

# Madrigal à 5

## 11. About the Maypole

Thomas Morley (1595)

Tenor 1  
Tr Tr T T B

5

10

15 20

25

30

35

40 45

50

55

Detailed description: This is a musical score for the Tenor 1 part of the madrigal 'About the Maypole' by Thomas Morley. The score is written on ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music consists of a series of rhythmic patterns and melodic lines. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 are indicated above the staves. The score includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, as well as rests and accidentals. The piece concludes with a sharp sign on the final note of the tenth staff.

60

Musical staff 1: Bass clef, 5/4 time signature, key signature of one flat. Measures 60-64. The melody starts with a dotted quarter note, followed by eighth notes, and ends with a quarter note.

65

Musical staff 2: Bass clef, 5/4 time signature, key signature of one flat. Measures 65-69. The melody continues with eighth notes and quarter notes, ending with a quarter note.

70

Musical staff 3: Bass clef, 5/4 time signature, key signature of one flat. Measures 70-74. The melody continues with eighth notes and quarter notes, ending with a quarter note.

75

Musical staff 4: Bass clef, 5/4 time signature, key signature of one flat. Measures 75-79. The melody continues with eighth notes and quarter notes, ending with a quarter note.

80

Musical staff 5: Bass clef, 5/4 time signature, key signature of one flat. Measures 80-84. The melody continues with eighth notes and quarter notes, ending with a quarter note.

85

Musical staff 6: Bass clef, 5/4 time signature, key signature of one flat. Measures 85-89. The melody continues with eighth notes and quarter notes, ending with a quarter note.

90

Musical staff 7: Bass clef, 5/4 time signature, key signature of one flat. Measures 90-94. The melody continues with eighth notes and quarter notes, ending with a quarter note.

95

Musical staff 8: Bass clef, 5/4 time signature, key signature of one flat. Measures 95-99. The melody continues with eighth notes and quarter notes, ending with a quarter note.