

# QUINTETTE

en Sol Mineur

1<sup>er</sup> VIOLON

I

VINCENT D'INDY

Op. 81 (1924)

Assez animé

7 8

*p* *sfz* *p* *sfz* *cresc.* *f*

en élargissant 9 Un peu moins vite

*f*

10

*p* *plusf* *f*

11

en ac - cé - lé - rant au Mouvt  
en aug - men - tant

*p* *sfz* *sfz* *sfz* *sfz* *f*

12

à la pointe

*pp* *pp*

1<sup>er</sup> Mouvt animé

*f*

12

un peu retenu au Mouvt

*f* *dim.* *p*

13

en aug - men - tant

*p*

arco Un peu plus lent

pizz. *f* *ff* *mf et expressif* *p*

*pp*

36 Un peu moins vite  
*sfz* *ptres expressif*  
*en aug. men. tant* *f* *pp*  
 un peu retenu 38 au Mouvt en accélérant 1<sup>er</sup> Mouvt  
 39 5 *f* *marqué*  
 un peu retenu 40 Lent *d=d*  
 41 *cresc.*  
 42 au Mouvt *d=d*  
*moins f* *cresc.* *sfz* *f* *ff* *ff*

II

Assez animé  
*p* 14  
 15 *pizz.* *mf* *arco*  
 16 *pizz.* *arco* *f* *mf* *f*  
 17 Un peu moins vite  
*f* *sfz* *p* 1  
 18 *f* *ff* *dim.*  
 19 *p*  
 20 *mf* *f*  
 21 *pizz.* *arco* *ff* *f*

1<sup>er</sup> Mouvt plus animé

*p*, *pizz.*, *arco*, *mf*, *f*, *ff*

III

Lent et expressif

*p*, *f*, *pp*, *3<sup>re</sup>C.*, *harm.*, *dim.*, *sfz*, *cresc.*, *f*, *pp*, *mf*, *ff*, *ff*, *pizz.*, *f*, *pp*, *pp*, *p*

*27*, *28*, *29*, *30*

*f*, *ff*, *mf*, *très soutenu*, *cresc. f*, *harm.*, *3<sup>re</sup>C.*, *p*, *pp*, *sfz*, *sfz*, *f*, *dim.*, *dim.*, *p*, *dim.*, *pp*

IV

Modérément animé

*pizz.*, *arco*, *mf*, *31*, *32*, *33*, *34*, *35*

*f*, *1*, *1*, *f*, *1*, *1*, *pp*, *en augmentant*, *f*, *dim.*, *p*, *f*, *cresc.*, *plusf*

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QUINTETTE

en Sol Mineur

2<sup>d</sup> VIOLON

VINCENT D'INDY

I

Op. 81 (1924)

Assez animé

en aug - men - tant

en di - mi - nuant

Un peu moins vite

en aug - men - tant

en aug - men - tant

en aug - men - tant

retenu

Un peu moins vite

en ac - cé - lé - rant jus - qu'au 1<sup>er</sup> Mouvt animé

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E. M. S. 6666

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2<sup>d</sup> VIOLON

7

8

9 Un peu moins vite

10 en ac - cé - lé - rant

11 à la pointe

1<sup>er</sup> Mouvt animé

12 un peu retenu au Mouvt

13 en aug - men - tant

Un peu plus lent

1



Un peu moins vite

37

*sfz* *pp*

un peu retenu 38 au Mouvt en accélérant 1<sup>er</sup> Mouvt

*pizz.* *arco* *pizz.*

39 *arco*

*p*

*mf*

un peu retenu 40 Lent *d=d*

*p* *p*

41 *cresc.* *f* *cresc.*

*ff*

un peu élargi

42 Au Mouvt *d=d*

*ff*

*ff* *ff* *ff*

II

Assez animé

*p*

14

15 *pizz.* *arco*

*mf* *p*

16 *pizz.* *arco* 1

*f* *sfz*

17 Un peu moins vite

*p*

18 *pizz.*

*p*

19 *arco*

*f* *marqué* *ff*

20 *p* *mf* *f*

21 *pizz.* *arco*

*ff* *f*

*f*

1<sup>er</sup> Mouvt plus animé

Musical score for the first movement, measures 1-26. The score is written for the 2nd Violin in 4/4 time. It features various dynamics including *p*, *mf*, *f*, and *ff*. Performance instructions include *pizz.* (pizzicato) and *arco* (arco). Measure numbers 22, 23, 24, 25, and 26 are indicated in boxes. A first ending bracket is shown above measure 26.

III

Lent et expressif

Musical score for the third movement, measures 27-36. The tempo is marked *Lent et expressif*. The score includes dynamics such as *p*, *mf*, *f*, and *ff*. Performance instructions include *pizz.* and *arco*. Measure numbers 22, 23, 24, 25, and 26 are indicated in boxes. A first ending bracket is shown above measure 26.

Musical score for the first movement, measures 27-36. The score includes dynamics such as *p*, *f*, *ff*, *pp*, and *f sfz*. Performance instructions include *silence*, *cresc.*, *dim.*, and *un peu sf*. Measure numbers 27, 28, 29, and 30 are indicated in boxes. A first ending bracket is shown above measure 30.

IV

Modérément animé

Musical score for the fourth movement, measures 31-36. The tempo is marked *Modérément animé*. The score includes dynamics such as *mf*, *f*, *pp*, and *f*. Performance instructions include *pizz.* and *arco*. Measure numbers 31, 32, 33, 34, and 35 are indicated in boxes. A first ending bracket is shown above measure 35.



# QUINTETTE

en Sol Mineur

ALTO

VINCENT D'INDY

Op. 81 (1924)

## I

Assez animé

4

*f* *sfz* *sfz* *dim.*

*f* *sfz* *mf* en aug - men - tant

*f*

1

en di - mi - nuant *p*

2 3 4 5 6 *pp* *p* *cresc.* *sfz*

1 *p* *mf* en augmentant *f* *sfz* *sfz*

3 *pp* en aug - men - tant *f*

1 3<sup>ce</sup> 4 11 *p* en di - mi - nuant *p* en aug - men -

5 *f* *f* *f* *f*

retenu 6 Un peu moins vite

*ff* en ac - cé - lé - rant jus - qu'au 1<sup>er</sup> Mouvt animé

ALTO

7

*p* *sfz* *sfz* *sf* *dim. p*

8

*sfz* *p* *sfz* *cresc. f*

9 Un peu moins vite

*ff* *f*

bien marqué

*p* *cresc.*

10

*mf* *mf* *sfz* *sfz*

en ac - cé - lé - rant au Mouvt.

*sfz* *sfz* *f*

11 à la pointe

*mf* *pp* *pp*

en aug - men - tant

*f* *f* *cresc.*

1<sup>er</sup> Mouvt animé

*f* *sfz* *dim. p*

un peu retenu au Mouvt

*pp* *p*

13 Un peu plus lent

*f* *ff* *p*

en aug - men - tant

*sfz* *pp*

37 *p* *f* *sf* *pp*

un peu retenu 38 au Mouvt en accélérant 1<sup>er</sup> Mouvt

*pizz.* *f* *arco* *mf* *mf* *sf* *pizz.* *f*

39 *arco* *p*

*mf*

un peu retenu 40 Lent *d. d.*

1 3 *p*

2 41 *mf* *cresc.* *f*

*cresc.* *ff*

3 42 *moins f*

un peu élargi 42 au Mouvt *d. d.*

*cresc.* *ff* *f* *ff*

*ff* *ff* *ff*

II

Assez animé

*p*

14

15 *pizz.* *arco* *pizz.* *mf*

*arco* *p* *pizz.* *arco* *p* *pizz.* *mf*

16 *arco* *p* *pizz.* *f* *arco* *f*

17 Un peu moins vite *pizz.* *f* *p*

18 *arco* *mf* *p*

19 *arco* *f* *pizz.* *ff*

20 *arco* *mf* *f*

21 *pizz.* *ff* *arco* *f*

*f*

1<sup>er</sup> Mouvt plus animé

Musical score for the first movement, measures 1-21. The score is in 4/4 time and features a piano introduction with various dynamics (p, mf, f, ff) and articulations (pizz., arco). The music is characterized by a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand.

III

Lent et expressif

Musical score for the second movement, measures 22-36. It is marked 'Lent et expressif' and includes dynamics like p, mf, f, and sfz, along with articulations like 'men-tant' and 'f marqué'. The tempo is slower and more expressive than the first movement.

Musical score for the first movement, measures 28-36. It includes dynamics like mf, sfz, f, and p, and articulations like 'mf en dehors' and 'cresc.'. The music continues with the eighth-note accompaniment and melodic line.

IV

Modérément animé

Musical score for the third movement, measures 31-36. It is marked 'Modérément animé' and includes dynamics like mf, f, and p, along with articulations like 'pizz.' and 'en aug-mentant'. The tempo is moderately animated.

# QUINTETTE

en Sol Mineur

VIOLONCELLE

VINCENT D'INDY

Op. 81 (1924)

I

Assez animé

4  
*f* *sfz* *sfz*

*dim. p* *mf* en aug - men - tant

*f* *sfz*

2 Un peu moins vite  
*p* *arco* *pizz.* *p*

*cresc. un peu sfz* *p*

en augmentant *f* *pp*

en augmentant *f* en di - mi - nuant *p*

4 *p* en aug - men - tant

5 *f* *sfz* *ff*

6 Un peu moins vite  
retenu *mf* *f* *marqué* *marqué*

*pizz. arco* en ac - cé - lé - rant jus - qu'au 1<sup>er</sup> Mouvt animé *1*

VIOLONCELLE

7 *sfz* *p* *sfz* *p* *f* *sfz*

8 *p* *sfz* *cresc.* *f*

9 *ff* *f* *en élargissant* *Un peu moins vite*

10 *plus f* *pizz.* *arco* *p* *mf marqué*

*en ac - cé - lé - rant* *au Mouvt* *en aug -*

*men - tant* *f* *p*

11 *p* *à la pointe* *pp* *pp*

*1<sup>er</sup> Mouvt animé* *pizz.* *arco* *f* *cresc.* *f*

*en aug - men - tant*

12 *un peu retenu* *sfz* *dim.* *p* *p*

*au Mouvt* *pizz.* *pp* *pp* *Un peu plus lent* *en aug -*

*men - tant* *f* *ff* *p* *mf* *p*

*pp*



37 *mf et très soutenu*

38 *un peu retenu* au Mouvt en accélérant 1<sup>er</sup> Mouvt *arco*

39 *f marqué*

40 *Lent d = d*

41 *très marqué*

42 *un peu élargi* au Mouvt *d = d*

II

Assez animé

14

15

16

17 *Un peu moins vite*

18

19

20

21

1<sup>er</sup> Mouvt plus animé

*p*  
*pizz.* *mf* *arco* *pizz.* *mf*  
*arco* *p* *pizz.* *mf* *arco* *p*  
*pizz.* *mf* *arco* *f* *ff*

III

Lent et expressif

*p* *cresc.* *f*  
*p* *mf* *pp*  
*f* *p* *dim.*  
*pp* *p* *en aug - men - tant* *f*  
*f* *marqué* *ff* *ff*  
*pp* *p* *f* *ff*  
*silence* *f*

*cresc.* *f* *pizz. arco* *p*  
*p* *dim.* *fz* *fz* *f* *dim.*  
*dim.* *p* *marqué* *cresc.* *f* *mf* *dim.*  
*p* *dim.* *p* *pp*

IV

Moderement animé

*pizz.* *mf*  
*arco* *mf* *pizz.* *f*  
*arco* *mf*  
*p* *en augmentant* *f* *dim.* *p*  
*f*  
*cresc.* *plus f* *f* *mf*  
*en aug - men - tant* *fz*

II

QUINTETTE

en Sol Mineur

VINCENT D'INDY  
Op. 81 (1924)

Assez animé

Assez animé

E. M. S. 6666

Assez animé

1<sup>er</sup> VIOLON

2<sup>e</sup> VIOLON

ALTO

VIOLONCELLE

Assez animé

PIANO

dim. *exp.* *p* *mf* *plus f*  
 dimin. *p* *mf*  
 dimin. *p* *mf*

*en aug men tant*  
*en aug men tant*  
*en aug men tant*

**1**

*un peu plus lent*  
*pizz.* *arco* *mf* *at expressif*  
*arco* *p* *marque*  
*pizz.* *arco* *p* *mf*  
*un peu plus lent*  
*f* *ff* *p* *expr. sf*

*p* *un peu sfz* *p* *sfz*

*pp* *pp* *pp* *pp*  
*p* *pp* *pp* *sfz*

un peu retenu

*p*

un peu en dehors

*p*

**12**

un peu retenu

*p*

*And \**

au Mouvt

*pp*

*pp*

*p*

*pizz.*

*p*

*pp*

*arco*

*p*

au Mouvt

*pp*

*And \**

en aug - men - tant

*plus f*

en aug - men - tant

en aug - men - tant

en aug - men - tant

**13**

en aug - men - tant

en ai - mi - nuant

*p*

*sfz*

*sfz*

*trium*

en di - mi - nuant

*p*

en di - mi - nuant

*p*

*sfz*

*p*

*sfz*

*p*

en di - mi - nuant

*p*

*sfz*

*p*

*sfz*

*p*

un peu moins vite

*pp*

*p*

*cresc.*

**2**

un peu moins vite

chanté

*p*

*mf*

*cresc.*

*And \**



First system of the musical score. It features a vocal line with lyrics "un peu sfz" and a piano accompaniment. The piano part includes a trill in the right hand and a bass line with dynamics *pizz.*, *cresc.*, and *sfz*. The system concludes with a fermata over a chord.

Second system of the musical score. The vocal line is marked *p doux et expressif* and includes the lyrics "en aug". The piano accompaniment features a steady eighth-note bass line with dynamics *arco*, *p*, and *mf*. The system ends with a fermata.

Third system of the musical score. The vocal line has lyrics "men tant" and "en aug men tant". The piano accompaniment includes a complex bass line with dynamics *f*, *sfz*, and *sfz*. The system concludes with a fermata.

Fourth system of the musical score. The vocal line includes lyrics "en aug men tant". The piano accompaniment features a trill in the right hand and a bass line with dynamics *mf*, *pizz.*, *en*, *aug*, *men*, and *tant*. The system ends with a fermata.

Fifth system of the musical score, marked "1er Mouvt animé". The vocal line includes lyrics "men tant". The piano accompaniment features a steady eighth-note bass line with dynamics *f*, *cresc.*, and *ffz*. The system concludes with a fermata.

Sixth system of the musical score. The vocal line includes lyrics "men tant". The piano accompaniment features a steady eighth-note bass line with dynamics *f* and *dim.*. The system concludes with a fermata.



en au - eé - lé - rant au Mouvt

*men tant tant f*

en ac - eé - lé - rant au Mouvt

*men tant tant ff*

à la pointe

*pp à la pointe*

*f en dehors mf*

*pp à la pointe*

*pp à la pointe*

11

*pp*

*toujours pp*

*pp*

*pp*

*pp*

*pp*

*p*

*toujours p*

en aug - men - tant

*pp*

*pp*

*pp*

*pp*

3

*marqué*

*p*

*en aug - men - tant*

2<sup>e</sup> c.

*p*

*doux*

3<sup>e</sup> c. V

*p*

*en di - mi - nuant*

*en di - mi - nuant*

4

*f*

*plus p*

*pp*

*et expressif*

*p*

*sans*

*augmenter*

Musical score for page 6, measures 1-4. The system includes vocal lines and piano accompaniment. Dynamics include *p*, *en*, and *cresc.*.

Musical score for page 6, measures 5-8. The system includes vocal lines and piano accompaniment. Dynamics include *f*, *men*, and *tant*.

Musical score for page 6, measures 9-12. The system includes vocal lines and piano accompaniment. Dynamics include *f*, *en*, and *aug*.

Musical score for page 11, measures 1-4. The system includes vocal lines and piano accompaniment. Dynamics include *f*, *p*, and *arco*.

Musical score for page 11, measures 5-8. The system includes vocal lines and piano accompaniment. Dynamics include *mf*, *p*, and *sfz*.

Musical score for page 11, measures 9-12. The system includes vocal lines and piano accompaniment. Dynamics include *sfz*, *ff*, and *p*.

un peu moins vite

bien marqué

*trmmmmmm trmmmm trmm*

*trmmmm*

*sf* *cresc.* *plus f*

*ad.*

*p* *plus f*

*p* *cresc.*

*p* *plus f*

*p*

*ff* *ff* *ff* *ff*

*ff*

*men - - - tant*

retenu un peu moins vite

*f* *très expressif*

*mf* *mf*

*mf* *pizz. arco* *f marqué* *pizz.*

6 un peu moins vite

retenu

*mf*

en ac - cé - lé - rant

*plus f*

*marqué*

*arco* *pizz. arco*

*marqué*

en ac - cé - lé - rant

8

jusqu'au 1<sup>er</sup> Mouvt animé

musical notation

musical notation

musical notation

9

musical notation

musical notation

en élargissant

musical notation



Musical score for page 32, featuring violin, viola, cello, and piano parts. The score is in G major and 3/4 time. It includes dynamic markings such as *mf* and *f*. A specific instruction *bien marqué* is present above the piano part. The piano part features a rhythmic pattern of eighth notes with a '7' marking below it.

Musical score for page 17, featuring violin, viola, cello, and piano parts. The score is in G major and 3/4 time. It includes dynamic markings such as *p*, *mf*, and *f*. Performance instructions include *pizz.* (pizzicato), *arco* (arco), and *en aug.* (crescendo). A measure number '15' is enclosed in a box in the piano part. The piano part features a rhythmic pattern of eighth notes with a '7' marking below it.

Violin I: *pizz.*, *arco*, *mf*, *pizz.*, *arco*, *f*

Violin II: *arco*, *f*, *arco*, *f*

Piano: *men-tant*, *ff*, *ff*, *dimin.*

16

Violin I: *sf*, *p*, *pizz.*

Violin II: *sf*, *p*

Piano: *p*, *p*

rit. un peu moins vite

17 un peu moins vite

Violin I: *arco*

Violin II: *arco*

Piano: *arco*

IV

Violin I: *Modérément animé*, *pizz.*, *mf*

Violin II: *mf*, *pizz.*

Piano: *mf*, *pizz.*, *f*, *franchement gai*

Modérément animé

Violin I: *mf*, *pizz.*

Violin II: *mf*, *pizz.*

Piano: *f*, *franchement gai*

Violin I: *arco*

Violin II: *arco*

Piano: *arco*

31



Harm.

dim. dim. p

dim. dim. p

dim. dim. p

dim. dim. p

30

dim. dim.

cresc. mf dim.

cresc. mf dim.

marqué sfz dim.

sfz dim.

p dim. pp

p dim. pp un peu sf pp

p dim. pp p pp

p pp pp

8<sup>va</sup> bassa

mf

arco mf

mf

mf

pizz. p

pizz. p

pp

18

pp

arco f

arco f

f

marqué  
 ff  
 dimin.  
 p  
 pizz.  
 p

19  
 plus f  
 ff  
 mf  
 p

pizz. arco  
 p  
 f  
 cresc.  
 ff

cresc.  
 ff

harm.  
 3<sup>e</sup> C.  
 2<sup>e</sup> C. 3<sup>e</sup> C.  
 p  
 pizz. arco

pp  
 pp  
 sfz  
 sfz  
 sfz  
 sfz  
 marqué  
 sfz  
 sfz

Musical score for page 28, measures 1-10. The score includes vocal staves and piano accompaniment. Dynamics include *p* (piano) and *ff* (fortissimo). A measure number '27' is marked in a box.

Musical score for page 28, measures 11-20. Dynamics include *f* (forte) and *très soutenu*. A *silence* instruction is present. A measure number '28' is marked in a box.

Musical score for page 28, measures 21-30. This section continues the vocal and piano parts.

Musical score for page 21, measures 1-10. Dynamics include *p* (piano), *ff* (fortissimo), and *pizz.* (pizzicato).

Musical score for page 21, measures 11-20. Dynamics include *f* (forte) and *arco*. A measure number '21' is marked in a box.

Musical score for page 21, measures 21-30. This section continues the vocal and piano parts.

1<sup>er</sup> mouvt (assez animé)

First system of musical notation on page 22, consisting of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. Dynamics include *p* and *mf*. The tempo is marked "1<sup>er</sup> mouvt (assez animé)".

1<sup>er</sup> mouvt (assez animé)

Second system of musical notation on page 22, consisting of two staves. Dynamics include *p*. The tempo is marked "1<sup>er</sup> mouvt (assez animé)".

Third system of musical notation on page 22, consisting of four staves. Dynamics include *mf* and *ff*.

Fourth system of musical notation on page 22, consisting of two staves. Dynamics include *mf* and *ff*.

Fifth system of musical notation on page 22, consisting of four staves. Dynamics include *mf*, *pizz.*, and *arco*.

Sixth system of musical notation on page 22, consisting of two staves. Dynamics include *mf*.

First system of musical notation on page 27, consisting of four staves. Dynamics include *ff*. The tempo is marked "1<sup>er</sup> mouvt (assez animé)".

Second system of musical notation on page 27, consisting of four staves. Dynamics include *ff*, *pizz.*, *arco*, and *pp*. A measure number "26" is indicated.

Third system of musical notation on page 27, consisting of four staves. Dynamics include *pp*, *mf*, and *arco*. A measure number "27" is indicated.



Musical score for page 26, featuring vocal lines and piano accompaniment. The score includes various dynamics such as *p*, *sfz*, *mf*, *ffz*, *m.d.*, *m.g.*, *cresc.*, *men tant*, *plus f*, and *f marqué*. Performance markings include *arco*, *pizz.*, and *3*. The piano part features triplet markings and *Red.* (Reduction) symbols. Measure numbers 24 and 25 are indicated.

Musical score for page 25, featuring vocal lines and piano accompaniment. The score includes various dynamics such as *mf*, *p*, *mf*, *p*, *mf*, *ff*, *ff*, and *ff*. Performance markings include *arco*, *pizz.*, *men tant*, and *toujours f*. The piano part features triplet markings and *Red.* (Reduction) symbols. Measure numbers 24 and 25 are indicated.

III

Lent et expressif

Lent et expressif

22

22

23

23

23



First system of musical notation, measures 30-31. It features a vocal line and three piano accompaniment staves. The piano part includes a double bass line with 'arco' markings and a grand piano section. Dynamics include *f* and *mf*. A measure number '32' is boxed in the grand piano staff.

Second system of musical notation, measures 32-33. It continues the vocal and piano accompaniment. The piano part includes a double bass line and a grand piano section. Dynamics include *f* and *pp*.

Third system of musical notation, measures 34-35. It continues the vocal and piano accompaniment. The piano part includes a double bass line and a grand piano section. Dynamics include *p* and *pp*. A measure number '33' is boxed in the grand piano staff.

en aug - men - tant

en aug - men - tant

en aug - men - tant

en aug - men - tant

en aug - men - tant

en aug - men - tant

dimin.

dimin.

dimin.

dimin.

dimin.

dimin.

34

*p*

*p*

*p*

*p*

*cresc.* *un peu élargi*

*cresc.* *un peu élargi*

*au Mouvt d = d* *ad. ten.* \*

*42 au Mouvt d = d*

*cresc.* *plus f*

*cresc.* *plus f*

*en aug - - men - tant*

*f* *dim.* *mf*

*en aug - men - tant*

*en aug - men - tant*

un peu moins vite

*sfz* *p* *très expressif*

36 *sfz* *p*

un peu moins vite

*tr*  
*en aug - men - tant* *f* *pp*

*p* *mf* *sfz* *pp*

*mf et très soutenu*

en aug - men - tant

*f* *dim.* *p*

37

*tr* *f*

*cresc.* *mf*

*très marqué*

*moins f*

*moins f*

*moins f*

*moins f*

*marqué*

*en dehors*

mf  
plus f  
mf  
\* *Red.*  
avec *Red.*

mf  
cresc.  
cresc.  
cresc.  
cresc.  
m.d.  
cresc.  
*Red. ten.*  
\* *Red. ten.*

sf  
cresc.  
sf  
cresc.  
sf  
cresc.  
sf  
m.g.  
sf  
\* *Red. à chaque accord*

sfz  
sfz  
cresc.  
sfz  
sfz

un peu retenu au Mouvt en accélérant 1er Mouvt  
ff pizz. arco sfz pizz.  
ff pizz. mf arco sfz pizz.  
ff pizz. mf arco sfz pizz. arco  
38 un peu retenu au Mouvt en accélérant 1er Mouvt  
ff mf sf



arco  
p  
arco  
p  
39  
p

f marqué  
mf

f marqué  
mf  
marqué

dimin. mf  
dimin. mf  
dimin. mf

un peu retenu  
dimin.  
dimin.  
dimin.  
un peu retenu  
dimin.  
p

Lent d = d  
p  
Lent d = d  
p doux  
m. d.  
p doux  
avec Ped.  
Ped. ten.

VINCENT D'INDY

# Quintette

en sol mineur

*pour 2 violons, alto, violoncelle et piano*

Paris  
EDITIONS MAURICE SENART  
20, Rue du Dragon,

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No. 5743

VINCENT D'INDY

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