

Mazurek 3

K. Szymanowski
opr. J. Kowalewski

Moderato

Flauto 1
Flauto 2
Oboe 1
Oboe 2
Clarinetto in B 1
Clarinetto in B 2
Fagotto 1
Fagotto 2

mp *pp* *p* *p*

Detailed description: This system contains the first six measures of the score. Flute 1 has a melodic line starting in measure 2, marked *mp*, with a crescendo hairpin and a *pp* dynamic in measure 5. Clarinet in B 1 has a rhythmic accompaniment starting in measure 2, marked *p*, with a crescendo hairpin and a *p* dynamic in measure 5. The rest of the woodwind parts are silent.

7
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. B 1
Cl. B 2
Fg. 1
Fg. 2

rit. *a tempo* *rit.* *p* *p* *p* *p*

Detailed description: This system contains measures 7 through 11. Measure 7 is marked *rit.*. In measure 8, Flute 1 and Clarinet in B 1 play a melodic phrase. In measure 9, the tempo returns to *a tempo*. In measure 10, Flute 1 and Clarinet in B 1 play a melodic phrase marked *p*. In measure 11, the tempo returns to *rit.*. Flute 2 and Clarinet in B 2 have melodic lines in measures 10 and 11, both marked *p*. Clarinet in B 1 has a melodic line in measure 11 marked *p*. The rest of the woodwind parts are silent.

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2

13 *avvivando* *rit.* *meno mosso (come prima)*

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. B 1
Cl. B 2
Fg. 1
Fg. 2

19 *rit.* *avvivando* *rit.*

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. B 1
Cl. B 2
Fg. 1
Fg. 2

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26 *meno mosso (come prima)* *non rit.* *avvivando*

Fl. 1 *mp* *p*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2 *p*

Cl. B 1 *mp*

Cl. B 2

Fg. 1 *p*

Fg. 2 *p*

33 *più tranquillo* *rit.* *avvivando* *poco sostenuto*

Fl. 1 *pp*

Fl. 2 *pp*

Ob. 1 *pp*

Ob. 2 *pp*

Cl. B 1 *pp*

Cl. B 2

Fg. 1 *pp leggiero*

Fg. 2 *pp leggiero*

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4

40 *rit.* *meno mosso* *rit.* *a tempo*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mp*

Ob. 2 *p*

Cl. B 1 *mf*

Cl. B 2 *p* *mp*

Fg. 1 *mp* *mp*

Fg. 2 *mp* *mp*

46 *rit.* *meno mosso* *rit.* *a tempo* *rit.*

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *mp*

Ob. 2 *pp*

Cl. B 1 *p*

Cl. B 2 *pp* *p*

Fg. 1 *p* *p*

Fg. 2 *p* *p*

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52

Fl. 1 *pp*

Fl. 2

Ob. 1

Ob. 2

Cl. B 1 *pp*

Cl. B 2

Fg. 1 *pp*

Fg. 2 *pp*

59 *rit.* *a tempo* *rit.* *avvivando*

Fl. 1 *pp* *p*

Fl. 2 *p*

Ob. 1 *p* *p*

Ob. 2 *p*

Cl. B 1 *pp* *p*

Cl. B 2 *p*

Fg. 1 *p*

Fg. 2 *p*

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6

65 *rit.* *meno mosso (come prima)* *rit.* *Sostenuto*

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. B 1
Cl. B 2
Fg. 1
Fg. 2

71 *rit.* *allargando*

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. B 1
Cl. B 2
Fg. 1
Fg. 2

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opr. J. Kowalewski**Moderato**

Musical score for Flute 1, Mazurek 3 by K. Szymanowski, op. J. Kowalewski. The score is in 3/4 time and consists of 73 measures. It features various dynamics (mp, pp, p, mp, pp) and tempo markings (rit., a tempo, meno mosso, avvivando, più tranquillo, poco sostenuto, allargando). The key signature has one sharp (F#).

Measures 1-6: *mp* *rit.* *a tempo* *rit.* *pp*

Measures 7-12: *p*

Measures 13-28: *avvivando* *meno mosso (come prima)* *p* *mp*

Measures 29-34: *non rit.* *avvivando* *p* *più tranquillo*

Measures 35-40: *rit.* *avvivando* *pp* *poco sostenuto*

Measures 41-46: *rit.* *meno mosso* *a tempo* *rit.* *meno mosso* *a tempo* *mp* *p*

Measures 47-56: *rit.* *pp*

Measures 57-62: *rit.* *a tempo* *rit.* *pp* *p*

Measures 63-72: *avvivando* *Sostenuto* *p*

Measures 73: *rit.* *allargando*

Mazurek 3

Moderato *a tempo* *rit.* *avvivando*

9 *p* 16

30 *avvivando* *più tranquillo*

p

35 *rit.* *avvivando* *poco sostenuto*

pp

41 *rit.* *meno mosso* *a tempo* *rit.* *meno mosso*

3 *mp* 3

50 *a tempo* *rit.* *rit.* *a tempo*

p 7 *p*

61 *rit.* *avvivando* *Sostenuto*

6 *pp*

72

Mazurek 3

K. Szymanowski
opr. J. Kowalewski

Moderato *rit.* *a tempo* *rit.* *avvivando*

8 *p* *p*

14 *rit.* *meno mosso (come prima)* *non rit.* 11 *p*

30 *avvivando* *più tranquillo* *rit.*

36 *avvivando* *poco sostenuto* *rit.* *pp*

42 *meno mosso* *rit.* *a tempo* *rit.* *meno mosso* *mp* *mp*

48 *rit.* *a tempo* *rit.* // 7 *rit.* *p*

60 *a tempo* *rit.* *avvivando* *p*

66 *rit.* *meno mosso (come prima)* 9 *ppp*

Mazurek 3

K. Szymanowski
opr. J. Kowalewski

Moderato

avvivando

rit.

12

p

17 *meno mosso (come prima) rit.*

avvivando

12

p

33 *più tranquillo*

rit.

avvivando

pp

39 *poco sostenuto*

rit.

meno mosso

rit.

p

45 *a tempo rit.*

meno mosso

rit.

a tempo rit.

pp

52

rit.

a tempo

avvivando

7

p

65

rit.

meno mosso (come prima)

10

ppp

Mazurek 3

K. Szymanowski
opr. J. Kowalewski

Moderato

5

9 *rit.* *a tempo* *rit.*

13 *avvivando* *meno mosso (come prima)* *rit.*

20 *avvivando* *rit.*

24 *meno mosso (come prima)*

28 *non rit.* *avvivando*

32 *più tranquillo* *rit.*

36 *avvivando* *poco sostenuto*

40 *rit.* *meno mosso*

p *p* *p* *p* *p* *p* *p* *pp* *mf*

44 *rit.* *a tempo* *rit.* *meno mosso*
p

Musical staff 44-47: Treble clef, key signature of two sharps (F# and C#). Measure 44 starts with a half note G4, followed by quarter notes A4, B4, and C5. Measure 45 is a whole rest. Measure 46 is a whole rest. Measure 47 contains a half note G4, quarter notes A4, B4, and C5, all under a slur. Dynamics include *p* at the start of measure 47.

48 *rit.* *a tempo* *rit.* //

Musical staff 48-51: Treble clef, key signature of two sharps. Measure 48: quarter notes G4, A4, B4, C5, all under a slur. Measure 49: quarter notes G4, A4, B4, C5, all under a slur. Measure 50: quarter notes G4, A4, B4, C5, all under a slur. Measure 51: quarter notes G4, A4, B4, C5, all under a slur. The staff ends with a double bar line and repeat sign. Dynamics include *rit.* above measures 48 and 51, and *a tempo* above measure 50.

52 *pp*

Musical staff 52-55: Treble clef, key signature of two sharps. Measure 52: quarter notes G4, A4, B4, C5, all under a slur. Measure 53: quarter notes G4, A4, B4, C5, all under a slur. Measure 54: quarter notes G4, A4, B4, C5, all under a slur. Measure 55: quarter notes G4, A4, B4, C5, all under a slur. Dynamics include *pp* below measure 52.

56 *rit.* *pp*

Musical staff 56-59: Treble clef, key signature of two sharps. Measure 56: quarter notes G4, A4, B4, C5, all under a slur. Measure 57: quarter notes G4, A4, B4, C5, all under a slur. Measure 58: quarter notes G4, A4, B4, C5, all under a slur. Measure 59: quarter notes G4, A4, B4, C5, all under a slur. Dynamics include *rit.* above measure 59 and *pp* below measure 59.

60 *a tempo* *rit.* *avvivando* **4**
p

Musical staff 60-66: Treble clef, key signature of two sharps. Measure 60: quarter notes G4, A4, B4, C5, all under a slur. Measure 61: quarter notes G4, A4, B4, C5, all under a slur. Measure 62: quarter notes G4, A4, B4, C5, all under a slur. Measure 63: quarter notes G4, A4, B4, C5, all under a slur. Measure 64: quarter notes G4, A4, B4, C5, all under a slur. Measure 65: quarter notes G4, A4, B4, C5, all under a slur. Measure 66: quarter notes G4, A4, B4, C5, all under a slur. Dynamics include *a tempo* above measure 60, *rit.* above measure 63, *avvivando* above measure 66, and *p* below measure 60. A 4-measure rest is indicated by a '4' above a bar line in measure 66.

67 *meno mosso (come prima)* *rit.* *Sostenuto*
p

Musical staff 67-70: Treble clef, key signature of two sharps. Measure 67: quarter notes G4, A4, B4, C5, all under a slur. Measure 68: quarter notes G4, A4, B4, C5, all under a slur. Measure 69: quarter notes G4, A4, B4, C5, all under a slur. Measure 70: quarter notes G4, A4, B4, C5, all under a slur. Dynamics include *meno mosso (come prima)* above measure 67, *rit.* above measure 69, *Sostenuto* above measure 70, and *p* below measure 70.

71

Musical staff 71-74: Treble clef, key signature of two sharps. Measure 71: quarter notes G4, A4, B4, C5, all under a slur. Measure 72: quarter notes G4, A4, B4, C5, all under a slur. Measure 73: quarter notes G4, A4, B4, C5, all under a slur. Measure 74: quarter notes G4, A4, B4, C5, all under a slur.

75 *ppp*

Musical staff 75-78: Treble clef, key signature of two sharps. Measure 75: quarter notes G4, A4, B4, C5, all under a slur. Measure 76: quarter notes G4, A4, B4, C5, all under a slur. Measure 77: quarter notes G4, A4, B4, C5, all under a slur. Measure 78: quarter notes G4, A4, B4, C5, all under a slur. Dynamics include *ppp* below measure 75.

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Moderato 12 *avvivando* rit.

p

17 *meno mosso (come prima)* rit. *avvivando* rit.

p *p*

24 *meno mosso (come prima)* *avvivando*

p

32 *più tranquillo* rit. *avvivando*

pp *leggero*

38 *poco sostenuto* rit. *meno mosso*

mp

44 rit. *a tempo* rit. *meno mosso* rit.

mp *p*

50 *a tempo* rit.

p *pp*

59 rit. *a tempo* *avvivando* rit.

p

67 *meno mosso (come prima)* rit. *Sostenuto*

p *pp*

73

ppp

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avvivando

rit.

*p*17 *meno mosso (come prima)*

rit.

avvivando

*p**p*

23 rit.

meno mosso (come prima)

avvivando

*p*

32

più tranquillo

rit.

avvivando

*pp**leggero*

38

poco sostenuto

rit.

meno mosso*mp*

44 rit.

a tempo

rit.

meno mosso

rit.

*mp**p*50 *a tempo*

rit.

*p**pp*

4

59 rit.

a tempo

avvivando

rit.

*p*67 *meno mosso (come prima)*

rit.

Sostenuto*p**pp*

73

*ppp*