



1st Ricercar

Domenico Gabrielli
1651-1690

7

13

19

25

31

37

43

50

56

62

69



2nd Ricercar

Domenico Gabrielli
1651-1690

4

7

10

13

16

19

22

25

28

31

34

D. Gabrielli's *Ricercare*
Solo Cello

37

40

43

46

49

52

55

58

61

64

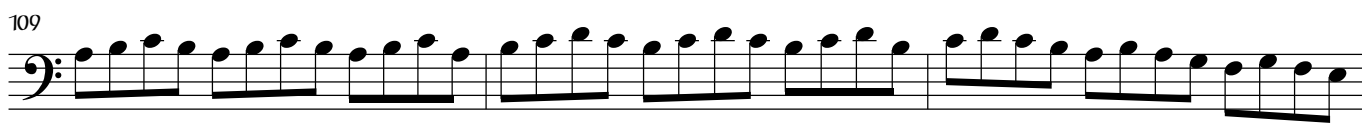
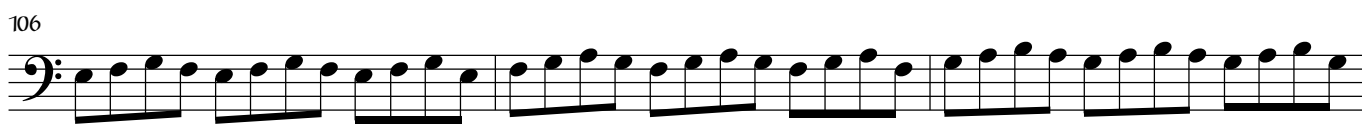
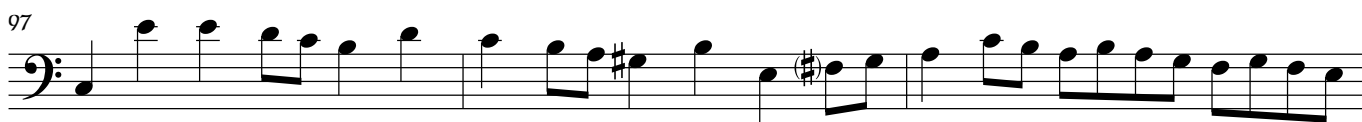
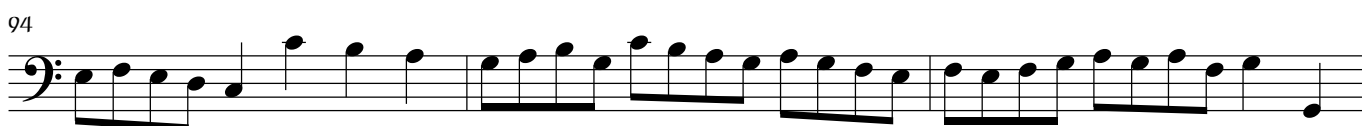
67

70

73

(tr)

3/2

D. Gabrielli's *Ricercares*
Solo Cello

D. Gabrielli's *Ricercares*
Solo Cello

115

118

121

124

127

130

133

136

139

142

145

148

151

D. Gabrielli's *Ricercares*
Solo Cello

154

157

160

163

166

169

172

175

178

181

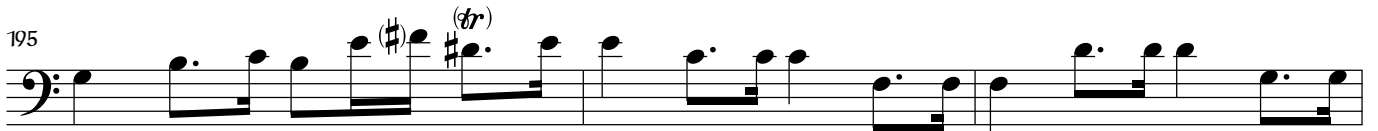
183

186

189

D. Gabrielli's *Ricercares*
Solo Cello

192 

195 

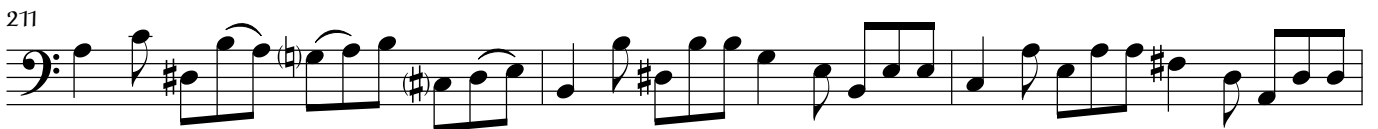
198 

201 

203 

205 

208 

211 

214 

217 

220 

223 

225 



3rd Ricercar

Domenico Gabrielli
1651-1690

Sheet music for the 3rd Ricercar by Domenico Gabrielli, arranged for Solo Cello. The score is written in bass clef with a key signature of two sharps (D major) and a common time signature (C). The piece consists of 34 measures, with measure numbers 4, 7, 10, 13, 16, 19, 22, 25, 28, 31, and 34 indicated at the beginning of their respective staves. The music features a complex rhythmic pattern with frequent sixteenth and thirty-second notes, and includes various rests and accidentals throughout.

D. Gabrielli's *Ricercares*
Solo Cello

37

40

43

46

49

52

55

58

61

63

66

69

72



4th Ricercar

Domenico Gabrielli
1651-1690

3

5

7 *(tr)*

10

14

17

20

24

27

30

33

D. Gabrielli's *Ricercares*
Solo Cello

36

38

40

43

45

48

51

54

57

60

63

66

69

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills are indicated by the symbol *(tr)* above certain notes. The piece concludes with a final measure containing a whole note and a fermata.



5th Ricercar

Domenico Gabrielli
1651-1690

4

7

10

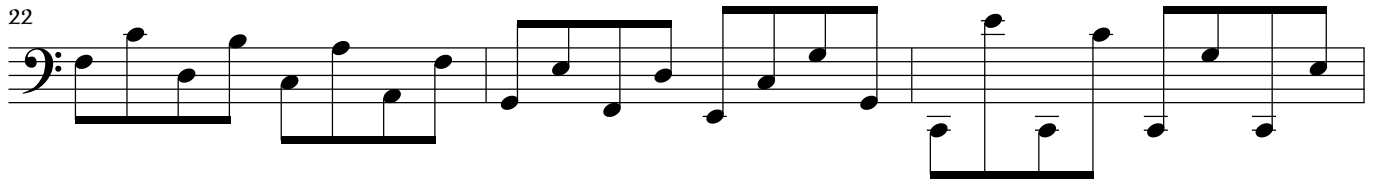
13

16

19

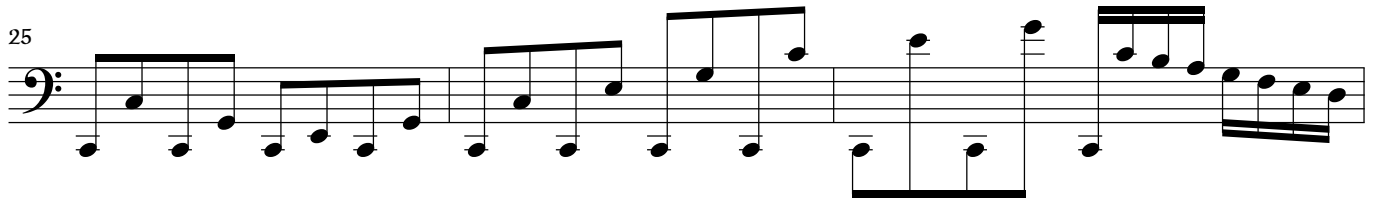
D. Gabrielli's *Ricercares*
Solo Cello

22



Musical staff 22: Bass clef, starting with a quarter rest, followed by eighth and sixteenth notes.

25



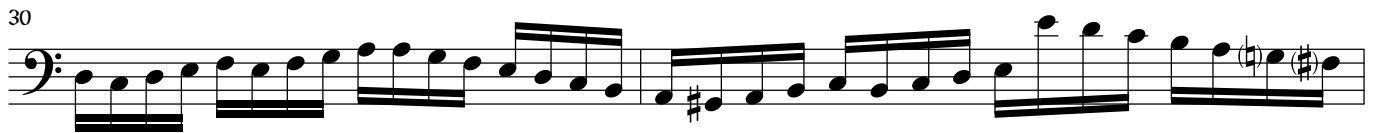
Musical staff 25: Bass clef, eighth and sixteenth notes.

28



Musical staff 28: Bass clef, eighth and sixteenth notes.

30



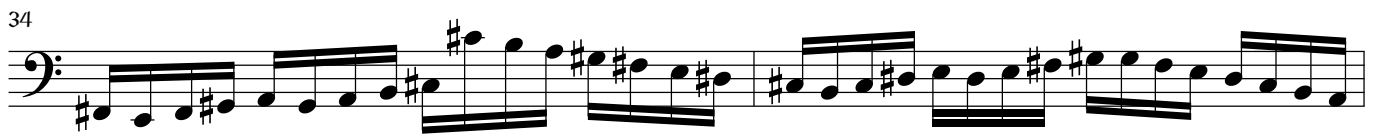
Musical staff 30: Bass clef, eighth and sixteenth notes, including a sharp sign.

32



Musical staff 32: Bass clef, eighth and sixteenth notes, including sharp and flat signs.

34



Musical staff 34: Bass clef, eighth and sixteenth notes, including sharp and flat signs.

36



Musical staff 36: Bass clef, eighth and sixteenth notes, including sharp and flat signs.

39



Musical staff 39: Bass clef, eighth and sixteenth notes, ending with a quarter rest.



6th Ricercar

Domenico Gabrielli
1651-1690

4

7

10

13

16

19

22

25

28

31

34

D. Gabrielli's *Ricercares*
Solo Cello

37

41

45 (tr)

51

56

59

66 (tr)

73

76

79

85

89 (tr) (tr)



7th Ricercar

Domenico Gabrielli
1651-1690

8

13

16

19

22

25

28

32

35

38

41

D. Gabrielli's *Ricercares*
Solo Cello

44

47

50

53

56

59

62

65

69

75

81

86

90