

□ Down-Bow.

∨ Up-Bow.

C. Fischer's Edition.

# "DEPARTURE."

(Le Départ.)

Revised & fingered by  
GUSTAV SAENGER.

## 3<sup>d</sup> Violin.

Ch. Dancla, Op: 178, No.1.

Moderato maestoso.

1<sup>st</sup> Viol. pizz. arco. 1<sup>st</sup> Viol. 3<sup>d</sup> Viol. pizz. *f* *f* *p*

arco. *f* *p* *f*

**A** *p cantante sosten.* *cresc.*

**B** *cresc.* *f*

**C** 3<sup>d</sup> Viol. *p* *f*

**D** *cresc.* *f*

**E** *mf* 3<sup>d</sup> Viol. *f* *p sautille stacc.*

**F** *cresc. poco a poco* *f* *pp dolce cantante.*

**G** *dimin.* *f*

1<sup>st</sup> Viol. pizz. 1<sup>st</sup> Viol. pizz. arco. 3<sup>d</sup> Viol. *f* *f*

**H** *p e cresc. elargissez peu à peu* *f riten.*

**I** *a tempo.* *f*

*molto marcato.*

*Fine*

# "ARRIVAL."

▣ Down-Bow.

∨ Up-Bow.

(L'arrivée.)

Revised & fingered by  
GUSTAV SAENGER.

## 3<sup>d</sup> Violin.

Moderato maestoso e cantabile.

Ch. Dancla, Op:178, No.2.

The musical score for the 3rd Violin part of "ARRIVAL" is written in G major and 3/4 time. It begins with a dynamic of *f* and a tempo of *Moderato maestoso e cantabile*. The score is divided into sections A through F. Section A starts with a dynamic of *f* and includes a *p* dynamic later. Section B begins with *f* and includes *mf dolce*. Section C starts with *mf* and includes *cresc.* and *f e sosten.*. Section D is marked *f*. Section E is marked *cresc*. Section F begins with *f* and includes a *p* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings. Performance instructions for Down-Bow (▣) and Up-Bow (∨) are provided. Fingerings and bowings are indicated throughout the score.

# 3<sup>d</sup> Violin.

1<sup>st</sup> Viol.

3<sup>d</sup> Viol.

1<sup>st</sup> Viol.

3<sup>d</sup> Viol.

Musical score for the first section of "THE RETURN". It consists of four staves of music. The first staff is for the 3<sup>d</sup> Violin, starting with a treble clef, a key signature of one sharp (F#), and a common time signature. It begins with a forte (*f*) dynamic and a quarter rest, followed by a series of eighth and sixteenth notes. Above the first measure is a 'G' time signature. The second staff continues the melody with a half rest, then a half note, and a series of eighth notes. Above the second measure is an 'H' time signature and the instruction *a tempo*. The third and fourth staves provide harmonic accompaniment with chords and moving lines. The first staff of the second system has the instruction *rit. poco a poco* and the second staff has *f allongè*. The first staff of the third system has *rit. poco a poco* and the second staff has *Fine*.

□ Down-Bow.  
 ∇ Up-Bow.

## "THE RETURN."

(Le Retour.)

Revised & fingered by  
 GUSTAV SAENGER.

# 3<sup>d</sup> Violin.

MARCH.

Ch. Dancla, Op:178, No.3.

Maestoso risoluto.

Musical score for the second section of "THE RETURN". It consists of seven staves of music. The first staff is for the 3<sup>d</sup> Violin, starting with a treble clef, a key signature of one sharp (F#), and a common time signature. It begins with a forte (*f*) dynamic and a quarter rest, followed by a series of eighth and sixteenth notes. Above the first measure is a '1' time signature. The second staff continues the melody with a half rest, then a half note, and a series of eighth notes. Above the second measure is an 'A' time signature and the instruction *p*. The third and fourth staves provide harmonic accompaniment with chords and moving lines. The first staff of the second system has *p* and the second staff has *f*. The first staff of the third system has *p e cre - scen - do.* and the second staff has *f*. The first staff of the fourth system has *f cantante.* and the second staff has *f risoluto.* and *a tempo*. The first staff of the fifth system has *allongè*.

# 3<sup>d</sup> Violin.

**F** *e cresc.*  
*p* *f* *1<sup>st</sup> Viol.*  
*dim.*

*rall.* **G** *3<sup>d</sup> Viol. a tempo.*

**H** *cresc.* *cantando.* *bien sostenu.*

**I** *cresc.* *f* *f*

**J** *allongé*

**K** *p* *f marcato.*

*rall.* **L** *a tempo.*

**M** *f*

**N** *rall.* *a tempo.* *dolce.* *f*

**O** *p*

*f*

*Fine.*