

Quintette

pour Piano, Violon I. II, Alto et Violoncelle.

Violoncelle.

F. d'Azevedo.

Andante con moto. (♩)

The musical score for the Cello part consists of ten staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Andante con moto' with a quarter note equal to one beat. The score includes various dynamics such as *p*, *f*, *mf*, *espress.*, *cresc.*, and *dim.*. It also features articulations like accents and slurs, and includes three distinct sections labeled 'A', 'B', and 'C'. Section 'A' begins at the start of the fourth staff, 'B' at the start of the sixth staff, and 'C' at the start of the ninth staff. The piece concludes with a double bar line and repeat sign at the end of the tenth staff.

Violoncelle.

mf espress. *cresc.* *f* *dim.*

p *pizz.*

arco **D** *pizz.* *mf*

f *arco* *f* *dim.*

p *mf*

f

Più mosso. *mf* *cresc.* *dim.*

f *mf* *cresc.* *f* *ff* *fff*

Adagio, ma non troppo. (♩)

mf *f* *p*

p

A *p* *p* *p* *p*

molto espr. *mf* *p*

p

Violoncelle.

SCHERZO.

Vivace. (♩)

Musical notation for the first system of the Scherzo. It consists of two staves. The top staff begins with a treble clef and a key signature of three sharps (F#, C#, G#), followed by a bass clef. The music starts with a piano introduction marked "Piano." and "arco". The first staff contains a series of chords and rests, with "pizz." and "1" markings above. The second staff continues with similar chords and rests, with "arco" and "1" markings above. Dynamics include *p* (piano) and *mf* (mezzo-forte).

A Tempo I.

Musical notation for section A. It consists of two staves. The top staff begins with a bass clef and a key signature of three sharps. The music starts with a piano melody marked *p*. The second staff continues the melody with dynamics *mf* and *f*.

B

Musical notation for section B. It consists of three staves. The top staff features a pizzicato accompaniment marked "pizz." and "1". The middle staff has a melodic line with dynamics *mf*, *f*, and *p sub.*. The bottom staff continues the melodic line with dynamics *f*, *p sub.*, *f*, and *dim.*, ending with a "pizz." marking.

C

Musical notation for section C. It consists of two staves. The top staff features an arco accompaniment marked "arco" and "1". The bottom staff has a melodic line with dynamics *f*, *cresc.*, and *ff*.

D legg.

Musical notation for section D. It consists of two staves. The top staff has a melodic line starting with a piano (*p*) and ending with a forte (*f*). The bottom staff continues the melodic line with dynamics *f* and *affrett.* (accelerando).

Tempo I.

Musical notation for the final section. It consists of two staves. The top staff has a melodic line starting with a piano (*p*) and ending with a forte (*f*). The bottom staff continues the melodic line with dynamics *p* and *cresc.*

Violoncelle.

E TRIO.

mf con fuoco e ben marcato

f **F** *Meno mosso.*
espress. mf espress.

mf molto espress.

p

un poco rit. f **G** *Tempo I.*

f espress. **H** *Poco meno mosso.*

H *Tempo I.* *pizz. 1*

arco 1

I *Tempo I.* *affrett. p*

J *pizz. 1*

f p sub. f arco

p sub. f dim. **K** *arco 1*

Violoncelle.

f espress. *ff*

L *p*

pizz. *f* *arco* *affrett.*

Tempo I. *p* *cresc.*

M *p* *cresc.* *f* *più f*

ff *cresc. sempre e animando* *rit. molto* *fff*

Allegro maestoso. *f* *cresc.*

f

f

A *mf* *cresc.* *p* *pizz.*

f *arco* **B**

f

f *cresc.*

Violoncelle.

dim. *pizz.* *mf* *cresc.*

f

arco *p subito* *mf* *f*

mf *f*

p *p* *p* *p* *1* *3* *3* *3* *3* *p*

p *mf* *pizz.*

E *arco* *mf*

pizz.

F *arco* *mf* *poco dim.*

f *cresc.* *dim.*

p *mf* *dim.*

mf *mf*

G *mf*

cresc. *p*

Violoncelle.

pizz. arco

H
mf

p mf

mf cresc. f espress.

I
f

p p 1

p cresc. f molto espress. mf cresc.

J
f affrett. e cresc. ff

sempre f affrett.

Più vivace. $\text{♩} = 3$
mf espress. espress. mf

K
mf espress. f mf

dim. mf dim.

Violoncelle.

L

mf

mf *espress. dolce* *più f poco rit.* *mf* **Tempo I.**

cresc. *mf espress.*

M

p *mf espress.* *mf* *mf*

f *p* *cresc.*

mf espress.

N

dim. *mf* *p*

O

mf *cresc.* *mf*

P

p

mf

mf *p cresc.* *sf* *legg.*

Q

f *dim.* **Tempo I.** 3

Violoncelle.

f *f espress.* *mf espress.* *mf*

mf espress. *f* **R** Allegro deciso.

mf *cresc.*

f *pizz.* *p* *pù f*

f *allarg. arco* *molto allarg.*

S Maestoso. *ff*

f

sempre ff

molto cresc. ed allarg.

molto allarg. *ff*