

QUARTETT I.

Adagio non troppo.

Mendelssohn, Op. 12.

Viola.

1

p *cresc.* *f* *cresc.* *f*

f *p* *cresc.* *f* *dim.* *pp* *f* *p* *cresc.*

f *f* *p* *cresc.* *f* *p*

cresc. *f* *p*

cresc. *f* *cresc.* *ff* *ritard.* *a tempo*

p *dim.* *p* *f* *Pespress.*

pp *cresc.* *p* *mf* *cresc.* *f* *cresc.* *ff*

ritardando *a tempo*

ff *dim.* *pp* *f* *p*

cresc. *f* *p* *dim.* *pp*

p

cresc. *mf* *cresc.* *f*

cresc. *ff*

cresc. *ff*

p *f* *p* *cresc.* *mf* *cresc.* *f* *ff*

ritard. **C** *poco a poco*

p *dim.* *pp* *sempre* *pdot.*

a tempo *f* *p* *cresc.*

f *p* *ritard.* *f*

a tempo *p* *cresc.* *pp*

D *p* *cresc.* *sf* *f* *ff*

f *p* *dim.* *pp* *cresc.*

E *tranquillo* *f* *dim.* *pp* *p*

pp *cresc.* *sfp* *pp*

sf *p* *dim.* *pp* *p*

cresc. *p*

cresc. *f* *dim.*

p *dim.* *pp* *cresc.*

cresc. *p* *dim.* *pp*

CANZONETTA.

Allegretto.
pizz.

arco

The musical score consists of 13 staves of music in 2/4 time, featuring various dynamics and articulations. The key signature has one flat (B-flat). The score includes the following markings and features:

- Staff 1:** *p*, *pizz.*, *arco*
- Staff 2:** *pp*, *p*
- Staff 3:** *pizz.*
- Staff 4:** *arco*, *pp*, *più mosso*, *pp*, fingerings 1-6
- Staff 5:** *pp*, *pp*, *pp*
- Staff 6:** *stacc.*, *sempre pp*
- Staff 7:** *pp*
- Staff 8:** *pp*, first and second endings
- Staff 9:** *pp*, section **A**
- Staff 10:** *stacc.*, *p*, *pizz.*, *sfp*
- Staff 11:** *arco*, *pp*
- Staff 12:** *pizz.*, *ritard.*, *arco*, *p a tempo*

Andante espressivo.

mf *cresc.* *f* *p*
pp *p* *f* *dim.* *p*
cresc. *f* *p* *cresc. f* *p* ²
cresc. *f* *dim.* *p* *cresc.* *f* *sf* *p* **A** *ten.*
cresc. *p espress.* *cresc.* *sf*
f *f* *cresc.* *ff*
ff *f* *mf* *p* *cresc.*
f *p* *cresc.* *f* *ff* **B** ²

tranquillo

Molto allegro e vivace.

p *cresc.* *p* *dim.* *dolce* *pp* *attacca*
ff *p* *cresc.*
f *sf* *sf* *dim.* *pp*

sf sf cresc. - sf - sf - f sf

p sf dim.

p f

f dim. p

cresc. f p sf sfp cresc.

f sf

p A

pp pp

cresc.

f f f f f f ff 2

sf p cresc. ff

ten. **B** tranquillo sf p

cresc. pp cresc.

f f f 3

p cresc. f ff

ff con fuoco

ff sf sf ff

Listesso tempo.

p dim. pp

D Listesso tempo.

sf pp pp cresc. 12/8

pp p cresc. pp cresc.

sf sf sf ff p

This page of musical notation consists of 12 staves, likely representing two violins, two violas, and two cellos. The music is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The notation includes a variety of dynamic markings such as *cresc.*, *f*, *p*, *dim.*, *sf*, *ff*, *pp*, and *pizz.*. There are also articulation marks like accents and slurs. A section marked **E** begins on the fourth staff, and a section marked **Fagitato** begins on the tenth staff. The page concludes with a **6** at the end of the twelfth staff.

arco

cresc. *f* *f*

G^p *f* *sf* *sf* *sf* *sf* *sf*

sf *sf* *sf*

ff *f* *ff*

H *ff* *f* *sf* *sf* *ff*

sf *f* *sf* *sf* *sf* *sf* *sempr.* *f*

f *dim.* *p* *ad lib.* *a tempo* *pp*

Viol. I. *espress.*

pp *cresc.* *sfp* *pp* *sfp*

dim. *dolce* *p* *cresc.*

f *cresc.* *f*

dim. *pp* *dim.* *pp*

cresc. *dim.* *p* *pp* *pp*