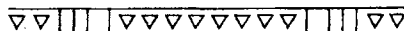


COMPOSITIONEN

für
Piano zu 4 Händen



von

HALFDAN KJERULF.

Revision von F. Brissler und Arno Kleffel.

INHALT.

- Op. 4. Nr.3. Wiegenlied. *F dur*
- Op. 13. Große Polonaise. *C dur*
- Op. 21. Marsch. *C moll*
- Op. 22. Rondino. *F dur*
- Brautfahrt in Hardanger. *A dur*

netto M 2,--

CARL SIMON MUSIKVERLAG, BERLIN W 35.

Hofmusikalienhändler Sr. Hoh. des Herzogs von Anhalt.

London, Novello & Co

Steglitzerstr. Nr. 35.

Paris, Max Eschig.

Auslieferung F. Volckmar in Leipzig.

RONDINO.

Revision von Arno Kleffel.★)

Secondo.

H. Kjerulf Op.22.

Allegro non troppo.

PIANO.

ten. * ten. *

4 p legg.

f p ff p

Primo. 6 ritard.

a tempo

ten. * ten. *

RONDINO.

Primo.

H. Kjerulf Op. 22.

Allegro non troppo.

PIANO.

2 p

1 1

f p ff p sf dim.

accelerando cresc. p dol. trium 5 4 2 1

ritard. a tempo.

*

Secondo.

pp f p p

rf cresc. rf f p

mf

riten. rinf. f marcato

Poco più lento.

p ff p cantando espressivo

p p

pp f p dolcissimo p

mf cresc. f p

mf

riten. mf a tempo. f marcato

Poco più lento.

mp dim. p ff 2 p cantando espressivo

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Secondo.

p *poco* *mf* *poco* *stringendo*

ff

p sempre più moto *mf* *cresc.*

cresc.

dimin. *p*

cresc. *f* *p* *ff* 4

8

p *mf* *f* *ff* *stringendo*

8

8

sempre più moto *p* *mf* *cresc.* *f* *cresc.*

dim *p*

f *ff*

p *f* *p* *f* *dim.*

Secondo.

Tempo I.

Primo.

The musical score is written for piano and consists of six systems of staves. The first system features a treble clef staff with a melodic line and a bass clef staff with a bass line. The first measure of the treble staff is marked "1 rit." and "p". The bass staff has a "Pa." marking and asterisks. The second system continues the piece, with markings for "rinf", "p", and "cresc.". The third system includes "sf", "f", "risoluto", and "p". The fourth system is characterized by dense chordal textures in both hands, marked "sf" and "f". The fifth system features "sf dim.", "f", and "risoluto". The sixth system concludes with a "p" marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

tr
riten. 1 p pp

f dolce p p

sp frisoluto p

8

mp f f

mp p 2

Secondo.

cresc. *dim.* *cresc.* *fp dolce*

Vivo. *rit.* *ff marcato*

f **1** *f* **1** *mp* **1** *p poco meno mosso* **1** **1**

1 *p dolce rit.* *rit.*

p a tempo. *Ped.* * *Ped.* *

pp **1** *ppp* **1**

8
 rinf. 1 *f* *dim.* *p*

Vivo.
dolce *rit* *ff marcato*

p *mf* *p* *poco*

meno mosso *espress.* *dolce*

pp *rit.* 1 2 *p* *a tempo.*

pp 1 *ppp* 1