

SOUVENIR

POÉSIE DE

MARCELINE DESBORDES-VALMORE.

COMPOSÉ

POUR

MEZZO-SOPRANO E VIOLONCELLE

AVEC ACCOMPAGNEMENT DE PIANO

PAR

JAKOB FABRICIUS.

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J. B. KATTO
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SOUVENIR.

Jakob Fabricius.

Lento doloroso.

Mezzo-Sopran.

Violoncello.

Pianoforte.

The first system of the score features three staves. The Mezzo-Sopran staff is mostly silent. The Violoncello staff begins with a melodic line marked *p espressivo*. The Pianoforte part consists of two staves, with the right hand playing chords and the left hand playing a simple accompaniment. A *cresc.* marking is present in the right hand.

The second system includes the vocal line and piano accompaniment. The vocal line begins with the lyrics "Quand — il pâ - lit un soir et que sa". The piano accompaniment features a dense texture of chords in the right hand and a steady bass line in the left hand. Dynamics include *p* and *mf*.

The third system continues the vocal line and piano accompaniment. The vocal line has the lyrics "voix tremblante s'éteignit tout-à-coup dans un mot com-men - cé;". The piano accompaniment features a complex texture with many chords and moving lines. Dynamics include *cresc.*, *f*, *dim.*, and *p*.

p

quand ses yeux, sou-le - vant — leur pau - piè - re brû - lan - - te,

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a piano (*p*) dynamic. The lyrics are "quand ses yeux, sou-le - vant — leur pau - piè - re brû - lan - - te,". The piano accompaniment is written in a grand staff (treble and bass clefs) with the same key signature and time signature. It features a steady accompaniment of chords and moving lines in both hands.

mf

me blessèrent d'un mal, dont je le crus bles - sé;

f

cresc. *f* *dim.*

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line starts with a mezzo-forte (*mf*) dynamic. The lyrics are "me blessèrent d'un mal, dont je le crus bles - sé;". The piano accompaniment features a crescendo (*cresc.*) leading to a forte (*f*) dynamic, followed by a decrescendo (*dim.*) towards the end of the system. The piano part includes complex chordal textures and moving bass lines.

p dolce

quand ses traits plus touchants éclai - rés d'une flamme qui ne sé - teint ja -

p

p

The third system of the musical score continues the vocal line and piano accompaniment. The vocal line is marked *p dolce* (piano and dolce). The lyrics are "quand ses traits plus touchants éclai - rés d'une flamme qui ne sé - teint ja -". The piano accompaniment is marked *p* and features a delicate, flowing accompaniment with chords and moving lines in both hands.

Agitato.

mais, ja - mais! S'im-pri-mè - rent vi-

pp rit. *f*

pp rit. *f* *portamento*

vants dans le fond de mon â - me: Il n'ai -

rit.

rit.

rit.

Lento.

mait pas, j'ai - mais!

p *pp*

pp III *morendo*

p *pp* *morendo*

SOUVENIR.

MEZZO-SOPRAN.

Jakob Fabricius.

Lento doloroso.

5 *Piano.* *p* *p* *p*
Quand il pâ - lit un
cresc. *f* *dim.*
soir et sa voix tremblan - te s'é - teig nit tout - à - coup dans un mot com - men -
p *2* *p*
cé; quand ses yeux, sou - le - vant leur pau - piè - re brû - lan - -
mf *1*
te; me blessèrent d'un mal, dont je le crus bles - sé;
p dolce
quand ses traits plus tou - chants, é - clai - rés d'une flamme qui ne s'é - teint ja -
1 *pp rit.* *f*
mais, ja - mais! S'im - pri - mèrent vi - vants dans le
rit. *1* *Lento.* *p* *pp* *4*
fond de mon â - me: Il n'ai - mait pas, j'ai - mais!
Desbordes-Valmore.

SOUVENIR.

VIOLONCELLO.

Jakob Fabriceius.

Lento doloroso.

First section of the score, marked *Lento doloroso*. It consists of five staves of music. The first staff is in bass clef with a common time signature (C) and includes fingering numbers 3, 2, 3, 2, 2, 4, and a measure number 6. The dynamic is *p espressivo*. The second staff is in alto clef (C4) with dynamics *p II*, *cresc.*, and *f*. The third staff is in alto clef with dynamics *p* and a first ending bracket. The fourth staff is in alto clef with dynamics *f* and a first ending bracket. The fifth staff is in alto clef with dynamics *p* and a second ending bracket labeled II.

Agitato.

Second section of the score, marked *Agitato*. It consists of two staves of music. The first staff is in alto clef with dynamics *pp rit.* and *f II*, and includes the instruction *portamento*. The second staff is in bass clef with dynamics *rit.* and includes fingering numbers 3, 3, 3, 3, 3, 3, 1.

Third section of the score, marked *Lento*. It consists of one staff of music in bass clef with dynamics *pp III* and the instruction *morendo*. It includes fingering numbers 3, 3, 1, 1.