



REDOWA POLKA,

BY

F. BEYER.

1s. 6d.



SYDNEY:—J. R. CLARKE, MUSIC HALL, 205, GEORGE STREET.

LA REDOWA POLKA

INTRODUCTION.

ALLEGRETTO.

The introduction consists of two staves of music. The treble staff begins with a treble clef, a 2/4 time signature, and a key signature of one flat (B-flat). The bass staff begins with a bass clef and a 2/4 time signature. A forte dynamic marking (f) is placed below the first measure of the bass staff. The music is characterized by a rhythmic pattern of eighth and sixteenth notes, with a melodic line in the treble and a supporting bass line in the bass.

POLKA.

The polka section begins with two staves of music. The treble staff has a treble clef, a 2/4 time signature, and a key signature of one flat. The bass staff has a bass clef and a 2/4 time signature. A forte dynamic marking (f) is placed below the first measure of the bass staff. The music features a rhythmic pattern of eighth and sixteenth notes, with a melodic line in the treble and a supporting bass line in the bass.

The second system of the polka section consists of two staves of music. The treble staff has a treble clef and a 2/4 time signature. The bass staff has a bass clef and a 2/4 time signature. The music continues with a rhythmic pattern of eighth and sixteenth notes, with a melodic line in the treble and a supporting bass line in the bass.

The third system of the polka section consists of two staves of music. The treble staff has a treble clef and a 2/4 time signature. The bass staff has a bass clef and a 2/4 time signature. The music continues with a rhythmic pattern of eighth and sixteenth notes, with a melodic line in the treble and a supporting bass line in the bass.

The fourth system of the polka section consists of two staves of music. The treble staff has a treble clef and a 2/4 time signature. The bass staff has a bass clef and a 2/4 time signature. The music continues with a rhythmic pattern of eighth and sixteenth notes, with a melodic line in the treble and a supporting bass line in the bass.

The image displays a musical score for a piece titled "La Redowa (Polka)". The score is written for piano and is organized into six systems, each consisting of two staves (treble and bass clef). The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs and accents. Dynamics are indicated by *p* (piano) and *f* (forte). The score concludes with a double bar line and the instruction "D.C. al Fine".

La Redowa (Polka)