

Koncert for Klarinet og Orkester

Carl Nielsen, Op. 57

Allegretto un poco (♩ = 72)

Fagotti II

Corri I III in F

Tambour petit

Allegretto un poco (♩ = 72)

Klarinet Solo in A

Violino I

Violino II

Viola

Violoncello *mp*

Basso *mp*

Allegretto un poco (♩ = 72)

Fag. I *p*

Vi. I

Vi. II

Viol. *mp*

Vcll. Basso *mp*

ℳ. Lille Trommen maa være den mindstmulige og af den lyseste Klang.

ℳ. Die Trommel muß die kleinstmögliche und von der hellsten Klangfarbe sein.

1

Fag. I, II *pp*

Solo *mp*

VI. I *pp*

VI. II *pp*

Vla. *pizz.*

Vcll. *pizz.*

Basso

1

Fag. II *mf* *f*

Solo *f* *molto*

VI. I *mf* *f*

VI. II *mf* *f*

Vla.

Vcll. *Basso*

Fag. I, II *ff* $\alpha 2$

Cor. I, II *F* *ff* $\alpha 2$

Solo *ff*

VI. I *ff* *sempre f*

VI. II *ff*

Vla. *arco*

Vcll. *arco ff*

Basso *ff*

2

VI. I

VI. II

Vla.

Vcll. Basso

sempre f

2 *sempre f*

Fag. I. II

Cor. III F

Solo

VI. I

VI. II

Vla.

Vcll. Basso

α 2

ff

f

Fag. I. II

Cor. I. II F

Solo

VI. I

VI. II

Vla.

Vcll. Basso

pizz.

arco

fz

pizz.

fz

pizz.

fz

pizz.

fz

Solo

VL. I

VL. II

Fag. I. II

Cor. I. II
F

Solo

VL. I

VL. II

Vla.

Vcll. Basso

arco

ff

3

Fag. I. II

Cor. I. II
F

Solo

VL. I

VL. II

Vla.

Vcll. Basso

Fag. I. II
 Cor. I. II
 F
 Tamb.
 Solo
 VI. I
 VI. II
 Vla.
 Vcll.
 Basso

fff
 fff
 mf
 p
 fff
 pizz.
 fff
 pizz.
 fff
 pizz.
 fff
 pizz.
 fff

Tamb.
 Solo

ff
 p
 fz
 fpp
 ff
 p

Fag. I. II
 Cor. I. II
 F
 Tamb.
 Solo
 VI. I
 VI. II
 Vla.
 Vcll.
 Basso

f
 dim.
 dim.
 f
 f
 f
 f
 f
 f
 f
 arco
 arco
 arco
 arco
 f
 dim.
 dim.
 dim.
 dim.

poco rall. 5 *a tempo ma*

molto dim. *pp* *pp* *dim.* *pp*

molto dim. *pp* *mp* *pp* *dim.*

ff *dim.* *pp* *poco rall.* 5 *P espressivo*

molto dim. *pp*

molto dim. *pp* *dim.* *pp*

molto dim. *pp*

molto dim. *pp*

molto dim. *pp*

molto dim. *poco rall.* 5 *pp a tempo ma*

tranquillo

dim. *ppp*

tranquillo *cresc.*

f *dim.* *p*

fz *pp*

fz *dim.* *p* *espr.*

pizz. *arco* *mp espress.* *pp*

ff pizz. *arco* *mp espress.* *pp*

ff pizz. *arco* *mp* *pp*

ff pizz. *arco* *mp* *pp*

ff *mp* *pp*

6

rall. a tempo

Fag. I. II
 Cor. I. II
 Tamb.
 Solo
 Vl. I
 Vl. II
 Vla.
 Vcll.
 e
 Basso

p cresc.
p mfz
p mfz
poco f
mf
f
mp
mp
cresc.
cresc.
cresc.
arco cresc.
p cresc.
f

rall. - - - a tempo
 rall. a tempo

6

a tempo

Fag. I. II
 Tamb.
 Solo
 Vl. I
 Vl. II
 Vla.
 Vcll.
 Basso

pp
dim.
ppp
dim.
tranquillo
p grazioso
pizz.
pp pizz.
pp
pp
pp pizz.
pp pizz.
pp

Fag. I. II

Solo

Vi. I

Vi. II

Vla.

Vcll.

Basso

Fag. I. II

Cor. I. II
F

Solo

Vi. I

Vi. II

Vla.

Vcll.

Basso

arco

div.

ff

Fog. I. II $\alpha 2$ 7
 Cor. I. II *F*
 Tamb.
 Solo *p*
 Vl. I *spiccato pp*
 Vl. II *spiccato pp*
 Vla. *spiccato pp*
 Vcll. *spiccato pp*
 Basso *pp* 7

Tamb.
 Solo
 Vl. I
 Vl. II
 Vla.
 Vcll.
 Basso

Musical score for the first system. The instruments are Tromba, Solo, VI. I, VI. II, Vla., Vcll., and Basso. The Tromba part features triplet patterns. The Solo part has a melodic line with some grace notes. The string parts (VI. I, VI. II, Vla., Vcll., Basso) provide harmonic support with rhythmic patterns.

Musical score for the second system. The instruments are Tromba, Solo, VI. I, VI. II, Vla., Vcll., and Basso. This system includes performance markings: *rall.* (ritardando) and *dim.* (diminuendo) for the Tromba, Solo, and string parts. The Solo part has a more active melodic line.

Musical score for the third system. The instruments are Tromba, Solo, VI. I, VI. II, Vla., Vcll., and Basso. This system includes performance markings: *ppp* (pianississimo) and *Cadenza* for the Tromba; *pp* (pianissimo) for the Solo; and *cresc.* (crescendo) and *f* (forte) for the Solo. The Solo part has a melodic line that builds in intensity.

Solo *p* *ten.* *ten.* *marc.*

Solo *fz* *fz* *fz*

Solo *fz* *quasi rall.* *dim.* *pp* *ff* *passionato* *pp*

Solo *ff* *passionato*

Solo *dim. e rall.* *ppp* *pp*

Solo *poco rall. e dim.* *ppp*

Tempo I

Fag. I, II *p*

Vcll. *pp*

Basso *pp*

Fag. I, II

Cor. I, II *pp*

Tromb. *mfz* *p*

Solo *pp*

VI. I *pp*

VI. II *pp*

Vox. *div.* *pp*

Vcll. *pp*

Basso *pp*

This system of musical notation includes the following parts and markings:

- Fag. I. II**: Bassoon parts, starting with a **pp** dynamic at measure 8.
- Cor. I. II**: Horn parts, marked **F** (forte).
- Tamb.**: Snare drum part with a steady rhythmic pattern, marked **pp**.
- Solo**: Solo part with a melodic line, marked **p** and featuring a circled **8**.
- Vi. I & II**: Violin parts, marked **dim.** (diminuendo) and **pp** (pianissimo).
- Vla.**: Viola part, marked **dim.** and **pp**.
- Vcll. e Basso**: Violoncello and Double Bass part, marked **unis** (unison), **dim.**, and **pp**.

This system of musical notation includes the following parts and markings:

- Fag. I. II**: Bassoon parts, marked **mf** (mezzo-forte) and **ff** (fortissimo).
- Cor. I. II**: Horn parts, marked **F** (forte) and **ff**.
- Tamb.**: Snare drum part with a steady rhythmic pattern.
- Solo**: Solo part with a melodic line, marked **ff** and featuring triplets and a circled **8**.
- Vi. I & II**: Violin parts, marked **mf** and **ff**.
- Vla.**: Viola part, marked **mf** and **ff**.
- Vcll. e Basso**: Violoncello and Double Bass part, marked **arco** (arco) and **ff**.

Fag. I. II
Cor. I. II
Solo
VI. I
VI. II
Vla.
Vcll. Basso

a 2 *poco a poco accel.*
poco a poco accel.
arco *ff* *fz*
arco *ff* *fz*
unis. *ff* *fz*
poco a poco accel.

Fag. I. II
Cor. I. II
Solo
VI. I
VI. II
Vla.
Vcll. Basso

a 2 *Allegro non troppo* ♩ = 112
a 2 *Allegro non troppo* ♩ = 112
Allegro non troppo ♩ = 112
Allegro non troppo ♩ = 112

a 2 *poco accel.*

Fag. I. II

Cor. I. II
F

Solo

Vi. I

Vi. II

Vla.

Vcll.
Basso

poco accel.

9 Più Allegro
a 2

Fag. I. II

Cor. I. II
F

Tamb.

Solo

Vi. I

Vi. II

Vla.

Vcll.
Basso

9 Più Allegro

fz = p *fz* *mp*

a 2

Fag. I. II

Cor. I. II
F

Tamb.

Solo

marc.

poco a poco acceler. al Tempo I

Fag. I. II *a 2*

Cor. I. II *F* *a 2*

Tamb.

Solo *poco a poco acceler. al Tempo I* *tr* *ba* *p.*

VI. I *ff*

VI. II *ff*

Vla. *ff*

Vcll. e Basso *ff*

ff poco a poco acceler. al Tempo I

Fag. I. II *a 2*

Cor. I. II *F* *a 2*

Tamb.

Solo *p.* *tr* *p* *ff* *10* *Tempo I* ($\text{♩} = 72$)

VI. I

VI. II

Tamb.

Solo *(h)* *p* *mfz* *p*

Tamb.

Solo *p* *mf* *p* *mf* *molto*

11

α 2

Fag. I. II

Cor. I. II
F

Tamb.

Solo

Vl. I

Vl. II

Vla.

Vcll.

Basso

ff

meno f

Fag. I. II

Cor. I. II
F

Tamb.

Vl. I

Vl. II

Vla.

Vcll.

Basso

dim.

mf

dim.

mp

rall.

Fag. I. II
Cor. I. II
Tamb.
VI. I
VI. II
Vla.
Vcll.
Basso

mf *dim.* *rall.* *pp* *dim.*

dirr. *mf* *p* *pp*

f *mf* *p* *pp*

dirr.

dim.

Poco Adagio

Fag. I. II
Cor. I.
Tamb.

p *dim.*

p espress. *dim.*

12

Fag. I. II
Cor. F
Solo
Vla.
Vcll.

p espress.

p

12

Fag. I. II
Solo
Vla.
Vcll.

pp

Solo *rall.*
 Vla.
 Vcll. *dim.*

13 *a tempo ma tranquillo* *poch. accel.* *passionato*
 Fag. I & II
 Cor. I & II *F*
 Tamb. *pp* *f* *dim.*

13 *a tempo ma tranquillo* *poch. accel.* *passionato* *ff*
 Solo *p* *f* *dim.*
 Vl. I *pp* *f* *dim.*
 Vla. *pp* *f* *dim.*
 Vcll. *pp* *f* *dim.*
 Basso *pp* *f* *dim.*

13 *pp* *a tempo ma tranquillo* *poch. accel.* *passionato* *f* *dim.*

Fag. I & II
 Cor. I & II *F*
 Tamb. *mf*

tranquillo

14 *Più mosso*

Solo *dim.* *mf*
 Vl. I *mf*
 Vl. II *molto dim.* *pp* *tr* *mf*
 Vla. *molto dim.* *pp* *mf* *pizz.*
 Vcll. *molto dim.* *pp* *mf* *pizz.*
 Basso *molto dim.* *pp* *mf* *pizz.*

tranquillo

14 *Più mosso*

Fag. I. II
Cor. I. II
Tamb.
VI. I
VI. II
Vla.
Vcll. Basso

come pizzicato a 2
mf come pizzicato a 2
mp
mp
arco
mf
cori sordina
mp
mf arco
mp leggiero
mf
uris.

Fag. I. II
Cor. I. II
Tamb.
Solo
VI. I
VI. II
Vla.
Vcll. Basso

f molto espress.

Fug. I. II

Cor. I. II
F

Tamb.

Solo

VI. I

VI. II

Vla.

Vcll.
Basso

Fug. I. II

Cor. I. II
F

Tamb.

Solo

VI. I

VI. II

Vla.

Vcll.
Basso

15

Score for the first system, measures 15-17. The instruments are:

- Fag. I. II
- Cor. I. II *F*
- Tamb.
- Solo
- VI. I
- VI. II
- Vla.
- Vcll. e Basso

Measure 15 is marked with a box containing the number 15. The Solo part has a fermata over the first measure. The woodwinds and strings play rhythmic patterns.

15

Score for the second system, measures 18-20. The instruments are:

- Fag. I. II
- Cor. I. II *F*
- Tamb.
- Solo
- VI. I
- VI. II
- Vla.
- Vcll. e Basso

Measure 18 is marked with a box containing the number 15. The Solo part has a fermata over the first measure. The woodwinds and strings play rhythmic patterns. The Solo part has a dynamic marking *sfz* and a triplet marking *3* in measure 20.

16

Org. I. II

Cox. I. II
F

Tornb.

Solo

Vi. I

Vi. II

Vla.

Vcll.
Basso

16

16

Org. I. II

Cox. I. II
F

Tornb.

Solo

Vi. I

Vi. II

Vla.

Vcll.
Basso

molto

molto

fz

molto ff

molto

molto

Woodwind and Bass section score. Instruments include Flg. I. II, Cor. I. II, T. orb., Solo, VI. I, and Vcl. e. Basso. The music features a dynamic marking of *ff* and includes triplet markings in the Solo and Vcl. e. Basso parts.

Close-up of the T. orb. and Solo parts. The T. orb. part features a series of accents and a dynamic marking of *ff*. The Solo part includes triplet markings.

String section score. Instruments include Flg. I. II, Cor. I. II, T. orb., Solo, VI. I, VI. II, Vla., and Vcl. e. Basso. The music features dynamic markings of *ff* and *arco*, and includes a *senza sordino* instruction. A rehearsal mark [17] is present at the beginning of the section.

18 Poco Adagio

Fag. I. II
 Cor. I
 Tamb.
 Solo
 VI. I
 VI. II
 Vla.
 Vcll.
 Basso

pp
pp
ff
rall.
poco a poco dim.
con sord.
con sord.
pizz.
mp
pizz.
mp

18 Poco Adagio

Tamb.
 Solo
 VI. I
 VI. II

p
unis.

19

Tamb.
 Solo
 VI. I
 VI. II
 Vla.
 Vcll.
 Basso

poco rit.
mf
rall.
pp
pp
mp
pp arco
pp
mp
pizz.
mfz
pizz.
mfz
pizz.
mfz
pizz.
mfz
pizz.
mfz

19

a tempo *rall.* *a tempo*

Fig. I II
 Cor. I II
 Solo

p *pp*
p *pp*
dim. *pp a piacere* *dim.*

20 *Allegro non troppo* (♩ = 144)

Cor. F
 Solo
 Vla.
 Vcll. e Bassi

ppp
rall. *ppp sempre sul una corda*
arco *pp arco*
uniss. *pp*

rall. *a tempo*

Fig. I
 Cor. I
 VI. I
 VI. II
 Vla.
 Vcll. e Bassi

pp
dim. *pp*
senza sord. arco *p*
senza sord. arco *p*
dim. *pp*
pp *a tempo*

Fig. I
 VI. I
 VI. II
 Vla.
 Vcll. e Bassi

p *f*
p *f*
p *f*
p *f*

21

Fag. I

Cor. I
F

Solo

Vi. I

Vi. II

Vla.

Vcll.
Basso

pp

p

p

sempre p

p

p

p

p

21

Cor. I. II
F

Solo

Vi. I

Vi. II

Vla.

Vcll.

Basso

f

p

p

f subito

pp

f subito

pp

f subito

pp

pizz.

mf

pizz.

mf

pizz.

mf

pizz.

mf

arco

p

arco

p

arco

p

First system of musical notation, measures 20-22. The score includes parts for Flg. I. II, Cor. I. II, Solo, Vl. I, Vl. II, Vla., Vcll., and Basso. Dynamics include *mp*, *f*, *p*, and *ff*. A marking *arco* is present in the Basso part.

Second system of musical notation, measures 22-24. The score includes parts for Flg. I. II, Cor. I. II, Solo, Vl. I, Vl. II, Vla., Vcll., and Basso. Dynamics include *f* and *sempre f*. Measure numbers 22 and 23 are boxed in the Solo part.

Fag. I. II
 Cor. I. II
 F
 Tamb.
 Solo
 Vl. I
 Vl. II
 Vla.
 Vcll. e Basso

cresc.
cresc.
fz
f
tr.
ff
cresc.
cresc.
fz
fz

Tamb.
 Solo
 Vl. I
 Vl. II
 Vla.
 Vcll. e Basso

rall.
mf
dim.
dim.

Fag. I
 Tamb.
 Solo
 Vl. I
 Vl. II
 Vla.
 Vcll. e Basso

rall.
 23 *Meno* (♩. circa 116)
p
pp
rall.
 23 *Meno* (♩. circa 116)
mp espress.
p
 23 *p*

Score for the first system, featuring:

- Fag. I. II**: *p*, *cresc.*, *poco rall.* - - *p*, *a tempo*
- Cor. I. II**: *pp*, *cresc.*, *f*, *poco rall.*, *a tempo*
- Solo**: *cresc.*, *f*, *dim.*, *mp espress.*
- VI. I**: *mf*, *f*, *dim.*, *pp*
- VI. II**: *mf*, *f*, *dim.*, *pp*
- Vla.**: *cresc.*, *f*, *p*
- Vcll.**: *cresc.*, *f*, *p*
- Basso**: *cresc.*, *f*, *poco rall.*, *a tempo*

Score for the second system, featuring:

- Fag. I. II**: *p*, *a tempo*
- Cor. I. II**: *pp*, *a tempo*
- Tamb.**: *mfz*, *mfz*, *mfz*
- Solo**: *mfz*
- VI. I**: *mfz*
- VI. II**: *mfz*
- Vla.**: *mfz*
- Vcll.**: *pizz.*, *mfz*
- Basso**: *mfz*, *mfz*, *mfz*

24 molto cantabile e ben tenuto

Fag. I. II
 Cor. I. II *F*
 Tamb.
mfz

24 molto cantabile e ben tenuto

Solo
 VI. I
 VI. II
 Vla.
 Vcll.
 Basso
mfz

24 molto cantabile e ben tenuto

Fag. I. II
 Cor. I. II *F*
 Solo
 VI. I
 VI. II
 Vla.
 Vcll.
 Basso
p espress.

flaute

Fag. I. II

Cor. I. II
F

Solo

Vi. I

Vi. II

Vla.

Vcl.

Basso

flaute

div.

unis.

25 *α tempo*

Fag. I. II

Cor. I. II
F

Solo

Vi. I

Vi. II

Vla.

Vcl.

Basso

25 *α tempo*

pp

pp

espr.

pizz.

mfz

espr.

pizz.

mfz

mfz

mfz

pizz.

mfz

mfz

pp

mfz

mfz

α rto

p

(flaute)

25 *α tempo*

26

Fdg. I. II

Cor. I. II
F

Solo
marc. *f* molto espressivo e ben tenuto

Vi. I
f div.

Vi. II
arco *f*

Vla.

Vcll.

Basso
f arco

26 *f*

Detailed description: This system of musical notation covers measures 25 and 26. It includes staves for Flute I & II, Cori I & II (marked *F*), Solo (with *marc.* and *f* dynamics), Violin I (with *f* and *div.* dynamics), Violin II (with *arco* and *f* dynamics), Viola, Violoncello, and Bass (with *f* and *arco* dynamics). A box containing the number '26' is placed above the Flute I & II staff at the start of measure 26. The Solo part has a dynamic of *f* and the instruction 'molto espressivo e ben tenuto'. The Bass part has a dynamic of *f* and 'arco'.

Fdg. I. II

Cor. I. II
F

Solo

Vi. I
dim. *p* poco rubato *f*

Vi. II
unis. dim. *p* *f*

Vla.

Vcll.

Basso
dim. *p* *f*

Detailed description: This system continues the musical notation for measures 25 and 26. It includes staves for Flute I & II, Cori I & II (marked *F*), Solo, Violin I (with *dim.*, *p*, and *f* dynamics), Violin II (with *unis.*, *dim.*, *p*, and *f* dynamics), Viola (with *dim.*, *p*, and *f* dynamics), Violoncello (with *dim.*, *p*, and *f* dynamics), and Bass (with *dim.*, *p*, and *f* dynamics). The instruction 'poco rubato' is written above the Violin I staff. Dynamics range from *p* (piano) to *f* (forte). The Solo part has a dynamic of *p* in measure 25 and *f* in measure 26.

a tempo

27

Musical score for the first system, measures 27-30. The score includes parts for Flg. I. II, Cor. I. II, Tamb., Solo, VI. I, VI. II, Vla., Vcll., and Basso. The Solo part features a melodic line with a dynamic marking of *f* and a crescendo leading to *ff*. The string parts (VI. I, VI. II, Vla., Vcll., Basso) play a rhythmic accompaniment with dynamic markings of *ff* and *fz*. The woodwinds (Flg. I. II, Cor. I. II) play a rhythmic accompaniment. The Tambourine part is marked *ff* and *fz*.

a tempo

27

ff a tempo

27

Musical score for the second system, measures 31-34. The score includes parts for Flg. I. II, Cor. I. II, Tamb., Solo, VI. I, VI. II, Vla., Vcll., and Basso. The Solo part features a melodic line with a dynamic marking of *f* and a crescendo leading to *ff*. The string parts (VI. I, VI. II, Vla., Vcll., Basso) play a rhythmic accompaniment with dynamic markings of *f* and *fz*. The woodwinds (Flg. I. II, Cor. I. II) play a rhythmic accompaniment. The Tambourine part is marked *pp*, *cresc.*, *fz*, and *ff*. The Flg. I. II and Cor. I. II parts are marked *ff* and *a 2*.

α 2

Fag. I. II

Cor. I. II
F

Tamb.

Solo

Vi. I

Vi. II

Vla.

Vcll.
Basso

Fag. I. II

Cor. I. II
F

Tamb.

Solo

Vi. I

Vi. II

Vla.

Vcll.
Basso

28 *poco a*

Fag. I. II *f ff mf*

Cor. I. II *f ff mf*

Torb. *f mf*

Solo *f*

Vi. I *f mf*

Vi. II *f mf*

Vla. *f*

Vcll. e Basso *f f espr.*

28 *poco a*

28 *f f espr.*

poco a

poco accel.

29 *poco più mosso*

Fag. I. II *cresc.*

Cor. I. II *F cresc.*

Torb. *poco accel. molto dim. pp*

Solo *poco più mosso ffz 3/4*

Vi. I *pizz. ffz mp*

Vi. II *pizz. ffz mp*

Vla. *pizz. ffz mp*

Vcll. *pizz. ffz mp*

29 *ffz mp poco più mosso*

I. solo
mp espress.

Fag. I
Tamb.
VI. I
VI. II
Vla.
Vcll.

pp
pp
pp
pp

Fag. I
Tamb.
VI. I
VI. II
Vla.
Vcll.

mp
mp
mp
mp
mp

Fag. I
Cor. I
Tamb.
VI. I
VI. II
Vla.
Vcll.

cresc.
pp
mp
mp
mp
mp

30

Fig. I

Tamb.

Solo *mf*

Vi. I *f p pp*

Vi. II *f p pp*

Vla. *p pp*

Vcl. *p pp*

30

Fig. I

Tamb.

Solo

Vi. I

Vi. II

Vla.

Vcl.

31

31

31

Fag. I
 Tamb.
 Solo
 VI. I
 VI. II
 Vla.
 Vcll.

f *Flag. arco* *pizz.*
f *Flag. arco* *mp*
f *arco Flag.* *pizz.*
f *arco Flag.* *mp*

Fag. I
 Tamb.
 Solo
 VI. I
 VI. II
 Vla.
 Vcll. e Basso

rall. **32** *un poco meno*
rall. **32** *un poco meno*
un. (pizz.)
rall. **32** *un poco meno*

Fag. I

Tamb. *> segue*

Solo

Vi. I

Vi. II

Vla.

Vcll. e Basso

Fag. I

Tamb.

Solo *Cadenza*

Vi. I

Vi. II

Vla.

Vcll. e Basso

con forza

Solo *agitato*

Solo

Solo

Solo

Solo *rall. di mi molto rall.*

nu - er - do

Adagio
espress. *più vivo*

Solo *p* *arco* *cresc.* *sf*

VI. I *p* *arco*

VI. II *p* *arco*

Vla. *p* *arco*

[33] *Adagio*

Solo *ff*

VI. I *f molto espress.* *div.*

VI. II *f molto espress.* *unis.*

Vla. *f*

Vcll. *arco* *f*

Basso *arco* *f*

poco rall.

Solo *dim.* *mp* *p*

VI. I *dim.* *mp* *p*

VI. II *dim.* *mp*

Vla. *dim.* *mp*

Vcll. *arco* *mf* *dim.* *pp*

Basso *arco* *mf* *dim.* *pp*

α tempo *p* *rall.* *Allegro vivace* I

Org. I. II *pp* *pp*

Cor. I. II *pp* *dim.* *pp*

Turrb. *pp* *pp*

Solo *p* *pp* *mp*

VI. I *dim.*

VI. II *dim.*

Vla. *p* *dim.*

Vcll. *p* *mf* *dim.*

Basso *mf* *dim.*

Musical score for measures 33-34. The score includes parts for:

- Fag. I, II**: Bassoon I and II, starting with a first ending bracket (I.) and a dynamic of *ff* at measure 34.
- Cor. I, II**: Cor Anglais I and II, starting with a first ending bracket (I.) and a dynamic of *ff* at measure 34.
- Tomb.**: Trombone, starting with a dynamic of *p* at measure 33.
- Solo**: Solo part, starting with a dynamic of *ff* at measure 34.
- Vi. I, II**: Violin I and II, starting with a dynamic of *ff* at measure 34.
- Vla.**: Viola, starting with a dynamic of *ff* at measure 34.
- Vcl. e Basso**: Violoncello and Double Bass, starting with a dynamic of *ff* at measure 34.

Measure 34 is marked with a boxed number 34.

Musical score for measures 35-38. The score includes parts for:

- Fag. I, II**: Bassoon I and II, starting with a dynamic of *f* at measure 35.
- Cor. I, II**: Cor Anglais I and II, starting with a dynamic of *f* at measure 35.
- Tomb.**: Trombone, starting with a dynamic of *mp* at measure 35 and *ff* at measure 36.
- Solo**: Solo part, starting with a dynamic of *f* at measure 35.
- Vi. I, II**: Violin I and II, starting with a dynamic of *fz* at measure 35.
- Vla.**: Viola, starting with a dynamic of *fz* at measure 35.
- Vcl. e Basso**: Violoncello and Double Bass, starting with a dynamic of *fz* at measure 35.

Measures 35-38 are marked with a boxed number 34 at the beginning of the system.

35

Fag. I. II

Cor. I. II
F

Tromb.

Solo

Vi. I.

Vi. II

Vla.

Vcll.
e
Basso

marcato

mp

p

f

pizz.

mp

mp

mp

fz

mp

Fag. I. II

Cor. I. II
F

Tromb.

Solo

Vi. I.

Vi. II

Vla.

Vcll.
e
Basso

a 2

ff

f

ff

f

ff

arco

ff

arco

ff

arco

ff

ff

Tromb.

Solo

Vi. I.

Vi. II

Vla.

Vcll.
e
Basso

p

f

f

f

f

Tromb.

Solo

Vi. I.

Vi. II

Vla.

Vcll.
e
Basso

p

f

f

f

f

Tromb.

Solo

Vi. I.

Vi. II

Vla.

Vcll.
e
Basso

p

f

f

f

f

36

Musical score for measures 35-38. The score includes parts for Flg. I. II, Cor. I. II, Solo, VI. I, VI. II, Vla., Vcll., and Basso. Measure 35 is marked with a box containing the number 36. Dynamics include *ff* and *f*. Performance instructions include *pizz.* and *arco*. A fermata is present over the Solo part in measure 38.

Musical score for measures 39-42. The score includes parts for Flg. I. II, Cor. I. II, Tamb., Solo, VI. I, VI. II, Vla., Vcll., and Basso. Measure 39 is marked with a box containing the number 36. Dynamics include *ff*, *f*, and *poco f*. Performance instructions include *pizz.* and *arco*. A fermata is present over the Solo part in measure 42.

37 *pesante*

Score for measures 37-42, marked *pesante*. The score includes parts for Flg. I. II, Cor. I. II (F), Tamb., VI. I, VI. II, Vla., Vcll., and Basso. The Flg. I. II part has a long note with a fermata. The Cor. I. II part has a long note with a fermata. The Tamb. part has a long note with a fermata. The VI. I, VI. II, Vla., and Vcll. parts have a complex rhythmic pattern of eighth notes with accents. The Basso part has a long note with a fermata. Dynamics include *mp*, *pesante*, and *con forza*.

37 *pesante*

Score for measures 43-48, marked *pesante*. The score includes parts for Flg. I. II, Cor. I. II (F), Tamb., VI. I, VI. II, Vla., Vcll., and Basso. The Flg. I. II part has a long note with a fermata and a *dim.* marking. The Cor. I. II part has a long note with a fermata and a *dim.* marking. The Tamb. part has a long note with a fermata and a *dim.* marking. The VI. I, VI. II, Vla., and Vcll. parts have a complex rhythmic pattern of eighth notes with accents. The Basso part has a long note with a fermata and a *mp* marking. Dynamics include *dim.*, *p*, *pp*, and *mp*.

calando poco a poco

Cor I II *F*

Tamb *pp*

Solo *p*

Vi. I *pizz.* *(poco f)* *dim.*

Vi. II *pizz.* *(poco f)* *dim.*

Vla. *dim.*

Vcll. e Basso *unis.* *calando poco a poco* *dim.*

molto tranquillo

38

Fag. I II *p.* *marc.* *espr.*

Solo *p espr.*

Vla. *p*

Vcll. e Basso 38

Fag. I II

Solo

Vi. I *arco* *mp*

Vi. II *arco* *mp* *pizz.*

Vla. *pizz.*

Vcll. *pizz.*

Basso *pizz.*

Poco a poco accelerando - fin al - - -

Solo
pp cre - - scen - - do

VI. I
 VI. II
 Vla
 Vcll.
 Basso

arco

39 *Tempo I*

Fag. I. II
 Cor. I. II
 Tamb.

ff

39 *Tempo I*

Solo
ff

VI. I
 VI. II
 Vla
 Vcll.
 Basso

ff

39 *Tempo I*

Musical score for measures 39-40. The score includes parts for Fag. I. II, Cor. I. II, Tromb., Solo, VI. I, VI. II, Vla., Vcll., and Basso. The Solo part features a box with the number 40. Dynamics include *ff*, *molto espressivo*, and *sempre ff*. A double bar line is shown at the bottom left.

Musical score for measures 41-44. The score includes parts for Fag. I. II, Cor. I. II, Solo, VI. I, VI. II, Vla., Vcll., and Basso. The Solo part features a box with the number 40. Dynamics include *poco a*.

Fog. I. II
 Cor. I. II *F*
 Tamb.
 VI. I
 VI. II
 Vla.
 Vcll.
 Basso

dim. *P*
dim. *pp*
mf *dim.*
poco dim. *mp* *rall.* *dim.*
poco dim. *mp* *dim.*
poco dim. *mp* *dim.*
poco dim. *pp*
pizz.
poco dim. *mp* *dim.*

[41] *Poco adagio* (♩ = quasi ♩)

Fog. I. II
 Cor. I. II *F*
 Tamb.
 Solo
 VI. I
 VI. II
 Vla.
 Vcll.
 Basso

p
p
pp
 [41] *Poco adagio* (♩ = quasi ♩)
1^{ma} espressiv.
(rall.)
dim. *pp* *mp*
dim. *pp* *mp*
dim. *pp* *p*
dim. *pp* *div.*
arco *p*
 [41] *Poco adagio* (♩ = quasi ♩) *P*

Fag. I. II
 Cor. I. II
 Solo
 Vl. I
 Vl. II
 Vla.
 Vcll.
 Basso

Musical score for the first system, featuring woodwinds (Fag. I. II, Cor. I. II), strings (Vl. I, Vl. II, Vla., Vcll., Basso), and Solo parts. The score includes dynamic markings like *p* and *poco espr.*

Allegro (♩=quasi ♩) poco a poco in Tempo I (Allegro vivace)

Fag. I. II
 Cor. I. II
 Tamb.
 Solo
 Vl. I
 Vl. II
 Vla.
 Vcll. e Basso

Musical score for the second system, featuring woodwinds (Fag. I. II, Cor. I. II), strings (Vl. I, Vl. II, Vla., Vcll. e Basso), Solo, and Tamb. parts. The score includes dynamic markings like *p*, *mp*, and *f*.

Allegro (♩=quasi ♩) poco a poco in Tempo I (Allegro vivace)

Fag. I, II *ff*
 Cor. I, II *f*
 Tamb. *f*
 Solo *fi*
 Vl. I *fi*
 Vl. II *fi*
 Vla. *f*
 Vcll. e Basso *fi*

Fag. I, II *ff*
 Cor. I, II *f*
 Tamb. *f*
 Solo *fi*
 Vl. I *fi* *pizz.*
 Vl. II *fi* *pizz.*
 Vla. *fi* *pizz.*
 Vcll. e Basso *fi* *pizz.*

43 *Poco meno*

rall.

pp *dim.* *p* *p*

mf

arco *arco* *arco* *arco*

dim. *pp* *P* *P*

dim. *dim.* *dim.* *dim.*

fz *fz* *fz* *fz*

rall. *43 Poco meno.*

calando - - - *poco*

pp

pp *calando* - - - *poco*

- a poco

dim. *ppp* *lunga*

dim. *ppp*

- a poco

pizz. *arco* *dim.* *dim.* *dim.* *dim.*

pizz. *arco* *dim.* *dim.* *dim.* *dim.*

pizz. *dim.*