

6

Petits Airs variés

pour

VIOLON

avec accompagnement de Piano

SUR DES THÈMES FAVORIS

PAR

CHARLES DANCLA

OP. 89.

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|--|---|
| N°1. 1 ^{er} Air varié sur un Thème de Paccini | N°4. 4 ^e Air varié sur un Thème de Donizetti |
| N°2. 2 ^e Air varié " " " " Rossini | N°5. 5 ^e Air varié " " " " Weigl. |
| N°3. 3 ^e Air varié " " " " Bellini | N°6. 6 ^e Air varié " " " " Mercadante |

N°

Pr.

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6 PETITS AIRS VARIÉS

pour VIOLON
avec accomp^t de Piano.

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3^e AIR VARIÉ

sur un Thème de BELLINI.

VIOLON. *Maestoso.*

PIANO. *Maestoso.*

p cantabile espress.

avec élégance

ad libitum. lento. rall.

Moderato cantabile.

p

Thème.

Moderato cantabile.

p

p cantante e dolce

1^{re} Var.

p

First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is in a key with one sharp (F#) and a 2/4 time signature. The top staff features a melodic line with eighth-note patterns and slurs. The grand staff provides harmonic accompaniment with chords and moving bass lines.

Second system of musical notation. It consists of three staves. The top staff begins with a dynamic marking of *f* (forte). The grand staff below begins with *f* in the bass clef and *p* (piano) in the treble clef. The music continues with complex rhythmic patterns and slurs.

Third system of musical notation. It consists of three staves. The top staff includes a *cresc.* (crescendo) marking. The grand staff includes the instruction *suivez* (follow) in the bass clef. The music features intricate melodic lines and harmonic support.

Fourth system of musical notation. It consists of three staves. The top staff starts with a dynamic marking of *f*. The grand staff begins with *f* in the bass clef and *mf* (mezzo-forte) in the treble clef. The instruction **TUTTI.** is written above the grand staff. The system concludes with dynamic markings of *ff* (fortissimo) in both the treble and bass clefs.

Risoluto.

2^e Var.

Risoluto.

harm.

Musical notation for the first system, featuring a treble clef with a melodic line and a grand staff with a rhythmic accompaniment. The key signature has one sharp (F#) and the time signature is common time (C). The piece concludes with a double bar line and repeat dots.

leggiero
sautillé

Coda.

p

Musical notation for the second system, starting with the word "Coda." and a piano (*p*) dynamic. It features a treble clef with a melodic line and a grand staff with a rhythmic accompaniment. The key signature has one sharp (F#) and the time signature is common time (C).

cresc.

cresc.

Musical notation for the third system, featuring a treble clef with a melodic line and a grand staff with a rhythmic accompaniment. Both staves include a "cresc." (crescendo) marking. The key signature has one sharp (F#) and the time signature is common time (C).

f

f

Musical notation for the fourth system, featuring a treble clef with a melodic line and a grand staff with a rhythmic accompaniment. Both staves include a forte (*f*) dynamic marking. The key signature has one sharp (F#) and the time signature is common time (C). The piece ends with a double bar line and repeat dots.

à sa chère Élève
Albertina Magnien.

L'ABELLÉ

Valse brillante

pour

VIOLON

avec accomp. de Piano par

CHARLES DANIELA

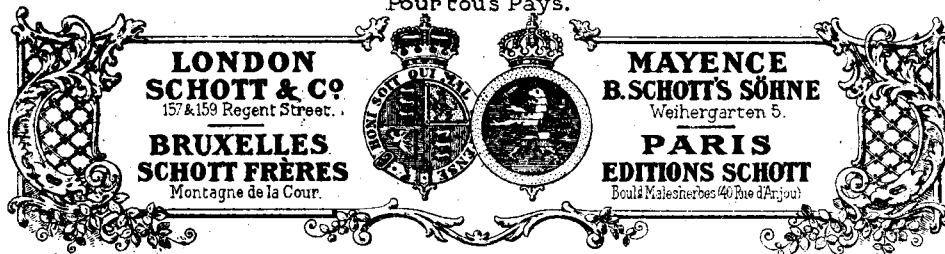
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