

28

Donnaya

28

A Monsieur Joseph DAENE, de Bordeaux.

Barcarolle-Etude

POUR
PIANO
PAR
MEL. BONIS

Pr. 6 Fr.

I. DENIG.

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A. Leduc

BARCAROLLE-ÉTUDE

MEL. BONIS

Moderato. (80 = ♩)

Dolce.

mf

p *Dolce.* *mp*

Una corda. *p*

f Marcato.

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Handwritten mark: +

Dynamic: *p*

Instruction: *Ped.*

Handwritten annotation: *ppolo am*

Handwritten mark: +

Instruction: *Rit.*

Handwritten mark: +

Tempo: *A tempo.*

Dynamic: *p*

Instruction: *Leggiero.*

Dynamic: *mf*

Instruction: *Marcato il basso e cantabile. Espress.*

Handwritten mark: +

Handwritten mark: +

Instruction: *Un poco cresc.*

Handwritten mark: +

Instruction: *Quasi recitativo.*

Dynamic: *pp*

Dynamic: *p*

Dynamic: *f*

Vivo.

1^o tempo, cantabile.

pp f p

mf Cre - scen - do

Stretto ff Dim.

A tempo.

Dim. e rit. Marcato il basso e cantabile. Espress.

P Leggiero.

un fuoco
f un fuoco

mf

Accelerando.
Cre - - - scen -

do.
Molto dim.
1^o tempo.

pp

Musical notation for the first system, featuring a treble and bass clef with complex chordal textures and melodic lines.

Marcato e cantabile.

Musical notation for the second system, continuing the complex textures with dynamic markings.

p

Dim.

A tempo.

Musical notation for the third system, including dynamic markings and performance instructions.

Ritenuato.

Dolce.

Musical notation for the fourth system, featuring melodic lines and dynamic markings.

pp

Musical notation for the fifth system, showing melodic development and dynamic changes.

Musical notation for the sixth system, including the vocal line with lyrics and piano accompaniment.

più f

Cre - scen - do

Appassionato

molto. *ff*
Molto espress.

fp *mf* *Cresc.*

Calando. *Dim.*
Ri - tar - dan
Ped.

8^a
do. *p* *A tempo.* *Accel.*

8^a
Poco rit.