

CONCERTO in g

(for Flute, Strings and Continuo)

Score (07':35")

La notte - RV439

Antonio Vivaldi (1678-1741)

Arr. Michel Rondeau

Largo $\text{♩} = 60$

The musical score is presented in a standard orchestral layout. It features seven staves: Flute, Harpsichord (with separate treble and bass clefs), Violin I, Violin II, Viola, Cello, and Double Bass. The key signature is G minor (one flat) and the time signature is 3/4. The tempo is marked 'Largo' with a metronome marking of 60 quarter notes per minute. The score begins with a series of eighth-note patterns in the strings and flute, followed by a brief rest in the second measure.

5

Fl.

5

Hpschd.

7 7

5

Vln. I

Vln. II

Vla.

Vc.

D.B.

9

Fl.

Hpschd.

7_b 7_b 7_b 7

9

Vln. I

Vln. II

Vla.

Vc.

D.B.

13

Fl.

3 3 3 3 3 3 3 3 3 3

Hpschd.

13

7 5 6 4

Vln. I

Vln. II

Vla.

Vc.

D.B.

15

Fl.

3 3 3 3 3 3 3 3 3 3 3 3

15

Hpschd.

7/5 6^b/4 7/5

15

Vln. I

Vln. II

Vla.

Vc.

D.B.

18

Fl.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

D.B.

6/4

5/4

6^b/4

#6

Vivaldi - CONCERTO in g - Score

23 *f* *b*

Fl.

23

Hpschd.

23

Vln. I

Vln. II

Vla.

Vc.

D.B.

6/4 # 7/5 6/4

Fantasma - Presto

Fl.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

D.B.

28

4/4

6

6

31

Fl.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score for page 9 of Vivaldi's Concerto in G minor. It features seven staves: Flute (Fl.), Harpsichord (Hpschd.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is G minor (one flat) and the time signature is 4/4. The score begins at measure 31. The Flute part has a melodic line with sixteenth-note runs. The Harpsichord part provides harmonic support with chords and arpeggiated figures. The Violin I and II parts play a rhythmic pattern of eighth and sixteenth notes. The Viola, Violoncello, and Double Bass parts provide a steady bass line with similar rhythmic patterns. The music concludes with a final cadence in G minor.

Fl. 33

Hpschd. 33

Vln. I 33

Vln. II

Vla.

Vc.

D.B.

35

Fl.

35

Hpschd.

35

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This is a page of a musical score for Vivaldi's Concerto in G. The page is numbered 11 at the top right and 35 at the beginning of each staff. The score includes parts for Flute (Fl.), Harpsichord (Hpschd.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Flute part is in the treble clef and features a melodic line with slurs and accents. The Harpsichord part is in the treble clef and consists of chords. The Violin I and II parts are in the treble clef and play a rhythmic pattern. The Viola, Violoncello, and Double Bass parts are in the bass clef and play a rhythmic pattern. The score is in G major and 4/4 time.

This page of the musical score covers measures 37 through 40. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 37-40. The part features a melodic line with a trill in measure 38 and a grace note in measure 39.
- Hpschd. (Harpsichord):** Measures 37-40. The part consists of a rhythmic accompaniment with a trill in measure 38 and a grace note in measure 39.
- Vln. I (Violin I):** Measures 37-40. The part features a melodic line with a trill in measure 38 and a grace note in measure 39.
- Vln. II (Violin II):** Measures 37-40. The part features a melodic line with a trill in measure 38 and a grace note in measure 39.
- Vla. (Viola):** Measures 37-40. The part features a melodic line with a trill in measure 38 and a grace note in measure 39.
- Vc. (Violoncello):** Measures 37-40. The part features a melodic line with a trill in measure 38 and a grace note in measure 39.
- D.B. (Double Bass):** Measures 37-40. The part features a melodic line with a trill in measure 38 and a grace note in measure 39.

39

Fl.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score for page 13 of Vivaldi's Concerto in G minor. It features seven staves: Flute (Fl.), Harpsichord (Hpschd.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music is in G minor (one flat) and begins at measure 39. The Flute and Violin parts play a rapid sixteenth-note melodic line. The Harpsichord, Viola, Violoncello, and Double Bass provide harmonic support with chords and rhythmic patterns. The score includes various musical notations such as slurs, accents, and dynamic markings.

Fl.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

D.B.

43

Fl.

43

Hpschd.

43

Vln. I

Vln. II

Vla.

Vc.

D.B.

6
4

45

Fl.

3 3 3 3 3 3

3 3

Hpschd.

45

5

3

45

Vln. I

Vln. II

Vla.

Vc.

D.B.

47

Fl.

47

Hpschd.

47

Vln. I

Vln. II

Vla.

Vc.

D.B.

6
4

5
3

Detailed description: This page of a musical score for Vivaldi's Concerto in G, page 17, features seven staves. The instruments are Flute (Fl.), Harpsichord (Hpschd.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is in G minor, indicated by two flats in the key signature. The number 47 is written above the first measure of each staff. The Flute part has a melodic line with slurs and accents. The Harpsichord part consists of two staves, with the right hand playing chords and the left hand playing a rhythmic accompaniment. The Violin I and II parts have melodic lines with slurs and accents. The Viola part has a melodic line with slurs and accents. The Violoncello and Double Bass parts have a rhythmic accompaniment with slurs and accents. The page number 47 is written above the first measure of each staff. The number 6/4 and 5/3 are written below the Harpsichord part.

Largo

49

Fl.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

D.B.

6/4 5/3 6/4 5/3

Detailed description: This page of a musical score for Vivaldi's Concerto in G, page 18, measures 49-52. The tempo is marked 'Largo'. The score is arranged in a system with seven staves: Flute (Fl.), Harpsichord (Hpschd.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is one flat (F major or D minor). The time signature is 6/4. The Flute part begins with a melodic line of eighth notes. The Harpsichord part provides harmonic support with chords and a bass line of eighth notes. The Violin I and II parts play a rhythmic pattern of eighth notes. The Viola, Violoncello, and Double Bass parts play a similar rhythmic pattern. The score includes fingerings for the Harpsichord and Double Bass parts. The tempo 'Largo' is indicated at the top right of the page.

52

Fl.

Hpschd.

52

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fl. 55

Hpschd. 55

Vln. I 55

Vln. II

Vla.

Vc.

D.B.

58 *tr* **Presto**

Fl.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

D.B.

62

Fl.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

D.B.

tr

The musical score for page 22 of Vivaldi's Concerto in G. It features seven staves: Flute (Fl.), Harpsichord (Hpschd.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is G minor (one flat) and the time signature is 4/4. The score begins at measure 62. The Flute part has a melodic line with eighth-note patterns. The Harpsichord part consists of a treble and bass staff, with the bass staff playing a rhythmic eighth-note accompaniment. The Violin I and II parts play a similar eighth-note pattern. The Viola, Violoncello, and Double Bass parts also play a rhythmic eighth-note accompaniment. A trill (tr) is marked above the Harpsichord treble staff in measure 65. The score concludes with a double bar line and repeat signs in the final measures.

67

Fl.

Hpschd.

67

Vln. I

Vln. II

Vla.

Vc.

D.B.

67

6

b

Detailed description: This is a page of a musical score for Vivaldi's Concerto in G. The page is numbered 23 at the top right. The score is for measures 67-70. The instruments are Flute (Fl.), Harpsichord (Hpschd.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Flute part is in the treble clef and plays a melodic line. The Harpsichord part is in two staves, with the right hand playing chords and the left hand playing a rhythmic accompaniment. The Violin I and II parts are in the treble clef and play a similar melodic line. The Viola, Violoncello, and Double Bass parts are in the bass clef and play a rhythmic accompaniment. The key signature is one flat (F major/C minor) and the time signature is 4/4. The page number 67 is written above the first measure of each staff. There are some performance markings, such as a '6' under the first measure of the Harpsichord left hand and a 'b' under the first measure of the Double Bass part.

71

Fl.

Hpschd.

4# 2

6

7

Vln. I

Vln. II

Vla.

Vc.

D.B.

75

Fl.

Hpschd.

75

Vln. I

Vln. II

Vla.

Vc.

D.B.

75

7
5

6
b

Detailed description: This page of a musical score for Vivaldi's Concerto in G features seven staves. The Flute (Fl.) part is in the top staff, starting at measure 75 with a treble clef and a key signature of one flat. The Harpsichord (Hpschd.) part is in the second staff, also starting at measure 75, with a grand staff (treble and bass clefs). The Violin I (Vln. I) part is in the third staff, starting at measure 75. The Violin II (Vln. II) part is in the fourth staff. The Viola (Vla.) part is in the fifth staff. The Violoncello (Vc.) part is in the sixth staff. The Double Bass (D.B.) part is in the seventh staff. The score includes various musical notations such as notes, rests, and accidentals. The page number 75 is printed at the beginning of each staff. There are also some numerical markings (7/5 and 6/b) in the bass clef of the Harpsichord part.

79

Fl.

79

Hpschd.

7

6

4#

tr

79

Vln. I

Vln. II

Vla.

Vc.

D.B.

82

Fl.

82

Hpschd.

82

Vln. I

Vln. II

Vla.

Vc.

D.B.

85

Fl.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

D.B.

6 5 6

Detailed description: This page of a musical score for Vivaldi's Concerto in G features seven staves. The Flute part (Fl.) has a melodic line with sixteenth-note patterns. The Harpsichord (Hpschd.) part consists of two staves with chords and a bass line. The Violin I (Vln. I) and Violin II (Vln. II) parts are mostly rests. The Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.) parts have a similar rhythmic pattern with sixteenth-note runs. The page number 85 is indicated at the start of each staff. The key signature has one flat (F major or D minor), and the time signature is not explicitly shown but is implied to be 4/4.

88

Fl.

88

Hpschd.

6^b

88

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of the musical score for Vivaldi's Concerto in G, page 29, features seven staves. The Flute (Fl.) part begins with a melodic line marked '88', featuring a slur over the first two measures and a sharp sign in the third measure. The Harpsichord (Hpschd.) part is in two staves, with a '6^b' marking in the bass staff. The string parts (Vln. I, Vln. II, Vla., Vc., D.B.) are arranged in a block, with the Violin I and II parts starting with a slur in the second measure. The Viola, Violoncello, and Double Bass parts provide harmonic support with chords and rhythmic patterns.

Fl. 93

Hpschd. 93

Vln. I 93

Vln. II

Vla.

Vc.

D.B.

6 7

97

Fl.

97

Hpschd.

97

Vln. I

Vln. II

Vla.

Vc.

D.B.

Largo

102

Fl.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Tutti gli Strumenti Sordini

116

Fl.

Hpschd.

116

Vln. I

Vln. II

Vla.

Vc.

D.B.

123

Fl.

Hpschd.

123

Vln. I

Vln. II

Vla.

Vc.

D.B.

Allegro

132

Fl.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

D.B.

132

Senza sordino

Senza sordino

Senza sordino

Senza sordino

Senza sordino

Senza sordino

135

Fl.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for Vivaldi's Concerto in G, page 37, features seven staves. The Flute (Fl.) part begins at measure 135 with a rest, followed by a sixteenth-note scale starting in the second measure. The Harpsichord (Hpschd.) part is in two staves; the right hand plays chords, and the left hand plays a sixteenth-note pattern. Violin I (Vln. I) has a rest at measure 135 and then a sixteenth-note scale. Violin II (Vln. II) plays a sixteenth-note scale throughout. Viola (Vla.) plays a sixteenth-note scale. Violoncello (Vc.) and Double Bass (D.B.) both play a sixteenth-note scale. The key signature has one flat (F major/C minor), and the time signature is 4/4.

137

Fl.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

D.B.

7

Detailed description: This page of the musical score, page 38, contains measures 137 and 138. The key signature is G minor (one flat). The flute part (Fl.) has a melodic line starting on G4, moving up stepwise to D5 in measure 137, and then playing a sixteenth-note pattern in measure 138. The harpsichord (Hpschd.) part consists of a treble staff with chords and a bass staff with a rhythmic accompaniment of eighth notes. The violin I (Vln. I) and violin II (Vln. II) parts have melodic lines that mirror the flute's movement in measure 137. The viola (Vla.), cello (Vc.), and double bass (D.B.) parts provide a rhythmic foundation with eighth-note patterns. A rehearsal mark '7' is placed below the cello staff at the beginning of measure 138.

139

Fl.

139

Hpschd.

7

139

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description of the musical score: This page of the score, numbered 139, contains seven staves. The Flute (Fl.) part begins with a melodic line of eighth notes. The Harpsichord (Hpschd.) part consists of a treble staff with chords and a bass staff with a rhythmic accompaniment of eighth notes. The Violin I (Vln. I) and Violin II (Vln. II) parts play a melodic line of eighth notes. The Viola (Vla.) part plays a rhythmic accompaniment of eighth notes. The Violoncello (Vc.) and Double Bass (D.B.) parts play a rhythmic accompaniment of eighth notes. The score is in G minor and features a complex rhythmic pattern of eighth and sixteenth notes.

141

Fl.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

D.B.

7

4#
2

Detailed description: This page of the musical score for Vivaldi's Concerto in G features seven staves. The Flute (Fl.) part begins with a melodic line of eighth notes. The Harpsichord (Hpschd.) part consists of two staves: the right hand plays chords and the left hand plays a rhythmic accompaniment of eighth notes. The Violin I (Vln. I) and Violin II (Vln. II) parts have similar melodic lines. The Viola (Vla.) part provides a rhythmic accompaniment. The Violoncello (Vc.) and Double Bass (D.B.) parts also play rhythmic accompaniment. The page number 141 is written above the first measure of each staff. The key signature is one flat (F major/C minor). There are two accidentals in the Harpsichord part: a sharp sign above a note in the second measure and a sharp sign above a note in the third measure. The number '7' is written below the Harpsichord left hand staff in the second measure, and '4# 2' is written below it in the third measure.

144

Fl.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

D.B.

6 4 2# 6 5 6 4 #

Detailed description: This is a page of a musical score for Vivaldi's Concerto in G. The page is numbered 41 at the top right. The score is for measures 144-147. The key signature is G minor (one flat) and the time signature is 3/4. The instruments are Flute (Fl.), Harpsichord (Hpschd.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Flute part has a melodic line with eighth notes and a final flourish. The Harpsichord part provides harmonic support with chords and a rhythmic bass line. The string parts (Violin I, Violin II, Viola, Violoncello, and Double Bass) play a rhythmic pattern of eighth notes. The page number 144 is written above the first measure of each staff. The Harpsichord part includes figured bass notation: 6, 4, 2#, 6, 5, 6, 4, #.

148

Fl.

Hpschd.

148

Vln. I

Vln. II

Vla.

Vc.

D.B.

150

Fl.

150

Hpschd.

150

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for Vivaldi's Concerto in G, page 43, features seven staves. The Flute (Fl.) part begins at measure 150 with a melodic line of eighth notes, some beamed in pairs, and includes a sharp sign (F#) in the second measure. The Harpsichord (Hpschd.) part is in two staves, with the right hand playing chords and the left hand playing a rhythmic pattern of eighth notes. The Violin I (Vln. I) part has a melodic line with eighth notes and rests. The Violin II (Vln. II) part is mostly silent with rests. The Viola (Vla.) part has a melodic line with eighth notes and rests. The Violoncello (Vc.) and Double Bass (D.B.) parts have a rhythmic pattern of eighth notes. The page number 150 is written at the start of each staff.

152

Fl.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

D.B.

154

Fl.

154

Hpschd.

7^b

6

154

Vln. I

Vln. II

Vla.

Vc.

D.B.

156

Fl. *tr*

Hpschd.

4 3

156

Vln. I

Vln. II

Vla.

Vc.

D.B.

158

Fl.

158

Hpschd.

4 2 6

158

Vln. I

Vln. II

Vla.

Vc.

D.B.

161

Fl.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

D.B.

7 4

6 4

5 4

163

Fl.

163

Hpschd.

163

Vln. I

Vln. II

Vla.

Vc.

D.B.

165

Fl.

165

Hpschd.

165

Vln. I

solo

Vln. II

Vla.

Vc.

D.B.

167

Fl.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

D.B.

167

167

6

5_b

This musical score page, numbered 52, contains measures 169 and 170 of Vivaldi's Concerto in G. The score is arranged for a full orchestra and includes the following parts:

- Fl. (Flute):** Measures 169 and 170. Measure 169 contains a quarter note G4, a quarter note A4, and a quarter note Bb4. Measure 170 contains a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note G4.
- Hpschd. (Harpsichord):** Measures 169 and 170. Measure 169 contains a half note chord of G4 and Bb4. Measure 170 contains a half note chord of G4 and Bb4.
- Vln. I (Violin I):** Measures 169 and 170. Measure 169 contains a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note G4. Measure 170 contains a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note G4.
- Vln. II (Violin II):** Measures 169 and 170. Both measures contain a whole rest.
- Vla. (Viola):** Measures 169 and 170. Both measures contain a whole rest.
- Vc. (Violoncello):** Measures 169 and 170. Measure 169 contains a quarter note G3, a quarter note A3, a quarter note Bb3, and a quarter note G3. Measure 170 contains a quarter note G3, a quarter note A3, a quarter note Bb3, and a quarter note G3.
- D.B. (Double Bass):** Measures 169 and 170. Both measures contain a whole rest.

171

Fl.

171

Hpschd.

171

Vln. I

Vln. II

Vla.

Vc.

D.B.

173

Fl.

173

Hpschd.

173

Vln. I

Vln. II

Vla.

Vc.

D.B.

6^b

7/5

175

Fl.

175

Hpschd.

6^b/₄ 6/4 7/5

175

Vln. I

Vln. II

Vla.

Vc.

D.B.

177

Fl.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

D.B.

6^b₄

6[#]

Detailed description: This page of a musical score for Vivaldi's Concerto in G major, Op. 3, No. 1, contains measures 177-180. The score is arranged for a full orchestra and harpsichord. The Flute part (Fl.) has a melodic line starting on G4, moving to A4, B4, and then a quarter rest. The Harpsichord part (Hpschd.) consists of a treble and bass staff. The treble staff has a melodic line with slurs, starting on G4 and moving to A4, B4, and then a quarter rest. The bass staff has a figured bass line with notes G2, A2, B2, and C3, with figured bass notation 6^b₄ and 6[#]. The Violin I (Vln. I) part has a melodic line starting on G4, moving to A4, B4, and then a quarter rest. The Violin II (Vln. II) part has a melodic line starting on G4, moving to A4, B4, and then a quarter rest. The Viola (Vla.) part has a melodic line starting on G4, moving to A4, B4, and then a quarter rest. The Violoncello (Vc.) part has a melodic line starting on G2, moving to A2, B2, and then a quarter rest. The Double Bass (D.B.) part has a melodic line starting on G2, moving to A2, B2, and then a quarter rest. The score is in G major and 4/4 time.

179

Fl.

179

Hpschd.

179

Vln. I

Vln. II

Vla.

Vc.

D.B.

181

Fl.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

D.B.

4#
2

6

Detailed description: This page of a musical score for Vivaldi's Concerto in G, page 58, features seven staves. The Flute (Fl.) part begins at measure 181 with a melodic line. The Harpsichord (Hpschd.) part is written for both right and left hands, with the right hand playing chords and the left hand playing a rhythmic accompaniment. The Violin I (Vln. I) and Violin II (Vln. II) parts enter at measure 181 with a rhythmic pattern. The Viola (Vla.) part also enters at measure 181 with a similar rhythmic pattern. The Violoncello (Vc.) and Double Bass (D.B.) parts provide a steady bass line. The score includes various musical notations such as notes, rests, and accidentals. The key signature is one flat (F major/C minor), and the time signature is 4/2. The page number 181 is indicated at the start of each staff.

184

Fl.

184

Hpschd.

184

Vln. I

Vln. II

Vla.

Vc.

D.B.

#5

#6

Detailed description: This page of a musical score for Vivaldi's Concerto in G, page 59, contains seven staves. The instruments are Flute (Fl.), Harpsichord (Hpschd.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music is in G major and 3/4 time. The page number 184 is marked at the beginning of each staff. The Flute part consists of a steady eighth-note pattern. The Harpsichord part features a more complex melodic line with some accidentals and a fermata. The Violin I and II parts play a simple eighth-note accompaniment. The Viola, Violoncello, and Double Bass parts play a similar eighth-note accompaniment, with some accidentals and a fermata. A fingering instruction '#5' is written below the C5 note in the Cello part, and '#6' is written below the G5 note in the Bass part.

186

Fl.

Hpschd.

186

Vln. I

Vln. II

Vla.

Vc.

D.B.

186

Detailed description: This page of a musical score for Vivaldi's Concerto in G, page 60, features seven staves. The Flute (Fl.) staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains a melodic line starting at measure 186, marked with a sharp sign. The Harpsichord (Hpschd.) part is written for two staves (treble and bass clefs) and includes both melodic and harmonic accompaniment. The string parts (Violin I, Violin II, Viola, Violoncello, and Double Bass) are all in bass clef and play a rhythmic accompaniment of quarter notes. The score is divided into two measures by a vertical bar line. The first measure contains the main melodic and harmonic material, while the second measure shows the continuation of the parts, with some instruments having rests.

188

Fl.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

D.B.

6 \flat /₄ 7/5 6 \flat /₄

Detailed description: This page of a musical score for Vivaldi's Concerto in G, page 61, features seven staves. The Flute (Fl.) part is in treble clef with a key signature of one flat and a common time signature, starting at measure 188 with a melodic line of eighth notes. The Harpsichord (Hpschd.) part is shown in two staves: the upper staff is in treble clef and the lower staff is in bass clef. The upper staff has a melodic line similar to the flute, while the lower staff provides a bass line with figured bass notation: 6 \flat /₄, 7/5, and 6 \flat /₄. The Violin I (Vln. I) and Violin II (Vln. II) parts are in treble clef and play a rhythmic pattern of eighth notes. The Viola (Vla.) part is in alto clef and also plays the eighth-note pattern. The Violoncello (Vc.) and Double Bass (D.B.) parts are in bass clef and play the same eighth-note pattern. The score is divided into two measures by a vertical bar line.

190

Fl.

190

Hpschd.

5 # 6^b 4

190

Vln. I

Vln. II

Vla.

Vc.

D.B.

192

Fl.

192

Hpschd.

7/5

6^b/4

192

Vln. I

Vln. II

Vla.

Vc.

D.B.

194

Fl.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for Vivaldi's Concerto in G, measures 194-196. The score is written for a full orchestra and includes parts for Flute (Fl.), Harpsichord (Hpschd.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is one flat (F major or D minor), and the time signature is 4/4. Measure 194 begins with a treble clef and a key signature of one flat. The Flute part features a melodic line with slurs and a sharp sign in the final measure. The Harpsichord part consists of chords in the right hand and a bass line in the left hand. The Violin I part has a melodic line with a sharp sign in the final measure. The Violin II part has a rhythmic pattern of eighth notes. The Viola part has a rhythmic pattern of eighth notes. The Violoncello and Double Bass parts have a rhythmic pattern of eighth notes. The score ends with a double bar line and repeat dots.