



Studien Partitur (16²)
Ist unter E.P. 3598 erschienen

Quintett

für

Klavier, zwei Violinen, Viola und Violoncello.

Max Reger, Op. 64.

Con moto ed agitato.

Violino I.

Violino II.

Viola.

Violoncello.

Con moto ed agitato.

Klavier.

p

f

sempre

p

f

sempre

p

f

sempre

p

f

sempre

p

f

sempre

p

f

sempre

p

f

sempre

p

f

sempre

p

f

sempre

p

f

sempre

p

f

sempre

p

f

sempre

p

f

sempre

p

f

sempre

p

f

sempre

p

f

sempre

p

f

sempre

p

f

sempre

p

f

sempre

p

f

sempre

p

f

sempre

p

f

sempre

p

f

sempre

p

f

sempre

più f e cre -

scen -

do

cre -

scen -

do

ff

First system of musical notation. It includes a piano part (treble and bass clefs) and a violin part (treble clef). Dynamics include *f* and *ff*. There are also some performance markings like *tr* and *3*.

Second system of musical notation. It includes a piano part (treble and bass clefs) and a violin part (treble clef). Dynamics include *ff* and *sempre ff*. There are also performance markings like *sempre rit.* and *p*.

Third system of musical notation. It includes vocal lines (soprano, alto, tenor, bass) and a piano accompaniment (treble and bass clefs). The lyrics are: *f* agitato e sempre cre - scen - do. Dynamics include *f*, *pp*, and *a tempo*. There are also performance markings like *sempre* and *3*.

First system of musical notation. It consists of six staves. The top two staves are vocal lines with lyrics. The bottom four staves are piano accompaniment. Dynamics include *ff* and *mf*. The key signature has two flats.

Second system of musical notation. It consists of six staves. The top two staves are vocal lines with lyrics: "cre - scen - do". The bottom four staves are piano accompaniment. Dynamics include *ff*, *mf*, and *p*. The key signature has two flats.

Third system of musical notation. It consists of six staves. The top two staves are vocal lines with lyrics: "cre - scen - do". The bottom four staves are piano accompaniment. Dynamics include *ff molto espress.*, *mf*, *marc.*, and *mf*. The key signature has two flats.

f *sempre* *poco* *a* *poco* *cre*
f *sempre* *poco* *a* *poco* *cre*
sempre *poco* *a* *poco* *cre*
sempre *poco* *a* *poco* *cre*
f *sempre* *poco* *a* *poco* *cre*

scen - do *ff* *non dim.*
scen - do *ff* *non dim.*
scen - do *ff* *non dim.*
scen - do *ff* *non dim.*
scen - do *ff* *non dim.*

B *mf espress.* *poco*
mf *poco* *a*
espress. *mf* *poco* *a*
B *poco* *a* *poco*

f *agitato* *poco* *a poco* *cre*

a *poco* *cre*

poco *cre*

poco *cre* *f*

scen *do* *ff*

scen *do* *ff*

scen *do* *ff*

scen *do* *ff*

scen *do* *ff*

fff

fff

fff

fff

fff

cresc.

f espress. ed agitato

mf espress. ed agitato *f espress. ed agitato*

mp espress. ed agitato *cre - scen - do*

p *cre - scen - do*

ff *molto espress.* *cre -*

ff *meno f* *cre -*

scen - do fff *p*

scen - do fff *p*

scen - do fff *p*

scen - do fff *fff*

p espress. *meno p* *f* *molto espress.*

p *meno p* *mf* *f*

espress. *espress.* *mf*

C un poco rit. *a tempo*

p *mp tranquillo ed*

triquillo ed *mp*

C un poco rit. espress. *a tempo*

p *più p*

espress. *molto espress.* *molto*

f *p* *molto* *molto*

espress. *f* *p* *molto*

espress. *pp* *mf*

f *p* *pp* *mf*

musical score system 1, featuring five staves. The first three staves are vocal lines with lyrics, marked *molto* and *pp*. The fourth staff is a bass line. The fifth staff is a grand staff (piano and violin/viola) with dynamics *f*, *pp*, and *f*. A fermata is present over the first measure of the grand staff.

musical score system 2, featuring five staves. The first three staves are vocal lines with lyrics, marked *mp*, *pp*, and *ff*. The fourth staff is a bass line. The fifth staff is a grand staff (piano and violin/viola) with dynamics *pp*, *ff*, and *ff*. The tempo/mood is marked *molto espress.*

musical score system 3, featuring five staves. The first three staves are vocal lines with lyrics, marked *p*, *sf*, *f*, *sf*, and *più f agitato ed espress.*. The fourth staff is a bass line. The fifth staff is a grand staff (piano and violin/viola) with dynamics *p*, *pp*, *f*, *sf*, and *agitato*. The tempo/mood is marked *agitato*. A fermata is present over the first measure of the grand staff.

First system of musical notation. It consists of five staves. The top four staves are for vocal parts (Soprano, Alto, Tenor, Bass) and the bottom staff is for piano accompaniment. The key signature has two flats (B-flat and E-flat). The first vocal staff has a dynamic marking of *f*. The second and third vocal staves have *espress.* markings. The piano accompaniment features a complex texture with triplets and sixteenth-note patterns.

Second system of musical notation. It consists of five staves. The top four staves are for vocal parts and the bottom staff is for piano accompaniment. The key signature remains two flats. The first vocal staff has a dynamic marking of *ff*. The second and third vocal staves have *espress.* markings. The piano accompaniment continues with intricate rhythmic patterns, including triplets and sixteenth-note runs.

Third system of musical notation. It consists of five staves. The top four staves are for vocal parts with lyrics and the bottom staff is for piano accompaniment. The key signature remains two flats. The first vocal staff has a dynamic marking of *mf* and the word *espress.* above it. The lyrics are: *mf e sempre cre*. The piano accompaniment features a complex texture with triplets and sixteenth-note patterns.

scen - do

scen - do

scen - do

scen - do

scen - do

scen - do

This system contains six staves of music. The top five staves are vocal parts, each starting with the word "scen" and ending with "do". The bottom two staves are piano accompaniment. The music is in a minor key and features a steady eighth-note accompaniment in the piano parts.

ff

ff

ff

ff

ff

ff

This system contains six staves of music. The top five staves are vocal parts, each starting with the dynamic marking "ff". The bottom two staves are piano accompaniment. The piano accompaniment features a more complex rhythmic pattern with sixteenth notes and slurs.

con tutta forza

con tutta forza

con tutta forza

con tutta forza

con tutta forza

con tutta forza

This system contains six staves of music. The top five staves are vocal parts, each starting with the dynamic marking "con tutta forza". The bottom two staves are piano accompaniment. The piano accompaniment includes triplet markings (indicated by a '3' in a box) and features a more complex rhythmic pattern with sixteenth notes and slurs.

espress.
meno f *molto* *p*

This system contains four staves of music. The first three staves are for individual instruments, and the fourth is for the piano. Dynamics include *meno f*, *molto*, and *p*. The piano part features a *molto espress.* section with triplets and a *p* dynamic.

subito **E** *meno pp* *pp* *meno pp*

This system contains four staves of music. It begins with a *subito* dynamic change and a key signature change to E major, indicated by a large 'E' above the staff. Dynamics include *meno pp*, *pp*, and *meno pp*. There are triplets and a *p* dynamic in the piano part.

subito **E** *p* *pp* *pp*

This system contains four staves of music. It begins with a *subito* dynamic change and a key signature change to E major, indicated by a large 'E' above the staff. Dynamics include *p*, *pp*, and *pp*. There are triplets and a *p* dynamic in the piano part.

molto *molto* *molto*

This system contains four staves of music. Dynamics include *molto* in all parts.

pp

This system contains four staves of music. Dynamics include *pp* in all parts.

molto espress.

pp *cre* *pp* *cre* *p* *cre*

pp *cre* *pp* *scen* *do* *scen* *do* *scen* *do* *scen* *do* *scen* *do*

ff *espress.* *p* *pp* *espress.* *pp*

espress. *poco a poco rit.*

p *f* *pp*

espress.

pp *p* *f rit.* *ppp*

F *a tempo* *con passione*

f cres. *sf*

con passione

f cres. *sf*

F *a tempo*

f *sf*

ff *ff* *ff marc.* *ff marc.*

cre *cre*

ff *tr* *p* *cre*

tr *tr*

marc.

First system of musical notation. It includes vocal staves and piano accompaniment. The vocal parts have lyrics: "scen - do - cre -". Dynamics include *p* and *mf*. The piano accompaniment features a complex rhythmic pattern with many sixteenth notes.

Second system of musical notation. It includes vocal staves and piano accompaniment. The vocal parts have lyrics: "scen - do ff". Dynamics include *ff*. The piano accompaniment continues with a complex rhythmic pattern.

Third system of musical notation. It includes vocal staves and piano accompaniment. The vocal parts have lyrics: "scen - do". Dynamics include *ff*. The piano accompaniment features a complex rhythmic pattern with many sixteenth notes.

Fourth system of musical notation. It includes vocal staves and piano accompaniment. The vocal parts have lyrics: "scen - do". Dynamics include *ff*. The piano accompaniment continues with a complex rhythmic pattern.

Fifth system of musical notation. It includes vocal staves and piano accompaniment. The vocal parts have lyrics: "scen - do". Dynamics include *ff*. The piano accompaniment features a complex rhythmic pattern with many sixteenth notes.

First system of musical notation. It consists of five staves. The top three staves are vocal parts with lyrics: "cre - - - scen - - - do". The fourth staff is the right-hand piano part, and the fifth is the left-hand piano part. Dynamics include *f* and *tr* (trills). The key signature has two flats.

Second system of musical notation. It consists of five staves. The top three staves are vocal parts with lyrics: "cre - - - scen - - - do". The fourth staff is the right-hand piano part, and the fifth is the left-hand piano part. Dynamics include *ff*, *espress.*, and *fff*. There are trills and triplets in the piano parts. The key signature has two flats.

Third system of musical notation. It consists of five staves. The top three staves are vocal parts with lyrics: "cre - - - scen - - - do". The fourth staff is the right-hand piano part, and the fifth is the left-hand piano part. Dynamics include *mp*, *molto*, *p*, and *espress.*. There are trills and triplets in the piano parts. The key signature has two flats.

espress.

mf cre - - - scen - - - do

scen - - - do

scen - - - do

The first system of music consists of four staves. The top two staves are vocal lines with lyrics 'cre - - - scen - - - do' and 'scen - - - do'. The bottom two staves are piano accompaniment. The first staff is marked *espress.* and *mf*. The piano part features a melodic line with slurs and a bass line with sustained notes.

ff cre - - - scen - - - do³

mf cre - - - scen - - - do

mf cre - - - scen - - - do

ff *trm trm* *trm* *mf* cre - - - scen - - - do

The second system consists of four staves. The top two staves are vocal lines with lyrics 'cre - - - scen - - - do³' and 'cre - - - scen - - - do'. The bottom two staves are piano accompaniment. The first staff is marked *ff*. The piano part includes a melodic line with slurs and a bass line with a triplet of eighth notes marked *trm*.

espress.

ff *p*

ff *p*

ff *p*

ff *p*

ff *p*

ff *p*

ff di - mi - nu - en - do *p*

The third system consists of four staves. The top two staves are vocal lines with lyrics 'di - mi - nu - en - do'. The bottom two staves are piano accompaniment. The first staff is marked *espress.*. The piano part includes a melodic line with slurs and a bass line with sustained notes. The system concludes with a piano dynamic *p*.

espress. *pp* *p* *pp* *ppp* *pp* *espress.*

This system contains the first system of music, featuring vocal lines and piano accompaniment. The piano part includes a grand staff with treble and bass clefs, and four smaller staves below it showing chord voicings. Dynamics range from *pp* to *ppp* and *pp*. The tempo/mood is marked *espress.*

cre. *scen.* *cre.* *scen.* *cre.* *scen.* *cre.* *scen.*

This system contains the second system of music, with lyrics "cre." and "scen." appearing under the vocal lines. It includes vocal staves and piano accompaniment with various articulations like slurs and triplets. Dynamics include *pp* and *ppp*.

do ff *p* *do ff* *p* *do ff* *do ff* *p* *pp*

This system contains the third system of music, with lyrics "do" appearing under the vocal lines. It includes vocal staves and piano accompaniment. Dynamics range from *pp* to *ppp* and *ff*. The tempo/mood is marked *espress.*

H

pp espress. *sf cre*

pp espress. *sf cre*

pp *sf*

H

sf cre

sf

scen

scen

scen

scen

scen

do ff

do ff

do ff

do ff

do ff

ff

p *mf* *f* *espress.* *pp* *ff* *pp* *plac.* *f* *pp* *f*

Musical score system 1, featuring vocal lines and piano accompaniment. The vocal parts include lyrics: *cre scen do ff*. The piano part includes the instruction *arco*.

Musical score system 2, continuing the vocal and piano parts. The vocal parts include lyrics: *cre scen do ff*. The piano part includes the instruction *trium*.

Musical score system 3, concluding the page. The vocal parts include lyrics: *cre scen do ff*. The piano part includes the instruction *arco*.

do f e cre scen do
do f e cre scen do
do f e cre scen do

do f e cre scen do

do f e cre scen do

do f e cre scen do

ff

ff

ff

ff

ff

fff

fff

fff

fff

fff

sempre ff

sempre ff

sempre ff

poco rit. **K** *a tempo*

ffz *p* *pp* *f agitato*

This system contains the first four staves of the score. The top two staves are in treble clef, and the bottom two are in bass clef. The first staff has a *ffz* dynamic, followed by *p* and *pp*. The second staff has *pp* and *f agitato*. The third staff has *ffz*, *p*, and *pp*. The fourth staff has *f agitato*. The key signature changes to C major (K) and the tempo is marked *a tempo*. There are also *poco rit.* markings above the first two staves.

ffz *pp* *f*

This system contains the next four staves. The first two staves are in treble clef, and the bottom two are in bass clef. The first staff has *ffz* and *pp* dynamics. The second staff has *pp* and *f* dynamics. The third staff has *ffz* and *pp* dynamics. The fourth staff has *f* and *pp* dynamics. There are also *poco rit.* markings above the first two staves.

mf *cre*

This system contains the final four staves. The first two staves are in treble clef, and the bottom two are in bass clef. The first staff has *mf* and *cre* markings. The second staff has *mf* and *cre* markings. The third staff has *mf* and *cre* markings. The fourth staff has *mf* and *cre* markings. There is a triplet marking above the first staff.

scen
scen
scen
scen

scen do

This system contains four vocal staves and a grand staff. The vocal staves are marked with 'scen' and feature long, sustained notes. The grand staff includes a piano accompaniment with a 7/8 time signature and a 'do' marking at the end.

do ff
do ff
do ff

ff

This system continues the vocal and piano parts. The vocal staves have 'do ff' markings. The piano part is marked 'ff' and features a triplet of eighth notes in both hands.

L
mf
mf
mp espress. e cre
L
p e cre

This system features a vocal line with 'L' and 'mf' markings, and a piano accompaniment with 'mp espress. e cre' and 'L' markings. The piano part includes a triplet of eighth notes.

agitato

First system of musical notation. It includes vocal lines with lyrics "f e cre" and "scen", and piano accompaniment. The piano part features a triplet of eighth notes. The system concludes with the word "trun".

Second system of musical notation. It includes vocal lines with lyrics "do ff" and piano accompaniment. The piano part features a triplet of eighth notes. The system concludes with the word "do ff".

Third system of musical notation. It includes piano accompaniment with dynamics *fff* and *p*, and a vocal line with the word "espress.". The system concludes with the word "espress. fff".

espress. mf fff

mp mf fff

fff

This system contains the first two systems of music. The first system has four staves (two vocal, two piano). The second system has two staves (piano). Dynamics include *espress.*, *mf*, *mp*, and *fff*. There is a triplet marking in the piano part.

espress. p mf f espress.

p mf f

This system contains the third system of music. Dynamics include *espress.*, *p*, *mf*, and *f*.

espress. p mf espress.

This system contains the fourth system of music. Dynamics include *espress.*, *p*, and *mf*.

M un poco rit. p a tempo espress. mp

This system contains the fifth system of music. It includes the instruction *M un poco rit.* and *a tempo espress.* Dynamics include *p* and *mp*.

M un poco rit. espress. a tempo

This system contains the sixth system of music. It includes the instruction *M un poco rit.* and *a tempo*. Dynamics include *p*.

molto espress.

f *p* *p* *espress.*

pp *f*

espress.

pp *espress.* *cre* *scen* *do* *ff*

N

p *agitato*

N

p *pp* *f* *agitato*

cre *marc.* *f*

agitato

scen do *ff*

p *aspress.* *sempre poco*

scen do *ff*

p *sempre poco*

espress.
mf *sempre* *cre*
mp *sempre* *cre*
a poco *cre*
a poco *cre*

scen *do*
scen *do*
scen *do*
scen *do*

ff
ff
ff
ff

con tutta forza

espress. meno f

0 poco a poco rit. Più mosso.

f e sempre

strin.

scen.

do

scen.

do

scen.

do

strin.

scen.

do

gen.

ff

ff

gen.

ff

sempre ff

sempre ff

sempre ff

sempre ff

do

do

Più mosso assai.

fff

fff

fff

fff

Più mosso assai.

fff

fff

fff

fff

sempre stringendo al Fine

sempre fff

sempre fff

sempre fff

sempre fff

sempre stringendo al Fine

sempre fff

sempre fff

sempre fff

sempre fff

ffz

ffz

ffz

ffz

ffz

ffz

ffz

ffz

Ped.

*lopp **

Vivace.

First system of the score, featuring vocal lines and piano accompaniment. The vocal parts include lyrics: "e cre - scen - do". The piano accompaniment is marked with a forte *f* dynamic.

Vivace.

Second system of the score, featuring piano accompaniment. The piano part includes lyrics: "e cre - scen - do". The dynamic marking is *f*.

Third system of the score, featuring piano accompaniment. The dynamic marking is *ff*.

Fourth system of the score, featuring piano accompaniment. The dynamic marking is *ff*.

Fifth system of the score, featuring vocal lines and piano accompaniment. The vocal parts include lyrics: "e sempre cre -". The piano accompaniment is marked with a forte *f* dynamic.

Sixth system of the score, featuring piano accompaniment. The piano part includes lyrics: "e cre -". The dynamic marking is *ff*. The system concludes with the instruction *ff espr.*

scen -

scen -

scen -

scen -

do *fff* (non dim.)

do *fff* (non dim.)

do *fff*

A

pizz. *pp*

pizz. *pp*

pp

p

8

A

do *fff*

pp

Red. *

arco *p*

mf cre -

mf cre -

mf cre -

arco *f* *p* *f*

mf cre -

The musical score is arranged in two systems. The first system consists of three staves for voice (Soprano, Alto, Tenor) and a grand piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and a more complex accompaniment in the left hand. Dynamics include *mf*, *cresc.*, and *f*. The second system contains the vocal lines with the lyrics "di - mi - nu - en - do" and a grand piano accompaniment. The piano part includes a triplet in the right hand and a steady eighth-note accompaniment in the left hand. Dynamics include *ff* and *espress.*

First system of musical notation. It consists of four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The vocal lines are marked with *p* (piano) and *molto*. The piano accompaniment is marked with *p* and *molto*. The key signature has one sharp (F#) and the time signature is 4/4.

Second system of musical notation. It consists of four staves: two vocal staves and two piano staves. The vocal lines include the lyrics "e cre -". The system is marked with *poco rit.* (poco ritardando) and *a tempo*. The piano accompaniment is marked with *pp* (pianissimo) and *f* (forte). A common time signature 'C' is indicated above the piano part.

Third system of musical notation. It consists of four staves: two vocal staves and two piano staves. The vocal lines include the lyrics "scen - do". The system is marked with *poco rit.* and *a tempo*. The piano accompaniment is marked with *pp* and *ff* (fortissimo). A common time signature 'C' is indicated above the piano part.

di - mi - nu - en - do *p*

di - mi - nu - en - do *p*

di - mi - nu - en - do *p*

di - mi - nu - en - do *p*

di - mi - nu - en - do *p*

ff

ff

ff

ff

sempre ff

sempre ff

sempre ff

sempre ff

The first system of the musical score consists of four staves. The top three staves are vocal parts (Soprano, Alto, and Tenor/Bass), and the bottom staff is the piano accompaniment. The music is in a key with one sharp (F#) and a common time signature. The vocal lines feature long, flowing melodic lines with various ornaments and slurs. The piano accompaniment provides a rhythmic and harmonic foundation with chords and moving lines. Dynamic markings include *fff* (fortissimo) in the vocal parts.

The second system continues the musical score with lyrics. The vocal parts have the lyrics: "di - mi - nu - en - do". The piano accompaniment features a complex rhythmic pattern with triplets and slurs. Dynamic markings include *p* (piano) and *Red.* (ritardando). There are asterisks at the end of the system.

The third system continues the musical score with lyrics: "di - mi - nu - en - do". The piano accompaniment features a complex rhythmic pattern with triplets and slurs. Dynamic markings include *pp* (pianissimo) and *ppp* (pianississimo). There are *rit.* (ritardando) markings and asterisks at the end of the system. The system concludes with the instruction "attaca il Lento."

Lento addolorato e con gran affetto (un poco con moto.)

The first system consists of four staves. The top two staves are vocal lines in treble clef, and the bottom two are piano accompaniment in bass clef. The music is in a minor key and begins with a series of chords and moving lines.

Lento addolorato e con gran affetto (un poco con moto.)

molto espress.

The second system shows piano accompaniment for two systems. The first system has dynamic markings *p* and *f*. The second system has *p*. The music features complex chordal textures and melodic lines.

The third system consists of four staves. The top two staves are vocal lines in treble clef, and the bottom two are piano accompaniment in bass clef. The music continues with similar textures to the previous systems.

The fourth system shows piano accompaniment for two systems. The first system has dynamic markings *pp* and *ff*. The second system has *p* and *sf*. The music features complex chordal textures and melodic lines.

The fifth system consists of four staves. The top two staves are vocal lines in treble clef, and the bottom two are piano accompaniment in bass clef. The music continues with similar textures to the previous systems.

The sixth system consists of four staves. The top two staves are vocal lines in treble clef, and the bottom two are piano accompaniment in bass clef. The music continues with similar textures to the previous systems.

sempre molto espress.

p espress.

The seventh system shows piano accompaniment for two systems. The first system has dynamic markings *p* and *sf*. The second system has *p*. The music features complex chordal textures and melodic lines.

First system of musical notation, including vocal lines and piano accompaniment. Dynamics include *ff*, *p*, *f*, and *pp*. A triplet of eighth notes is marked with a '3'.

Un poco più andante (ma non troppo).

Second system of musical notation, marked with 'A'. Dynamics include *pp* and *pp espress.*

Third system of musical notation, marked with 'A' and 'subito'. Dynamics include *pp*, *ppp*, and *ppp*. A triplet of eighth notes is marked with a '3'. A 'Ped.' marking is present at the bottom left.

Un poco più andante (ma non troppo).

Fourth system of musical notation. Dynamics include *molto*, *mp*, and *cresc.*

Fifth system of musical notation. Dynamics include *molto*, *mp*, and *cresc.*

molto espress.

The first system of the musical score consists of five staves. The top three staves are for piano, and the bottom two are for grand piano. The piano part features a melodic line with a dynamic marking of *f* and a *cresc.* marking. The grand piano part includes a complex texture with triplets and a dynamic marking of *f*. The key signature has two flats, and the time signature is 4/4.

The second system includes vocal lines and piano accompaniment. The vocal parts (soprano, alto, and tenor) have the lyrics "scen - do" and a dynamic marking of *ff*. The piano accompaniment continues with a dynamic marking of *ff*. The piano part features a melodic line with a dynamic marking of *f* and a *cresc.* marking.

The third system consists of five staves. The top three staves are for piano, and the bottom two are for grand piano. The piano part features a melodic line with a dynamic marking of *f* and a *cresc.* marking. The grand piano part includes a complex texture with triplets and a dynamic marking of *f*. The key signature has two flats, and the time signature is 4/4.

The fourth system consists of five staves. The top three staves are for piano, and the bottom two are for grand piano. The piano part features a melodic line with a dynamic marking of *cresc.* and a *cresc.* marking. The grand piano part includes a complex texture with triplets and a dynamic marking of *cresc.*. The key signature has two flats, and the time signature is 4/4.

molto espress.

ff *R* ff *B* ff

rit.

Più mosso. (Andante con moto. ♩ = 120.)

p *pp* *f espress ed agitato*

rit.

Più mosso. (Andante con moto. ♩ = 120.)

p *pp* *f* *3* *3*

sempre

strin -

f espress. ed agitato *f espress. ed agitato* *sempre f*

sempre

strin -

sempre f

gen -
 sempre cre -
 sempre cre -
 sempre cre -
 f - gen -
 sempre cre -

do
 scen - do
 scen - do
 scen - do
 do
 scen - do
 do
 do

Allegro. (♩ = 130.)
 Allegro. (♩ = 130.)

marcato

ff

ff

sempre ff e cre -

sempre ff e cre -

sempre ff e cre -

sempre ff e cre -

scen do *fff*

scen do *fff*

scen do *fff*

scen do *fff*

scen do *fff*

Meno mosso. (♩=80)

espress.
mp *poco*
 di - mi

Meno mosso. (♩=80)

mp *poco* *a*
 di - mi

poco rit.

al tempo:

Lento addolorato.

espress.

nu - en - do *pp* *molto*

poco rit.

al tempo:

Lento addolorato.

nu - en - do *pp* *molto*

f *p* *espress.* *pp* cre - scen - do

f *pp* *espress.* *pp* cre - scen - do

ff *cresc.* *f* *p*

ff *p* *cresc.* *f* *p*

ff *p* *cresc.* *f* *p*

ff *cresc.* *f* *p* *espress.*

espress. *mp* *cre*

sempre cre *cre*

cre

cre

scen - - - do *ff* *dim.* *p*

scen - - - do *ff* *dim.* *p*

scen - - - do *ff* *dim.* *p*

scen - - - do *ff* *di - mi - nu - en - - do* *p*

First system of musical notation. It includes a piano part (treble and bass clefs) and a violin part (treble clef). The piano part features triplets and dynamic markings such as *f*, *pp*, and *subito*. The violin part has dynamic markings *f* and *pp*. The system concludes with a *Ped.* (pedal) marking and an asterisk.

Second system of musical notation. It features four vocal staves (soprano, alto, tenor, and bass) with lyrics: "assai strin gen scen do". The piano accompaniment is in the bass clef. Dynamic markings include *mp*, *cre*, *scen*, and *fff*. The system ends with a *do* note and an asterisk.

Third system of musical notation. It features piano accompaniment in both treble and bass clefs. The lyrics "assai strin gen - - - do" are written above the treble staff. Dynamic markings include *mp*, *cre*, *scen*, and *fff*. The system ends with a *do* note and an asterisk.

Fourth system of musical notation. It features piano accompaniment in both treble and bass clefs. Tempo markings include *a tempo* and *molto*. Dynamic markings include *p* and *ppp*. The system ends with a *do* note and an asterisk.

Fifth system of musical notation. It features piano accompaniment in both treble and bass clefs. Tempo markings include *a tempo* and *assai rit.*. Dynamic markings include *p* and *ppp*. The system ends with a *do* note and an asterisk.

Allegro risoluto. (♩ = 92.)

f *sempre f e*

Allegro risoluto. (♩ = 92.)

f *sempre f e*

cresc. *ff* *3*

cre *scen do* *ff*

sempre ff *espress.* *p* *cre*

sempre ff *sf* *p* *cre*

scen - - do *f marc. cresc. ff*

scen - - do *f marc. cresc. ff*

scen - - do *f 3 cresc. ff*

p sempre cre sf scen

p sempre cre sf scen

p sempre cre sf scen

p sempre cre sf scen

tr do ff dim.

tr do ff dim.

tr do ff dim.

do ff di mi nu endo 2

espress.

Musical score for the first system, featuring four staves. The top two staves are in treble clef, and the bottom two are in bass clef. Dynamics include *p* (piano) and *mf* (mezzo-forte). The key signature has two flats. The section is marked with a large 'A'.

Musical score for the second system, featuring piano (*p*) and mezzo-forte (*mf*) dynamics. The section is marked with a large 'A'.

Musical score for the third system, featuring *cresc.* (crescendo) and *f* (forte) dynamics. The section is marked with a large 'A'.

Musical score for the fourth system, featuring *cresc.* (crescendo) and *f* (forte) dynamics.

Musical score for the fifth system, featuring piano (*p*) dynamics and vocal lyrics: "cre", "scen", "do".

Musical score for the sixth system, featuring piano (*p*) dynamics and vocal lyrics: "cre", "scen", "do".

This page of a musical score contains several systems of music. The top system consists of four staves: two vocal staves (soprano and alto) and two piano staves (treble and bass). The vocal parts feature melodic lines with slurs and dynamic markings such as *f*. The piano accompaniment includes chords and moving lines. The second system is a grand staff (treble and bass clef) with a piano accompaniment. The third system consists of four staves, with the vocal parts marked *sempre f* and *cre*. The piano accompaniment continues with complex textures. The fourth system is another grand staff with piano accompaniment. The fifth system consists of four staves, with the vocal parts marked *scen*. The piano accompaniment features a more rhythmic and chordal texture. The sixth system is a grand staff with piano accompaniment.

The first system consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music is in a key with two flats (B-flat and E-flat). It features intricate rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. Dynamic markings include *do* and *ff*. There are also some trills and slurs.

The second system is a grand staff with a treble clef on top and a bass clef on the bottom. The music continues with complex rhythmic patterns and dynamic markings like *do* and *ff*. There are some slurs and accents.

The third system consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music continues with complex rhythmic patterns and dynamic markings like *do* and *ff*. There are some slurs and accents.

The fourth system is a grand staff with a treble clef on top and a bass clef on the bottom. The music continues with complex rhythmic patterns and dynamic markings like *do* and *ff*. There are some slurs and accents.

The fifth system consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music continues with complex rhythmic patterns and dynamic markings like *fff*. A *poco rit.* marking is present. There are some slurs and accents.

The sixth system is a grand staff with a treble clef on top and a bass clef on the bottom. The music continues with complex rhythmic patterns and dynamic markings like *fff*. A *poco rit.* marking is present. There are some slurs and accents.

B *a tempo*

pp *molto* pp *pizz.*

B *a tempo espress.*

p *espress.* *p*

espress. *pp* *molto* *pp* *molto* *pp*

ppp

mf *cre* *arco*

mf *cre*

scen - do f p pp C

scen - do f p

scen - do f p

scen - do f p

scen - do f p

scen - do f p

pp espress. p marc. pp

cre - cre - cre - cre -

pp

pp

pp

pp

scen - do mf cre -

scen - do mf cre -

scen - do mf cre -

scen - do mf cre -

scen - do mf cre -

scen - do mf cre -

The musical score is arranged in two systems, each with four staves. The top two staves of each system are for the voice, and the bottom two are for the piano. The key signature is B-flat major (two flats). The first system includes the lyrics "scen" written above the vocal line. The second system includes the lyrics "do ff" and "ff marc." written below the vocal line. The piano part features complex rhythmic patterns, including triplets and sixteenth-note runs. The score concludes with the instruction "sempre ff" (sempre fortissimo) in the final system.

The musical score is arranged in systems. The first system consists of four staves: two vocal staves (Soprano and Alto) and two piano staves. The second system consists of two staves: a vocal staff and a piano staff. The third system consists of four staves: two vocal staves and two piano staves. The fourth system consists of two staves: a vocal staff and a piano staff. The fifth system consists of four staves: two vocal staves and two piano staves. The sixth system consists of two staves: a vocal staff and a piano staff. The seventh system consists of four staves: two vocal staves and two piano staves. The eighth system consists of two staves: a vocal staff and a piano staff. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The key signature has two flats, and the time signature is 2/4. The piece begins with a 'D' time signature. Dynamic markings include *mf*, *sf*, *cre*, and *scen*. The vocal lines include lyrics such as 'do', 'ff', and 'ff'. The piano accompaniment features complex chordal textures and melodic lines.

espress. *p* *f*

espress. *p* *f*

mf *p* *f*

This system contains the first two systems of music. The first system has two staves with dynamics *p* and *f*, and the instruction *espress.*. The second system has two staves with dynamics *p* and *f*, and the instruction *espress.*. The third system has two staves with dynamics *mf*, *p*, and *f*.

p *pp*

p *pp*

p *pp*

p *pp*

This system contains the third and fourth systems of music. The third system has two staves with dynamics *p* and *pp*. The fourth system has two staves with dynamics *p* and *pp*. The fifth system has two staves with dynamics *p* and *pp*. The sixth system has two staves with dynamics *p* and *pp*.

mp *cre* *scen*

mp *cre* *scen*

mp *cre* *scen*

mp *cre* *scen*

This system contains the seventh, eighth, ninth, and tenth systems of music. The seventh system has two staves with dynamics *mp*, *cre*, and *scen*. The eighth system has two staves with dynamics *mp*, *cre*, and *scen*. The ninth system has two staves with dynamics *mp*, *cre*, and *scen*. The tenth system has two staves with dynamics *mp*, *cre*, and *scen*.

mp *cre* *scen* *3*

This system contains the eleventh and twelfth systems of music. The eleventh system has two staves with dynamics *mp*, *cre*, and *scen*, and a triplet marking *3*. The twelfth system has two staves with dynamics *mp*, *cre*, and *scen*.

do mf cre

do mf cre

do mf cre

cre

do mf

scen

scen

scen

scen

do f espress.

do f

do f

do f

do f

do f

sempre f e cre

sempre f e cre

sempre f e cre

sempre f e cre

sempre f e cre

F scen do ff

scen do ff

scen do ff

scen do ff

F scen do ff

scen do ff

scen do ff

The first system consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music features a series of chords and melodic lines with some slurs and ties. A dynamic marking of *espress.* is present in the second staff.

The second system is a grand staff with a treble and bass clef. It features a complex piano accompaniment with many chords and moving lines. A dynamic marking of *p* is visible in the lower right of the system.

The third system consists of four staves. It includes dynamic markings such as *f* and *cresc.* across the staves. The music continues with a similar texture of chords and melodic fragments.

The fourth system is a grand staff. A large 'G' chord marking is placed above the first staff. The piano part features a triplet of eighth notes and a *cresc.* dynamic marking.

The fifth system consists of four staves. It features dynamic markings including *ff*, *p*, and *cre*. The music shows a progression of chords and melodic lines.

The sixth system is a grand staff. It includes dynamic markings such as *ff*, *p*, and *cre*. The piano accompaniment is particularly active with many chords.

The first system of the musical score consists of four staves. The top two staves are vocal lines, and the bottom two are piano accompaniment. The music is written in a key with one flat and a 2/4 time signature. It features a melodic line with various intervals and rests, supported by a harmonic accompaniment.

The second system is a piano accompaniment consisting of two staves. It features a complex, rhythmic pattern with many sixteenth and thirty-second notes, creating a dense texture. The bass line is particularly active, with frequent chordal changes.

The third system contains four staves. The top two staves are vocal lines with the lyrics "scen" and "do" written below. The bottom two staves are piano accompaniment. The vocal lines are melodic and expressive, with some slurs and dynamic markings.

The fourth system is a piano accompaniment consisting of two staves. It continues the complex rhythmic pattern from the previous system, with a focus on harmonic support for the vocal lines. The texture remains dense and rhythmic.

The fifth system consists of four staves. The top two staves are vocal lines with the lyrics "scen" and "do" written below. The bottom two staves are piano accompaniment. The music is marked with a forte dynamic (ff) and features a melodic line with various intervals and rests.

The sixth system is a piano accompaniment consisting of two staves. It continues the complex rhythmic pattern from the previous system, with a focus on harmonic support for the vocal lines. The texture remains dense and rhythmic.

poco rit. - - - *a tempo* *espress.*

ff *p* *mp espress.*

poco rit. - - - *a tempo*

ff *p*

espress.

f *p* *p*

espress.

f *f* *di* - *mi* - *nu* -

The musical score is arranged in several systems. The first system shows vocal lines with lyrics "p cre" and piano accompaniment. The second system features piano accompaniment with lyrics "en do p cre". The third system includes vocal lines with lyrics "mf cre" and piano accompaniment. The fourth system shows piano accompaniment. The fifth system features vocal lines with lyrics "maro." and piano accompaniment. The sixth system includes vocal lines with lyrics "scen" and piano accompaniment. The seventh system shows piano accompaniment with lyrics "soen".

sempre strin

The first system consists of five staves. The top staff is a vocal line with a melodic line and lyrics. The second staff is a vocal line with a similar melodic line. The third and fourth staves are piano accompaniment, featuring arpeggiated chords and moving bass lines. The fifth staff is a lower piano accompaniment line. The tempo/mood is marked *sempre strin*.

sempre strin

The second system consists of five staves. The top staff is a vocal line with a melodic line and lyrics. The second staff is a vocal line with a similar melodic line. The third and fourth staves are piano accompaniment, featuring arpeggiated chords and moving bass lines. The fifth staff is a lower piano accompaniment line. The tempo/mood is marked *sempre strin*.

gen

The third system consists of five staves. The top staff is a vocal line with a melodic line and lyrics. The second staff is a vocal line with a similar melodic line. The third and fourth staves are piano accompaniment, featuring arpeggiated chords and moving bass lines. The fifth staff is a lower piano accompaniment line. The tempo/mood is marked *gen*.

gen

The fourth system consists of five staves. The top staff is a vocal line with a melodic line and lyrics. The second staff is a vocal line with a similar melodic line. The third and fourth staves are piano accompaniment, featuring arpeggiated chords and moving bass lines. The fifth staff is a lower piano accompaniment line. The tempo/mood is marked *gen*.

do poco a poco rit.

The fifth system consists of five staves. The top staff is a vocal line with a melodic line and lyrics. The second staff is a vocal line with a similar melodic line. The third and fourth staves are piano accompaniment, featuring arpeggiated chords and moving bass lines. The fifth staff is a lower piano accompaniment line. The tempo/mood is marked *do poco a poco rit.*

do poco a poco rit.

The sixth system consists of five staves. The top staff is a vocal line with a melodic line and lyrics. The second staff is a vocal line with a similar melodic line. The third and fourth staves are piano accompaniment, featuring arpeggiated chords and moving bass lines. The fifth staff is a lower piano accompaniment line. The tempo/mood is marked *do poco a poco rit.*

Andante con moto. (♩ = 100.)

espress.

nu - en - do *ppp*

nu - en - do *ppp*

nu - en - do *ppp*

pizz. *arco*

pp *pp* *pp*

Andante con moto. (♩ = 100.)

espress.

nu - en - do *pp* *molto* *pp*

3 *3* *3*

f *p* *f* *p*

f *p*

f *f* *f*

f

The musical score on page 70 consists of several systems of staves. The first system includes a vocal line and three piano accompaniment staves. Dynamics include *p* and *pp*. The second system features a grand staff with piano accompaniment, including *espress.*, *pp*, and *molto* markings. The third system continues the piano accompaniment with *espress.* markings. The fourth system shows a grand staff with *cresc.* markings. The fifth system includes a grand staff with *f* and *arco* markings. The sixth system continues with *f* dynamics. The score is rich in musical detail, including slurs, ties, and various articulations.

espress.

p

cre

p

cre

strin

gen

do

rit.

scen

do

ff

strin

gen

do

rit.

scen

do

ff

a tempo

strin

f

a tempo

strin

f

gen - do rit.

gen - do rit.

a tempo
mf cre scen do ff marcatisissimo

a tempo
mf cre scen do ff marc.

rit.

rit.
diminuendo ppp

Quintett.

Con moto ed agitato.

VIOLINO I.

Max Reger, Op. 64.

f *mf* *ff*

ff *a tempo* *sempre ff* *rit. - 1*

fagitato e cre - scen - do ff *ff*

mf cre - scen - do ff molto espress.

mf *f sempre poco a*

poco cre - scen - do ff non dim.

fagitato poco a poco cre - scen - do

ff *fff* *p* *f espress. ff*

molto espress. *cre - scen - do fff*

espr. *menop* *f* *a tempo* *p poco rit.* *mp*

molto espress. *molto* *molto* *pp*

tranquillo ed espress.

VIOLINO I.

espress. *mp* *ff* *p* *D sf* *f* *3* *sf* *agitato* *più f*

ed espress. *ff* *p* *mf e sempre*

cre *scen* *do*

ff *con tutta forza* *meno f* *espress.*

molto *p* *subito* *pp* *espress.* *meno pp*

molto *pp molto espress.* *tr* *tr* *3* *cre* *scen* *do*

ff *espress.* *p* *poco a poco rit.* *pp* *a tempo* *con passione* *f cresc.*

sf *tr* *tr* *tr* *tr* *3* *ff* *3*

3 *cre* *scen* *do* *tr* *tr* *tr* *tr* *ff*

tr *tr* *tr* *tr* *f cresc.* *ff*

fff *tr* *mp* *molto* *1*

espress. *mf* *cre* *scen* *do* *ff* *mf* *cre*

VIOLINO I.

scen - - do *ff* *tr* *espress.* *pp* *espress.*

p *tr* *cre* - - - scen - - - do *ff* *p*

H *pp espress.* *sf* *cre* - - -

- scen - - - do *ff*

p *f* *ff* *espress.* *p* *pp* *f*

cre - - - scen - - - do *ff* *I* *p*

espress. *molto espress.*

mf *cre* - - - scen - - - do - f e cre - - scen - - do *ff*

fff *ff* *rit.* *p* *K a tempo* *fagitato*

3 *ff* *mf* *cre* - - - scen - - -

- do *ff* *agit.* *f* e cre - -

scen - - - do *ff* *fff* *p*

espress. *espress.* *M 1*

mf *fff* *p* *mf* *f* *espress.* *rit.*

VIOLINO I.

espress. a tempo *molto espress.*

p *f* *p*

pp *espr.* *p* *ff* *p* *sf* *f*

agit. ed espress. *cre* *scen*

do ff *mf sempre cre*

scen *do ff*

con tutta forza *menof* *espress.*

Più mosso.

Orit. - 1 - *p* *f e sempre cre*

scen *do*

espress. sempre strin

fff *di* *mi* *nu* *en* *do p* *cre* *scen* *do*

ff *gen* *en* *do* *trun* *trun* *trun* *do*

Più mosso assai. *sempre* *ff*

fff *sempre string. al Fine* *8*

sempre fff *ffz*

Vivace.

VIOLINO I.

f e cre - - - scen - - - do f
 f e sempre cre
 scen - - - do *tr* *fff*
 mf cre - - - scen - - - do *ffz* *mp*
 cre - - - scen - - - do f cre - - - scen - - - do
ff
 mf *cresc.* f *ff* di - - mi - - nu - - en - - do p *espr.*
 f p *molto*
 rit. *mp* 1 a tempo C f e cre - - - scen - - - do *ff*
 di - - mi - - nu - - en - - do p *ff*
 sempre *ff* *fff* di -
 mi - - nu - - en - - do p *pp* *ppp* *rit.* 2 2 *attacca il Lento.*

VIOLINO I.

Lento addolorato e con gran affetto (un poco con moto.)

espress.
p *ff*

p *f* *p* *pp* *pp espress.*

Un poco più andante.
(ma non troppo.)

molto *mp* *cresc.* *f molto espress.* *cre*

scen - - - do *ff* *cresc.* *ff molto espress.*

Più mosso. *sempre strin - - -*
(Andante con moto. ♩=120.)

B *ff* *p* *pp* *f espress. ed agitato*

gen - - - *sempre cre* *scen - - -*

Allegro. (♩=130.)

do *ff* *sempre ff e cre*

Meno mosso. (♩=80.)

scen - - - do *fff* *mp espress.* *di - mi - nu - en - do* *pp*

Lento addolorato.

espress. *molto* *f* *p* *pp crescen do* *ff*

f *p* *mp cre*

VIOLINO I.

scen - do *ff* *dim.* *tr* *tr* *p* *f*

pp *mp* *fff* *p* *molto* *ppp* *assai string.* *tr* *tr* *a tempo* *molto* *assai rit.* sul G

Allegro risoluto. (♩ = 92.)

f *ff* *sempre ff*

f *cresc.* *ff*

p sempre cre *sf* *scen* *do ff* *dim.*

p *mf* *espress.* *mf*

cresc. *f* *p cre* *scen* *do*

f *sempre f e cre*

scen *do*

ff *fff* *poco rit.* *a tempo* 1 B 5

VIOLINO I.

espress.
pp *molto* *p* *mf* *3* *cre -*

scen - *do* *f* *3*

trm C
p *pp* *cre -* *scen -*

do mf *cre -*

trm trmm
scen - *do* *ff*

sempre ff

D
sf sf *mf* *cre -* *scen -*

do fff *2* *espress.* *p*

f *p*

E
pp mp *cre -* *scen -* *do*

The image shows a page of a musical score for Violino I. It consists of ten staves of music. The first staff begins with the instruction 'espress.' and dynamic markings 'pp', 'molto', 'p', 'mf', and '3'. The lyrics 'cre -' are written below the staff. The second staff continues with 'scen -' and 'do', followed by a dynamic marking 'f' and another '3'. The third staff has 'trm C' above it, with dynamics 'p' and 'pp', and lyrics 'cre -' and 'scen -'. The fourth staff has lyrics 'do mf' and 'cre -'. The fifth staff has 'trm trmm' above it, with lyrics 'scen -' and 'do', and a dynamic marking 'ff'. The sixth staff has the instruction 'sempre ff'. The seventh staff has a 'D' above it, with dynamics 'sf', 'sf', 'mf', and lyrics 'cre -' and 'scen -'. The eighth staff has 'do fff', a '2' above it, 'espress.', and 'p'. The ninth staff has dynamics 'f' and 'p'. The tenth staff has an 'E' above it, with dynamics 'pp', 'mp', and lyrics 'cre -', 'scen -', and 'do'. The music features various rhythmic patterns, including triplets and sixteenth notes, and is written in a key signature of two flats.

mf cre - - - - - scen - - - - -

- - - do *f* *espress.* *sempre f e cre* - - - - -

- - - scen - - - - - do *ff*

- - - - - *ff* *f cre* - - - scen - - -

do *ff* - - - - - *f* 3

- - - - - *ff*

f cresc. *ff* *p* cre - -

- - - - - *ff* - - - - - do

- - - - - *ff* *p*

espress. *f* *p* 6

VIOLINO I.

mf *cresc.* marc.

sempre strin.

gen - scen - do poco a - do fff di -

poco rit. - mi - nu - en - do

Andante con moto. (♩ = 100.)
ppp pp f p

f p pp

f f

p *espress.* cresc. scen do ff rit. a tempo

f ff ff

mf *cresc.* scen do ff *marcatissimo* rit. ppp

Aufführungsrecht vorbehalten.

Quintett.

VIOLINO II.

Max Reger, Op. 64.

Con moto ed agitato.

1
f *più f* f

ff *tr* *ff*

sempre rit. - - *A a tempo*
sempre ff *p* *pp* *agitato e cre - scen - do* *ff*

ff *cre - scen - do*

ff *mf*

f *e sempre cre - scen - do* *ff* *non dim.* **B**

espress.
mf poco *a* *3* *poco* *cre* *2*

scen - do *ff*

1 *espress. ed agitato*
fff *f* *ff*

f *cre - scen - do* *fff* *p*

p *mp* *f* *p poco rit.* **C 1** *1* *1* *a tempo*

VIOLINO II.

p *molto* *molto* *pp* *f*

pp *mp* *ff* *p* *D* *sf.* *f*

sf. *f* *espress.* *espress.* *ff*

p *mf e sempre cre* *tr*

scen *do*

ff *con tutta forza* *3*

meno f *molto* *p* *3* *p*

E *mp* *molto* *pp*

cre *scen* *do* *ff*

1 *poco a poco rit.* *F* *a tempo con passione* *f* *cresc.*

espress. *p* *f*

tr *tr* *tr* *tr* *3* *ff*

3 *p* *cre* *scendo* *1*

ff *marc.* *cre* *scen.* *do*

espress. *ff* *fff* *G* *mp*

VIOLINO II.

molto *p* *cre* *scen* *do*
espress.

ff *mf* *cre* *scen* *do* *ff*

p *pp*

p *cre* *scen* *H* *espress.*

do *ff* *p* *pp*

sf *cre* *scen*

do *ff* *tr* *3* *2*

p *ff* *p* *f*

3 *cre* *scen* *do* *ff*

I *p* *espress.* *3*

mp *sempre cre*

scen *do* *f e crescendo* *ff* *fff* *3* *2*

sempre ff *ffz* *p* *pp* *f agitato* *3*

ff *mf* *cre*

scen *do* *ff* *L*

VIOLINO II.

mf cre *scen*

do ff *fff* *p*

mf *fff* *p* *mf* *f* *p*

M *1* *1* *1*

rit. - *a tempo* *p* *pp* *f* *pp*

p *ff* *p* *sf* *f* *3* *marc.*

cre *scen* *do ff* *espress.* *p* *mp* *sempre*

cre *scen* *do*

ff *con tutta forza* *3* *rit.* *Più mosso.* *pp* *f e sempre poco* *3* *a poco*

meno f *p* *pp* *f* *sempre* *strin* *do*

ff *2* *gen* *scen* *do ff* *sempre ff*

do *Più mosso assai.* *fff* *3*

sempre stringendo al Fine *sempre fff* *ff* *vd*

VIOLENO II.

Vivace.

Musical score for Violino II, page 5. The score consists of 14 staves of music in G major, 2/4 time. It includes various dynamics (f, ff, p, pp, fff, mf, cresc., rit., marc.), articulations (trills, accents), and performance instructions (pizz., arco, a tempo, attacca il Lento). The lyrics are: "cre scen do", "f e cre", "scen do", "p cre scen do f cre scen", "do ff", "mf cresc. f ff di mi nu en do p", "p molto pp rit. f e cre", "scen do ff di", "mi nu en do p ff", "sempre ff marc. fff", "di mi nu en do p pp".

Lento addolorato e con gran affetto (un poco con moto).

espress. p ff

tr *p* *f* *pp* Un poco più

andante (ma non troppo.) *p* *mp* *cresc.* *f* *tr*

scen - - - do *ff* *cresc.* *tr*

ff *p* *pp* Più mosso. (Andante

con moto. $\text{♩} = 120.$ *ff* *p* *pp* *f* *espress.*

ed agitato *ff* *p* *pp* *f* *espress.*

Allegro. $\text{♩} = 130.$ *ff* *p* *pp* *f* *espress.*

scen - - - do *ff* *p* *pp* *f* *espress.*

Meno mosso. $\text{♩} = 80.$ *ff* *p* *pp* *f* *espress.*

scen - - - do *ff* *p* *pp* *f* *espress.*

scen - - - do *ff* *p* *pp* *f* *espress.*

scen - - - do *ff* *p* *pp* *f* *espress.*

- scen - do *ff* *dim.* *tr* *tr* *p* *f*

pp *mp* *cre* - scen - do *fff* *p* *a tempo* *assai rit.* *molto* *ppp*

Allegro risoluto. (♩ = 92.)

f *3* *ff*

sempre ff *espress.* *p* *cre* - scen - do

marc. *f* *cresc.* *ff* *tr* *p* *sempre cre*

sf - scen - do *ff* *dim.* *tr* *tr*

p *A*

cresc. *f* *p* *cre* - scen - do *f*

sempre f *e* *cre*

- scen - do *2* *3*

- do *ff*

fff *poco rit.* *B* *a tempo* 1 5

VIOLINO II.

pp *molto* *trum* pp mf

cre - scen -

do f *tr* p

pp p *tr* cresc. mf

cre -

scen - do ff *trum trum*

trum sempre ff

D f f mp cre -

scen -

do *trum* fff p

f p

E *trum* marc. pp mp cre - scen - do

VIOLINO II.

mf *cre - - - - - scen - - - - -*

marc.
do ff *sempre f e*

cre - - - - - scen - - - - - do ff

ff *f*

tr
cre - - - - - scen - - - - - do ff *sf*

f *ff*

espress. *G marc.*
p *f cresc.*

tr
ff *p* *cre - - - - -* *tr*

scen - - - - - *3*

3 *do ff*

tr *poco rit. - - - - - a tempo*
ff *p*

espress. *tr* **6**
f *p*

H *mf* cre -
 scen -
tr. *sempre strin -* *marc.*
gen - *do*
poco a poco rit. *do*
fff di - mi - *nu - en - do*
 Andante con moto. (♩ = 100.)
pp *pp* *f* *p*
f *p* *pp* *1 espress.*
 I *f* *p* *f* *p*
cre - *scen -* *do* *tr.* *rit. - a tempo* *do* *ff* *strin -* *gen -* *do* *rit.*
mf *tr.* *tr.* *cre - scen - do* *ff marcato* *rit.*
ppp

Aufführungsrecht vorbehalten.

Quintett.

VIOLA.

Max Reger, Op. 64.

Con moto ed agitato.

p espress. *f* *più f* *ff*

f *ff* *a tempo* *ff*

sempre rit. *sempre ff* *p* *pp* *f agitato e sempre cre - - - scen - - - do*

ff *ff*

mf cre - - - scen - - - do ff

mf *f* *sempre poco a poco cre - - - scen - - - do*

ff *(non dim.)* *mf* *poco* *a* *poco* *cre -*

scen - - - do ff

fff *mf espress., cresc. agitato* *ff*

f *cre - - - scen - - - do fff* *p*

p *menop* *mf* *f* *p* *poco rit.*

C 1 *a tempo 1*

VIOLA.

p *molto* *molto* *pp*
ff *p* *f* *sf* *agitato*
espress. *ff*
mp *espress. e sempre cre* - - - - - *scen* - - - - -
do *ff* *con tutta forza*
meno f *molto* *p*
pp *molto* *pp*
cre - - - - - *scen* - - - - - *do* *ff*
p *pp* *p* *f* *pp* *poco a poco rit.* - - - - -
F 1 *a tempo* *ff* *trun* *ff* *marc.*
p *trun* *trun* *trun* *trun*
p *cre* - - - - -

VIOLA.

scen - do *ff* marc.

f cre - scen - do *ff* *trm* *espress.*

fff *mp* molto *p* cre -

- scen - do *ff*

mf *cresc.* *ff* *p*

pp *pp* *p*

cre - scen - do *ff* *p*

H *espress.* *pp* *sf* cre -

scen - do

ff *p* *mf* *ff* *p*

VIOLA.

espress.
pp *f* *cre - - - scen -*
do ff
 I *espress.*
p *sempre cre - - - scen - - - do f e*
cresc. *ff* *fff*
sempre ff *ffz* *poco rit. - - -*
 K *a tempo*
f *agitato* *ff*
mf *cre - - - scen - - - do*
 L
ff *mf e cre - - -*
scen - - - do
ff *fff* *p* *mp*
fff *p* *mf* *f*
 M 1 1
p *rit. - - - a tempo* *p*

3

pp *ff* *p*

N *sf* *f* *agitato* *marc.*

cresc. *ff* *espress.* *trinu* *p sempre poco a poco cre -*

scen - do

ff *con tutta forza*

meno f *p*

pp *pp* *f e sempre poco a poco*

cre - scen - do

fff *di - mi - nu - en - do* *p* *cre -*

scen - do *ff* *sempre ff*

fff *Più mosso assai.*

sempre stringendo al Fine *sempre fff* *fff*

VIOLA.

Vivace.

1

f e cre - - - - - *scen* - - - - - *do*

ff *f*

f e cre

scen

do fff (non dim.)

A

2

pp *mf* *cre*

scen do ff p cre

scen do

cre scen do ff

fff B

VIOLA.

mf cresc. f ff di mi

nu en do *p* *espress.* 1

f *p*

molto pp f *poco rit.* *a tempo* C e cre

scen do *ff*

di mi nu en do *p*

ff *sempre ff* *trum*

marc. *fff* di mi nu

en do *p* *pp* *ppp* *rit. 2* *attacca il Lento.*

Lento addolorato e con gran affetto (un poco con moto.)

f *ff* *p* *f* *pp* *A* 1

VIOLA.

Un poco più andante

(ma non troppo.)

pp espr. *molto* *mp* *cresc.* *f*

cre - - - - - *scen* - - - - - *do* - - - - -

ff *cresc.* *ff*

B *ff* *p* *pp* *f espress. ed agitato*

strin *sempre f* *gen* *sempre cre*

Allegro. (♩ = 130.) *do* *scen* *do ff*

sempre ff *e cre*

Meno mosso. (♩ = 80.) *scen* *do* *fff* *mp* *poco* *di*

a poco rit. *al tempo* *Lento addolorato.* *mi - nu - en - do* *pp* *f*

C *pp* *cre* *scen* *do* *ff* *p* *cresc.*

f *p* *sempre*

cre *scen* *do* *ff* *dim.*

3 2 *tr* *p* *f* *pp* *subito*

assai string. *mp* *fff* *p* *molto* *ppp* *a tempo*

Allegro risoluto. (♩ = 92.)

4 *f* 3 3 *ff* *sempre ff*

p cresc. *f* *cresc.* 3

ff *p sempre cre* *sf* *scen* *do* *ff* *dim.* *tr*

p *mf espress.* *A* *marc.*

cresc. *f* *p* *cre* *scen* *do* *f*

sempre f *e* *cre* *scen*

do 3 *ff*

fff *poco rit.* *1 B a tempo*

pp *molto* *pp*

mf *cre* *scen* *do* 3

VIOLA.

espress. e marc.

C *p* *p* *cre* *scen - do* *mf*

cre *scen*

do *ff* *sempre ff*

sf sf *mf* *cre* *scen*

do *fff* *p* *espress.*

f *p* *pp* *mp* *cre*

tr *scen* *do* *mf* *cre*

scen *do* *f* *marc.*

F *sempre f e* *cre* *scen* *do* *ff* *marc.*

ffz *f* *cre*

scen *do* *ff*

ff

G

p *f* *cresc.* *ff* *p* *cre*

scen

do *ff* *mp espress.*

f *p cre*

H

sempre strin
tr

marc. *gen* *do* *poco a poco*

do *ff* *di*

rit. *Andante con moto. (♩ = 100.)*

mi *nu* *en* *do* *ppp* *pp* *f* *p*

f *p* *pp* *tr* *espress. I*

f *p* *tr* *espress. I*

gen *tr* *do* *rit. - a tempo* *strin* *gen*

scen *do* *ff* *f* *ff*

do *rit. - a tempo* *scen* *do* *ff* *marcatissimo* *rit.* *ppp*

ff *mf* *cre* *scen* *do* *ff* *marcatissimo* *rit.* *ppp*

Quintett.

VIOLONCELLO.

Max Reger, Op. 64.

Con moto ed agitato.

p espress. *f* *trm* *più f* cre - - scen - - do *ff*

f *ff* *trm*

ff *sempre ff* *p* *pp* *A a tempo* *sempre rit.* *f* agitato e sempre cre -

scen - - do *ff* *f* *ff*

mf *cresc.* *ff* *f*

sempre poco a poco cre - - scen do *ff* (*non dim.*)

B espress. *mf* *poco a poco* *f* cre - - scen - - do

ff *fff*

mp espress. ed agitato e cre - - scen - - do *ff*

f cre - - scen - - do

fff *p* *p* *meno p* *f* *p* *poco rit*

VIOLONCELLO.

tranquillo ed espress.

a tempo

mp f p molto molto

pp f p ff p

sf f ff ff mp

espress. e sempre cre scen

do ff

con tutta forza molto espress. meno f p

molto p molto pp

p cre ff pp

pp f pp a tempo ff

p mf cre scen do ff

f cre scen do

ff p cre

ff mf cresc

marc.
scen - - - do ff *p* *pp*

p espress.
p *cre*

scen *do ff*

H
pp *sf* *cre*

scen *do*

ff

p *mf* *ff* *p*

pizz.
f *f* *arco* *cre* *scen* *do ff*

1 *espress.*
p *mf* *cre* *scen - do* *f* *e* *cre* *scen* *do*

ff *fff* *sempre ff*

poco rit. *K a tempo*
ff *p* *pp* *f* *agitato*

ff *f* *cre* *scen* *do ff*

L
mp *espress.* *e* *cre*

VIOLONCELLO.

scen - - - do *ff*

fff *p* *mf* *fff* *p* *mf*

f *p* poco rit. *mp* *espress.* *f* *p*

pp *f* *pp* *ff* *p*

N *sf* *f* *f* cre - - - scen - - - do *ff*

p sempre poco a poco cre - - - scen - - -

do *ff*

espress.

con tutta forza *poco rit.* Più mosso. *fr* meno *f* *p*

f e sempre poco a poco cre - - - strin - - - scen - -

do *fff* *espress.* *fr* *p* cre - -

gen - mi - nu - en - do *p* cre - -

scen - - do *ff*

Più mosso assai.

sempre *ff* sempre stringendo al Fine. *fff*

sempre *fff* *ffz*

VIOLONCELLO.

Vivace.

1 *f* e cre - scen - - - do *ff*

2

3 *f* *ff* *espress.* cre - arco

1 A *fff* G. P. *pizz.* *pp* *p* *f*

f *cresc.* *ff* *p* cre - scen - do *f*

cre - scen - do *ff*

fff *mf* *cresc.* *f*

ff *espress.* *p* *p*

f *p* *molto* *pp* *rit.*

a tempo *f* e cre - scen -

do *ff* di -

mi - nu - en - do *p* *ff*

sempre ff *marcatiss.* *fff* di -

2 *pp* *ppp* *rit.* *attaca il Lento.*

mi - nu - en - do *p*

VIOLONCELLO.

Lento addolorato e con gran affetto (un poco con moto.)

7 *p espress.* *ff*

p cresc. *f* *p* *pp*

Un poco più andante
(ma non troppo.)

mf *mp cresc.* *f*

cre *scen* *do ff*

cresc. *ff espress.* *ff*

Più mosso. (Andante con moto. ♩ = 120.)
sempre strin

p *pp* *f*

Allegro. (♩ = 130.)

gen *do* *scen* *do ff*

sempre ff e cre *scen* *do fff*

Meno mosso. (♩ = 80.)

poco a poco rit.

mp *di* *mi* *nu* *en* *do*

al Tempo: Lento addolorato

pp *f* *pp*

f *ff* *p cresc.* *f*

VIOLONCELLO.

molto espr.
p *mf* *sempre cre* - - - - - *scen* - -

do *ff* *dim.* *p* *f*

tr *subito* *assai strin - gen - do* *a tempo assai rit.*
pp *espress.* *f* *fff* *p* *molto* *ppp*

Allegro risoluto. (♩ = 92)

f *sempre f e cresc.* *ff*

espress. *p* *cresc.* *f* *cresc.*

ff *p* *sempre cre* - - - - - *scen* - - - - - *do*

ff *dim.* *p*

mf *cresc.* *f*

mf *f* *sempre f e cre* - - - - -

scen - - - - - *do*

ff *fff* *poco rit.* - - - - - *a tempo*
 1 B 1

VIOLONCELLO.

pp *pizz.* *cresc.* *pp*
dim. *pp* *mf* *arco* *f*
mf cresc. *f*
p *pp* *1*
mf *cre*
scen
marc. *do* *ff*
tr *sempre ff* *D* *sf*
sf *mf* *cre* *scen*
5 *espress.* *p*
f *tr* *p*
pp *mp* *cre* *scen* *do* *2*

VIOLONCELLO.

mf cre - - - scen - - - do *f* *marc.* *sempre f e*

cre - - - scen - - - do *ff*

ffz *f* cre - - - scen - - - do *tr*

ff marc.

espress. *f cresc.* *ff* *p*

p *tr* *cre* - - - *ff marc.*

scen - - - do *ff*

ff *poco rit.* *a tempo espress.* *mp* *molto*

f *tr* *6*

p cre

scen *sempre*

strin *gen*

do *poco a poco rit.*
do fff di mi nu en do

Andante con moto. (♩ = 100.)
pizz. *arco espress.*
ppp *f* *p*

f *pizz.* *p*

arco *f espress.*

f *p* *strin* *mf cre*

gen *do rit. a tempo* *ff*

scen *strin* *gen* *do rit.*

f *ff* *ff* *rit.*
a tempo pizz. *arco* *mf* *ff* *marcatissimo* *ppp*