

O vos omnes

Giammateo Matteo Asola
(c. 1532-1609)

Cantus

O vos o - - - - mnes qui trans - í - -

Tenor 1

O vos o - - - - mnes qui trans - í - tis

Tenor 2

O vos o - - - - mnes qui trans - í - tis

The first system of the musical score consists of three staves. The top staff is for the Cantus part, the middle for Tenor 1, and the bottom for Tenor 2. All staves are in the treble clef with a common time signature (C). The lyrics are: Cantus: O vos o - - - - mnes qui trans - í - -; Tenor 1: O vos o - - - - mnes qui trans - í - tis; Tenor 2: O vos o - - - - mnes qui trans - í - tis. The music features a mix of quarter, eighth, and sixteenth notes, with some notes tied across bar lines.

-tis per vi - am, at - tén - - - - di - te

per vi - - - - - am, at - tén - - - - di - te

per vi - am, at - tén - - - - di - te

The second system of the musical score consists of three staves. The lyrics are: Cantus: -tis per vi - am, at - tén - - - - di - te; Tenor 1: per vi - - - - - am, at - tén - - - - di - te; Tenor 2: per vi - am, at - tén - - - - di - te. The music continues with similar rhythmic patterns and includes some rests.

et vi - dé - te, si est do - - - - - lor

et vi - dé - - - - te, si est do - - - - - lor

et vi - dé - te, si est do - lor

The third system of the musical score consists of three staves. The lyrics are: Cantus: et vi - dé - te, si est do - - - - - lor; Tenor 1: et vi - dé - - - - te, si est do - - - - - lor; Tenor 2: et vi - dé - te, si est do - lor. The system concludes with a final cadence.

O vos omnes / Asola

18

si - cut do - - - lor me - - - - us,
si - - - - cut do - lor me - - - - us, si - cut
si - cut do - lor me - - - - us, si -

24

si - cut do-lor me - - - - us, si -
do-lor me - - - - us, si - cut
- cut do-lor me - - - - us, si - cut do-lor me -

29

- cut do - lor, si - cut do-lor me - - - us.
do - lor me - - - us, si - cut do - lor me - - - us.
- us, si - cut do - lor me - us.