

C.1898

THÉÂTRE ROYAL D'ANVERS

IDYLLE SOUS LE DIRECTOIRE

BALLET-PANTOMIME en un acte

SCÉNARIO DE A. LÉNÉKA


Musique de

JUSTIN CLÉRICE

CHORÉGRAPHIE DE M. D'ALESSANDRI

TABLE THÉMATIQUE

Tempo di valse

N° 1  PRIX : 6 »

N° 2

N° 3

N° 4

N° 5

L'ÉDITION NOUVELLE

SOCIÉTÉ FRANÇAISE DE TYPOGRAPHIE ET D'ÉDITION MUSICALES
3, rue de Chantilly, 3
PARIS

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IDYLLE SOUS LE DIRECTOIRE

Valse

JUSTIN CLÉRICE

f

p *cres - - cen - do.* *f*

diminuendo *p*

p

p

This page of musical notation contains six systems of piano music. Each system consists of a treble and bass staff joined by a brace. The key signature is G major (one sharp) and the time signature is 3/4. The notation includes various dynamics and articulation marks:

- System 1:** Starts with a forte (*f*) dynamic. The right hand has a melodic line with slurs and accents, while the left hand provides a harmonic accompaniment. A *dim.* (dimesso) marking appears in the fourth measure.
- System 2:** Continues the melodic and harmonic development. A *crescendo* marking is present in the final measure.
- System 3:** Features a piano (*p*) dynamic. The right hand has a more active, eighth-note melody.
- System 4:** Shows a dynamic increase to *f* (forte) in the final measure, with a strong accent on the right hand.
- System 5:** Returns to a piano (*p*) dynamic. A *mf* (mezzo-forte) dynamic is indicated in the final measure.
- System 6:** The final system on the page, continuing the melodic and harmonic themes.

3

First system of musical notation, consisting of a grand staff with treble and bass clefs. It features a key signature of two sharps (F# and C#) and a 3/4 time signature. The music includes various note values, rests, and dynamic markings such as *p* and *f*. There are also some handwritten annotations like 'V' and '1^a'.

Second system of musical notation, continuing the piece. It includes a piano (*p*) dynamic marking and a first ending bracket labeled '1^a'.

Third system of musical notation, featuring a piano (*p*) dynamic marking and a first ending bracket labeled '1^a'.

Fourth system of musical notation, including a piano (*p*) dynamic marking and a first ending bracket labeled '1^a'.

Fifth system of musical notation, featuring a piano (*p*) dynamic marking and a first ending bracket labeled '1^a'.

Sixth system of musical notation, including a piano (*p*) dynamic marking and a first ending bracket labeled '1^a'.

First system of musical notation. The treble clef staff contains a melodic line with a slur over the first two measures and a fermata over the last two. The bass clef staff contains a simple accompaniment. The dynamic marking *p* and the instruction *et bien chanté* are present.

Second system of musical notation. The treble clef staff continues the melodic line with a slur. The bass clef staff continues the accompaniment.

Third system of musical notation. The treble clef staff features a melodic line with a slur and a fermata. The bass clef staff continues the accompaniment. The instruction *rit.* is present.

Fourth system of musical notation. The treble clef staff continues the melodic line with a slur. The bass clef staff continues the accompaniment. The instruction *rit.* is present.

Fifth system of musical notation. The treble clef staff features a melodic line with a slur and a fermata. The bass clef staff continues the accompaniment. The dynamic marking *ff* is present.

Sixth system of musical notation. The treble clef staff continues the melodic line with a slur and a fermata. The bass clef staff continues the accompaniment. The dynamic marking *ff* is present. A measure rest is indicated by a dotted line with the number 8 above it.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music includes various note values, rests, and dynamic markings. A first ending bracket labeled "1." is present at the end of the system.

Second system of musical notation, continuing the piece. It includes a *dim.* (diminuendo) marking in the bass line and a fermata over a note in the treble line.

Third system of musical notation, showing a continuation of the melodic and harmonic lines with various articulations.

Fourth system of musical notation, featuring a series of chords and melodic fragments in both hands.

Fifth system of musical notation, containing a second ending bracket labeled "2." and various musical notations.

Sixth and final system of musical notation on the page, concluding the piece with a final cadence and a fermata.

The musical score is written for piano and consists of six systems, each with a treble and bass staff. The key signature is two sharps (F# and C#), and the time signature is 3/4. The first system features a melodic line in the treble staff and a bass line in the bass staff, with dynamic markings *>p* and *p*. The second system continues the melodic and bass lines, with a *p* marking. The third system shows a more active melodic line with a *p* marking. The fourth system maintains the melodic and bass lines, with a *p* marking. The fifth system features a more active melodic line with a *p* marking. The sixth system concludes the piece with a double bar line and repeat signs, with a *p* marking.



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