

QUATUOR

409860

ÉMILE BERNARD

Op. 50

I

ALTO

All^o con fuoco $\text{♩} = 100-108$

The musical score for the Alto part of Quatuor I by Émile Bernard is written in 4/2 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'All^o con fuoco' with a quarter note equal to 100-108 beats. The score consists of ten staves of music. The first staff begins with a fortissimo (*ff*) dynamic. The second staff features a piano (*p*) dynamic followed by a 'più f' (stronger) dynamic and another fortissimo (*ff*) section. The third staff includes fortissimo (*sf*), mezzo-forte (*mf*), and fortissimo (*sf*) dynamics, with a first ending bracketed. The fourth staff starts with a fortissimo marcato (*f marc.*) dynamic and ends with fortissimo (*ff*). The fifth staff begins with a first ending bracket and a fortissimo (*f*) dynamic. The sixth staff contains a trill (*tr.*) and fortissimo (*f*) dynamics. The seventh staff features fortissimo (*sf*) and fortissimo (*sf*) dynamics, followed by a 'dim. dolce' (diminuendo dolce) section. The eighth staff includes fortissimo (*f*) dynamics and a fortissimo (*sf*) to piano (*p*) dynamic transition, with a second ending bracketed. The ninth and tenth staves contain fortissimo (*f*) dynamics and a fortissimo (*sf*) dynamic, with a third ending bracketed.

ALTO

marc. espr. *sf* *pp*
 10 *von* **ALTO** **2** *cresc.*
f **2**
ff **3**
mf marc. **3**
p *pp* *rit. A tempo* **2** *pizz.*
2 *Piano* *dolce* **ALTO arco** **3**
3 **3** *pp sost.*
1 *f* *mf* *sf* *p*
2 *mf* *sf* *p*
dolce *p* **2**
f *dim.* *p* *sf*

ALTO

p *espr. sf*

p stacc.

p *pp*

dolce *sf* *p* *p*

mf *sf* *f* *von*

ALTO
f espress.

dim. *p* *f* *dim.*

p *pp*

dolce *mf* *f*

marc.

sempre f

tr... *1*

ALTO

sf dim. dolce

f espress.

6 *dim. pp*

ALTO pizz. arco p dolce

cresc. f sempre f e marc.

7 *p*

pizz. arco f

ff

II

Andante $\text{♩} = 63-66$

Piano

ALTO

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked 'Andante' with a metronome marking of 63-66. The dynamic is 'Piano'. The score includes various musical notations such as slurs, accents, and dynamic markings like *p*, *sf*, *pp*, *mf*, *f*, *espr.*, *marc.*, *dolce*, *cresc.*, *rall.*, and *A tempo*. There are three numbered first endings (1, 2, 3) marked in boxes. The piece concludes with a final first ending marked '1'.

ALTO

rall. A tempo I^o

4 *f* *marc.* *dim. pp*

A tempo

espress. *suivez* *pp*

sf

A tempo

suivez *pp*

5

p *vll* *ALTO* *pp*

III

All^{to} giocoso ♩ = 100-104

p *f* *p*

legg. *sf* *p*

cresc. *Piano* **1** *ALTO* *p*

p sempre

cresc.

pizz. 3 pizz. 1 arco
pp

2
f sf 4

von ALTO
f marc.

p cresc. f

p

3 Piano ALTO
pp dolce espr.

3 f

p suivez

A tempo
pp 1 f marc.

4

3 pp stacc.

sf pp 2

ALTO

von ALTO
dolce stacc. pp

legg.

p f p

legg.

5

sf p cresc.

f p stacc.

cresc. f von ALTO
dolce espr.

6

1 più f

rit. Poco più mosso

f sf p sf

p f

ff pno

1 ALTO

The musical score is written for an Alto voice part. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo and mood are indicated as 'dolce stacc.' (sweetly detached). The score consists of ten staves of music. The first staff starts with a 'von' marking and a dynamic of 'pp' (pianissimo). The second staff has a 'legg.' (leggiero) marking. The third staff features dynamics of 'p' (piano), 'f' (forte), and 'p'. The fourth staff has a 'legg.' marking. The fifth staff includes a circled '5' and dynamics of 'sf' (sforzando) and 'p', with a 'cresc.' (crescendo) marking. The sixth staff starts with 'f' and 'p stacc.'. The seventh staff has 'cresc.', 'f', and 'von' markings, and ends with 'ALTO' and 'dolce espr.'. The eighth staff has a circled '6' and '1' marking, and a 'più f' (più forte) dynamic. The ninth staff is marked 'rit. Poco più mosso' (ritardando, a little more moving) and contains dynamics of 'f', 'sf', 'p', and 'sf'. The tenth staff has 'p' and 'f' dynamics. The eleventh staff has 'ff' (fortissimo) and 'pno' (piano) markings. The final staff has a circled '1' and 'ALTO' marking.

IV

Andante

v^elle

ALTO

2

1

pp *sf* *p*

1

sf *pp*

All^o con spirito $\text{♩} = 104-108$

ff

2

1

p *dolce espress.*

cresc. *ff*

p *rf* *mf espress.*

3

f *p*

4

f marc. *dim.*

ALTO

a tempo
pizz.

Piano ALTO

sf *pp* *suivez*

arco *sf* *pp* *cresc.*

1 4 *f* *mf* *p* *pp* *rit.*

a tempo *pno* *3* ALTO *dolce* *sf* *cresc.*

pp *3* ALTO *f espress.*

5 *f espress.* *sf*

A tempo *p* *sf* *f senza rigore* *ff* *4*

tr.

2 *f*

1 *1* *3* *dim.* *p* *p*

6 *f* *pp* *trem.*

f *pp*

ALTO

b2.
f espr. *espress.*

pizz. *arco*
pp *p*

3 *von* *ALTO* *dr...*
pp *1* **7**

f

p *f* *ff*

dim. *mf* *f espr.*

8
p

cresc. *marc.* *ff*

I^o tempo
ff

dr...

9 *3*

ALTO

von ALTO
p sf p

suivez
dim. p < f

f grazioso f

2 pizz. 1 A tempo arco
 suivez *p*

10

cresc. dim. f Poco animato

von ALTO
p f

A tempo più animato
 rit. molto

Presto
ff

FIN