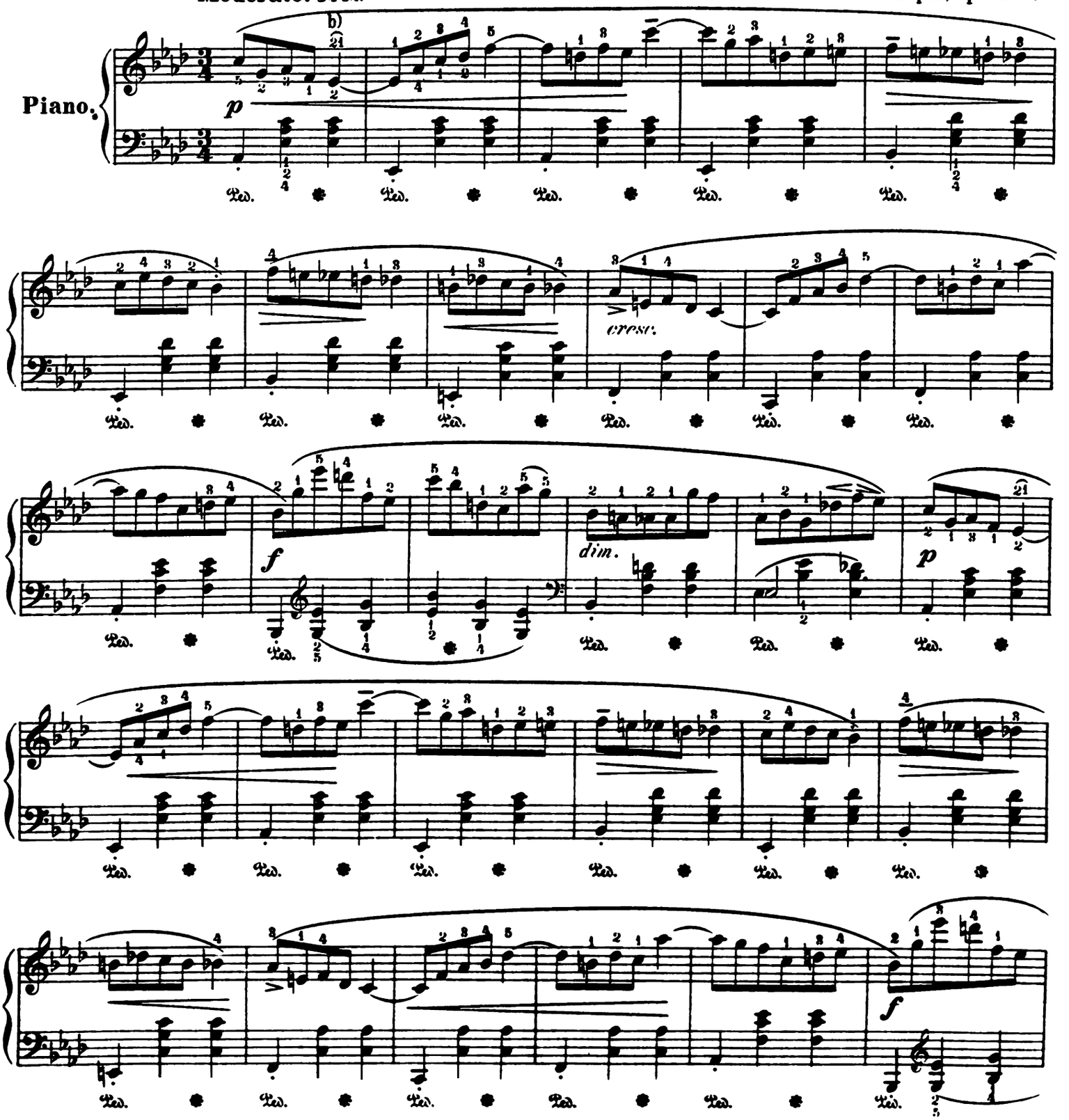
WALTZ. a)

Th. Kullak.
Fr. Chopin, Op. 64. No 3.

Moderato. ♩= 52.



a) The tempo must be sufficiently moderate to permit the dance to move on without echauffement, therefore in a pleasurable manner, instead. It does not require a specially vivid imagination to enable one to overhear a pleasant dialogue between cavalier and lady in the course of the dance (the part in C major). It is self-evident that both voices must be brought out clearly, as in relief. At the close of the Waltz, with the increasing joy in the dance the tempo also becomes more animated.

b) Let those who possess sufficient power of spanning, make use of the upper fingering.

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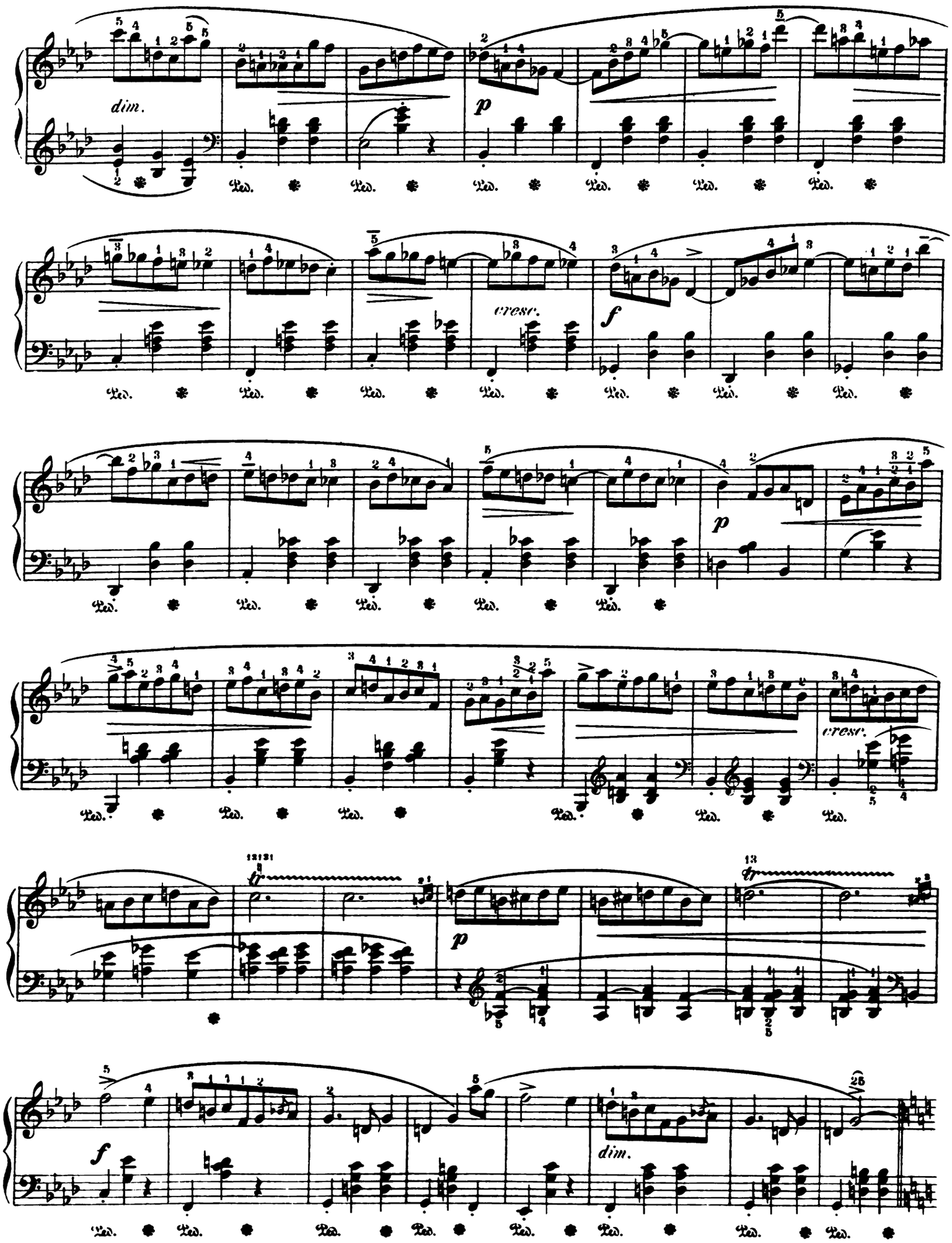
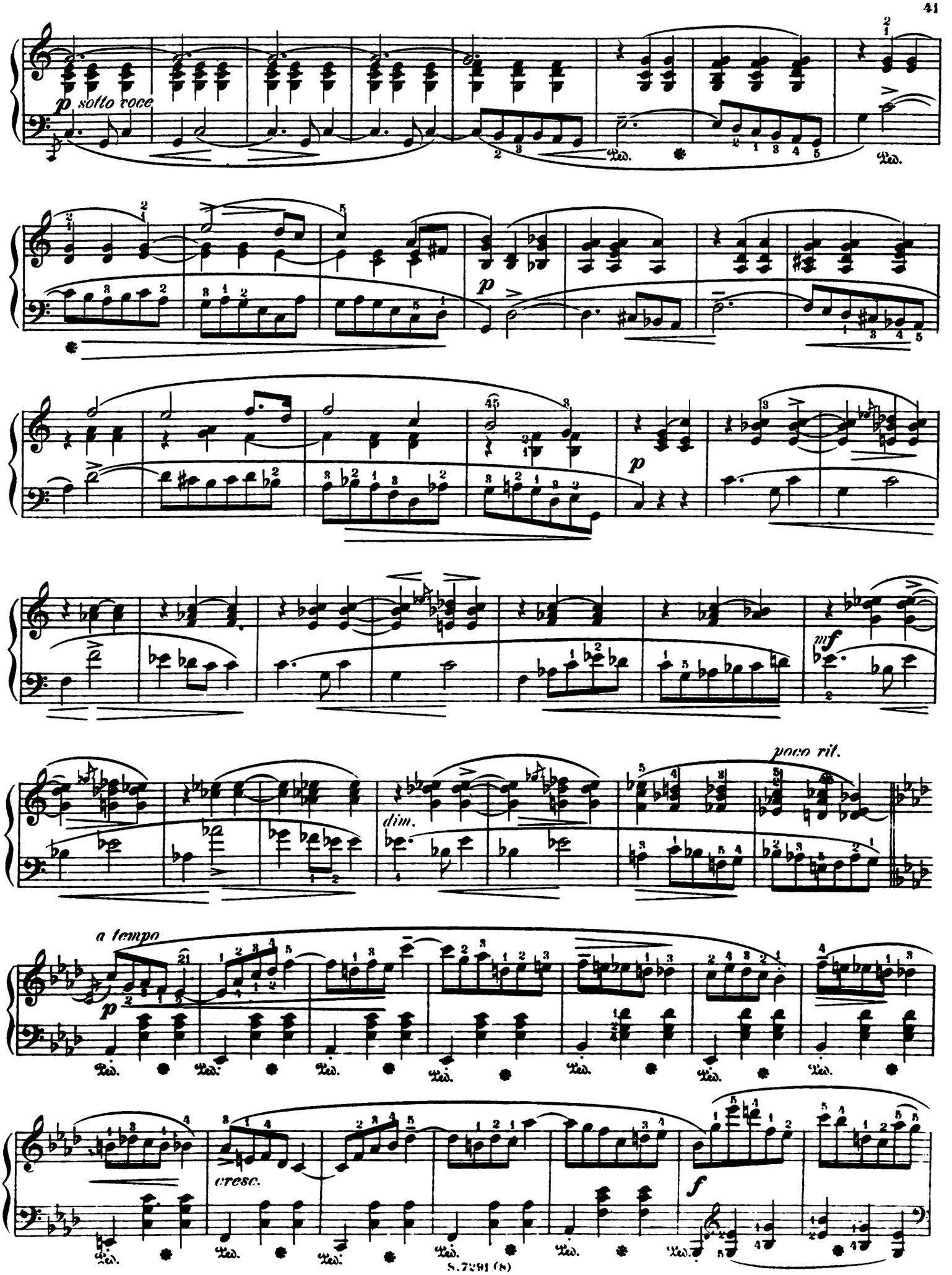
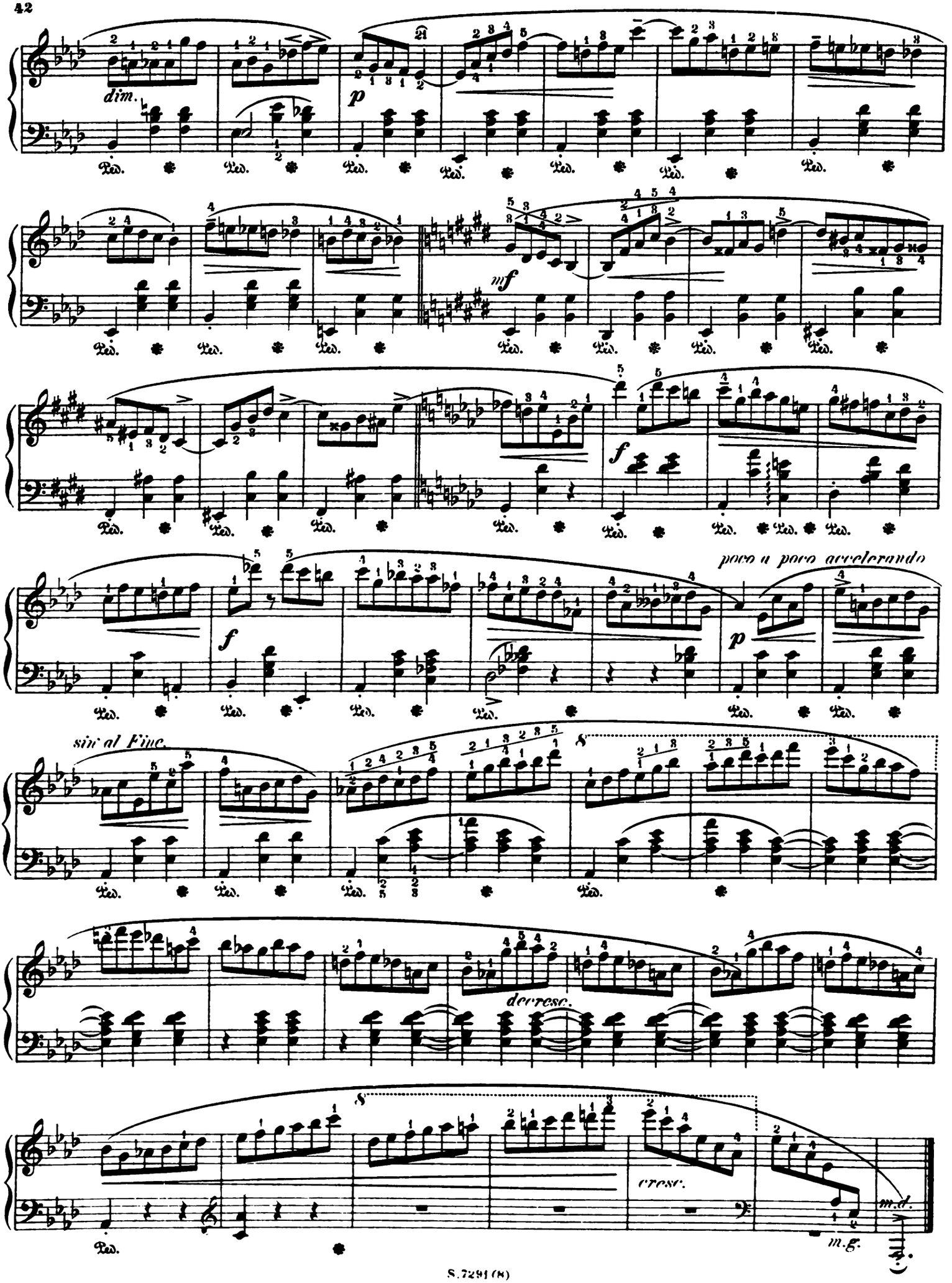

dim.
p
cresc.
f
p
cresc.
tr
p
tr
f
dim.


p sotto voce
Ped.
p
p
mf
dim.
poco rit.
a tempo
cresc.
f


dim.
p
mf
f
f
poco a poco accelerando
p
sin al Fine.
8
decresc.
8
cresc.
m.d.
m.g.