

OVERTURE

Violin 1

to The Beggar's Opera

John Christopher Pepusch

Grave

The first section of the score is marked "Grave" and is written in 3/4 time. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The music features a series of eighth and sixteenth notes, with some rests and repeat signs. A dynamic marking of *f(p)* is present. Trills are indicated with "tr" above certain notes.

Allegro

The second section of the score is marked "Allegro" and is written in 12/8 time. It begins with a treble clef, a key signature of two flats, and a 12/8 time signature. The music is more rhythmic and features a variety of note values, including eighth and sixteenth notes, as well as rests. Trills are indicated with "tr" above certain notes.

