



1st Ricercar

Domenico Gabrielli
1651-1690

7

13

19

25

31

37

43

50

56

62

69

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It consists of ten staves of music. The first staff begins with a treble clef and a 3/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with accidentals (sharps and naturals) and some measures with slurs. The score ends with a double bar line.



2nd Ricercar

Domenico Gabrielli
1651-1690

Sheet music for the 2nd Ricercar by Domenico Gabrielli, arranged for Solo Cello. The score is written in bass clef with a common time signature (C). It consists of 34 measures, divided into 11 staves. The music features a complex rhythmic pattern of eighth and sixteenth notes, with various accidentals (sharps, flats, naturals) and articulation marks (trills, slurs) throughout. The key signature changes from one sharp (F#) to one flat (Bb) and back to one sharp (F#).

4

7

10

13

16

19

22

25

28

31

34

D. Gabrielli's *Ricercare*
Solo Cello

37

40

43

46

49

52

55

58

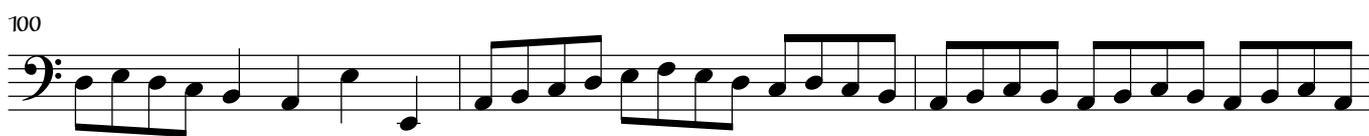
61

64

67

70

73

D. Gabrielli's *Ricercares*
Solo Cello

D. Gabrielli's *Ricercares*
Solo Cello

115

118

121

124

127

130

133

136

139

142

145

148

151

D. Gabrielli's *Ricercares*
Solo Cello

154

157

160

163

166

169

172

175

178

181

183

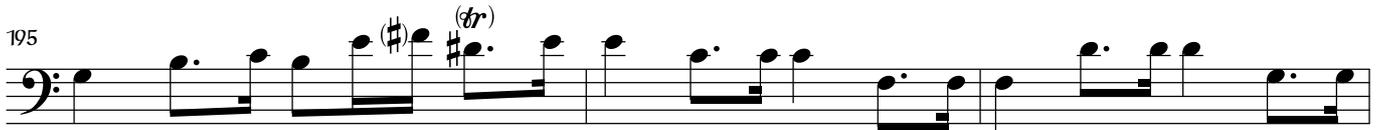
186

189

This musical score is for a solo cello, covering measures 154 to 189. It is written in bass clef with a common time signature (C). The piece is D. Gabrielli's *Ricercares*. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals (sharps and naturals). The key signature is one sharp (F#). The score is organized into ten systems, each starting with a measure number. The music features intricate rhythmic patterns and melodic lines characteristic of the *Ricercare* genre.

D. Gabrielli's *Ricercare*
Solo Cello

192 

195 

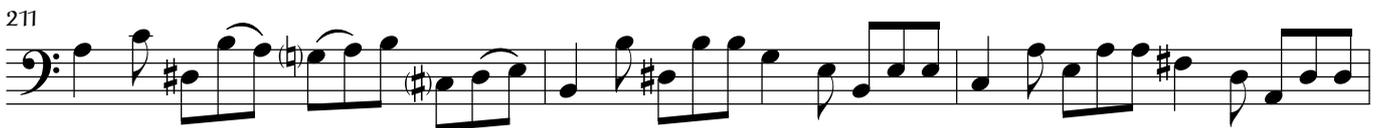
198 

201 

203 

205 

208 

211 

214 

217 

220 

223 

225 



3rd Ricercar

Domenico Gabrielli
1651-1690

4

7

10

13

16

19

22

25

28

31

34

D. Gabrielli's *Ricercares*
Solo Cello

37

40

43

46

49

52

55

58

61

63

66

69

72



4th Ricercar

Domenico Gabrielli
1651-1690

3

5

7 *(tr)*

10

14

17

20

24

27

30

33

D. Gabrielli's *Ricercares*
Solo Cello

36

38

40

43

45

48

51

54

57

60

63

66

69

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and complex trills marked with '(tr)'. The piece concludes with a final measure containing a whole note and a fermata.



5th Ricercar

Domenico Gabrielli
1651-1690

4

7

10

13

16

19



6th Ricercar

Domenico Gabrielli
1651-1690

4

7

10

13

16

19

22

25

28

31

34

D. Gabrielli's *Ricercares*
Solo Cello

37

41

45 (tr)

51

56

59

66 (tr)

73

76

79

85

89 (tr) (tr)



7th Ricercar

Domenico Gabrielli
1651-1690

Sheet music for the 7th Ricercar by Domenico Gabrielli, arranged for Solo Cello. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The piece consists of 41 measures, with measure numbers 8, 13, 16, 19, 22, 25, 28, 32, 35, 38, and 41 marked at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills are indicated by the notation '(tr)' above certain notes. The piece concludes with a final cadence in the 41st measure.

D. Gabrielli's *Ricercares*
Solo Cello

44

47

50

53

56

59

62

65

69

75

81

86

90