

Schranck No. II.
20. Fach 20. Lage.

Violini e Basso
Del Sig. Pepusch.



Musica	
2160	
Q	1



1

URFILM30 / 1977 № 384

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III 9 280 Jd G 80/68

Handwritten musical notation on a single staff, including a treble clef, a common time signature (C), and a series of notes.

6

Sonata a 3.

A. 3.

2 Violini

Con il
Basso

Continuo

Large scribbled-out section of the manuscript.

Del Sig. Sebuck

Large scribbled-out section of the manuscript.

Mus. 2160-Q-1

2

Handwritten scribbles and numbers at the bottom left, including "150 (1-4)".

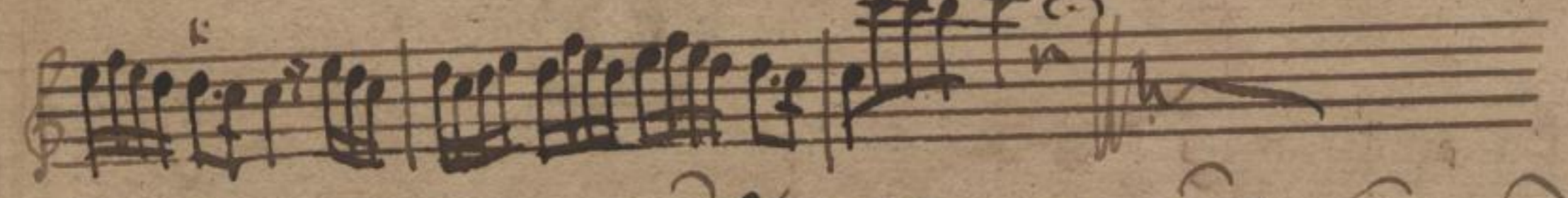


Andante *Violino Primo*

Handwritten musical score for Violino Primo, Andante tempo. The score consists of seven staves of music. The first six staves contain dense, flowing passages with many sixteenth and thirty-second notes. The seventh staff ends with a double bar line and a fermata over the final note.

allegro

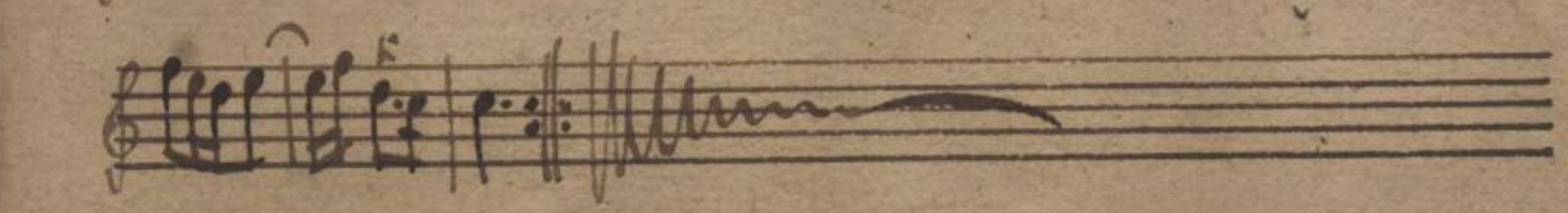
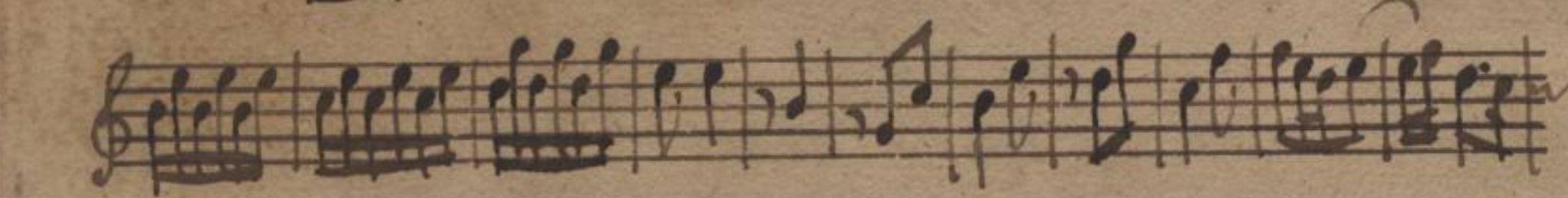
Handwritten musical score for Violino Primo, Allegro tempo. The score consists of seven staves of music. The tempo is marked 'allegro'. The music is more rhythmic and features more frequent rests and accents compared to the Andante section. The final staff ends with a double bar line.



Adagio



Allegro



69/50

H 4



2160
117

Violino 2

Andante

Handwritten musical score for Violino 2. The score is written on ten staves. It begins with the tempo marking 'Andante' and a first ending bracket labeled '1.'. The music is in a treble clef with a common time signature (C). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The key signature changes from one sharp (F#) to two sharps (F# and C#). The score concludes with the tempo marking 'allegro' and a second ending bracket labeled '2.'. The paper shows signs of age, including some staining and foxing.

Handwritten signature

Mus. 2160-Q-1

Handwritten symbol

5



Adagio

Handwritten musical score for a piece titled "Adagio". The score consists of ten staves of music. The first staff begins with a treble clef and a 2/2 time signature. The music is written in a single melodic line with various note values, including quarter, eighth, and sixteenth notes, as well as rests and accidentals. The paper is aged and shows some staining. The bottom of the page features three empty staves and a small number "6" centered below them.

Adante *Basso Continuo*

6 6 6 6 9 3 9 3 9 3 9 8 6 9 3 9 3 9 9

9 3 9 3 9 3 9 8 6 9 3 9 3 9 9

Allegro

9 8

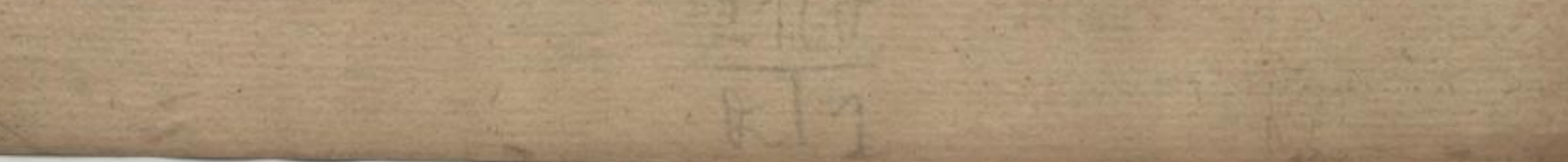
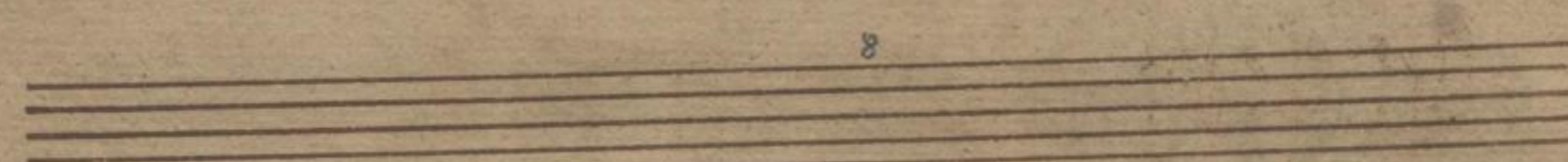
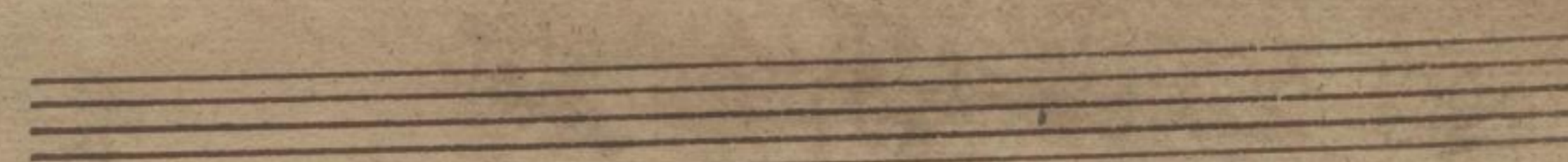
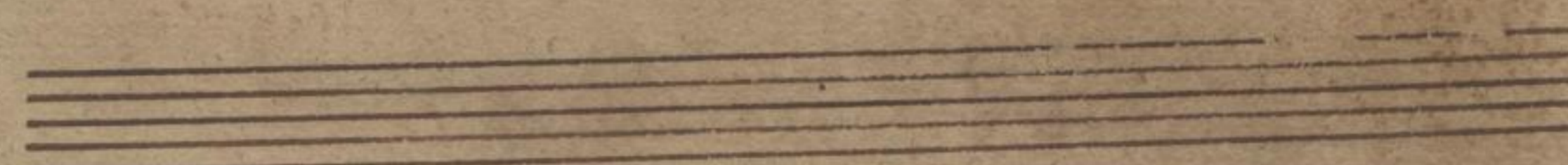
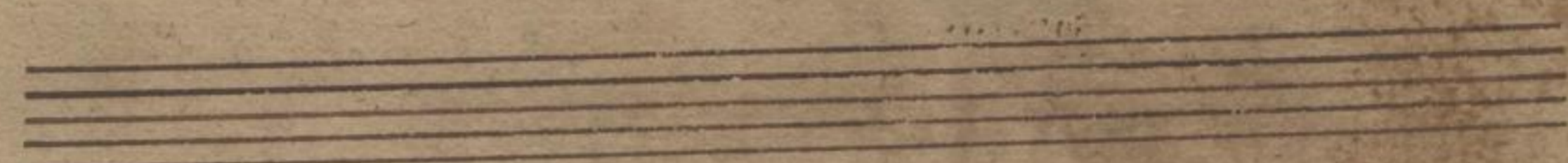
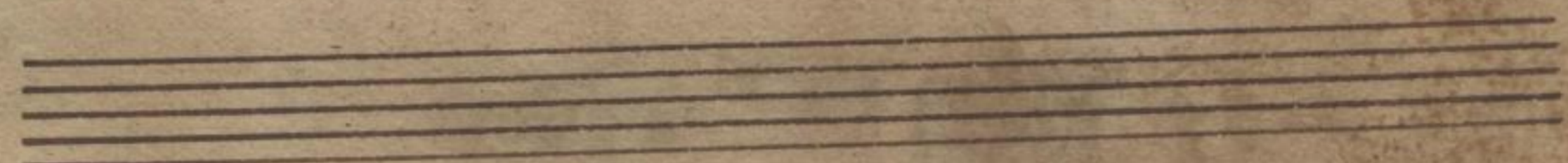
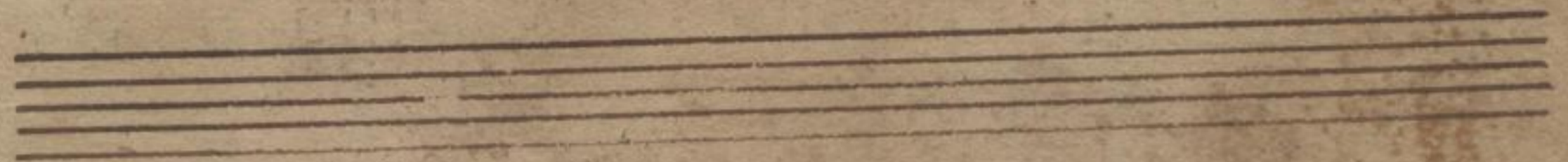
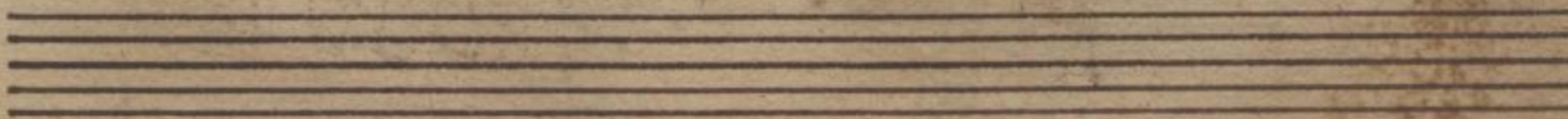
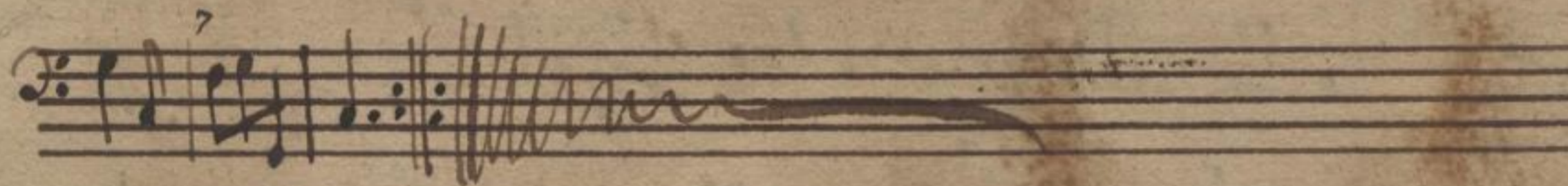
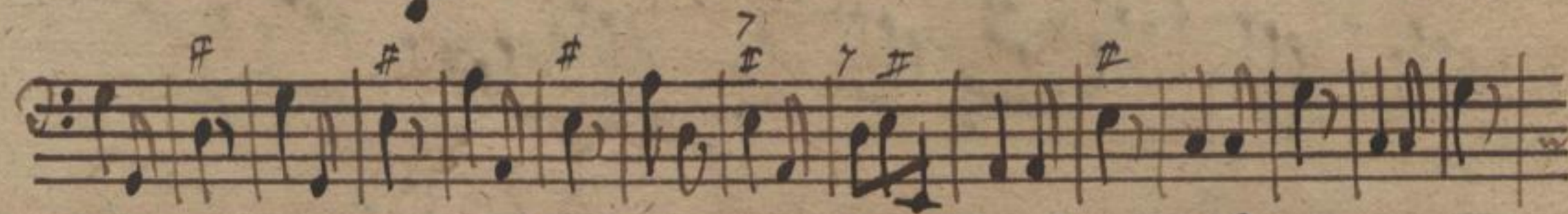
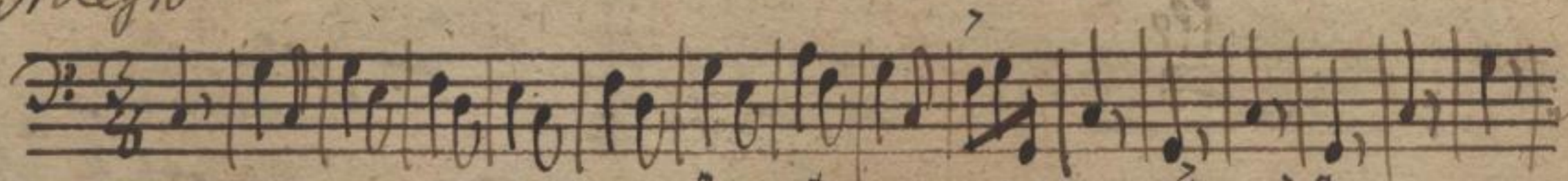
Adagio

9 3 6 2 3 7 # 6 9 6 7 3 9

Volti Subito

6 # 1/2 3/4 Mus. 2160-Q-1 3 7

Allegro



2760
811