

VIOLIN I

FÉTIS

STRING QUINTET in A minor

Two Violins, Two Violas and Violoncello

QUINTETTO I.

F. J. FÉTIS.

VIOLINO 1^{mo}

Allegro.

Musical score for Violino 1 (left page), featuring multiple staves with various musical notations, including dynamics (pp, p, cres., assai, f, dim., dolce, sfz, sfz. 2, sfz.), articulation (accents), and performance instructions (3, 4, 2, A). The score includes a section marked 'Cello.' and ends with 'pp' and 'A'.

16401.

Musical score for Violino 1 (right page), featuring multiple staves with various musical notations, including dynamics (dolce., p, cres., f, sf, sfz, pp), articulation (accents), and performance instructions (H, 2, 3, 1, 2, 1, A). The score ends with 'Fine.' and the number '16401.' at the bottom.

Fine.

16401.

VIOLINO 1^{mo}

VIOLINO 1^{mo}

VIOLINO 1^{mo}

con espress. *dim.* *cres.* *p* *pp* *stacc.* *f* *Alto.* *mf* *cres.* *f* *Alto.* *cres.* *f* *dim.* *dol.* *cres.* *con espress.* *f* *E* *fz* *ff* *p SOLO.* *A* *F* *f*

VIOLINO 1^{mo}

cres. *3.* *2.* *2.* *2.* *sf* *sf* *sf* *sf* *sf* *D* *sf* *p* *cres.* *p* *sf* *p* *cres.* *p* *pp* *E* *cres.* *mf* *f* *sf* *p* *cres.* *f* *2.* *3.* *f*

A *stacc.*
pp

B *dolce.*

p *cres.*

C *stacc.*
pp

V^o 2^o

p *ff*

Colla. *pp*

1 2 3 4 5 6 7 8

9 10 **C**

cres. *f* *dim.*

p *cres.* *f*

sfz *sfz* *sfz* *ff* *dim.*

p *cres.*

f *ff* *sfz* *sfz*

sfz

Andante. *Sostenuto.* *dolce cantabile.*

Alto. *p*

cres: poco *dim.* *p*

cres. *p* *pp* *sfz*

A *p*

cres. *sfz* *p* *sfz* *cres.* *pp* *cres.*

stacc. *p* *cres.*

B *f* *dim.*

p

p *pp*

Adagio espressivo ma non troppo lento.

Finale. *dolce* *cres.* *p*

cres. *p* *cres.*

p *p* *cres.*

f *p*

p *cres.*

Allegro molto.

f *mf* *f* *mf*

p *cres.*

f

VIOLINO 1^{mo}

Tempo I^o

Intermezzo.

non moto
animato.

Violino 1^{mo} musical score for the first page of the Intermezzo. The score consists of 11 staves of music in 3/4 time. It begins with a dynamic of *f* and includes various markings such as *pp*, *cres.*, *sf*, and *sfz*. There are first and second endings marked *1^{ma}* and *2^{ma}*. Section markers *A* and *B* are present. The piece concludes with a *rit.* marking and a *pp* dynamic.

Violino 1^{mo} musical score for the second page of the Intermezzo. The score consists of 11 staves of music. It begins with a dynamic of *p* and includes markings such as *cres.*, *sf*, *sfz*, *dim.*, and *cres.*. The tempo instruction *Un peu moins vite.* is written above the first staff. The text *dolce e soave.* is written below the first staff. Section markers *A* and *B* are present. The piece concludes with a *rit.* marking and a *p* dynamic.

MERTON MUSIC

VIOLIN II

MM	Composer	Key & Op.No.	Grade	Price £
DUOS (VnVc)				
154	LEE	3 Easy Duos Op.124	22	0.90
155		3 Medium Duos Op.125	44	1.70
TRIOS (VnVaVc unless specified)				
125	BRUNI	2VnVa	B flat 4/1	444 1.15
125S			Score	0.95
126		2VnVa/Vc	C 36/6	443 1.55
126S			Score	0.95
162		2VnVa/Vc	E flat 36/1	444 1.15
162S			Score	1.05
106	ORELLANA		c	555 1.15
121	PLEYEL	2VnVc	D 41/4	433 1.30
121S			Score	0.95
130			F 41/5	444 1.15
130S			Score	0.95
157	REINECKE		c 249	666 2.45
146	SHIELD		3 Trios (1796)	566 2.60
146S			Score	2.20
QUARTETS (2Vn2VaVc)				
113	ARENSKY		a 35a	7777 2.90
101	BAZZINI		d 75	5555 2.20
101S			Score	1.65
161			c 80	5555 2.75
161S			Score	2.35
114	COLERIDGE-TAYLOR		Fantasia Op.5	6666 1.80
139	FIBICH		G 8	5555 2.35
115	GADE		D 63	6555 2.45
115S			Score	0.90
135	GODARD		A 27	6555 2.90
158	GRIEG		F (Unfinished)	7666 2.55
158S			Score	2.40
133	HAYDN		E flat 1/2	3222 0.80
134			d 42	3222 0.80
143	HAYDN/ HOFFSTETTER		F 3/5	3222 0.95
166	HERMANN		e 8	4444 2.45
164	HERZOGENBERG		G 42/3	5555 2.45
110	HURLSTONE		Fantasia	5555 1.25
107	JANSA		C 51/1	4444 1.70
107S			Score	1.30
140	KIRCHNER		7 Miniatures (Score & Parts)	3333 1.35
116	KROMMER		C 72/1	7333 3.20
116S			Score	2.35
128			A flat 72/3	7444 2.55
128S			Score	2.10
129			F 85/1	7555 3.10
129S			Score	2.60
117	Ignaz LACHNER		G 104	4333 1.55
118			a 105	3222 1.80
132			B flat Op.posth	3333 2.10
159	MOZART		Six early quartets (K.168 - K.173)	5333 2.60
160			Volume 1	5333 3.60
142	ONSLOW		g 9/1	6555 2.20
142S			Score	1.80
153			e 21/2	6555 2.25
153S			Score	2.35
163			e 36/1	7555 2.40
163S			Score	2.30
136	OUSELEY		d	5444 1.90
136S			Score	1.75
137			C	5444 1.55
137S			Score	1.45
103	RAFF		c 192/1	7666 3.55
167	RHEINBERGER		F 147	5444 3.20
144	RODE		G 18	6336 1.90
144S			Score	1.60

122	RUBINSTEIN		G 17/1	4444 2.40
123			c 17/2	5444 2.10
124S			Score of both	1.05
145	SHIELD		3 Quartets	4444 2.60
145S			Score	2.20
119	SPOHR		g 4/2	6444 1.60
120			c 45/2	7444 2.60
147			a 74/1	7555 2.80
148			B flat 74/2	7556 2.75
156			d 74/3	6555 2.90
165	STANFORD		G 44	7666 2.85
111	SVENDSEN		a Op.1	7777 3.10
112	SWAN HENNESSY		Suite Op.46	5533 1.70
102	VANHAL		E flat (1786)	6644 2.35
102S			Score	1.55
127			A (1785)	7444 2.35
127S			Score	1.90
104	VOLKMANN		c 35	7777 3.00
108			g 14	7666 2.90
108S			Score	2.15
109			G 34	8666 3.10

QUINTETS (2Vn2VaVc unless specified)

ONSLOW				
150	2VnVaVcVc/Db		a 58	65564 3.20
150S			Score	3.65
151	2VnVaVc/VaVc/Db		d 24	64464 3.00
152	2VnVaVc/VaVc/Db		C 25	54454 3.20
152S			Score	2.85
138	RHEINBERGER		a 82	54444 3.30
138S			Score	3.50
105	STANFORD		F 35	87767 3.90
141	VEIT		A 29	65555 3.30

SEXTETS (2Vn2Va2Vc)

131	WILM		b 27	644444 4.30
131S			Score	1.10

OCTETS (2x2VnVaVc)

149	SPOHR		e 87	86665444 5.85
149S			Score	3.40

SPECIAL OFFERS

	All 96 titles			195
	Parts only - no scores			140

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FÉTIS

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QUINTETTO I.

F. J. FÉTIS.

VIOLINO 2^{do}

Allegro. *pp*

dim. *p* *cres.* *assai.* *f*

dim. *p* *cres.*

f

p *cres.*

f

p *cres.*

f *p* *cres.* *ff*

sfz *sfz* *sfz* *sfz*

VIOLINO 2^{do}

12 13 14 15 16 17 18 19

20 21 22 23 24 25 26 27

28 29 30 31 32 33 **H**

f *cres.* *f*

sf *sf* *sf*

sf *sf*

p *sfz* *p* *p* *sfz* *p*

cres. *p* *sfz* *p*

sfz *p* *cres.* *pp*

cres.

f *sfz*

sfz *f*

stacc. *pp*

F *f*

cres.

f

cres. *f*

cres. *f*

C

1 2 3

4 5 6 7 8 9 10 11

p

pp

B

pp

cres. *fz p* **C.** *f*

p

cres. *ff* *pp* Cello.

pp

1^{ma} 2^{da} *pp* *f*

A *stacc.*
pp

B
p

C *stacc.*
pp

pp

f *sfz* *sfz* *sfz*

p *cres.* *ff*

Cello. pp

C *Alto.*
cres.

f *dim.* *p*

cres. *f* *sfz* *sfz* *sfz*

ff *dim.* *p*

cres. *f* *ff* *sfz* *sfz*

sfz

Sostenuto.
Andante. *Alto.*
 Musical score for Violino 2^{do}, first system. It consists of ten staves of music. The tempo is *Andante* and the performance style is *Sostenuto*. The key signature has one flat. Dynamics include *p*, *pp*, *cres.*, *dim.*, and *cres. poco*. Section **A** is marked *suave.* and *pp*. Section **B** is marked *dim.* and *p*. The piece concludes with *pp*.

f arco. *ff ff*
 Musical score for Violino 2^{do}, second system. It consists of ten staves of music. Dynamics include *f*, *sf*, *ff*, *tr*, *pp*, *fz*, *cres.*, *f*, *pp*, *f*, *p*, *fz*, *p*, *cres.*, *f*, and *pp*. The tempo changes to *Adagio espressivo ma non troppo lento.* and then *Allegro molto.* The key signature changes to two sharps. The piece concludes with *f*.

Tempo 1°

C con anima.

Intermezzo.

Non moto
animato.

sf *sf* *sf* *sf* *sf* *pp*

stacc. *f* *f*

sf *pp*

cres. *f* *sf* *sf* *sf* *sf*

sf *sf* *sf* *1^{ma}* *2^{da}* *f* *p*

sf

sfz *sfz* *sfz* *sfz* **A**

pp

cres. *f* *sf* *ff* **B**

sf *sf* *sf* *sf* *pp*

f *sf* *p*

cres.

sf *sf* *sf* *sf* *sf* *sf* *sf*

Un peu moins vite *sf* *dolce e soave.* *v^o 12*

cres. *dim.*

cres. *dim.*

cres. **C** *p*

cres. *p* *cres.*

p *cres.*

p *cres.*

cres. *dim.* *cres.*

dim. *pp*

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F. J. FÉTIS.

VIOLA 1^{mo}

Allegro. *pp*

cres. *assai.* *f* *dim.*

p

cres.

f

f *p* **A**

cres. *f*

1 2 5 4 5

p *cres.*

f *ff* *sfz*

sfz *sfz* *sfz*

sfz

VIOLA 1^{mo}

p

cres. **H** *f*

sf

sf *sf* *sf*

sf *p*

sfz *p* *sfz* *p* *cres.*

p *sfz* *p* *sfz* *p*

cres. *pp*

cres.

f *sfz*

sfz *p* *f*

sfz *p* *f*

Fine.

VIOLA 1^{mo}

VIOLA 1^{mo}

pp

f

p

cres.

f

p

cres.

f

p

cres.

f

C

dolce.

B

pp

pp

pp

cres.

C

p

f

pizz.

p

cres.

ff arco.

p

Cello.

pp

1

2

1^{ma}

2

2^{da}

pp

f

dim.

p

f

f *dim.* *p*
cres. *p* *stacc.* *pp*
cres. **D**
dolce.
cres. *cres: assai.* *f*
dim. *p*
cres.
f p 1 2 3 4 5
6 7 8 9
E *ff* *sfz* *sfz* *sfz*
sfz *ff*
pp 1 2

f
f *f* *f*
f *f*
D *sfz* *p* *sfz* *p*
cres. *p* *sfz* *p*
sfz *p* *cres.* *p* *pp*
smorz. *cres.*
E *f* *p* *f* *p*
sfz
p *cres.*
f

VIOLA 1^{mo}

A *stacc.*
pp

f

ff

B *dolce.*
v^o 1^o
p

cres.

C *stacc.*
pp

cres.

VIOLA 1^{mo}

F *f* *f* *sfz*

sfz *sfz* *sfz* *pizz.*

p *cres.* *arco.* *ff*

Cello. pp

1 *1* *2* *3* *4* *5* *6*

7 *8* *9* *10* **C** *dol.*
Alto 2^o

cres. *f* *dim.*

p *cres.* *f*

sfz *sfz* *sfz* *ff* *dim.*

p *cres.*

f *f* *ff* *sfz* *sfz*

Sostenuto. *Andante.*

1 2 3 4 5 6 7 8 9
 10 11 12 13 14 15 16 17 18 19
 20 21 22 23 24 25 26

f *p* *p* *>p*

cres: poco. *dim.*

>p *cres.* *pp*

A *soave.*
pp

cres. *sfz* *p* *sfz* *>cres.* *pp*

cres. *p* *stacc.*

cres. *f*

B
dim. *p*

Alto 2^o
p

p

pp

ff

sf *sf* *sf* *sf*

sf *sf* *sf*

Adagio espressivo ma non troppo lento.

Finale. *pp* *pp*

pp *>* *sf* *pp*

cres. *f*

pp

Allegro molto.

f *p* *f* *p*

fz *p*

cres.

f

VIOLA 1^{mo}

Tempo I^o

f sf sf sf sf pp
stacc. f f
 Alto 2^o *dol.*
cres. f sf
sf sf sf sf sf sf
sf p sf
f sfz sfz sfz
pp
cres.
 D *p cres.*

VIOLA 1^{mo}

Con anima.
cres. f
sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf
riten. sf sf sf sf sf sf ff pp pp
 a Tempo. *legg. e stacc.*
pp
p
 D *soave. p*
smorz. pp

VIOLA 1^{mo}
Intermezzo.

Con
n moto
nimato.

f *f* *f* *f* *pp*
stacc. *f* *f*
sfz *Alto 2^o*
cres. *f* *sf* *f* *f* *f*
f *sf* *sf* *f* *1^{ma}* *2^{da}*
p *f*
f *f* *sf* *sf* *pp* **A**
cres.
sf *sf* *ff* *sf* **B**
sf *sf* *sf* *pp*
f *sf* *sf* *Alto 2^o* *dol.*

cres. *sf* *sf*
sf *Un peu moins vite.* *sf* *sf* *sf*
dol. *dolce e soave.* *Cello.*
cres. *dim.* *cres.*
dim.
C *cres.* *p* *Cello.*
cres. *p*
sf
p *cres.*
p
cres. *dim.* *cres.* *sf*
dim. *p*

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QUINTETTO I.

F. J. FÉTIS.

VIOLA 2^{do}

Allegro. *pp*

A

B

C

sfz p *f* *p* *cres.* *ff* *pp* *f* *dim.* *p* *f* *dim.* *p* *cres.* *p* *pp* *stacc.* *p*

D

p *cres.* *p* *pp* *cres.* *f* *dim.* *p* *cres.* *cres. assai.* *f* *dim.* *p* *cres.* *fp* *p*

1 2 3 4
5 6 7 8 9

E

ff *sfz* *sfz* *sfz*

ff

F

pp *f* *sfz* *sfz*

sfz *sfz* *sfz* *sfz* *pizz*

p *cres.* *ff* *arco.* *p*

pp

C

f *dim.* *p* *cres.*

f *sfz* *sfz* *sfz* *ff* *dim.* *p*

p *cres.* *f* *ff* *sfz*

sfz *sfz*

p

p

cres.

H

f

sf

sf *sf* *sf*

sf *p*

p *sfz* *sfz* *p* *cres.* *pp*

cres.

f *sfz*

sfz *p* *f*

sfz *p* *cres.* *f*

stacc.
pp

f

P leggero.

cres.

f

cres.

p *cres.*

f

C

Sostenuto.
andante. *f* *p* *p* *p* *poco cres.* *dim.*

p *pp*

A *pp* *cres.* *sfz* *p* *sfz* *cres.* *pp*

stacc. *p* *cres.* *f*

B *dim.* *p* *pp*

con anima. *f*

Intermezzo.

Allegro molto

f *p* *f* *p* *sfz* *p* *cres.* *f* *pp* *stacc.* *ff* *B* *p* *1* *2* *3* *4* *5* *6* *7* *8* *9* *10* *11* *12* *13* *14* *15* *16* *17* *18* *19* *20*

sf *pp* *cres.* *f* *sf* *sf* *sf* *sf* *sf* *1^{ma}* *2^{da}* *p* *sf* *sfz* *sfz* *sfz* *pp* *f* *cres.* *f* *ff* *sf* *sf* *sf* *sf* *pp* *sf* *pp* *cres.* *sf* *sf* *sf* *sf* *sf* *Un peu moins vite.* *4*

VIOLA 2^{do}

dolce e suave.

Alto 1^o

1 2 3 4 5

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

cres. dim. cres. dim. cres.

C

Alto 1^o

p

p

f *p* *cres.*

p *cres.*

dim. *cres.*

Tempo 1^o

pp *f sf sf sf*

sf pp

f sf sf pp

cres. f sf

f sf sf

VIOLA 2^{do}

sf p sf

f sfz sfz sfz pp

cres.

D

pizz. cres.

ff arco. ff

sf sf sf sf

sf sf sf

Finale. *Adagio espressivo ma non troppo lento.*

pp pp

pp sfz pp

cres. f

pp

VIOLONCELLO

FÉTIS

STRING QUINTET in A minor

Two Violins, Two Violas and Violoncello

QUINTETTO I.

F. J. FÉTIS.

VIOLONCELLO.

Allegro. *pp*

cres. *assai.* *f* *dim.*

p *cres.*

f *p* **A** *4^e Corde.*

3^e Corde. *cres.* *f* *p* *4^e Corde.*

3^e Corde. *cres.* *f* *ff* *sfz*

sfz *sfz* *sfz* *4^e Corde.*

pp **B** *1*

pp *cres.*

VOLONCELLO.

The musical score consists of ten staves of music. The first staff begins with a treble clef and a common time signature, marked with a **C** above the staff. It starts with a *p* dynamic, followed by a *f* dynamic. The second staff includes a *pizz.* marking. The third staff features *cres.*, *arco.*, and *ff* markings, along with triplet figures. The fourth staff is marked *pp* and contains a sequence of notes numbered 1 through 13. The fifth staff is divided into two sections, labeled *1^{ma}* and *2^{da}*, with *pp* and *f* dynamics. The sixth staff is labeled *4^e Corde.* and includes *dim.*, *p*, and *f* markings. The seventh staff is labeled *3^e Corde.* and includes *dim.*, *p*, and *cres.* markings. The eighth staff is marked *stacc.* and *pp*. The ninth staff is marked **D** and includes *cres.* and *p* markings. The tenth staff includes *cres.*, *cres. assai.*, and *f* markings. The final staff includes *dim.*, *p*, and *cres.* markings, and ends with a *f* dynamic.

VIOLONCELLO.

E

ff

sfz sfz sfz sfz

ff *pp*

F

f sfz sfz sfz

sfz sfz sfz

sfz sfz sfz *p* *cres.* *ff*

1 2 3 4 5 6 7 8 9 10 11

12 13

G

cres.

f dim. p *cres.*

f sfz sfz sfz ff *dim.*

p *cres.* *f* *ff* *sfz* *sfz*

sfz

VIOLONCELLO.

dol.

p

p

cres. **H** *f*

sf

sf *sf*

sf *sf*

p sfz p sfz p *cres.*

p sfz p sfz p *cres.*

pp

cres.

f *sfz*

sfz *f*

sfz *p* *cres.* *f*
stacc. *pp*
F
p
cres. *f*
mf *p* *p*
cres. *f* *C*

Andante. *Alto.* *pp sosten.* *p*
poco cres. *dim.*
cres. *pp*
A 1 2 3 4 5 6 *cres.*
pp *sfz* *p*
sfz *cres.* *pp* *cres.* *p*
B *p pizz.* *Parco.*
pp *cres.*
C *con anima.* *f*
sf *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*
a Tempo. *pp* *riten.*

VIOLONCELLO.

legg: e stacc.

1 2 3 4 5 6 7 8

pp *p*

D *stacc.*

smorz. *pp*

Intermezzo

on moto animato.

f sf sf sf sf pp

f sf sf pp

cres.

f sf sf sf

1^{ma} 2^{da}

p sf

16401.

VIOLONCELLO.

p

cres. **C** *stacc.* *pp*

cres.

f

sf sf sf

sf sf

D *p sfz p sfz p*

cres. *p sfz p sfz p cres.* *p*

4^{me} Corde. *pp* *smorz.*

cres. *f p*

f p

16401.

VIOLONCELLO.

Allegro molto

Musical score for the first page of the Violoncello part, measures 1-24. The score is written in bass clef with a key signature of one sharp (F#) and a time signature of 6/8. It begins with a dynamic of *f* and *p*, followed by *f* and *p* again. The first system includes a *fz* and *p* dynamic, ending with a *cres.* marking. The second system starts with *f*. The third system is marked *A stacc.* and *pp*. The fourth system features a *f* dynamic. The fifth system is marked *ff*. The sixth system is marked *f*. The seventh system is marked *ff*. The eighth system is marked *f*. The ninth system is marked *f*. The tenth system is marked *f*. The eleventh system is marked *f*. The twelfth system is marked *f*. The thirteenth system is marked *f*. The fourteenth system is marked *f*. The fifteenth system is marked *f*. The sixteenth system is marked *f*. The seventeenth system is marked *f*. The eighteenth system is marked *f*. The nineteenth system is marked *f*. The twentieth system is marked *f*. The twenty-first system is marked *f*. The twenty-second system is marked *f*. The twenty-third system is marked *f*. The twenty-fourth system is marked *f*.

VIOLONCELLO.

Musical score for the second page of the Violoncello part, measures 25-48. The score continues in the same key signature and time signature. It begins with a dynamic of *sfz* and *sfz*, followed by *sfz* and *p*. The first system includes a *sfz* and *p* dynamic, ending with a *cres.* marking. The second system starts with *cres.* and *f*. The third system is marked *ff*. The fourth system is marked *pp*. The fifth system is marked *f* and *sfz*. The sixth system is marked *f*. The seventh system is marked *pp*. The eighth system is marked *cres.* and *sf*. The ninth system is marked *f* and *f*. The tenth system is marked *f* and *f*. The eleventh system is marked *f* and *f*. The twelfth system is marked *f* and *f*. The thirteenth system is marked *f* and *f*. The fourteenth system is marked *f* and *f*. The fifteenth system is marked *f* and *f*. The sixteenth system is marked *f* and *f*. The seventeenth system is marked *f* and *f*. The eighteenth system is marked *f* and *f*. The nineteenth system is marked *f* and *f*. The twentieth system is marked *f* and *f*. The twenty-first system is marked *f* and *f*. The twenty-second system is marked *f* and *f*. The twenty-third system is marked *f* and *f*. The twenty-fourth system is marked *f* and *f*. The twenty-fifth system is marked *f* and *f*. The twenty-sixth system is marked *f* and *f*. The twenty-seventh system is marked *f* and *f*. The twenty-eighth system is marked *f* and *f*. The twenty-ninth system is marked *f* and *f*. The thirtieth system is marked *f* and *f*. The thirty-first system is marked *f* and *f*. The thirty-second system is marked *f* and *f*. The thirty-third system is marked *f* and *f*. The thirty-fourth system is marked *f* and *f*. The thirty-fifth system is marked *f* and *f*. The thirty-sixth system is marked *f* and *f*. The thirty-seventh system is marked *f* and *f*. The thirty-eighth system is marked *f* and *f*. The thirty-ninth system is marked *f* and *f*. The fortieth system is marked *f* and *f*. The forty-first system is marked *f* and *f*. The forty-second system is marked *f* and *f*. The forty-third system is marked *f* and *f*. The forty-fourth system is marked *f* and *f*. The forty-fifth system is marked *f* and *f*. The forty-sixth system is marked *f* and *f*. The forty-seventh system is marked *f* and *f*. The forty-eighth system is marked *f* and *f*.

8 VIOLONCELLO.

Alto.

p *cres.* *p* *f* *cres.* *p*

p *cres.* *dim.* *cres.* *dim.*

Tempo I^o

Alto.

pp *f* *f* *f* *f* *f* *pp* *f* *f* *pp*

f *pp* *f* *f* *f* *pp* *f* *f* *pp* *cres.* *f* *f* *f* *f*

p *f* *f* *sfz* *f* *pp* *cres.* *legg.* *pizz.* *cres.* *arco.* *f* *ff*

Finale.

pp *p* *tr* *tr* *tr* *tr* *tr* *tr* *cres.* *f*



FÉTIS

STRING QUINTET in A minor

Two Violins, Two Violas and Violoncello

MERTON COPYING SERVICE

8 Wilton Grove, London SW19 3QX

Phone/Fax: (+44) 020 8540 2708

e-mail: mertonmusic@argonet.co.uk

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