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NEW YORK.

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CLAYTON'S GRAND WALTZ.



*Presented to
Frank H. Clayton*

CLAYTON'S GRAND MARCH.

BY
C. D. BLAKE.
BOSTON,

MARCH SOLO, 70.
" FOUR HANDS, 1.00.

WALTZ, SOLO, 50.
FOUR HANDS, 75.

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CLAYTON'S GRAND WALTZ.

BRILLANTE.

(FOUR HANDS.)

By CHAS. D. BLAKE.

SECONDO.

INTRODUCTION.

Tempo di Waltz.

CLAYTON'S GRAND WALTZ.

BRILLANTE.

(FOUR HANDS)

By CHAS. D. BLAKE.

PRIMO.

INTROUCTION.

Tempo di Waltz.

SECONDO.

Cross Hands.

The first system of music is labeled "Cross Hands." It consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 2/7. The music features a complex texture with many chords and rapid sixteenth-note passages in both hands.

The second system continues the "Cross Hands" piece. It maintains the same two-staff format with treble and bass clefs. The musical texture remains dense with intricate chordal and melodic lines.

Maestoso.

The third system is marked "Maestoso." It features a change in tempo and dynamics. The upper staff begins with a forte (*f*) dynamic, while the lower staff starts with a piano (*p*) dynamic. The music is characterized by slower, more deliberate chordal movements.

The fourth system continues the "Maestoso" section. It shows a dynamic shift from forte (*f*) in the upper staff to piano (*p*) in the lower staff. The music consists of sustained chords and slow-moving lines.

Scherzando.

The fifth system is marked "Scherzando." It features a change in tempo and mood. The upper staff is in treble clef and the lower staff is in bass clef. The music is characterized by light, rhythmic patterns and chords.

The sixth system continues the "Scherzando" section. It maintains the two-staff format with treble and bass clefs. The music features light, rhythmic patterns and chords.

First system of musical notation, featuring a treble and bass clef. The treble staff contains a melodic line with a slur over the first four measures and a fermata. The bass staff contains a harmonic accompaniment with chords and moving lines.

Second system of musical notation, continuing the piece. It features similar melodic and harmonic structures to the first system, with a fermata in the treble staff.

Maestoso.

Third system of musical notation, marked **Maestoso**. It begins with a dynamic marking of **f** (forte) and includes a fermata. The music is characterized by slower, more deliberate phrasing.

Fourth system of musical notation, continuing the **Maestoso** section. It features a dynamic marking of **p** (piano) and includes a fermata. The texture is dense with many notes.

Scherzando.

Fifth system of musical notation, marked **Scherzando**. The tempo and mood change to a more playful and rhythmic character. It includes a fermata.

Sixth system of musical notation, concluding the **Scherzando** section. It features a dynamic marking of **f** and includes a fermata.

SECONDO.

Grandioso.

The *Grandioso* section consists of four systems of piano accompaniment. Each system is written for two staves (treble and bass clef). The music is in a 2/2 time signature with a key signature of one flat (B-flat major or D minor). The first system features a steady eighth-note accompaniment in the bass and a melody of chords in the treble. The second system continues this pattern with some chordal changes. The third system shows a more active bass line with eighth-note patterns. The fourth system concludes the section with a final chordal cadence.

Scherzando.

The *Scherzando* section consists of two systems of piano accompaniment. Each system is written for two staves (treble and bass clef). The music is in a 2/2 time signature with a key signature of one flat. The first system features a rhythmic accompaniment in the bass and a melody of chords in the treble. The second system concludes the section with a final chordal cadence.

PRIMO.

Grandioso.

ff

8

8

8

8

8

First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a series of chords and melodic lines in both hands.

Second system of musical notation, continuing the piece with similar chordal and melodic textures in both hands.

Third system of musical notation, featuring a section labeled "Cross Hands." where the right hand plays a melodic line while the left hand plays a rhythmic accompaniment.

Fourth system of musical notation, showing a continuation of the piece with complex chordal structures.

Fifth system of musical notation, maintaining the dense chordal texture of the previous systems.

Sixth and final system of musical notation, concluding the piece with a *ff* (fortissimo) dynamic marking and a "Fine." instruction.

PRIMO.

First system of musical notation, featuring a treble and bass clef. The treble clef contains a melodic line with a trill marked '8' above it. The bass clef contains a supporting accompaniment. The system is divided into two measures by a dashed line.

Second system of musical notation, continuing the piece. It features a treble and bass clef with a melodic line and accompaniment. A trill marked '8' is present in the treble clef. The system is divided into two measures by a dashed line.

Third system of musical notation, featuring a treble and bass clef. The treble clef contains a melodic line with a trill marked '8' and a fermata. The bass clef contains a supporting accompaniment. The system is divided into two measures by a dashed line.

Fourth system of musical notation, featuring a treble and bass clef. The treble clef contains a melodic line with a trill marked '8' and a fermata. The bass clef contains a supporting accompaniment. The system is divided into two measures by a dashed line.

Fifth system of musical notation, featuring a treble and bass clef. The treble clef contains a melodic line with a trill marked '8' and dynamic markings 'p' and 'f'. The bass clef contains a supporting accompaniment. The system is divided into two measures by a dashed line.

Sixth system of musical notation, featuring a treble and bass clef. The treble clef contains a melodic line with a trill marked '8' and the lyrics 'cres - - cen - do.' below it. The bass clef contains a supporting accompaniment. The system ends with a 'Fine.' marking. The system is divided into two measures by a dashed line.