

*pp* *ff*  
*p*  
*cresc.*  
*ff*  
*p*  
*pp* *p cresc.*  
*f* *dim.* *p* *stringendo* *ff*  
*dim. e rall.* *Come prima.* *ff* *p*  
*cresc.* *f* *cresc. stringendo*  
*Presto.* *ff*  
*3*

# MERTON MUSIC

## Francis Purcell WARREN

### Variations on an Original Theme

for String Quartet

#### VIOLIN I

Merton Music  
 8 Wilton Grove  
 London SW19 3QX England  
 Phone/Fax: 020 8540 2708 (+44 20 8540 2708)  
 e-mail: mertonmusic@argonet.co.uk

# VARIATIONS

ON AN ORIGINAL THEME  
FOR  
TWO VIOLINS, VIOLA AND VIOLONCELLO.

## Violin I.

F. PURCELL WARREN.

TEMA.  
Allegro deciso.

*f* *cresc.* *ff*

VARIATION I.  
Poco tranquillo.

*pp* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *cresc.* *f dim.* *p* *arco* *mf* *pp* *poco sfp*

VARIATION II.  
Allegro.

*p* *stacc. sempre leggiero* *cresc.* *p* *sempre cresc.* *cresc.* *ff*

## Violin I.

VARIATION III.  
Andante espressivo.

*rit.* *pp* *p* *f cresc.* *ff*

VARIATION IV.  
Vivace e scherzando.

*p* *mf* *fff* *pp* *pp*

VARIATION V.  
Moderato e semplice.

*sf* *ff* *ff* *p* *cresc.*

VAR. VI. FINALE.  
Allegro Briosissimo.

*p* *p* *ff*

*pp* < *ff*  
*p*  
*cresc.*  
*ff* (♩ = ♩)  
*p*  
*pp* *p cresc.*  
*f* *dim.* *p* *stringendo* *ff*  
*dim. e rall. Come prima.* *ff* *p*  
*cresc.* *f* *cresc. e*  
*stringendo* *Presto.* *ff* 1  
 3

# MERTON MUSIC

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#### VIOLIN II

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# VARIATIONS

ON AN ORIGINAL THEME  
FOR  
TWO VIOLINS, VIOLA AND VIOLONCELLO.

## Violin II.

F. PURCELL WARREN.

TEMA.  
Allegro deciso.

*f* *cresc.* *ff*

VARIATION I.  
Poco tranquillo.  
arco

*mp* *ff* *dim.* *mp*

*pp* *p*

VARIATION II.  
Allegro.

*p* *sempre leggiero*

*stacc.* *cresc.*

*sempre cresc.*

*p* *cresc.*

*ff* *p* *ppp* *rit.*

## Violin II.

VARIATION III.  
Andante espressivo.

*p* *cresc.*

*f* *cresc.* *ff* *p*

*mf* *p*

VARIATION IV.  
Vivace e scherzando. (♩ = ♩)

(1) (2) (3) (4) (5) (6) (7) (8)

*p* *mf* *f* *mp* *pizz.*

*fff* *pp* *sf* *ff* *ff* *arco* *pizz.*

VARIATION V.  
Moderato e semplice.

*p* *arco*

*cresc.*

VAR. VI. FINALE.  
Allegro Briosso.

*p* *ff*

Viola.

*p* *cresc.*

*ff* *mf dim.*

*p*

*pp*

*p cresc.* *f* *dim.*

*p cresc.* *f cresc. e stringendo*

*ff* *sf* *p* *dim. e rall. Come Prima.*

*cresc.*

*f* *cresc. e stringendo*

**Presto.**

*ff*

# MERTON MUSIC

## Francis Purcell **WARREN**

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VIOLA

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*p* *cresc.*

*ff* *mf dim.* (♩ = ♩)

*p*

*pp*

*p cresc.*

*f* *dim.* *p* *cresc.*

*f cresc. e stringendo* *ff* *sff* *dim. e rall.*

*Come prima.* *p* *cresc.*

*f* *cresc. e stringendo*

*tr* *Presto.* *ff*

2 3

# MERTON MUSIC

## Francis Purcell WARREN

### Variations on an Original Theme

for String Quartet

VIOLONCELLO

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# VARIATIONS

ON AN ORIGINAL THEME  
FOR  
TWO VIOLINS, VIOLA AND VIOLONCELLO.

Cello.

F. PURCELL WARREN.

TEMA.  
Allegro deciso.

VARIATION I.  
Poco tranquillo.

VARIATION II.  
Allegro.

Cello.

VARIATION III.  
Andante espressivo.

VARIATION IV.  
Vivace e scherzando.

VARIATION V.  
Moderato e semplice.

VAR. VI. FINALE.  
Allegro Briosso.



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# MERTON MUSIC

## Francis Purcell WARREN

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for String Quartet

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mm 4865

# VARIATIONS

ON AN ORIGINAL THEME

FOR

TWO VIOLINS, VIOLA AND VIOLONCELLO.

F. PURCELL WARREN.

TEMA.

Allegro deciso. (♩=about 72)

Violin I.

Violin II.

Viola.

Violoncello.

Come prima.

First system of musical notation for 'Come prima.' It consists of four staves (treble, violin, viola, and bass clefs). The music is in 3/4 time with a key signature of two sharps (F# and C#). The first staff begins with a piano (*p*) dynamic. The second and third staves also begin with *p*. The fourth staff begins with *p*. The system concludes with a *cresc.* (crescendo) marking.

Second system of musical notation for 'Come prima.' It consists of four staves. The first staff begins with a forte (*f*) dynamic. The second and third staves also begin with *f*. The fourth staff begins with *f*. The system concludes with a *cresc. e stringendo* (crescendo and stringendo) marking.

Third system of musical notation for 'Come prima.' It consists of four staves. The first staff begins with a fortissimo (*ff*) dynamic. The second and third staves also begin with *ff*. The fourth staff begins with *ff*. The system concludes with a *ff* marking and the tempo instruction **Presto.**

Fourth system of musical notation for 'Come prima.' It consists of four staves. The first staff begins with a forte (*f*) dynamic. The second and third staves also begin with *f*. The fourth staff begins with *f*. The system concludes with a *f* marking.

VARIATION I.

Poco tranquillo. (♩ = 112)

First system of musical notation for Variation I. It consists of four staves. The first staff begins with a pianissimo (*pp*) dynamic and includes the instruction *arco*. The second staff begins with a mezzo-piano (*mp*) dynamic and includes *arco*. The third staff begins with *pp* and includes *arco*. The fourth staff begins with a piano (*p*) dynamic and includes *arco*. The system concludes with *pizz.* (pizzicato) markings.

Second system of musical notation for Variation I. It consists of four staves. The first staff begins with *arco*. The second staff begins with *arco*. The third staff begins with *arco*. The fourth staff begins with *arco*. The system concludes with *pizz.* markings.

Third system of musical notation for Variation I. It consists of four staves. The first staff begins with *arco*. The second staff begins with *arco*. The third staff begins with *arco*. The fourth staff begins with *arco*. The system concludes with *pizz.* markings.

Fourth system of musical notation for Variation I. It consists of four staves. The first staff begins with *arco*. The second staff begins with *arco*. The third staff begins with *arco*. The fourth staff begins with *arco*. The system concludes with *pizz.* markings.

arco pizz. arco pizz.

*f dim.*

*ff dim.*

arco pizz. arco pizz.

*p*

*mp*

*p*

arco

*mf*

*pp*

*mf*

*poco sf*

*p*

arco *p*

*poco sf*

arco *p*

*p*

*p cresc.*

*p cresc.*

*p cresc.*

*p cresc.*

*f*

*dim.*

*3*

*3*

*3*

*f*

*dim.*

*dim.*

*dim.*

*stringendo*

*stringendo*

*cresc.*

*cresc. e stringendo*

*p*

*f cresc. e stringendo*

*ff*

*ff dim. e rall.*

*ff dim. e rall.*

*ff dim. e rall.*

*ff dim. e rall.*

VARIATION II.  
Allegro.

First system of musical notation on page 6. It consists of three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The key signature has three sharps (F#, C#, G#). The first measure has a piano (*p*) dynamic, and the second measure has a forte (*ff*) dynamic. The music features arpeggiated chords and melodic lines.

Second system of musical notation on page 6. It consists of three staves. The key signature remains three sharps. The music is characterized by rapid arpeggiated patterns. The word *cresc.* (crescendo) is written above the first staff in the second, third, and fourth measures.

Third system of musical notation on page 6. It consists of three staves. The music continues with arpeggiated textures. The first staff has a fortissimo (*ff*) dynamic, which then changes to piano (*pp*) in the final measure. The word *rit.* (ritardando) is written below the second and third staves in the final measure.

Fourth system of musical notation on page 6. It consists of three staves. The music features a fortissimo (*ff*) dynamic in the first measure, followed by a pianissimo (*ppp*) dynamic in the second measure. The system concludes with a fortissimo (*ff*) dynamic.

VAR. VI. FINALE.  
Allegro brioso. (♩ = 120)

First system of musical notation on page 11. It consists of three staves. The key signature has three sharps. The music features a piano (*p*) dynamic in the first measure, followed by a fortissimo (*ff*) dynamic in the second measure. The word *pp* (pianissimo) is written above the first staff in the second measure.

Second system of musical notation on page 11. It consists of three staves. The music continues with a fortissimo (*ff*) dynamic in the first measure, which then changes to piano (*p*) in the second measure.

Third system of musical notation on page 11. It consists of three staves. The music features a piano (*p*) dynamic throughout the system.

Fourth system of musical notation on page 11. It consists of three staves. The music is marked with *cresc.* (crescendo) in the first, second, and third measures.

VARIATION V.  
Moderato e semplice. (♩ = 100)

arco  
p  
arco  
pp  
arco  
p  
arco  
pp

cresc.  
cresc.  
cresc.  
cresc.  
p  
p  
p

p  
p  
p  
p  
ff  
ff  
ff

VARIATION III.  
Andante espressivo. (♩ = 80)

p  
p  
p  
p

cresc.  
f cresc.  
ff  
cresc.  
f cresc.  
ff  
cresc.  
f cresc.  
ff  
cresc.  
f cresc.  
ff

p  
p  
p  
p  
mf cantabile  
p  
p

mf  
mf  
p  
p  
p  
p  
p  
p

VARIATION IV.  
Vivace e scherzando.

First system of musical notation on page 8. It consists of three staves: Treble, Bass, and Cello/Double Bass. The music is in 3/4 time with a key signature of one sharp (F#). The first staff has a piano (*p*) marking. The Cello/Double Bass staff has a *pizz.* marking and a piano (*p*) dynamic.

Second system of musical notation on page 8, continuing the three-staff arrangement. It features various rhythmic patterns and dynamics.

Third system of musical notation on page 8. It includes a *pizz.* marking and a mezzo-forte (*mf*) dynamic in the Treble staff.

Fourth system of musical notation on page 8. It features mezzo-piano (*mp*) and piano (*p*) dynamics across the staves.

First system of musical notation on page 9, continuing the three-staff arrangement from page 8.

Second system of musical notation on page 9, continuing the three-staff arrangement.

Third system of musical notation on page 9. It features fortissimo (*fff*) and piano (*pp*) dynamics, along with *arco* markings in the Treble and Cello/Double Bass staves.

Fourth system of musical notation on page 9. It features fortissimo (*ff*) and *pizz.* markings across the staves.



Francis Purcell Warren (1895-1916), English composer, showed brilliant promise as a composer of chamber music. His *Five Pieces* for cello and piano were performed at the Royal College of Music and published shortly afterwards, but his career was cut short when he was killed at the battle of the Somme.

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Francis Purcell  
**WARREN**

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