

ЗЛОЙ УБЫТЪ.

DIE BÖSE FARBE.

LIED VON FRANZ SCHUBERT.

№50.

Müller-Lieder №4.

Franz Liszt.

Ich möchte ziehn in die Welt hinaus, hin - aus in die wei - te Welt, wenn's

Tempo giusto.
vibrato assai

PIANO. *ff*

sempre

nur so grün, *marcato la melodia* so grün nicht wär, da draussen in Wald und

meno forte

Feld. Ich möch - te die grü - nen Blät - ter all'

fz

pflü - eken von je - dem Zweig, ich möch - - te die grü - - nen *espressivo, accentato molto.*

Grü - - ser all' wei - nen, ganz tod - ten - bleich,
longuido

riten. *ff*

wei - nen ganz tod - - ten - bleich.
quasi lento e f

Tempo I.

Ach! grün, du bö - - se

p *misterioso*

Far - - be du, was siehst mich im - - mer an, so

stolz, so keck, so scha - den - froh, mich ar - - men, ar - - - men

agitato

weis - - sen Mann?

dim.

Ossia.

Jch müch - te lie - gen vor ih - rer Thür im

Sturm und Re - gen und Schnee, und sin - gen ganz leise bei

Tag und Nacht das ei - ne Wört - chen: A - de! das

ei - ne Wörtchen: A - de! Horch,

cresc. subito

slentando espressivo

quasi lento *quasi Corni* *risvegliato*

sf

wenn im Wald ein Jagd-horn schallt, da klingt ihr Fen - sterlein, und

schaun hinein. schaut sie auch nach mir nicht aus, darf ich doch

bin - de von der Stirn dir ab, das grü - ne grü - ne Band, das grü - ne, grü - ne Band. A -

appass.

ritenuto

segundo il canto

cresc. subito

de! a - del und rei - che mir, zum Ab - schied dei - ne

Hand. A - de, a - del und rei - che mir zum

Ab - schied dei - ne Hand.
slentando, espressivo

Lento.

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat). The tempo is marked **Lento.** and the performance style is *slentando, espressivo*. The music features a steady accompaniment in the bass with chords and moving lines in the treble.

Vivace.

The second system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The tempo is marked **Vivace.** and the performance style is *strepitoso*. The music is more rhythmic and energetic, with a *f* dynamic marking in the bass.

The third system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The music continues with a *f* dynamic marking in the bass.

The fourth system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The music features a *p spiritoso* dynamic marking in the bass.

The fifth system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The music includes trills in the treble staff, indicated by a dashed line and the number '8'.

First system of musical notation, featuring a treble and bass clef. The treble clef contains a melodic line with eighth-note patterns, some of which are grouped under a bracket with an '8' indicating an octave. The bass clef contains a supporting bass line with chords and single notes.

Second system of musical notation. The treble clef continues the melodic line with eighth-note patterns. The bass clef features a more active bass line. A *cresc.* (crescendo) marking is present in the bass line. An '8' is also present in the treble clef.

Third system of musical notation. The treble clef shows a melodic line with some triplet markings (1, 2, 3, 4, 5). The bass clef has a steady bass line. A *cresc.* (crescendo) marking is present in the bass line.

Fourth system of musical notation. The treble clef features a melodic line with some slurs. The bass clef has a bass line with chords. Dynamic markings *f* and *ff* are present in the bass line.

Fifth system of musical notation. The treble clef has a melodic line with slurs. The bass clef has a bass line with chords. Dynamic markings *poco rit.* and *marcato* are present. A $\frac{4}{2}$ time signature change is indicated above the treble clef.