

SUNG BY
DAVID BISPHAM.

IN A FLAT.



MY LOVE NELL



an Ulster Ballad



by

C. MILLIGAN FOX.



THE JOHN CHURCH COMPANY,
CINCINNATI, CHICAGO, NEW YORK,
LEIPSIK, LONDON.

My Love Nell.

Arr. by C. MILLIGAN FOX.

Con spirito.

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a half note 'Come'. The piano accompaniment starts with a half note chord, followed by a series of eighth and sixteenth notes. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The piano part includes a dynamic marking of *mf* and a *Con Ped.* instruction.

Come

The second system of the musical score features the vocal line with the lyrics: "all ye boys both far and near, And a - cush - la list - en un - to me, A". The piano accompaniment continues with a steady eighth-note pattern. The key signature and time signature remain the same as in the first system.

all ye boys both far and near, And a - cush - la list - en un - to me, A

The third system of the musical score features the vocal line with the lyrics: "dread - ful sto - ry - you shall hear, Of - my true love and me. I". The piano accompaniment continues with a steady eighth-note pattern. The key signature and time signature remain the same as in the first system. The piano part includes a *cresc.* instruction.

dread - ful sto - ry - you shall hear, Of - my true love and me. I

court - ed long, and my love was as strong, as a big black bog oak

tree, In the bog, ochone, I am left all a-lone, Nell has sailed for A-mer-i -

kee. For my love Nell was an I - rish girl, From the Coun - ty Down came

she, Oh I weep-it and I wail - it when the big ship sail - it To the

shores of A-mer - i - kee.

ff *dim.*

When we got to the church, I was left in the lurch, (But let that there go

sempre con Ped.

by,) When we got to the door, Nell said she was poor, "Oh," says

rall.

I, "Then, Nell, good - bye. You're an I - rish girl, faith I

rall.

accel. *agitato*

know that well, But ye won't come o - ver me," Then says

accel.

piu cresc. *ff* *rall.*

Nell, "D'ye mind, faith, I'll leave ye be-hind, and I'll sail for A-mer - i -

piu cresc. *rall.*

a tempo.

kee." For my love Nell was an I - rish girl, From the Coun - ty Down came

a tempo.

poco rall.

she, Oh, I weep-it and I wail-it when the big ship sail it To the

poco rall.

a tempo.

shores of A - mer - i - kee.

a tempo.

espressivo.

So mind now, boys, both far and near And a

rall. *dim.* *espressivo.*

warn - ing take by me: One bird in the hand, you will un - der - stand, Is worth

ff

ff

thir - ty - thou - sand - mil - lions on the tree. Per - suade you they may to —

name the day, Say, "Your time, ma'am, suits me;" Or as slip-pery as an eel they will

accél.

sempre con Ped.

turn on their heel, And they'll sail for A-mer - i - kee. For my love Nell was an

cresc.

p

con Ped.

I - rish girl, From the Coun - ty Down came she. Oh, I weep - it and I wail - it when the

rit.

cresc.

rit.

cresc.

big ship sail - it To the shores of A - mer - i - kee.

ff

ff