

Sinfonia
QUATUORS

Piano

deux Violons, Alto et Basse,

Composés

Par

ANGELO BENINCORI

De l'Académie Philharmonique de Bologne

Œuvre 8. 2 Livraison.

Prix 25^{fr}

1^{re} Edition

A PARIS

Déposé à la Bibliothèque R^{le}

Chez RICH. LECLAPART, Libraire et Musicien de Chambre

Boulevard Poissonnière, n^o 26, au 1^{er}



567785

M452
B461
Op 8.2

3/6/52 Stochert, Hagman

Benincori.

Allegro.

12

VIOLINO PRIMO.
Risoluto.

QUATUOR IV.

The musical score is written for Violino Primo and consists of 12 staves. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked 'Allegro' and the character is 'Risoluto'. The score includes various dynamic markings such as *F*, *P*, *PP*, *FF*, *Cres.*, and *Dol.*. There are also technical markings like '30', '3', '1', and '4'. The piece begins with a trill on the first staff. The notation includes many sixteenth and thirty-second notes, often beamed together. The score concludes with a double bar line and repeat dots.

VIOLINO PRIMO.

Cres sempre.
 FF Dimi. P
 Cres. F F
 PP Cres. F
 P₃ 0 8va. 1 loco. pp
 Cres. F P Mancando. F
 Dol. p
 Con grazia.
 F Cres.
 Pizz. FF arco. FF

This musical score for Violino Primo consists of 14 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The piece features a variety of dynamic markings and performance instructions. It begins with a *Cres sempre.* instruction. The first staff includes *FF*, *Dimi.*, and *P*. The second staff has *Cres.*, *F*, and *F*. The third staff starts with *PP* and *Cres.*, followed by *F*. The fourth staff includes *P₃ 0*, *8va. 1*, *loco.*, and *pp*. The fifth staff has *Cres.*, *F*, *P*, and *Mancando.*, ending with *F*. The sixth staff features *Dol.* and *p*. The seventh staff is marked *Con grazia.*. The eighth staff includes *F* and *Cres.*. The ninth staff has *Pizz.*, *FF arco.*, and *FF*. The piece concludes with a final *FF* marking.

VIOLINO PRIMO.

ANDANTE

Affettuoso.

The musical score consists of 12 staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score includes various dynamic markings such as *p*, *rF*, *sF*, *sF*, *sF*, *rF*, *sF*, *rF*, *p*, *pp*, *rF*, *rF*, *rF*, *rF*, *sF*, *sF*, *p*, and *rF*. Performance instructions include *ad libitum.*, *a tempo.*, *Minore.*, *Dol. Espres.*, *Majore.*, *Dimi.*, *ad libitum.*, *a tempo pp*, *Dol con anima.*, and *Cres.*. The score concludes with a measure containing a '3' and a final measure with '32. X.'

VIOLINO PRIMO.

Violino Primo musical score, first system. It consists of three staves of music in G major (one sharp). The first staff begins with a *rff* dynamic marking. The second staff includes the tempo markings *ad libitum.* and *a tempo.*. The third staff features dynamics *F* and *p*, and includes sixteenth-note passages with fingering numbers 6 and 6. The system concludes with the marking *Mancando.*

MINUETTO

Allegro
Non troppo.

Sempre P

Minuetto musical score in G major, 3/4 time. It consists of three staves. The first staff is marked *Sempre P*. The second staff includes a *Cres.* marking. The piece concludes with a double bar line.

TRIO.

Trio musical score in G major, 3/4 time. It consists of five staves. The first staff is marked *pp*. The second staff includes a *F* dynamic marking and a second ending bracket. The third staff includes a *FF* dynamic marking. The fourth staff includes *Cres.* and *Dimi.* markings. The fifth staff includes a *p* dynamic marking and trills (*tr*). The piece concludes with a double bar line and the instruction *D.C. al Minuetto.*

VIOLINO PRIMO.

FINALE
All^o. Vivace.

The musical score for the Violino Primo part consists of 13 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The piece is marked 'FINALE' and 'All^o. Vivace'. The score includes various dynamic markings such as *p*, *f*, *pp*, *sf*, and *ff*. It also features technical markings like *tr* (trill), *8va.* (octave), *loco.* (loco), *Cres.* (crescendo), *Dimi.* (diminuendo), and *Sempre* (sempre). The music is characterized by rapid sixteenth-note passages, trills, and a variety of articulation marks.

VIOLINO PRIMO.

1 10

Sempre F

3 2

Cres. mF

Cres. F

Dimi. P

Sempre F

rF

F sf sf

sf Dimi. PP

P FF

75305

Detailed description: This is a musical score for Violino Primo, consisting of 12 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score begins with a first ending bracket (1) and a second ending bracket (10). The first staff contains a trill (tr) and the instruction 'Sempre F'. The second staff continues the melodic line. The third staff starts with a triplet (3) and ends with a second ending (2). The fourth staff includes a crescendo (Cres.) and a mezzo-forte (mF) dynamic. The fifth staff features a trill and a forte (F) dynamic. The sixth staff has a crescendo (Cres.) and a forte (F) dynamic. The seventh staff includes a decrescendo (Dimi.) and a piano (P) dynamic. The eighth staff returns to 'Sempre F'. The ninth staff has a rinforzando (rF) dynamic. The tenth staff features fortissimo (F), sforzando (sf), and sf dynamics. The eleventh staff includes sf, decrescendo (Dimi.), and pianissimo (PP) dynamics. The twelfth staff starts with piano (P) and fortissimo (FF) dynamics. The score concludes with a double bar line.

VIOLINO PRIMO.
Allegro Moderato e Grazioso.

Benincori

QUATUOR V

2

pp

sf

f

ff

Cres.

Dimi.

pp

f

sf

sf

FF

pp

P

P

pp

Cres.

Dimi.

Cres.

F

1^a

2^a

P

p

Cres.

p

Andante

Musical staff 1: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: Cres., F.

Musical staff 2: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: Cres. Sempre., FF.

Musical staff 3: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: P, P.

Musical staff 4: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: Sempre P.

Musical staff 5: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4.

Musical staff 6: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: Morendo., 3, FP.

Musical staff 7: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4.

Musical staff 8: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: rF.

Musical staff 9: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: Cres. loco., F.

Musical staff 10: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: 8va, FF, pp, p.

Musical staff 11: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: P.

Musical staff 12: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: Cres., Dimi.

Musical staff 13: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: Cres., F.

Musical staff 14: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: P.

VIOLIN PRIMO.

ADAGIO
Non troppo.

The musical score for Violin Primo is written in G major and 4/4 time. It begins with a dynamic of *p* and includes markings for *Cres.*, *rF*, *Dimi.*, and *p*. The first staff features a melodic line with a crescendo. The second staff continues with *rF*, *Dimi.*, *p*, and *Cres.*. The third staff has *p* and *Cres.*. The fourth staff includes *rF*, *Cres.*, *sf*, *sf*, *sf*, and *FF*. The fifth staff starts with *sf* and *Dol Cantabile.*. The sixth staff has *3*, *tr*, and *tr*. The seventh staff includes *sf*, *Cres a Poco*, and *a*. The eighth staff features *tr*, *tr*, *tr*, and *Cres.*. The ninth staff has *pp* and *Con espres.*. The tenth staff includes *Cres.*. The eleventh staff starts with *FF*. The twelfth staff has *Dimi.*, *f*, *sf*, and *Dol Cantabile.*. The thirteenth staff includes *2*, *3*, *tr*, and *tr*.

VIOLINO PRIMO.

Cres. a Poco a Poco p Mancando.

MINUETTO
Allegramente.

Cres. F

p Fine PP

rF rF

Majore. Cres. rF Dimi. p

F

p rF rF rF rF rF

Dimi. FF p

F

Minore. rF

rF rF Cres. rF rF Dimi. D.C. al Minuetto.

290
12

Allegro non troppo. VIOLINO PRIMO.

ROND.

Finale

The musical score is written for Violino Primo and consists of 15 staves. The tempo is marked "Allegro non troppo." and the piece is a "ROND. Finale". The key signature is one flat (B-flat major or D minor). The score includes various dynamics such as *p*, *ff*, *mf*, *f*, *pp*, *Dimi.*, *Dol. espres.*, *Sempre p*, *Espres.*, *Poco*, *al*, *Cres*, and *Minore.*. There are also performance markings like *1*, *3*, and *a*. The score concludes with a double bar line and the marking *Dimi.*.

VIOLINO PRIMO

The musical score consists of 15 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various dynamics and performance markings: **p** (piano), **pp** (pianissimo), **mf** (mezzo-forte), **f** (forte), **ff** (fortissimo), **Cres.** (Crescendo), **Dimi.** (Diminuendo), **Dol. espres.** (Dolce ed espressivo), **Con espres.** (Con espressivo), **Con brio.** (Con brio), and **Morendo.** (Morendo). The score features complex rhythmic patterns, including triplets, sixteenth-note runs, and slurs. Fingerings are indicated by numbers 1-5. The piece concludes with a final **Morendo.** marking.

VIOLINO PRIMO.

Benincore.

Alegro Moderato.

QUATTORVI

Musical score for Violino Primo, featuring multiple staves of music. The score includes various dynamics such as *pp*, *f*, *Dol.*, *rff*, *pp*, *FF*, *p*, *Cres.*, *F*, *p*, *Dol. Espres.*, *rff*, *rff*, *Sopra la 3^a.*, *loco.*, *loco.*, *Sciolte.*, *8va.*, *Cres.*, *F*, *p*, *rff*, *rff*, *Mancando.*, *F*, *sf*, *sf*, *sf*, *sf*, *P rff*, *rff*, *Dol.*, *rff*.

VIOLENO PRIMO.

290
15

The musical score consists of 15 staves of music. The first 10 staves are for the Violino Primo. The 11th and 12th staves are for a second Violino Primo, marked 'Sopra 4ta.' and 'loco.'. The 13th staff is for the Cello/Double Bass, marked 'Cello'. The 14th and 15th staves are for the Violoncello/Double Bass, marked 'Violoncello'.

Key performance markings include: *mf*, *sf*, *Cres.*, *Dimi.*, *p*, *pp*, *Del.*, *Dol espres.*, *loco.*, *Cres.*, *pp*, *ff*, *ff*.

Technical markings include: *1*, *2*, *4*, *0*, *4 2*, *0*.

299

VIOLINO PRIMO

THEMA
Con
Variazioni.

Andante piu tosto sostenuto.

Dol.

rF

Cres.

Dimi.

1st Var. P

2nd Var. Minore. P

3rd Var. Maggiore. FF

tr tr tr tr tr tr tr tr

VIOLINO PRIMO.

24
15

MINOR.

4^e Var. 

MAJORE.

5^e Var. 

FF Assai.




PP Assai.




p

Cres.



p

Cres.



f

FF



Coda.

Dol.




rf



Dimi.

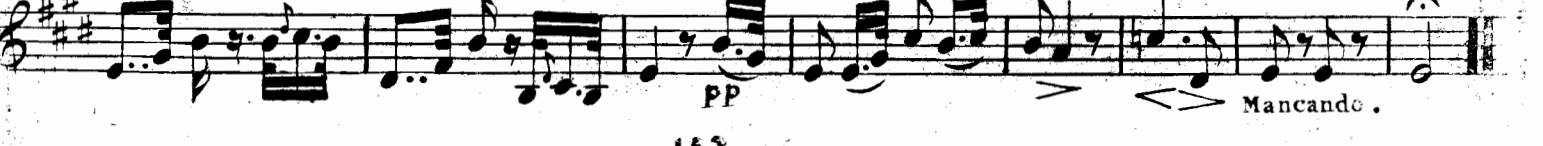
pp



rf > p

rf > p

pp



pp

Mancando.

246

VIOLINO PRIMO.

FINALE
Allegro
Non troppo.

The musical score for Violino Primo, Finale, Allegro Non troppo, consists of 15 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamics and performance instructions:

- Staff 1: *p*, *Cres.*, *rf*
- Staff 2: *Cres.*
- Staff 3: *rf*, *Cres.*, *5*, *5*
- Staff 4: *Cres.*, *PP Sciolte*, *FF*
- Staff 5: *Cres.*, *F*
- Staff 6: *p*, *F*, *P*, *FP*, *F*
- Staff 7: *5*, *p*, *Dol.*
- Staff 8: *rf*, *rf*, *Esp.*
- Staff 9: *rf*
- Staff 10: *PP Sciolte.*
- Staff 11: *p*, *Cres.*, *FF*, *8va.*, *loco.*
- Staff 12: *Sciolte.*, *Dimi.*
- Staff 13: *1*, *pp*, *Cres.*, *F*
- Staff 14: *Sempre F.*

VIOLINO PRIMO.

Dimi Sempre.

pp

Cres.

rF

Cres.

5

FF

P Sciolte.

sF

Dol.

rF

Con espres.

pp sciolte.

193

Handwritten number 297 in the top right corner.