

Roma!

Marcia, Op. 132, PP.142.5

Amilcare Ponchielli
ed. Howey

Piccolo

The musical score for Piccolo is written in 2/4 time and consists of ten staves. The key signature has two flats (B-flat and E-flat). The dynamics and articulations are as follows:

- Staff 1: *ff* (fortissimo), with accents and slurs.
- Staff 2: *mf* (mezzo-forte), with accents and slurs.
- Staff 3: *pp* (pianissimo), with accents and slurs.
- Staff 4: *ff* (fortissimo), with accents and slurs.
- Staff 5: *f* (forte) and *p* (piano), with accents and slurs.
- Staff 6: *ff* (fortissimo), with accents and slurs.
- Staff 7: *ff* (fortissimo), with accents and slurs.
- Staff 8: First ending (1.) and second ending (2.), with accents and slurs.
- Staff 9: *mp* (mezzo-piano), with accents and slurs.
- Staff 10: *mp* (mezzo-piano), with accents and slurs.

Roma!
Piccolo

264

3

73

78

f

84

pp *ff*

90

ff Fine

Trio

94

ff

101

109

114

mf

118

123

127

mf da capo alla marcia

Roma!

Marcia, Op. 132, PP.142.5

Amilcare Ponchielli
ed. Howey

Flute

The musical score for Flute is written in 2/4 time and consists of ten staves. The key signature has two flats (B-flat and E-flat). The dynamics and articulations are as follows:

- Staff 1: *ff* (fortissimo), with accents (>) and slurs.
- Staff 2: *mf* (mezzo-forte), with accents (>) and slurs.
- Staff 3: *pp* (pianissimo), with accents (>) and slurs.
- Staff 4: *ff* (fortissimo), with accents (>) and slurs.
- Staff 5: *f* (forte), with accents (>) and slurs.
- Staff 6: *p* (piano), with accents (>) and slurs.
- Staff 7: *ff* (fortissimo), with accents (>) and slurs.
- Staff 8: *mp* (mezzo-piano), with accents (>) and slurs.
- Staff 9: *mp* (mezzo-piano), with accents (>) and slurs.
- Staff 10: *mp* (mezzo-piano), with accents (>) and slurs.

Measure numbers are indicated at the beginning of each staff: 6, 12, 17, 23, 26, 33, 40, 46, 53.

Roma!
Flute

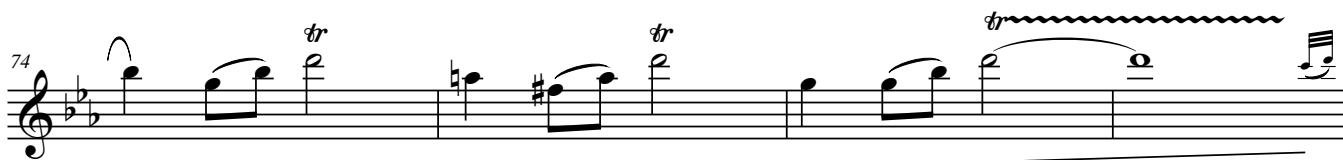
260



67



74



78



84



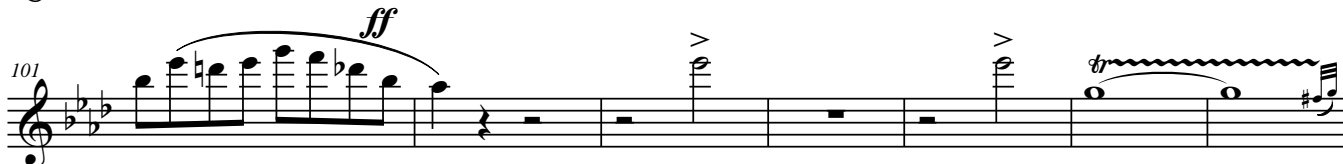
89



94



101



108



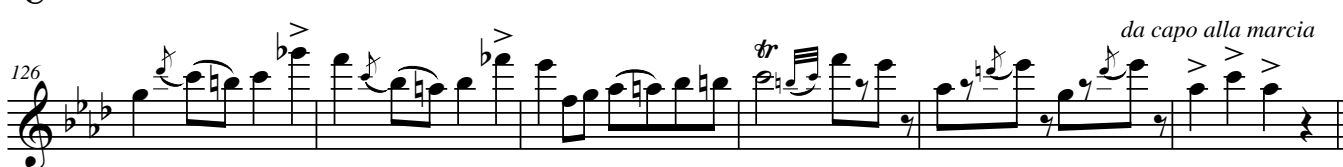
114



120



126



Roma!

Marcia, Op. 132, PP.142.5

Amilcare Ponchielli
ed. Howey

Oboe

Musical score for Oboe, showing measures 1 through 53. The score is in 2/4 time and B-flat major. It includes dynamic markings such as *ff*, *mf*, *pp*, *f*, *p*, and *mp*, as well as articulation marks like accents and trills. The score is divided into two systems: measures 1-40 and measures 41-53. The first system includes measures 1-5, 6-11, 12-16, 17-22, 23-25, 26-30, 31-35, 36-40. The second system includes measures 41-45, 46-52, and 53. Measure 41 has two first endings. The score concludes with a final measure (53) marked with an accent.

Roma!
Oboe

260

67

74

78

83

89

Trio

94

101

109

114

118

123

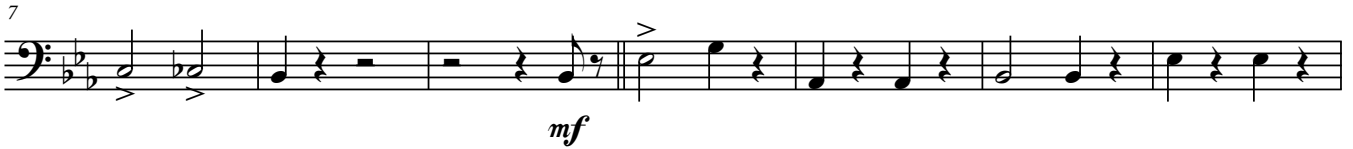
127

Roma!

Marcia, Op. 132, PP.142.5

Amilcare Ponchielli
ed. Howey

Bassoon



Roma!
Bassoon

2
67



73



78



83



89



Trio

94



102



108



114



120



126



da capo alla marcia

Roma!

Marcia, Op. 132, PP.142.5

Amilcare Ponchielli
ed. Howey

Clarinet in E \flat

The musical score is written for Clarinet in E \flat and consists of ten staves of music. The key signature has one flat (B \flat), and the time signature is 2/4. The score includes various dynamics and articulations:

- Staff 1: *ff* (fortissimo)
- Staff 2: *mf* (mezzo-forte)
- Staff 3: *pp* (pianissimo) and *ff* (fortissimo)
- Staff 4: *f* (forte)
- Staff 5: *tr* (trill) and *p* (piano)
- Staff 6: *ff* (fortissimo)
- Staff 7: *mp* (mezzo-piano)
- Staff 8: *mp* (mezzo-piano)
- Staff 9: *mp* (mezzo-piano)
- Staff 10: *mp* (mezzo-piano)

The score features several first and second endings, indicated by "1." and "2." above the notes. There are also numerous accents (>) and slurs throughout the piece.

Roma!
Clarinet in E \flat

2
67

74

78

f

84

pp *ff*

89

Fine

Trio

94

ff

101

108

114

mf

120

126

da capo alla marcia

Roma!

Marcia, Op. 132, PP.142.5

Amilcare Ponchielli
ed. Howey

Clarinet in B \flat 1

7 *ff*

14 *mf* *pp* *ff*

20

26 *f* *p*

31 *tr* *ff*

36 *tr*

41 1. 2. *mp*

46

53

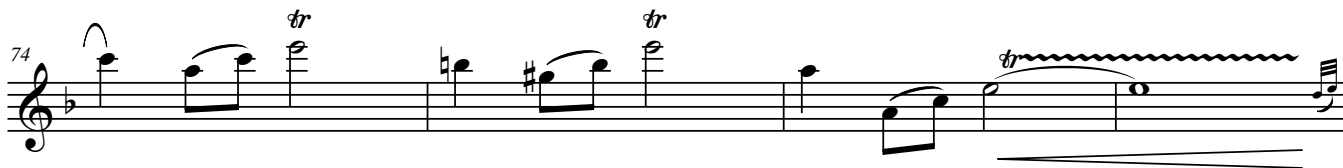
60

Roma!
Clarinet in B \flat 1

2
67



74



78



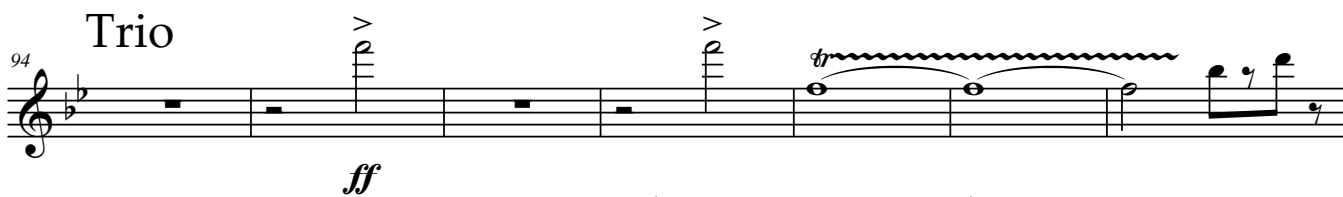
84



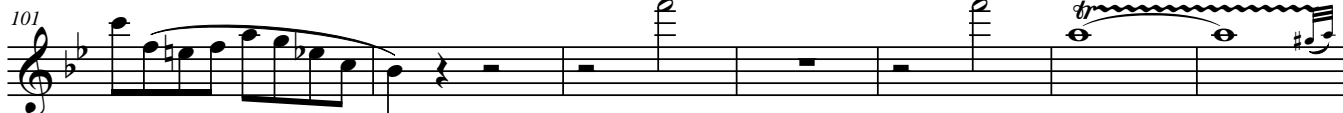
89



Trio
94



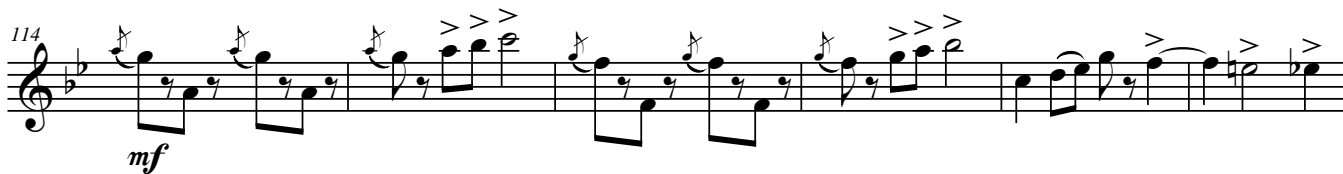
101



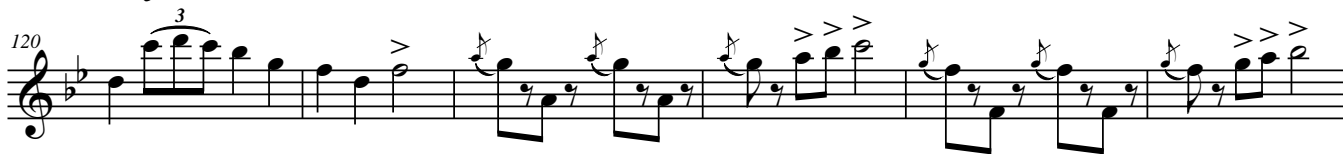
108



114



120



126



Roma!

Marcia, Op. 132, PP.142.5

Amilcare Ponchielli
ed. Howey

Clarinet in B \flat 2

The musical score for Clarinet in B \flat 2 consists of ten staves of music. The first staff (measures 1-6) begins with a *ff* dynamic. The second staff (measures 7-13) is marked *mf*. The third staff (measures 14-19) features *pp* and *ff* dynamics. The fourth staff (measures 20-25) continues with *ff*. The fifth staff (measures 26-32) is marked *f* and *p*. The sixth staff (measures 33-39) is marked *ff*. The seventh staff (measures 40-45) includes first and second endings, marked *mp*. The eighth staff (measures 46-52) and the ninth staff (measures 53-59) feature long, sweeping melodic lines. The final staff (measures 60-66) concludes the piece with a long melodic phrase.

2
67 Roma!
Clarinet in B \flat 2

74

78
f

84
pp *ff*

89
Fine

94
Trio
ff

101

108

114
mf

120

126
da capo alla marcia

Roma!

Marcia, Op. 132, PP.142.5

Amilcare Ponchielli
ed. Howey

Clarinet in B \flat 3

The musical score is written for Clarinet in B \flat 3 and consists of nine staves of music. The key signature is one flat (B \flat) and the time signature is 2/4. The score includes various dynamic markings and performance instructions:

- Staff 1: *ff* (fortissimo)
- Staff 2: *pp* (pianissimo) and *ff* (fortissimo)
- Staff 3: *f* (forte) and *p* (piano)
- Staff 4: *ff* (fortissimo)
- Staff 5: *mp* (mezzo-piano)
- Staff 6: *mp* (mezzo-piano)
- Staff 7: *mp* (mezzo-piano)
- Staff 8: *mp* (mezzo-piano)
- Staff 9: *mp* (mezzo-piano)

The score features a variety of musical notations, including accents (>), slurs, and trills (tr). The first staff begins with a rest followed by a sharp sign (#) on the second line. The second staff starts with a measure rest and includes a dashed line indicating a breath mark. The third staff contains a complex rhythmic pattern with slurs and accents. The fourth staff features a melodic line with slurs and accents. The fifth staff includes a repeat sign with first and second endings. The sixth staff has a long slur covering several measures. The seventh staff continues with a melodic line and slurs. The eighth staff features a long slur and accents. The ninth staff concludes with a melodic line and slurs.

Roma!
Clarinet in B \flat 3

2
67

74

78

84

89

Trio

94

101

108

114

119

125

Roma!

Marcia, Op. 132, PP.142.5

Amilcare Ponchielli
ed. Howey

Bass Clarinet

Musical notation for Bass Clarinet, measures 1-6. The piece is in 2/4 time with a key signature of one flat (B-flat). The notation includes various note values, rests, and dynamic markings.

Musical notation for Bass Clarinet, measures 7-13. Measure 7 is marked with a dynamic of *mf*.

Musical notation for Bass Clarinet, measures 14-20. Measure 14 is marked with a dynamic of *pp*, and measure 18 is marked with a dynamic of *ff*.

Musical notation for Bass Clarinet, measures 21-25.

Musical notation for Bass Clarinet, measures 26-32. Measure 26 is marked with a dynamic of *f*, and measure 30 is marked with a dynamic of *p*.

Musical notation for Bass Clarinet, measures 33-39. Measure 33 is marked with a dynamic of *ff*.

Musical notation for Bass Clarinet, measures 40-45. This section includes a first ending (1.) and a second ending (2.) marked with repeat signs.

Musical notation for Bass Clarinet, measures 46-52. Measure 46 is marked with a dynamic of *mp*.

Musical notation for Bass Clarinet, measures 53-59.

Musical notation for Bass Clarinet, measures 60-66.

Roma!
Bass Clarinet

2
67



73




78

f



83

pp *ff*



89

Fine



Trio

94

3



102




108



114

mf



120



126

da capo alla marcia



Roma!

Marcia, Op. 132, PP.142.5

Amilcare Ponchielli
ed. Howey

Alto Sax. 1

7 *ff*

14 *mf*

20 *pp* *ff*

26

31 *f* *tr* *p*

36 *ff* *tr*

41 1. 2. *mp*

46 *mp*

53

60

67

The musical score is written for Alto Saxophone 1 in 2/4 time. It begins with a key signature of one sharp (F#). The piece is marked with various dynamics: *ff* (fortissimo) at measures 7, 20, and 36; *mf* (mezzo-forte) at measure 14; *pp* (pianissimo) at measure 20; *f* (forte) at measure 31; and *mp* (mezzo-piano) at measures 41 and 46. Performance instructions include accents (>), slurs, and trills (*tr*). A first and second ending are provided at measures 41-42. The score concludes at measure 67.

Roma!
Alto Sax. 1

274 *tr* *p* *tr* *tr* *tr*

78 *f*

84 *pp* *ff*

90 *Fine*

Trio
94 *ff*

100 *ff*

104 *tr* *tr*

110

114 *mf*

118 *3*

123

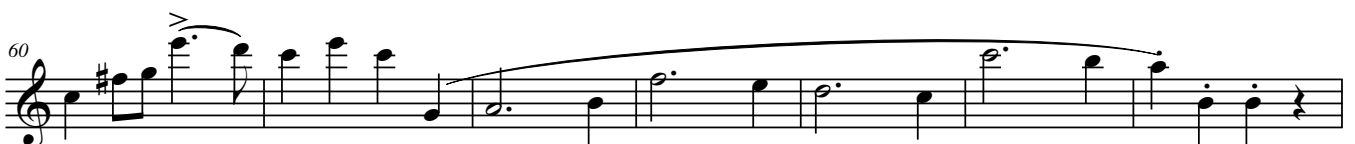
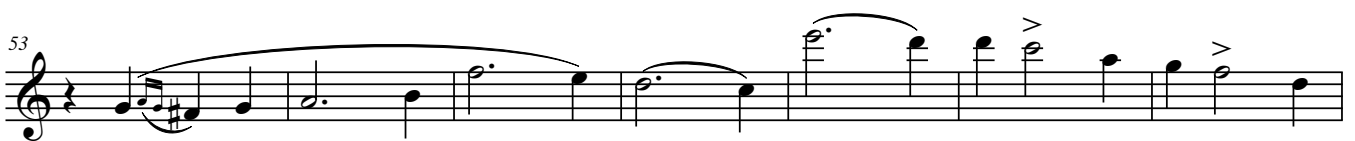
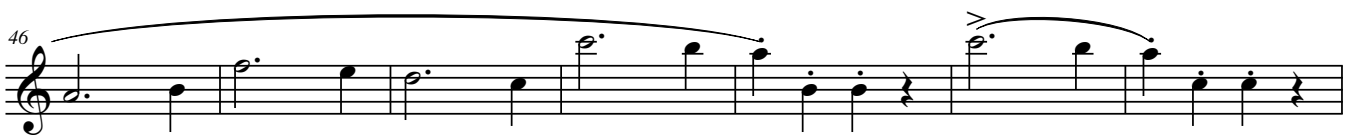
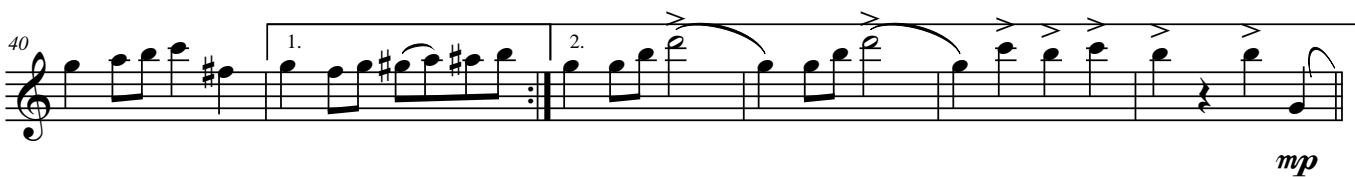
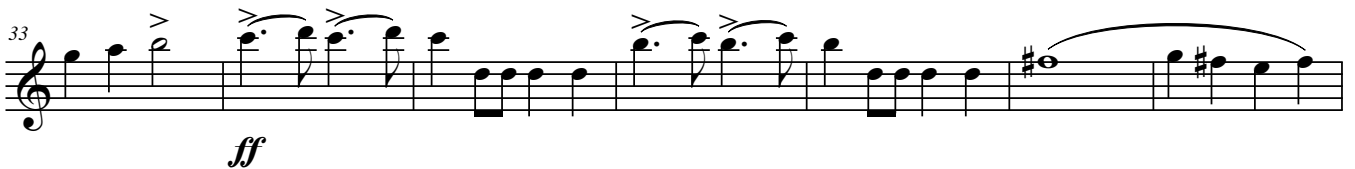
128 *tr* *da capo alla marcia*

Roma!

Marcia, Op. 132, PP.142.5

Amilcare Ponchielli
ed. Howey

Alto Sax. 2



Roma!
Alto Sax. 2

2
67

74

78

84

90

Trio

94

102

110

114

120

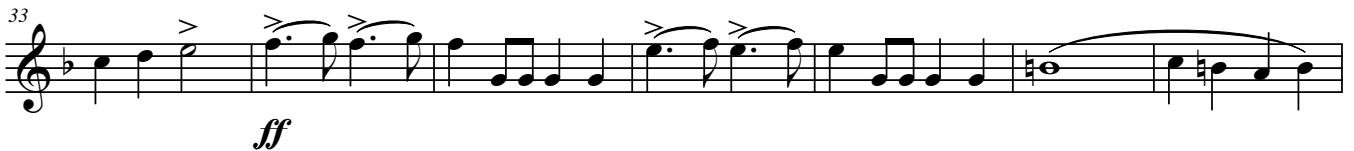
126

Roma!

Marcia, Op. 132, PP.142.5

Amilcare Ponchielli
ed. Howey

Tenor Sax.



Roma!
Tenor Sax.

2

67

74

78

84

89

Trio

94

104

114

121

127

Roma!

Marcia, Op. 132, PP.142.5

Amilcare Ponchielli
ed. Howey

Baritone Sax.



Roma!
Baritone Sax.

2

65

71

78

83

89

Trio

94

104

114

120

126

Roma!

Marcia, Op. 132, PP.142.5

Amilcare Ponchielli
ed. Howey

Cornet 1

The musical score for Cornet 1 is written in a single system with ten staves. The key signature is one flat (B-flat), and the time signature is 2/4. The score begins with a dynamic marking of *f* (forte) and includes various dynamic changes throughout, such as *mf* (mezzo-forte), *pp* (pianissimo), *ff* (fortissimo), *p* (piano), and *mp* (mezzo-piano). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout the score. A first and second ending are indicated between measures 40 and 45. The score concludes with a final measure at measure 60.

Roma!
Cornet 1

2
67

74

78

84

89

Trio

94

101

108

114

120

126

Roma!

Marcia, Op. 132, PP.142.5

Amilcare Ponchielli
ed. Howey

Cornet 2

f

7 *mf*

14 *pp* *ff*

21

26 *f* *p*

32 *ff*

39 1. 2.

46 *p*

52

59

Roma!
Cornet 2

2
65

71

78

f

84

pp *ff*

Fine

89

Trio

94

f

100

107

114

mf

120

3

126

da capo alla marcia

Roma!

Marcia, Op. 132, PP.142.5

Amilcare Ponchielli
ed. Howey

Cornet 3

Measures 1-6. Dynamics: *f*

Measures 7-12. Dynamics: *mf*

Measures 13-19. Dynamics: *pp*, *ff*

Measures 20-25. Dynamics: *p*

Measures 26-31. Dynamics: *f*, *p*

Measures 32-38. Dynamics: *ff*

Measures 39-45. First ending and second ending.

Measures 46-51. Dynamics: *p*

Measures 52-58.

Measures 59-64.

Roma!
Cornet 3

2
65

71

78

f

84

pp *ff*

Fine

89

Trio

94

f

100

107

114

mf

120

126

da capo alla marcia

Roma!

Marcia, Op. 132, PP.142.5

Amilcare Ponchielli
ed. Howey

Horn in F 1

Musical staff 1: Horn in F 1, measures 1-6. Dynamics: *f*. The staff shows a series of eighth and sixteenth notes with accents.

Musical staff 2: Horn in F 1, measures 7-12. Dynamics: *mf*. The staff shows a series of eighth and sixteenth notes with accents.

Musical staff 3: Horn in F 1, measures 13-19. Dynamics: *pp* and *ff*. The staff shows a series of eighth and sixteenth notes with accents.

Musical staff 4: Horn in F 1, measures 20-25. Dynamics: *f*. The staff shows a series of eighth and sixteenth notes with accents.

Musical staff 5: Horn in F 1, measures 26-32. Dynamics: *f* and *p*. The staff shows a series of eighth and sixteenth notes with accents.

Musical staff 6: Horn in F 1, measures 33-39. Dynamics: *ff*. The staff shows a series of eighth and sixteenth notes with accents.

Musical staff 7: Horn in F 1, measures 40-45. Dynamics: *p*. The staff shows a series of eighth and sixteenth notes with accents.

Musical staff 8: Horn in F 1, measures 46-51. Dynamics: *p*. The staff shows a series of eighth and sixteenth notes with accents.

Musical staff 9: Horn in F 1, measures 52-57. Dynamics: *p*. The staff shows a series of eighth and sixteenth notes with accents.

Musical staff 10: Horn in F 1, measures 58-63. Dynamics: *p*. The staff shows a series of eighth and sixteenth notes with accents.

Roma!
Horn in F 1

2
64

70

78

f *pp*

85

ff

91

Fine

Trio

94

f

100

107

114

mf

121

127

da capo alla marcia

Roma!

Marcia, Op. 132, PP.142.5

Amilcare Ponchielli
ed. Howey

Horn in F 2

f

7 *mf*

13 *pp* *ff*

20

26 *f* *p*

33 *ff*

40 1. 2.

46 *p*

52

58

Roma!
Horn in F 2

2
64

70

78

f *pp*

85

ff

91

Fine

Trio

94

f

100

107

114

mf

121

127

da capo alla marcia

Roma!

Marcia, Op. 132, PP.142.5

Amilcare Ponchielli
ed. Howey

Horn in F 3

f

7 *mf*

13 *pp* *ff*

20

26 *f* *p*

33 *ff*

40 1. 2.

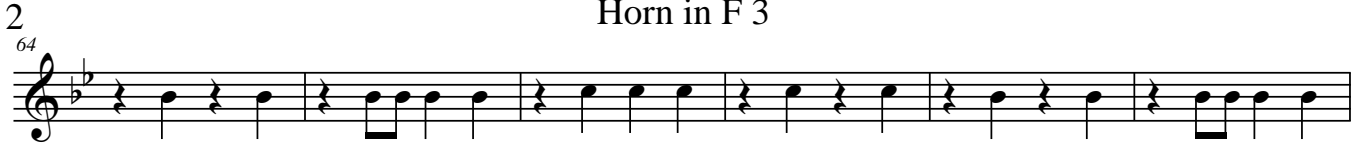
46 *p*

52

58

Roma!
Horn in F 3

2
64



70



78



85



91



Trio

94



100



107



114



121



127



Roma!

Marcia, Op. 132, PP.142.5

Amilcare Ponchielli
ed. Howey

Horn in F 4

Musical staff 1: Horn in F 4, measures 1-6. Dynamics: *f*

Musical staff 2: Horn in F 4, measures 7-12. Dynamics: *mf*

Musical staff 3: Horn in F 4, measures 13-19. Dynamics: *pp*, *ff*

Musical staff 4: Horn in F 4, measures 20-25. Dynamics: *mf*

Musical staff 5: Horn in F 4, measures 26-32. Dynamics: *f*, *p*

Musical staff 6: Horn in F 4, measures 33-39. Dynamics: *ff*

Musical staff 7: Horn in F 4, measures 40-45. Dynamics: *mf*


Musical staff 8: Horn in F 4, measures 46-51. Dynamics: *p*

Musical staff 9: Horn in F 4, measures 52-57. Dynamics: *mf*

Musical staff 10: Horn in F 4, measures 58-63. Dynamics: *mf*

Roma!
Horn in F 4

2
64



70



78

f *pp*



85

ff



91

Fine



Trio

94

f



100



107



114

mf



121



127

da capo alla marcia



Roma!

Marcia, Op. 132, PP.142.5

Amilcare Ponchielli
ed. Howey

Trombone 1

f

mf

pp *ff*

p

f *p*

ff

ff

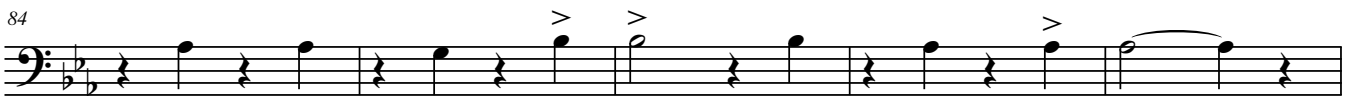
p

p

p

Roma!
Trombone 1

2
65



Trio



Roma!

Marcia, Op. 132, PP.142.5

Amilcare Ponchielli
ed. Howey

Trumpet in B \flat

f

7 *mf*

13 *pp* *ff*

20

26 *f* *p*

32 *ff*

39 1. 2.


46 *p*

52

58

Roma!
Trumpet in B \flat

2
64



70



78

f



84

pp *ff*

Fine



89



Trio

94

f



100



107



114

mf



120



126

da capo alla marcia



Roma!

Marcia, Op. 132, PP.142.5

Amilcare Ponchielli
ed. Howey

Bass Trombone

f

7

mf

14

pp *ff*

21

f *p*

26

f *p*

33

ff

40

1. 2.

46

mp

52

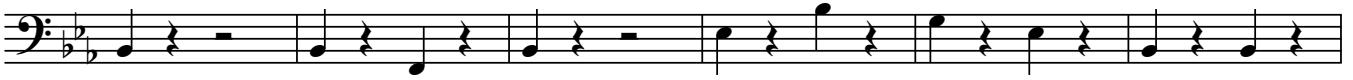
f

58

f

Roma!
Bass Trombone

2
65



71



78



83



89



Trio

94



100



107



114



120



126



Roma!

Marcia, Op. 132, PP.142.5

Amilcare Ponchielli
ed. Howey

Euphonium

The musical score is written for Euphonium in a bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The piece consists of nine staves of music, with measure numbers 8, 14, 20, 26, 33, 40, 46, 53, and 59 marked at the beginning of their respective staves. The score includes various dynamic markings: *f* (forte), *mf* (mezzo-forte), *pp* (pianissimo), *ff* (fortissimo), and *mp* (mezzo-piano). It also features numerous accents (>) and slurs. A first and second ending bracket is present between measures 40 and 46. The notation includes eighth and sixteenth notes, rests, and various articulation marks.

Roma!
Euphonium

2
65



71



78



f

84



pp

ff

89



Fine

Trio

94



f

100



107



114



mf

120



126




da capo alla marcia

Roma!

Marcia, Op. 132, PP.142.5

Amilcare Ponchielli
ed. Howey

Euphonium 



f

8 *mf*

14 *pp* *ff*

20

26 *f* *p*

33 *ff*

40 1. 2. *mp*

46

53

59

Roma!
Euphonium

2
65

71

78

f

84

pp *ff*

89

Fine

Trio

94

f

100

107

114

mf

120

126

da capo alla marcia

Roma!

Marcia, Op. 132, PP.142.5

Amilcare Ponchielli
ed. Howey

Tuba

First musical staff (measures 1-7) in bass clef, 2/4 time. Dynamics: *f*. Includes accents and slurs.

Second musical staff (measures 8-13) in bass clef, 2/4 time. Dynamics: *mf*. Includes a repeat sign and accents.

Third musical staff (measures 14-19) in bass clef, 2/4 time. Dynamics: *pp* and *ff*. Includes accents.

Fourth musical staff (measures 20-25) in bass clef, 2/4 time. Dynamics: *mf*. Includes accents.

Fifth musical staff (measures 26-32) in bass clef, 2/4 time. Dynamics: *f* and *p*. Includes a repeat sign and accents.

Sixth musical staff (measures 33-39) in bass clef, 2/4 time. Dynamics: *ff*. Includes accents.

Seventh musical staff (measures 40-45) in bass clef, 2/4 time. Dynamics: *mf*. Includes first and second endings.

Eighth musical staff (measures 46-51) in bass clef, 2/4 time. Dynamics: *mp*. Includes accents.

Ninth musical staff (measures 52-57) in bass clef, 2/4 time. Dynamics: *mf*. Includes accents.

Tenth musical staff (measures 58-63) in bass clef, 2/4 time. Dynamics: *mf*. Includes accents.

Roma!
Tuba

2
65



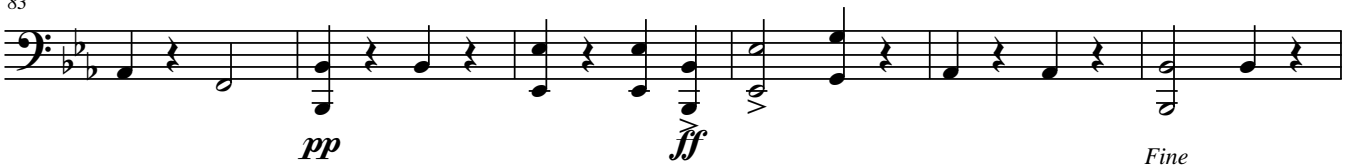
71



78



83



89



Fine

Trio

94



100



107



114



119



125



da capo alla marcia

Roma!

Marcia, Op. 132, PP.142.5

Amilcare Ponchielli
ed. Howey

Percussion

Musical staff 1: Percussion notation, measures 1-6. Dynamics: *f*

Musical staff 2: Percussion notation, measures 7-13. Dynamics: *mf*

Musical staff 3: Percussion notation, measures 14-19. Dynamics: *pp*, *ff*

Musical staff 4: Percussion notation, measures 20-25. Dynamics: *f*

Musical staff 5: Percussion notation, measures 26-31. Dynamics: *f*, *p*

Musical staff 6: Percussion notation, measures 32-38. Dynamics: *ff*

Musical staff 7: Percussion notation, measures 39-45. Dynamics: *ff*

Musical staff 8: Percussion notation, measures 46-51. Dynamics: *p*

Musical staff 9: Percussion notation, measures 52-58. Dynamics: *p*

Musical staff 10: Percussion notation, measures 59-65. Dynamics: *p*

Roma!
Percussion

2
65

71

78

f

83

pp *ff*

89

Fine

Trio

94

f

100

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114

mf

119

125

da capo alla marcia