

# Concerto II for Violin, Strings and Continuo in B Flat Major

Arrangement for Solo Violin and Piano

Giovanni Bettinozzi

Arrangement: Richard Kram

$\text{♩} = 90$  (Tempos Only Suggested)  
(Allegro)

Violin

Piano

4

Vln.

Pf.

7

Vln.

Pf.

10

Vln.

Pf.

EDITION KRAM

13

Vln.

Pf.

Measures 13-14. Violin part: continuous eighth-note runs. Piano part: chords and eighth-note accompaniment.

15

Vln.

Pf.

Measures 15-16. Violin part: eighth-note runs. Piano part: chords with rests in the bass line.

17

Vln.

Pf.

Measures 17-18. Violin part: eighth-note runs. Piano part: chords and eighth-note accompaniment.

19

Vln.

Pf.

Measures 19-20. Violin part: eighth-note runs. Piano part: chords and eighth-note accompaniment.

21

Vln.

Pf.

Measures 21-22. Violin part: eighth-note runs with a trill (*tr*) in measure 22. Piano part: chords and eighth-note accompaniment.

23

Vln.

Pf.

26

Vln.

Pf.

28

Vln.

Pf.

31

Vln.

Pf.

34

Vln.

Pf.

Violin part: continuous eighth-note runs. Piano part: chords and eighth-note accompaniment.

36

Vln.

Pf.

Violin part: continuous eighth-note runs. Piano part: chords and eighth-note accompaniment.

38

Vln.

Pf.

Violin part: continuous eighth-note runs. Piano part: chords and eighth-note accompaniment.

40

Vln.

Pf.

Violin part: continuous eighth-note runs. Piano part: chords and eighth-note accompaniment.

42

Vln.

Pf.

Violin part: continuous eighth-note runs. Piano part: chords and eighth-note accompaniment.

44

Vln.

Pf.

47

Vln.

Pf.

49

Vln.

Pf.

51

Vln.

Pf.

53

Vln.

Pf.

55

Vln.

Pf.

57

Vln.

Pf.

60

Vln.

Pf.

63

Vln.

Pf.

66

Vln.

Pf.

7

69

Vln.

Pf.

7

72  $\text{♩} = 50$   
(Largo)

Vln.

Pf.

78

Vln.

Pf.

81

Vln.

Pf.

84

Vln.

Pf.

87

Vln.

Pf.



91

Vln.

Pf.

Measures 91-94. Violin part: eighth-note triplets. Piano part: sparse accompaniment with rests.

95

Vln.

Pf.

Measures 95-99. Violin part: trill (tr) and eighth-note patterns. Piano part: dense chordal textures.

100

Vln.

Pf.

Measures 100-103. Violin part: trill (tr) at the end. Piano part: dense chordal accompaniment.

104

Vln.

Pf.

Measures 104-107. Violin part: trill (tr) and triplet. Piano part: chordal accompaniment.

107  $\text{♩} = 124$   
(Allegro)

Vln. *f* *tr*

Pf. *f* *tr*

113 *tr*

Vln. *tr*

Pf. *tr*

119 *tr*

Vln. *tr*

Pf. *tr*

125 *tr*

Vln. *tr*

Pf.

130

Vln. *3*

Pf.

134

Vln.

Pf.

138

Vln.

Pf.

142

Vln.

Pf.

147

Vln.

Pf.

153

Vln.

Pf.

159

Vln.

Pf.

164

Vln.

Pf.

169

Vln.

Pf.

174

Vln.

Pf.

179

Vln.

Pf.

184

Vln.

Pf.

188

Vln.

Pf.

194

Vln.

Pf.

200

Vln.

Pf.

205

Vln.

Pf.

209

Vln.

Pf.

215

Vln.

Pf.

*tr*

*f*

*p*

218

Vln.

Pf.

221

Vln.

Pf.

224

Vln.

Pf.

227

Vln.

Pf.

230

Vln.

Pf.

233

Vln.

Pf.

237

Vln.

Pf.

243

Vln.

Pf.

249

Vln.

Pf.

*tr*

254

Vln.

Pf.

*tr*