

Horn in F

# The Cat Menagerie

for clarinet (B $\flat$ , E $\flat$ , bass), horn, and bassoon

R. G. PATTERSON  
(1988, arr. 2009)

## I. Old Tom

"The Jellicle Ball is not what it was."

Lazy, but with a waltzing lilt ( $\text{♩}=120$ )

*muted*  
*p semplice*

7

*mf*

13 *poco ritard*

21 *a tempo open*

*p*

28 *G.P.*

36 *mf*

44 *mf muted*

*pp*

*f*

*Cl.*

*Bsn.*

## II. The Dreamer

"I'm off visiting cabbages and kings,  
but my tail will take a message."

Slowly ( $\text{♩}=72$ )

*open*

*pp sempre*

9 *stopped*

*pp*

15 *open*

*pp sempre*

21

### III. Three Legs, No Tail

"When you only have three legs, it is  
a far, far better thing to stay in one place."

With dignity and pomp (♩=72)

*f*

5 *sfz sfz sfz* *f*

10 *sfz sfz sfz sfz* *pp sempre* *stopped* *3* *G.P.* *Bsn.*

16 *f* *sfz* *pp sempre* *stopped* *3* *3* *f*

21 *sfz* *sfz* *sfz* *sfz*

24 *ritard* *sfz sfz sfz* *sfz sfz* *f* *accel. poco a poco to end*

29 *sfz sfz sfz sfz* *sfz sfz sfz sfz* *sfz sfz sfz sfz* *sfz* *ff*

### IV. He Who Hesitates Is Caught

"To run, or not to run,—hmmm..."

Moderately fast, but stubbornly unhurried (♩=108)

*open*  
*mf sempre leggiero*

8 *G.P.* *Bsn.* *mf*

17 *G.P.* *G.P.* *f* *sfz*

25

Bcl.

33

Bsn.

G.P.

G.P.

*p*

41

*pp*

48

G.P.

G.P.

G.P.

G.P.

G.P.

G.P.

Bcl.

*sffz*

*sffz*

### V. Blue Blood

“Out of the depths of hair I cry to you—  
Brush Me!”

Slowly and deliberately (♩=50)

Bsn.

*f*

5

*f*

*sfz*

*p*

*broadly*

10

*ff*

*fff*

14

*p*

21

*f*

*fff*

*fff*

## VI. Chasing Phantoms

"It's a tough job, but somebody has to do it!"

Briskly (♩.=96)

7

12

16

24

32

38

43

*mf* *p* *mf* *p* *p* *mf*

*p* *mf* *cresc.*

*f*

*p* *sfz* *p* *p*

*sfz* *p* *f*

*p* *mf* *sfz*

*p*

*f* *sfz*