

ACTE II.

Scene I^{re}

Chœur de Prisonniers.

Moderato

Violino 1^o

Violino 2^o

Flauto 1^o

Flauto 2^o

Oboe

Corni

Tromboni

Fagotti

Viola

B. C.

p *mf* *p* *mf*

mf *p* *mf* *p* *mf* *p*

mf *p* *mf* *p* *mf* *p*

mf *p* *mf* *p* *mf* *p*

mf *p* *mf* *p* *mf* *p*

mf *p* *mf* *p* *mf* *p*

mf *p* *mf* *p* *mf* *p*

mf *p* *mf* *p* *mf* *p*

mf *p* *mf* *p* *mf* *p*

mf *p* *mf* *p* *mf* *p*

mf

p

mf

B. II

Ciel! si-nisseez nos

Ciel!

Ciel!

mf *p*

mf p

mf p *f p*

f *col B.*

col B.

pei - - nes ciel! fi - nis - sez nos pei - nes, nos pei - - - nes

Ciel! ciel! fi - nis - sez nos pei - - - nes

fi - nis - sez nos pei - nes ciel! finis sez nos pei - - nes

fi - nis - sez nos pei - - nes finis - sez nos pei - - nes

Geoliers. Vos clameurs seront

mf p mf p mf p f

Handwritten musical score for Amadis des Gaules, page 164. The score consists of 15 staves. The top two staves contain instrumental parts with various rhythmic patterns and rests. The lower staves contain vocal parts with lyrics in French. The lyrics include "ciel ô ciel! quels sup" and "vaines vos clameurs seront vaines seront vaines vaines". The score includes dynamic markings such as "p" and "p^f".

poco rinf *p* *poco rinf* *f*

f *f*

rinf *p*

poco rinf *p* *poco rinf* *f*

-plice hélas! ciel! ô ciel! quel supplice hé-las! hé-las!

quel supplice hélas! ciel! ô ciel! quel supplice hé-las!

le ciel ne vous écoute

f *fp*

mf *fp*

mf *p*

fp *fp*

fp

f *fp*

pe- - - nes

f *fp*

- las queloup - pli-ce hé-las! quelouppliee hélas! ô ciel!
helas'he-las!
vos clameurs serontvaines le cielne v: é'coute pas non, non,

mf *f* *f* *f* *mf* *f*

si - nus - sez nos pei - - nes ciel' quel sup - pli - ce hé - las hé - -

le ciel ne vous écou - te

Handwritten musical score for Amadis des Gaules, page 169. The score consists of 14 staves. The top two staves are vocal lines with lyrics. The bottom two staves are bass lines with lyrics. The middle staves are instrumental accompaniment. The lyrics are: '-las! hé--las queloup--pli--ce hé-las!' and 'pas, nevous'écoute pas, lecièlnev'écoute pas nevous'écoute pas.'

mf p

mf p

mf p

mf p

mf p Allegro

Handwritten musical score for Amadis des Gaules, page 171. The score consists of 15 staves. The top staff is a vocal line with a treble clef and a key signature of two flats. The second staff is a lute or guitar accompaniment with a treble clef and a key signature of two flats, featuring a double bar line and repeat signs. The third and fourth staves are empty. The fifth and sixth staves are vocal lines with treble clefs and a key signature of two flats. The seventh staff is a bass line with a bass clef and a key signature of two flats. The eighth staff is a lute or guitar accompaniment with a bass clef and a key signature of two flats, featuring a double bar line and repeat signs. The ninth staff is a lute or guitar accompaniment with a treble clef and a key signature of two flats, featuring a double bar line and repeat signs. The tenth staff is a vocal line with a treble clef and a key signature of two flats, containing the lyrics "Arcabonne" and "Il est tems de finir votre plainte impor". The eleventh, twelfth, and thirteenth staves are empty. The fourteenth staff is a bass line with a bass clef and a key signature of two flats. The fifteenth staff is a lute or guitar accompaniment with a bass clef and a key signature of two flats.

Handwritten musical score for page 172, featuring instrumental and vocal parts. The score includes dynamic markings such as *p*, *cres.*, *f*, and *ff*. The vocal parts include the following lyrics:

tu ne. sortez Chœur traitez i-civofers sor-tez hé-las! hé-las! hé-las! hé-las

Handwritten musical score for Amadis des Gaules, page 173. The score includes instrumental parts for strings and woodwinds, and vocal parts for a chorus. The lyrics are in French: "trainez icivosfers sortez sortez" and "Chœur contentez v. des maux, contentez v. des". Dynamic markings include "cres.", "fp", "f", and "p".

maux que nous a vons soufferts faites cessernotre infor - - tu - ne faites cessernotre infor-

f

vous al-lez cesser de souffrir, malheureux, malheureux vous allez mourir.

- tu - - - - ne

- tu - - - - ne

- tu - - - - ne

- - tu - - - - ne

f

All^o di molto

Viol: 1^o

Viol: 2^o

Clarín 1^o

Clarín 2^o

Trompet:

Corni

Alto

Arca bonne

B. C.

- trage sera remis en monpouvoir sera re - mis en monpouvoir en mon pou -

voir et plus je suis prêt de le voir plus je sens augmenter ma rage
plus je sens augmenter ma ra - - - - - ge

Musical notation includes various dynamics: *fp*, *f*, *p*, *rinf*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The key signature has two flats, and the time signature is common time.

plus je suis prêt de le voir plus je sens augmenter ma rage plus je sens augmenter ma

ra - - - ge Bien tôt l'ennemi qui m'outrage

ra re-mis en monpouvoir serare mis enmonpouvoir et plus jesuispret de le

voir plus jesens augmenter ma rage plus je sens augmenter ma ra - - ge bien

p *f* *p* *f* *p*

tôt l'ennemi qui m'outrage sera remis en mon pouvoir et plus je suis prêt de le voir et...

p *f* *f* *p*

cres.

p *cres.*

plus je suis prêt de le voir plus je sens augmenter ma rage je sens augmen-

cres.

Handwritten musical score for Amadis des Gaules, page 181. The score consists of 14 staves. The first two staves are instrumental, with dynamics *ff*, *p*, *f*, *f*. The third staff is a vocal line with lyrics: "- ter ma ra - - ge plus je sens augmenter ma ra - ge". The fourth staff is instrumental with dynamics *ff*, *p*, *f*, *f*. The fifth staff is a vocal line with lyrics: "vous qui partagez ma douleur preparez vous pour ce grand sacri". The sixth staff is instrumental with dynamics *f*, *p*, *p*, *p*. The seventh staff is a vocal line with lyrics: "vous qui partagez ma douleur preparez vous pour ce grand sacri". The eighth staff is instrumental with dynamics *f*, *p*. The ninth staff is a vocal line with lyrics: "vous qui partagez ma douleur preparez vous pour ce grand sacri". The tenth staff is instrumental with dynamics *f*, *p*.

f *f* *p*

fi-ce les vic-times bientôt vont subir leur supplice des manes de mon

f *f* *p*

frere appeidez la fureur arrosez son tombeau de pleurs.

And.^{no} Gratoso

Viol. 1^o *f* *p*

Viol. 2^o

Flauto 1^o *f* *p*

Flauto 2^o

Oboi

Fagotti

Alto

B. C. *And.^{no} Gratoso* *f*

Handwritten musical score for Amadis des Gaules, page 183. The score consists of 18 staves. The top two staves feature a complex melodic line with dynamic markings such as *mf*, *p*, *f*, and *sf*. The middle staves show a variety of rhythmic patterns and textures, including chords and single notes. The bottom staves include a bass line with dynamic markings like *pp* and *f*. The score concludes with a double bar line and repeat signs in several staves.

This page of a handwritten musical score, numbered 184, contains 15 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of two flats. The score is densely written with notes and rests, and includes several dynamic markings such as *p*, *f*, *mf*, and *pp*. There are also some double bar lines and repeat signs. The handwriting is in a historical style, typical of 18th-century manuscripts.

fp

p

Recitativo

Arcabonne f p

Toi qui dans ce tombeau n'est plus qu'un peu de cendre et qui fut de la

fp

f p fp fp fp fp

ter - re autre fois la terre reçois le sang reçois le sang que ma fureur pour toi s'em -

fp fp fp fp fp

f *p* *Flutes* *ff* *f* *p* *ff*

Obei *ff* *f* *p* *ff*

Clarin *f* *ff* *f* *p* *f* *f*

Trombonnes *f* *ff* *f* *p* *p* *f* *f*

Bassons *p* *f* *ff* *f* *p* *p* *f* *f* *ff*

ff

presse de répandre *quintessie*

p

mf *ff* *mf* *p*

mf *p* *f* *ff* *mf* *p*

mf *p* *pp* *mf* *ff* *mf* *p* *pp*

p *mf* *f* *ff* *mf*

quel gemissement sort de ce triste monument

f. *mf* *f* *p*

f *mf* *f* *p*

col Violoncelli *mf* *f* *p*

vous of-fense je puni-rai ce-lui qui vous of-fense, par la plus cru-

f *f* *p* *ff* *f* *mf*

ff *f*

col Violoncelli *f* *p*

f *p* *ff*

- et - le vengeance, que la rage puisse inspi-rer je puni-rai ce lui qui vous of-

Handwritten musical score for Amadis des Gaules, page 187. The score includes vocal lines with lyrics and multiple instrumental staves. Dynamics include *f*, *p*, *mf*, and *ten.* The lyrics are in French.

je vais répondre à votre impati - ence manes plaintifs manes plain-

ifs, ces - sez de murmurer je puni - rai ce lui qui

The first system of the musical score consists of ten staves. The top two staves are in treble clef, and the bottom two are in bass clef. The middle six staves include various instruments, with some showing rests. Dynamic markings include a 'p' (piano) in the third staff. The notation includes eighth and sixteenth notes, rests, and slurs.

The second system continues the instrumental accompaniment with ten staves. It features similar notation to the first system, including treble and bass clefs, notes, and rests. A 'pp' (pianissimo) dynamic marking is present in the first staff of this system.

The third system includes a vocal line with lyrics. The lyrics are: "Ah tu me trahis malheureuse J'ai juré d'achever une vengeance affreuse voy". The vocal line is in bass clef and includes a dynamic marking of 'pp' (pianissimo). The system also includes instrumental accompaniment staves.

pp
 ez quelle est l'ardeur de mes senti-mens ah tu me tra-his malheu-reu-se
pp
 ah tu vas tra-hir tes sermens je re tombe le jour mebles-se tu me sui-
p
 vras en peu de tems, pour te reprocher ta fai-blesse, c'est aux enfers que je t'at-tens, c'est aux en-

pp

colt

Allegro

-fers que je t'attens.

pp

fp

f

fp

quelle menace horrible, pouvez vous douter, pouvez vous dou

fp

Allegro

f

-ter de mon cœur ombre chere et ter-ri-ble je tiens déjà le fer vengeur.

f

Allegro

f

Chœur

This page of a musical score, titled "Chœur" and numbered 193, contains the following parts and markings:

- Violino 1^o**: Starts with a *p* dynamic and features a complex rhythmic pattern with many sixteenth notes.
- Violino 2^o**: Features a similar rhythmic pattern to the first violin, with some rests.
- Flauto 1^o**: Remains silent for most of the passage.
- Flauto 2^o**: Enters with a *ff* dynamic, followed by a *dimi:* (diminuendo) marking.
- Oboe 1^o** and **Oboe 2^o**: Enter with a *f* dynamic, then *ff*, and a *Solo* marking.
- Clari 1^o in B.** and **Clari 2^o in B.**: Enter with a *mf* dynamic, then *ff*.
- Corni**: Remains silent.
- Timballes**: Features a rhythmic pattern with dynamics *pp*, *mf*, *f*, and *mf*, ending with a *Solo* marking.
- Fagotti**: Features a rhythmic pattern with dynamics *p*, *mf*, and *ff*.
- Alto**: Features a rhythmic pattern with dynamics *p*, *mf*, and *ff*.
- Dessus**: Features a rhythmic pattern.
- H. C.** (Haute Contre): Features a rhythmic pattern with the instruction *tout frémit et tout tremble*.
- Taille**: Features a rhythmic pattern.
- Basse**: Features a rhythmic pattern.
- Violoncelli**: Features a rhythmic pattern with a *p* dynamic.
- C. B.** (Contrebasse): Features a rhythmic pattern with a *p* dynamic.

Handwritten musical score for Amadis des Gaules, page 194. The score includes vocal lines with lyrics and instrumental parts for strings and harpsichord. Dynamics include *f*, *p*, and *rinf*.

Lyrics: *col B. II*, *ô jour affreux, jour de terreur, jour de ter-reur*, *ô jour af-freux*, *ô jour de ter-reur*, *ô jour af-freux, jour de ter*

Handwritten musical score for Amadis des Gaules. The score consists of 14 staves. The top two staves are for the keyboard (right and left hands), featuring complex chordal textures and melodic lines. The next four staves are for the strings (Violins I, Violins II, Violas, and Cellos/Double Basses), providing harmonic support. The bottom four staves are for the vocal line, with lyrics written below the notes. The lyrics are: "tout l'en-fer tout l'enfer se ras-semble dans ce lieu plein d'horreur plein d'hor-". The score includes various dynamic markings such as *ff*, *mf*, *p*, and *f*. The piece concludes with a double bar line on the final staff.

The image shows a page of handwritten musical notation. At the top left, the page number '196' is written. The score consists of approximately 15 staves. The top two staves feature a complex, fast-moving melodic line with many sixteenth notes. Below these are several staves of accompaniment, including a bass line with a prominent eighth-note pattern. A vocal line is present in the lower half of the page, with the lyrics: *reur tout fré-mit et tout tremble jour af-freux jour de ter-reur!*. The score concludes with a double bar line and the word 'cres.' written below the final staff.

This page contains a handwritten musical score for a scene from *Amadis des Gaules*. The score is written on 18 staves. The top two staves are for a keyboard instrument, likely harpsichord or spinet, with dynamics ranging from *ff* to *p*. The next four staves are for a string quartet (two violins, two violas), with dynamics ranging from *f* to *p*. The bottom six staves are for a vocal line and basso continuo. The vocal line includes the following lyrics:

tout l'en-fer tout l'en-fer se-ras-semble dans ce lieu plein d'orreur, dans ce

The score concludes with a double bar line on the final staff.

f p f p f p
f p f p f
f p f p f
f p f p f
p
f p f
f p f
f p f p
f p f p
f p f p
f p f p
f p f

lieu plein d'horreur plein d'horreur dans ce lieu plein d'horreur dans ce lieu plein d'horreur.

f p f p f

Allegro

199

Violino 1^o *f* *p*

Violino 2^o *ff*

Oboi

Corni

Fagotti *f*

Alto *f* *p*

Arcabonne *f* *p*

B. C. *Allegro* *Non, rienn'arrêteralafureurquin'anime* *ff* *p*

ff *p* *f*

f *p* *f*

f *f*

Violoncelli *onvient* *onvienten* *mf* *f*

Scene IV

col. B. II

fin miamener maviecti-me *meurs, ciel' que voije impitoyables dieux*

Amadis

est ce A-ma-dis est ce A-ma-dis qui se montre a mes yeux *frappez c'est Amadis il*

p *p*

p

Arcabonne

n'a plus d'autre vie que de trouver la fin de mon funeste sort *quoi, l'ennemi, dont*

p *p*

J'ai juré la mort est le guerrier qui m'a sauvé la vie! que vais je faire, un trespas inhumain de votre

Larghetto

Violino 1^o

Violino 2^o

Alto

Amadis

B. C.

Violino 1^o *f* *rinf*
 Violino 2^o *p*
 Alto *p*
 Amadis *Ah si votre ame est attendri-epar pi-tie, perchez moi le*
 B. C. *f* *p* *rinf*

coeur, par pi-tie perchez moi le coeur he-las c'est ma plus chere envi - edemettre
 Amadis *f* *p* *rinf* *p*
 B. C. *f* *f* *p*

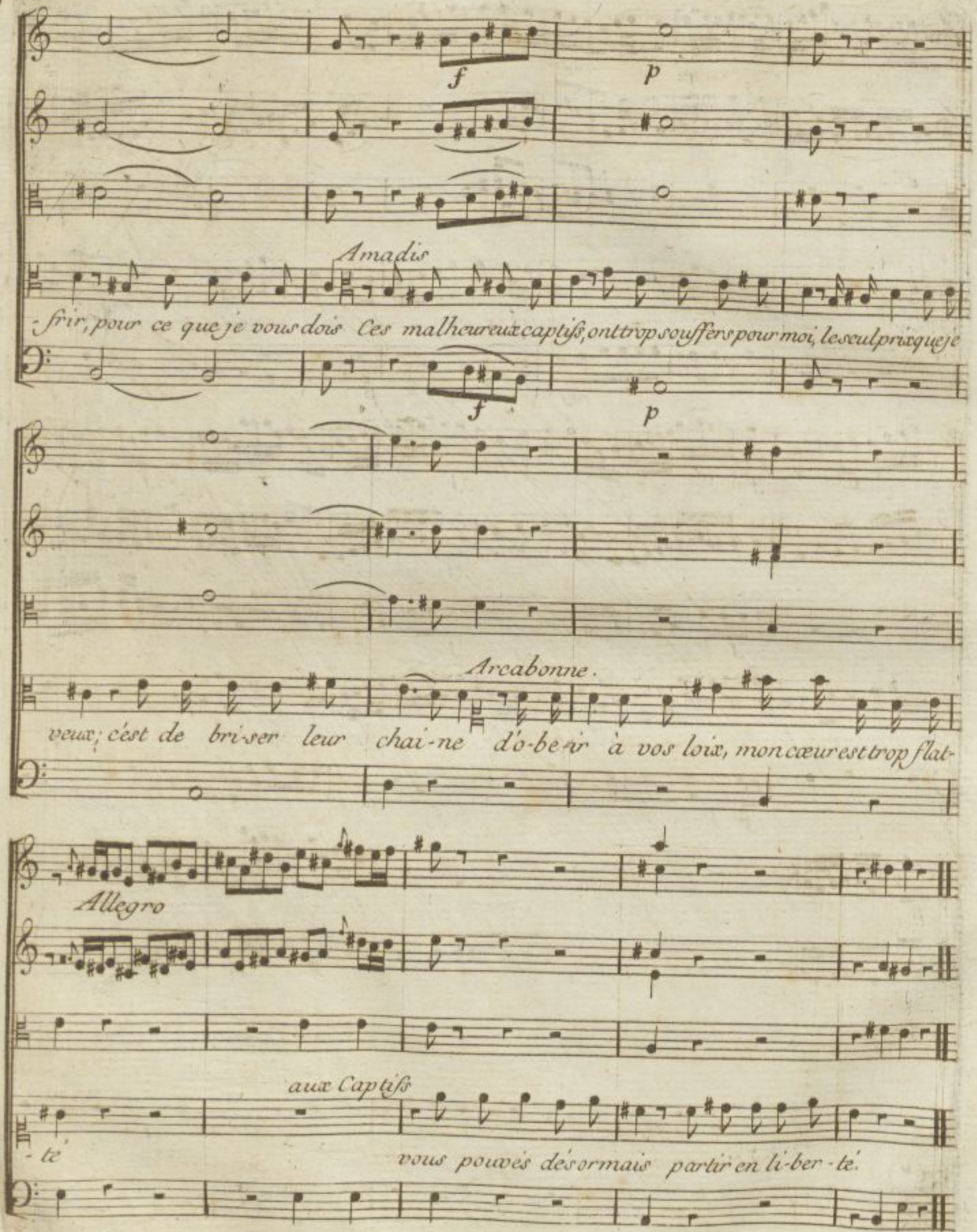
fin a mon mal-heur c'est ma plus chere en-vi - e
 Amadis *f* *p* *f* *p* *f* *p*
 B. C. *p* *f* *p* *f*

-heur ah si votre ame est attendri - e par pi - tie, percez moi le cœur, par pi -

- tie percez moi le cœur par pi - tie percez moi le cœur par pitié percez moi le cœur.

Andante

Arcabonne. Elle détache ses fers
Non, vous ne mourrez pas, non, j'abjure ma haine quel prix v' puis-je of-



f *p*
Amadis
 frir, pour ce que je vous dois Ces malheureux captifs, ont trop soufferts pour moi, le seul prix que je
f *p*
Arcabonne.
 veux; c'est de bri-ser leur chai-ne d'o-be-ir à vos loix, mon cœur est trop flat-
Allegro
aux Captifs
 -te' vous pouvez dès or-mais partir en li-ber-té.

Larghetto

Violino 1^o

Violino 2^o

Alto

B. C.

p *p*

mf *p* *mf* *p* *f* *p*

Allegretto

Violino 1^o

Violino 2^o

Oboe 1^o

Oboe 2^o

Corni

Fagotti

Alto

B. C.

p *f* *p*

p *f* *p* *f*

p *f* *p* *f*

col B. || || || || || ||

p *f* *p* *f*

Handwritten musical score for Amadis des Gaules, page 208. The score consists of 14 staves of music in G major and 3/4 time. It features various instruments including strings, woodwinds, and keyboard. The music includes dynamic markings such as *p*, *f*, and *cres.*, and includes repeat signs and fermatas. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various rhythmic values. The score is arranged in a system of 14 staves, with some staves containing multiple systems of music. The page number 208 is visible in the top left corner.

Handwritten musical score for Amadis des Gaules, page 209. The score consists of 14 staves. The top two staves are for the vocal line, with dynamic markings 'f' and 'p'. The next two staves are for the first violin, with 'f' and 'p' markings. The following two staves are for the second violin, with 'p' markings. The next two staves are for the first viola, with 'p' markings. The next two staves are for the second viola, with 'f' and 'p' markings. The next two staves are for the first violoncello, with 'f' and 'p' markings. The next two staves are for the second violoncello, with 'f' markings. The final two staves are for the double bass, with 'p' and 'f' markings. The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for Amadis des Gaules, page 210. The score consists of 15 staves of music. The top two staves are treble clef, and the bottom two are bass clef. The middle staves include various instruments, with some marked "col B." and others with dynamic markings like "p" and "f". The music features complex rhythmic patterns, including triplets and sixteenth notes.

Handwritten musical score for Amadis des Gaules, page 211. The score consists of 18 staves of music in G major (one sharp) and 3/4 time. It features various dynamics such as *p*, *mf*, *f*, and *cres.*, along with performance markings like *col B.* and *col b.*. The notation includes treble and bass clefs, rests, and various rhythmic values.

The first system of the score consists of seven staves. The top staff is a vocal line with a treble clef and a key signature of two sharps (F# and C#). It features a melodic line with various ornaments and dynamics. The second and third staves are also vocal lines, with the second staff containing a double bar line. The fourth and fifth staves are string parts, with the fifth staff labeled 'Viol. 2°' and containing a double bar line. The sixth staff is a bass line with a bass clef and a key signature of two sharps. The seventh staff is a double bass line with a bass clef and a key signature of two sharps, containing a double bar line.

Allegretto

The second system of the score consists of seven staves. The top staff is for Violin 1 (Viol. 1°) with a treble clef, a key signature of two sharps, and a 2/4 time signature. It contains a complex rhythmic pattern with dynamics *f*, *p*, *mf*, *f*, and *p*. The second staff is for Violin 2 (Viol. 2°) with a treble clef, a key signature of two sharps, and a 2/4 time signature, containing a double bar line. The third and fourth staves are for Flute 1 (Flau. 1°) and Flute 2 (Flau. 2°) respectively, both with a treble clef, a key signature of two sharps, and a 2/4 time signature. They contain rhythmic patterns with dynamics *f*, *p*, and *p*. The fifth staff is for Horns (Corni) with a treble clef, a key signature of two sharps, and a 2/4 time signature, containing a rhythmic pattern with dynamics *f* and *p*. The sixth staff is for Alto with a treble clef, a key signature of two sharps, and a 2/4 time signature, containing a rhythmic pattern with dynamics *f*, *f*, *p*, and *mf*. The seventh staff is for Bassoon (B. C.) with a bass clef, a key signature of two sharps, and a 2/4 time signature, containing a rhythmic pattern with dynamics *f*, *p*, *mf*, *f*, *p*, and *p*. The word *Allegretto* is written below the Bassoon staff.

Ve-nez dans de plus doux aziles goûter les char-mes du repos venez dans des plai-
-sirs tranquilles vous délasser, vous délasser - - de vos travaux, venez v^o délasser v^o délasser - -

doux aziles goûter les charmes les charmes d'un repos du re-pos, venez dans de plaisirs tranquilles v.

de las-ser - de vos travaux ve - nez ve - nez goûter les charmes d'un repos ve.

nez ve-nez v. de lasser de vos travaux, p. de lasser pour de lasser

de lasser de vos travaux, p. de lasser

Andante Chœur et coriphée.

Viol: 1^o

Viol: 2^o

Flauto 1^o

Flauto 2^o

Oboe 1^o

Oboe 2^o

Fagotto 1^o

Fagotto 2^o

Corni

Alto

Coriphée

Dessus

H. C.

Taille

Basse

B. C.

f p f p

f p

col. b.

Venez dans de plus doux a-ziles goûter les char-mes.

f f p

Andante

f

p

col V. 1. || || ||

col V. 2. || || ||

col b. || || || || || ||

col b. || || || || || ||

p *f*

f

tr

du repos

Ve-nez dans de plus doux a-ziles, goûter les charmes, les charmes du-re-pos

f

p *f* *p*

venez dans des plaisirs tranquil-les *vous de lasser vous de las-*

venez dans des plaisirs tranquil-les

p *f* *p*

ser vos travaux

venez vous delasser vous delasser de vos travaux venez, ve- nez

f *ff* *f p*

nez dans de plus doux aziles goûter les charmes dure - pos
ve - nez venez goûter les

The musical score consists of 14 staves. The first two staves contain instrumental music with dynamic markings *f* and *p*. The third and fourth staves are vocal lines with lyrics. The fifth and sixth staves are instrumental accompaniment. The seventh and eighth staves are vocal lines with lyrics. The ninth and tenth staves are instrumental accompaniment. The eleventh and twelfth staves are vocal lines with lyrics. The thirteenth and fourteenth staves are instrumental accompaniment.

ve - nez ve - nez v. de las ser de vos travaux de vos tra - charmes du re - - - pos - - - vous de las ser

Handwritten musical score for Amadis des Gaules, page 224. The score consists of 14 staves. The first 10 staves are instrumental, featuring complex textures with multiple voices and rests. The 11th staff contains the vocal line with the lyrics "vauz venez vous delasser de vos travaux de vos tra - vauz." The remaining staves continue the instrumental accompaniment.

vauz venez vous delasser de vos travaux de vos tra - vauz.

Handwritten musical score for Amadis des Gaules, page 226. The score consists of 14 staves of music in G major (one sharp). It features various musical notations including treble and bass clefs, notes, rests, and dynamic markings such as *p*, *f*, *ff*, and *cresc.* (cresc.). Performance instructions like *col V. 1°*, *col V. 2°*, and *col b.* are present. The music includes complex passages with sixteenth-note runs and rests.

Handwritten musical score for Amadis des Gaules, page 227. The score consists of 14 staves of music. The top two staves are vocal lines in G major. The next two staves are for a keyboard instrument, with the right hand playing a complex texture and the left hand playing a bass line. The bottom six staves are for a string ensemble, with the first two staves for violins and the last four for violas, cellos, and double basses. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'p' and 'f'. There are also repeat signs and a 'coll. b.' marking.

p *cres.* *f* *p* *f* *p*

p

col. b.

col. b.

p *mf* *f* *f* *p* *f* *p* *f*

Orchestral score for the first section of the page. It consists of nine staves. The top five staves are for string instruments (Violins I, Violins II, Violas, Cellos, and Double Basses). The bottom four staves are for woodwind instruments (Flutes, Oboes, Clarinets, and Bassoons). The music is written in a key with two sharps (D major or F# minor) and a common time signature (C). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests.

Chœur

Vocal score for the Chœur section. It includes parts for Violins (Viol: 1^o, Viol: 2^o), Oboe (oboi), Corni (Corni), Alto, Dessus, H.C. (Haute-contre), Taille, Basse, and B.C. (Bass-continuo). The tempo is marked *Allegro*. The lyrics are: "Sor - tons desclavage, sortons desclavage sortons descla-". The score includes dynamic markings such as *f* (forte) and *p* (piano). The B.C. part is marked *Allegro* and includes dynamic markings *p* and *f*.

Handwritten musical score for Amadis des Gaules, page 230. The score consists of 13 staves. The first six staves are instrumental parts for strings and woodwinds. The seventh staff is the vocal line with French lyrics: "-vage profi-tons de l'avanta je quitmadisaremporte" c'estpourprixdesoncourage. The eighth and ninth staves are the vocal line with the lyrics: "c'estpour" and "p". The tenth and eleventh staves are the vocal line with the lyrics: "p" and "p". The twelfth and thirteenth staves are the vocal line with the lyrics: "p" and "p".

f

f

f

col b. || || || || ||

f

c'est pour prix de son courage qu'on rend la liberté qu'on rend la liber-

prix de son courage c'est

f

f

f

Handwritten musical score for Amadis de Gaule, page 232. The score consists of 14 staves. The top six staves are instrumental parts for strings and woodwinds. The bottom six staves are vocal parts for a soloist and a chorus. The lyrics are: "té la liberté Amadis asurmonté et l'envi et la rage Ama-".

dis à surmonté l'enfer irri-té sor - tons d'escla - vage sor -

sor - tons d'escla - vage

sor - tons d'escla -

sor -

Handwritten musical score for the first part of the page, consisting of ten staves of music in G major. The notation includes various rhythmic values, slurs, and dynamic markings.

tons d'escla vage profi-tons de la van-tage qu'Amadis à rem-por - té

Handwritten musical notation for the first line of the vocal part, corresponding to the lyrics above.

-vage

Handwritten musical notation for the second line of the vocal part.

-tons

Handwritten musical notation for the third line of the vocal part.

c'est pour prix de son cou-ra-ge *c'est pour*
c'est pour prix de son cou-ra-ge
qu'on nous rend la li-ber-te'

prix de son courage qu'on n' rend la liberté qu'on n' rend la liberté c'est pour prix de son cou-
qu'on n' rend
prix de son courage

col b. || || || || col b. ||

The musical score consists of approximately 14 staves. The top section features a complex melodic line with many sixteenth and thirty-second notes. Below this, there are several staves with more rhythmic and harmonic accompaniment. The bottom section includes lyrics in French, with some lines of music appearing to be vocal lines. The notation includes various note values, rests, and dynamic markings like 'col b.' and 'f'.

The image shows a page of handwritten musical notation. It consists of approximately 14 staves. The top staves contain instrumental music, likely for a keyboard or lute, with various rhythmic patterns and ornaments. The 8th staff from the top is a vocal line with the lyrics: *rage qu'on nous rend la liberté, qu'on nous rend la liberté la liberté.* The notation includes clefs, key signatures (one sharp), and various musical symbols such as slurs, ornaments, and repeat signs. The paper is aged and shows some staining.

Tambourin

Viol. 1^o *Allegro*

Viol. 2^o

Petites Flutes *col. 1^o* *col. 2^o*

Flauto 1^o *col. 1^o*

Flauto 2^o *col. 2^o*

Oboe 1^o

Oboe 2^o

Corno 1^o

Corno 2^o

Trompettes

Timballes

Fagotti *col. b.*

Alto *col. b.*

B. C. *Allegro*

p

p assai

p

solo

Handwritten musical score for Amadis des Gaules, page 240. The score consists of 14 staves. The top two staves are vocal lines with treble clefs and a key signature of one sharp (F#). The next two staves are for a keyboard instrument, with the right hand in treble clef and the left hand in bass clef. The remaining ten staves are for a string ensemble, with the first two staves in treble clef and the last eight staves in bass clef. The notation includes various note values, rests, and dynamic markings such as "col V. I." and "col b.". The paper shows signs of age, including water stains and foxing.

Mineur

This page of a handwritten musical score, numbered 241, is titled "Mineur". It contains multiple staves of music. The top staff is marked with a piano (*p*) dynamic. Below it, a section is labeled "Violoncelli" and also marked with *p*. The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings like *f* and *p*. There are also some double bar lines and repeat signs. The handwriting is in an older style, typical of 18th-century manuscripts.

Violoncelli

colt. 1.

colt. 2.

This page contains five systems of handwritten musical notation. Each system consists of four staves. The top staff is in treble clef, the second and third are in alto clef, and the bottom is in bass clef. The key signature is one sharp (F#). The first system begins with a dynamic marking 'p'. The second system features a complex texture with many sixteenth notes in the upper staves. The third system includes a dynamic marking 'p' at the beginning. The fourth system has a dynamic marking 'p' and the word 'Alto' written below the bass staff. The fifth system concludes with a double bar line and a repeat sign. The notation is clear and well-preserved, typical of 18th-century manuscript.

Handwritten musical score for Amadis des Gaules, page 244. The score consists of 14 staves. The top two staves are for the vocal line, with dynamics like 'f' and 'mf'. The middle staves are for the keyboard accompaniment, with dynamics like 'p', 'mf', and 'f'. The bottom staves are for the basso continuo, with dynamics like 'p', 'mf', and 'f'. The score includes various musical notations such as clefs, notes, rests, and dynamic markings.

Handwritten musical score for Amadis des Gaules, page 245. The score consists of 14 staves. The top two staves are vocal lines with lyrics. The middle staves are for keyboard instruments, with some staves containing 'col.' (collage) markings. The bottom staves are for strings. The music is in G major and 3/4 time.

p *cres.* *ff*

p *cres.*

p *cres.*

