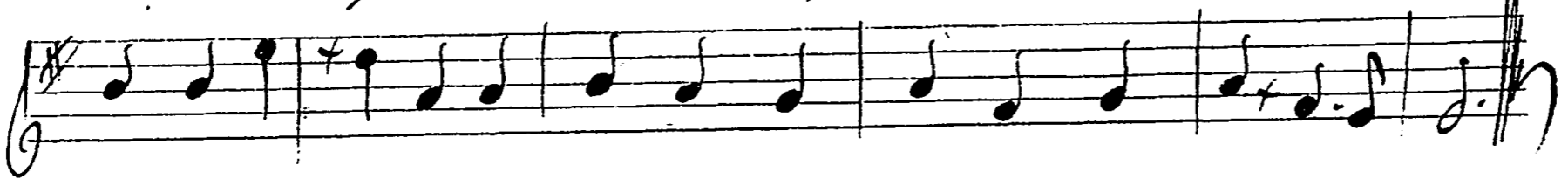
Four empty musical staves at the bottom of the page, consisting of four sets of five-line staves.



tous des beaux jours. Heur<sup>x</sup> tems des plaisirs ne durent pas toujours;



tous des beaux jours. Heur<sup>x</sup> tems des plaisirs ne durent pas toujours;



*fin* 