

G

General Anthems

4261*	Jesus, gentlest Saviour	Frank E. Ward	8
4262	Come to the land of peace	Frank E. Ward	8
4263	The Lord is gracious	Frank E. Ward	8
4270*	Processional Hymn and Recessional Hymn	H. R. Shelley	6
4276*	Cast thy burden on the Lord	Frank E. Ward	8
4277*	Let the words of my mouth	Frank E. Ward	8
4278	Glorious things of Thee are spoken	H. R. Shelley	12
4279	O mother dear, Jerusalem!	H. R. Shelley	12
4284.	O Lord, what is man	William Sparger	12
4288	Hark! hark, my soul!	G. W. Chadwick	12
4292*	Breast the wave, Christian	H. R. Shelley	8
4309*	When winds are raging	A. E. Little	8
4321	Angel voices, ever singing	W. C. Macfarlane	25
4327	They that wait upon the Lord	A. Whiting	15
4333	These are they	Patty Stair	12
4335*	God be merciful	A. E. Little	8
4354*	Angel voices, ever singing	W. H. Neidlinger	8
4355*	There is an hour of hallowed peace	W. H. Neidlinger	8
4373	O be joyful	Sydney Thomson	15
4375	O Israel, return unto the Lord	C. Demarest	12
4394	Into Thy hands I commend my spirit	A. Whiting	8

Anthems with the indication () are not difficult and are suitable for quartet or average chorus choir.*

G. Schirmer

New York : 3 East 43d St. . London, W. : 18, Berners St.
Boston : The Boston Music Co.

"Hark, hark, my soul."

Words by
F. W. Faber.

Anthem
for
Alto Solo and Chorus.

G. W. CHADWICK.

Alto Solo.

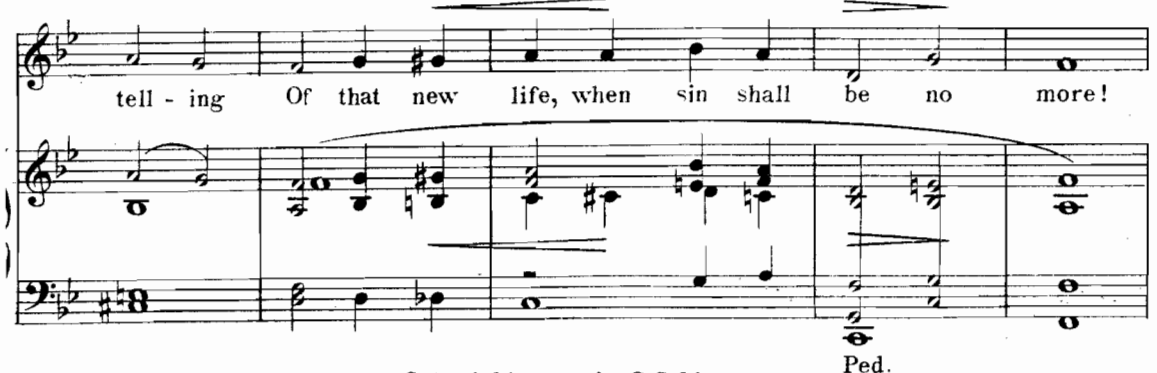
Andante moderato.

Voice. 

Organ. 







p dolce *cresc.*

An - gels of Je - sus, an - gels of light,

Gt. *p dolce* *cresc.*

f

Sing - ing to wel - come the pil - grims of the night.

SOPRANO .

An - gels of Je - sus, an - gels of

ALTO .

An - gels of Je - sus, an - gels of light,

TENOR I & II .

An - - - gels of Je - - - sus,

BASS I & II .

An - - - gels of Je - - - sus,

p cresc.

light, Sing - - - ing to wel - come,

cresc.
Sing - ing to wel - come the pil - grims of the night,

Sing - ing to wel - come the pil - grims of the night,

Sing - ing to wel - come the pil - grims of the night,

animando poco a poco

Soprano Solo.

sing - - - ing to wel - - - come, sing - ing to

f SOPRANO.
sing - ing to wel - come the pil - grims of the night, sing - ing to

f ALTO.
sing - ing to wel - come the pil - grims of the night, sing - ing to

f TENOR.
sing - ing to wel - come the pil - grims of the night, sing - ing to

f BASS.
sing - ing to wel - come the pil - grims of the night, sing - ing to

Soprano Solo with the chorus.

ff *molto rall.* *pp calando* *a tempo*

wel - come the pil-grims of the night, to wel - come the

ff *molto rall.* *pp calando* *a tempo*

wel - come the pil-grims of the night, to wel - come the

ff *molto rall.* *pp calando* *a tempo*

wel - come the pil-grims of the night, to wel - come the

ff *molto rall.* *pp calando* *a tempo*

wel - come the pil-grims of the night, to wel - come the

ff *molto rall.* *p calando* *Sw. a tempo*

pp

pil - grims of the night.

pp

pil - grims of the night.

pp

pil - grims of the night.

pp

pil - grims of the night.

p 8 & 4

Alto Solo. *dolcissimo*

pp

Far far a - way, like bells at evening peal - ing, The voice of

pp *pp Dulciana*

Je - sus sounds o'er land and sea, And lad - en souls by

thousands meekly steal - ing, Kind Shepherd, turn their weary steps to thee.

p dolce An - gels of Je - sus, *cresc.* an - gels of light, *f* Sing - ing to

Gt. *p dolce* *cresc.* *f*

SOPRANO SOLO. *p*

wel - come the pilgrims of the night.

p SOPRANO & ALTO. An - gels of

Chorus. *p* An - gels of Je - sus, An - gels of Je - sus,

p An - - - gels of

An - - - gels of

cresc.
 Je - sus, An - gels of light, Sing - - - ing to
 SOPRANO *cresc.*
 An - gels of light, Sing - ing to wel - come the pil - grims of the
 ALTO. *cresc.*
 An - gels of light, Sing - ing to wel - come the pil - grims of the
 TENOR. *cresc.*
 Je - - - sus, Sing - ing to wel - come the pil - grims of the
 BASS. *cresc.*
 Je - - - sus, Sing - ing to wel - come the pil - grims of the

cresc.

wel - come, sing - - - ing to wel - - - come,
 night, — sing - ing to wel - come the pil - grims of the night,
 night, — sing - ing to wel - come the pil - grims of the night,
 night, — sing - ing to wel - come the pil - grims of the night,
 night, — sing - ing to wel - come the pil - grims of the night,

f

Largamente.

f
sing - ing to wel - come, the pil - grims,
SOPRANO & ALTO.

f *più rall. e dim.*
sing - ing to wel - come, to wel - come the pil - grims of the

f *più rall. e dim.*
sing - ing to wel - come, to wel - come the pil - grims of the

f *più rall. e dim.*
sing - ing to wel - come, to wel - come the pil - grims of the

Largamente.

f *più rall. e dim.*

Lento.

p
sing - ing to wel - come the pil - grims of the night,

p *pp dolce*
night, sing - ing, sing - ing, sing - ing to

p *pp dolce*
night, sing - ing, sing - ing, sing - ing to

p *pp*
night, sing - ing, sing - ing to

p



General + + Anthems

4046	The Lord is my Rock	J. H. Rogers	12
4047	Our blest Redeemer	Sydney Thomson	12
4049	Jesus, Saviour, pilot me	B. Campbell	8
4050	Holy, holy, holy! Lord God al- mighty	H. J. Stewart	12
4051	I beheld, and lo!	C. H. Morse	12
4052	Give ear to my prayer	Sydney Thomson	20
4053*	God so loved the world	Sydney Thomson	8
4054	Teach me, O Lord	Sydney Thomson	12
4055	The way is long and dreary	William Reed	8
4056	Light of the world	Percy Starnes	15
4064	Fear not, O land	J. H. Rogers	8
4065*	The Larger Prayer	G. A. Burdett	8
4066	There is a river	G. A. Burdett	12
4067	I was a wandering sheep	C. E. B. Price	12
4068	Behold, and see	William Sparger	8
4069*	Remember, Lord	William Sparger	6
4202	Recessional	W. W. Gilchrist	20
4237	Blessed be the Lord	W. C. Macfarlane	8
4239	How goodly are Thy tents	W. C. Macfarlane	12
4240	Thine, O Lord	W. C. Macfarlane	8
4259*	Two Offertory Sentences:	C. E. Clemens	8
	All things come of Thee		
	Thine, O Lord		

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