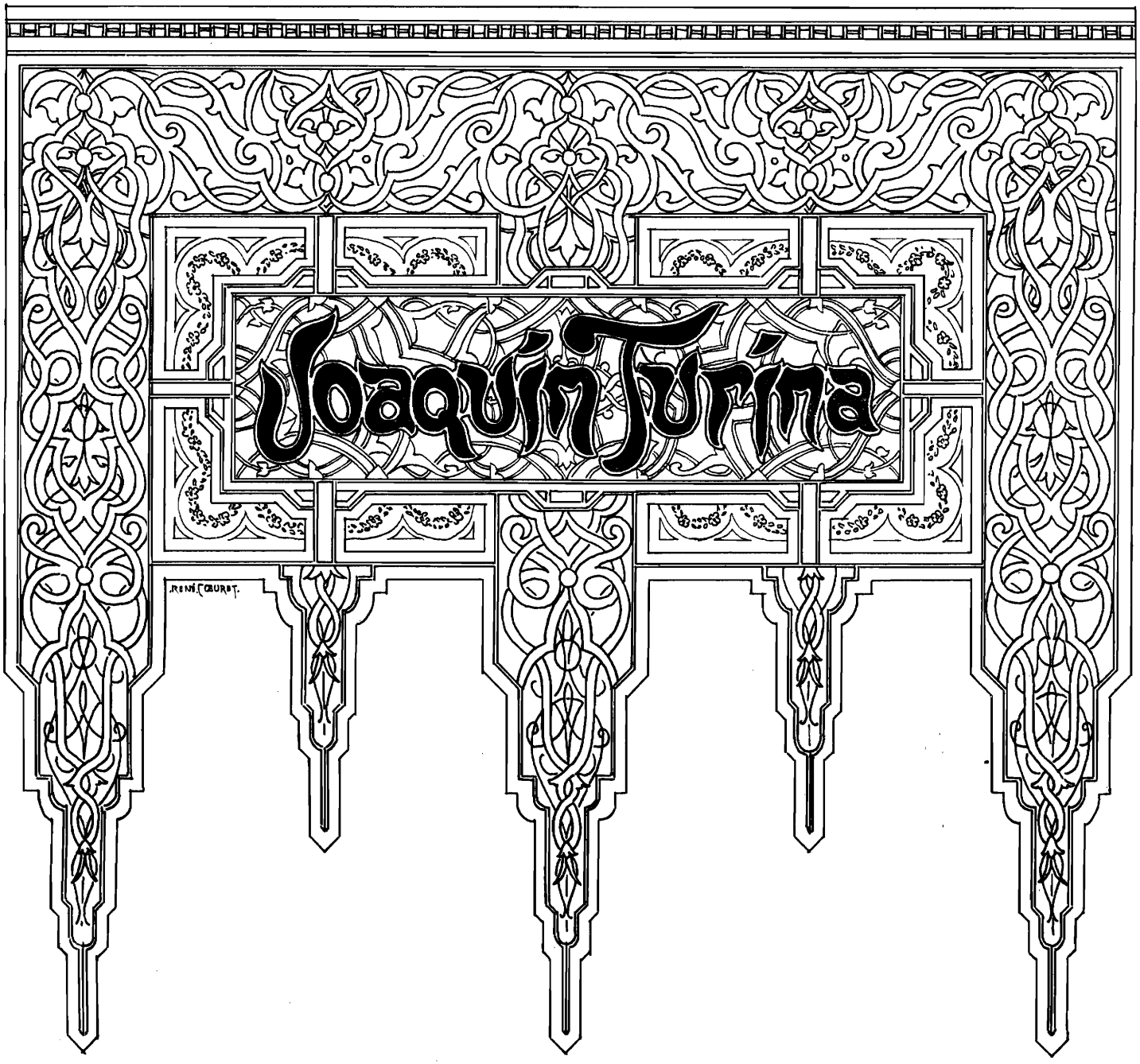

COINS DE SÉVILLE

(RINCONES SEVILLANOS)

1re Suite

I. SOIR D'ÉTÉ SUR LA TERRASSE. — II. RONDES D'ENFANTS. — III. DANSES DE *"SEISES"* DANS LA CATHÉDRALE. — IV. A LOS TOROS. ✠ ✠ ✠

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IMP. H. MINOT

à OBDULIA

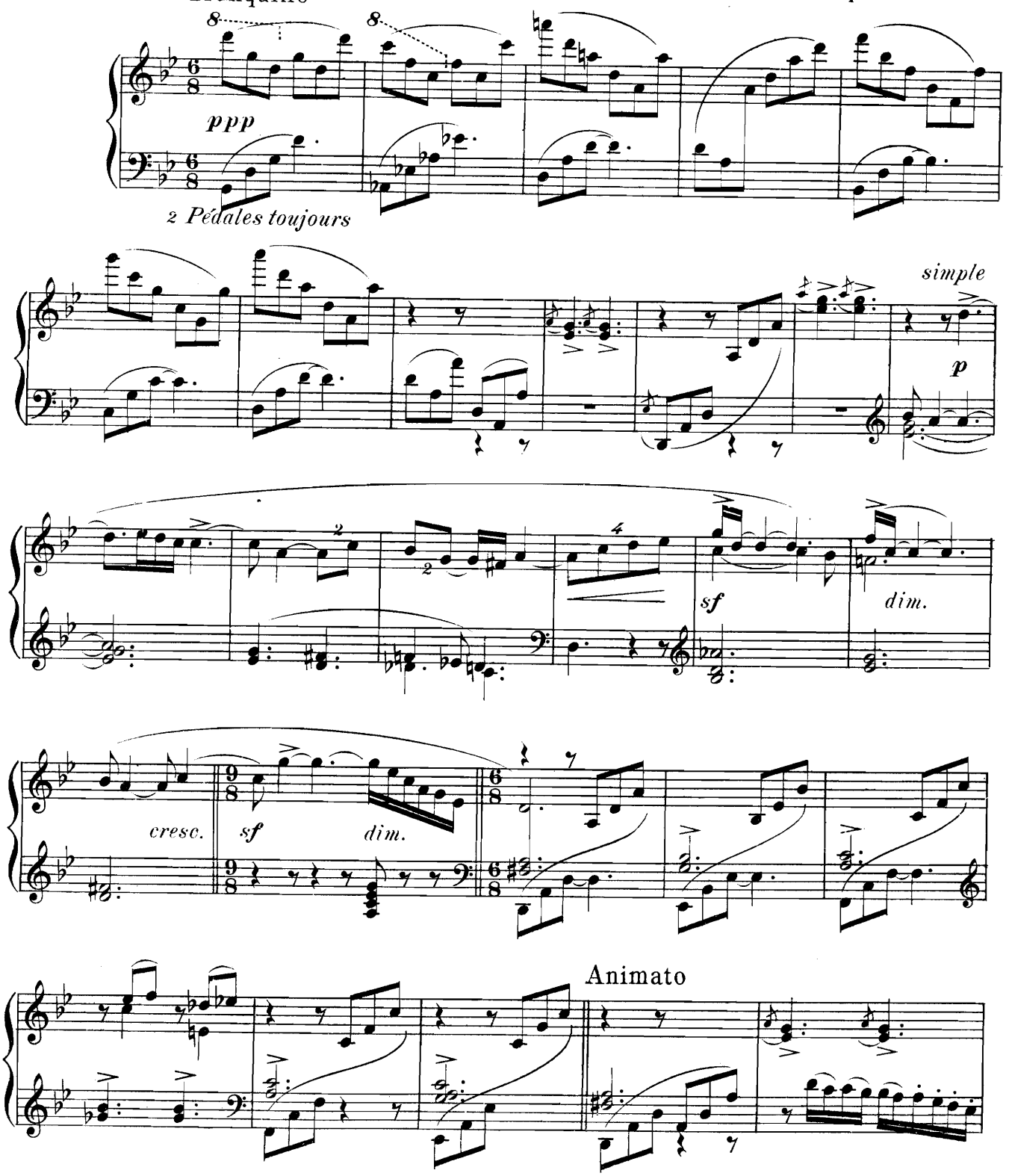
COINS DE SÉVILLE

(Rincones Sevillanos)

Nº 1 – *SOIR D'ÉTÉ SUR LA TERRASSE*

Tranquillo

Joaquin TURINA



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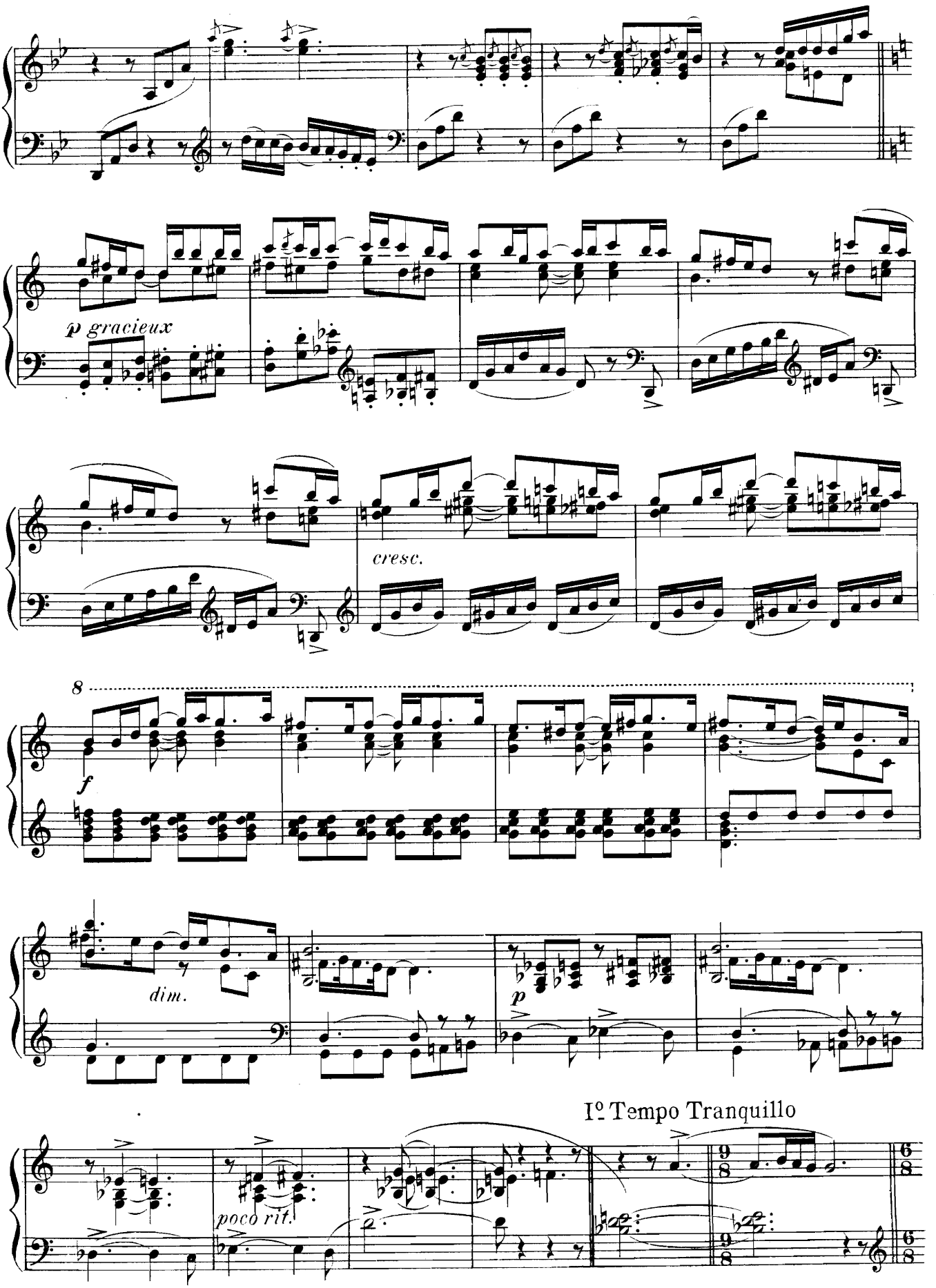
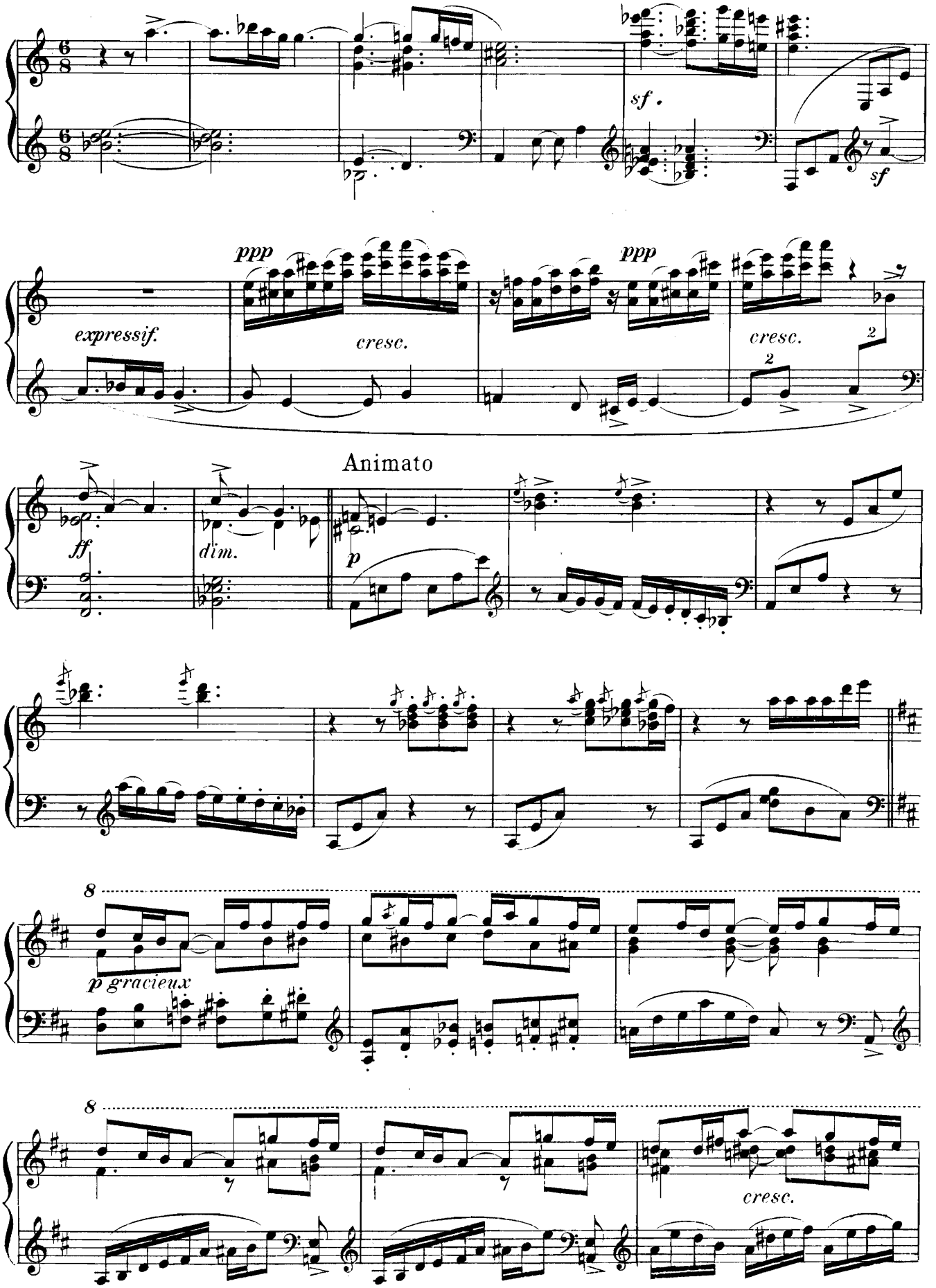
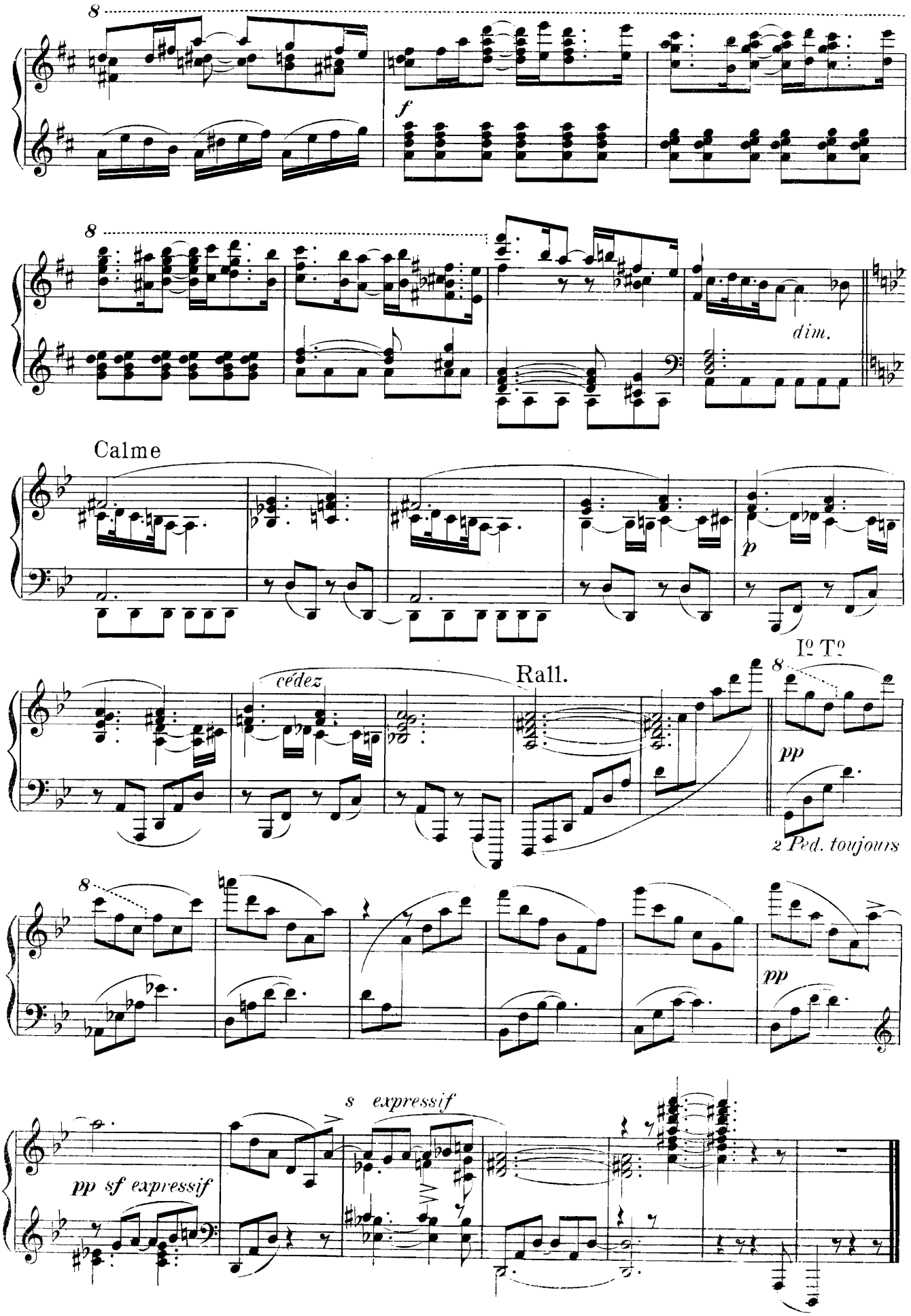

p gracieux
cresc.
8
f
dim.
p
poco rit.
Iº Tempo Tranquillo


sf.
sf
ppp
expressif.
cresc.
ppp
cresc.
Animato
ff
dim.
p
8
p gracieux
8
cresc.


8
f
8
dim.
Calme
p
cédez
Rall.
Iº Tº
8
pp
2 Ped. toujours
8
pp
s expressif
pp sf expressif

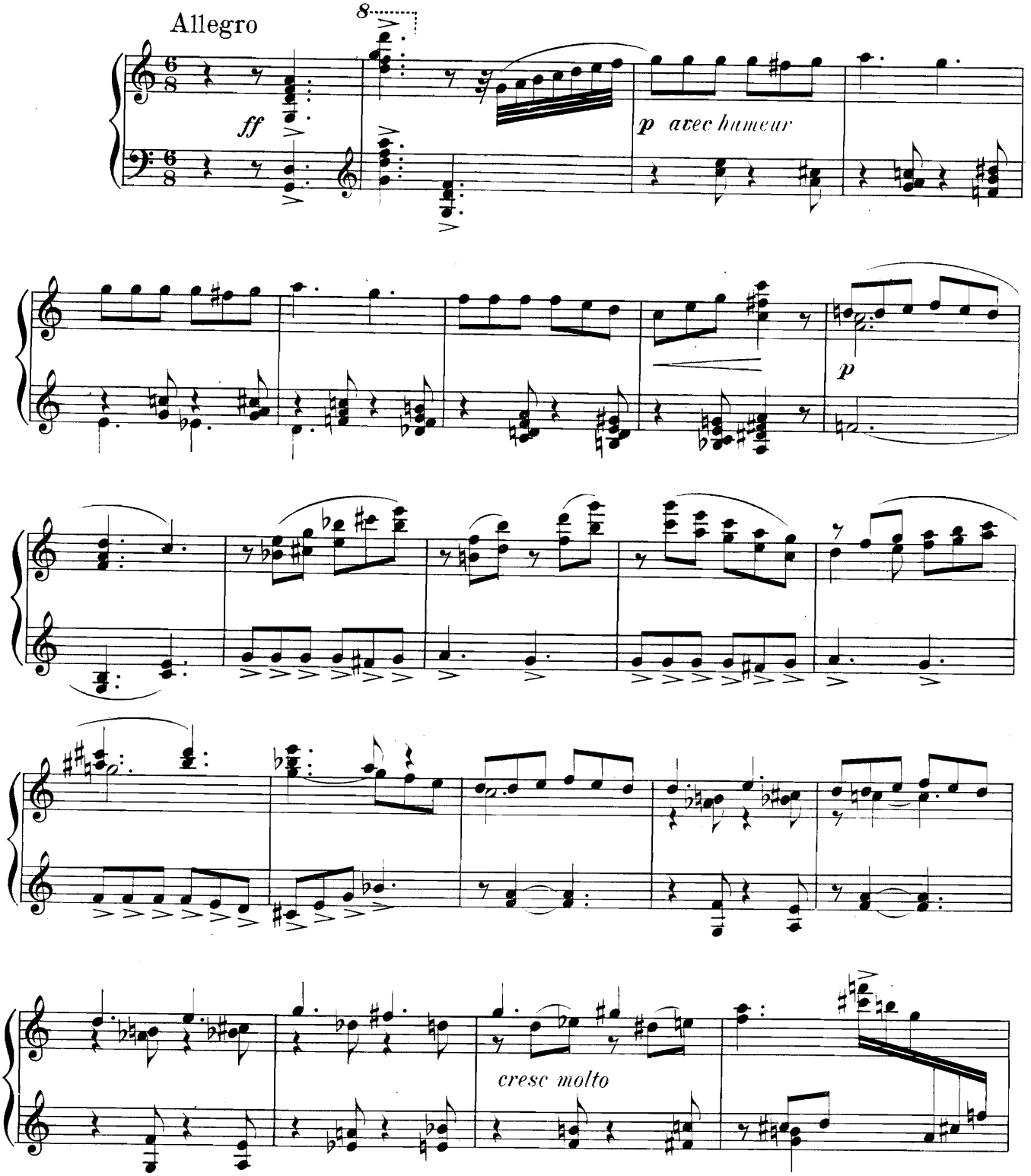
à Ricardo VIÑES

COINS DE SÉVILLE

(Rincones Sevillanos)

Nº 2 _ *RONDES D'ÉNFANTS*

Joaquin TURINA



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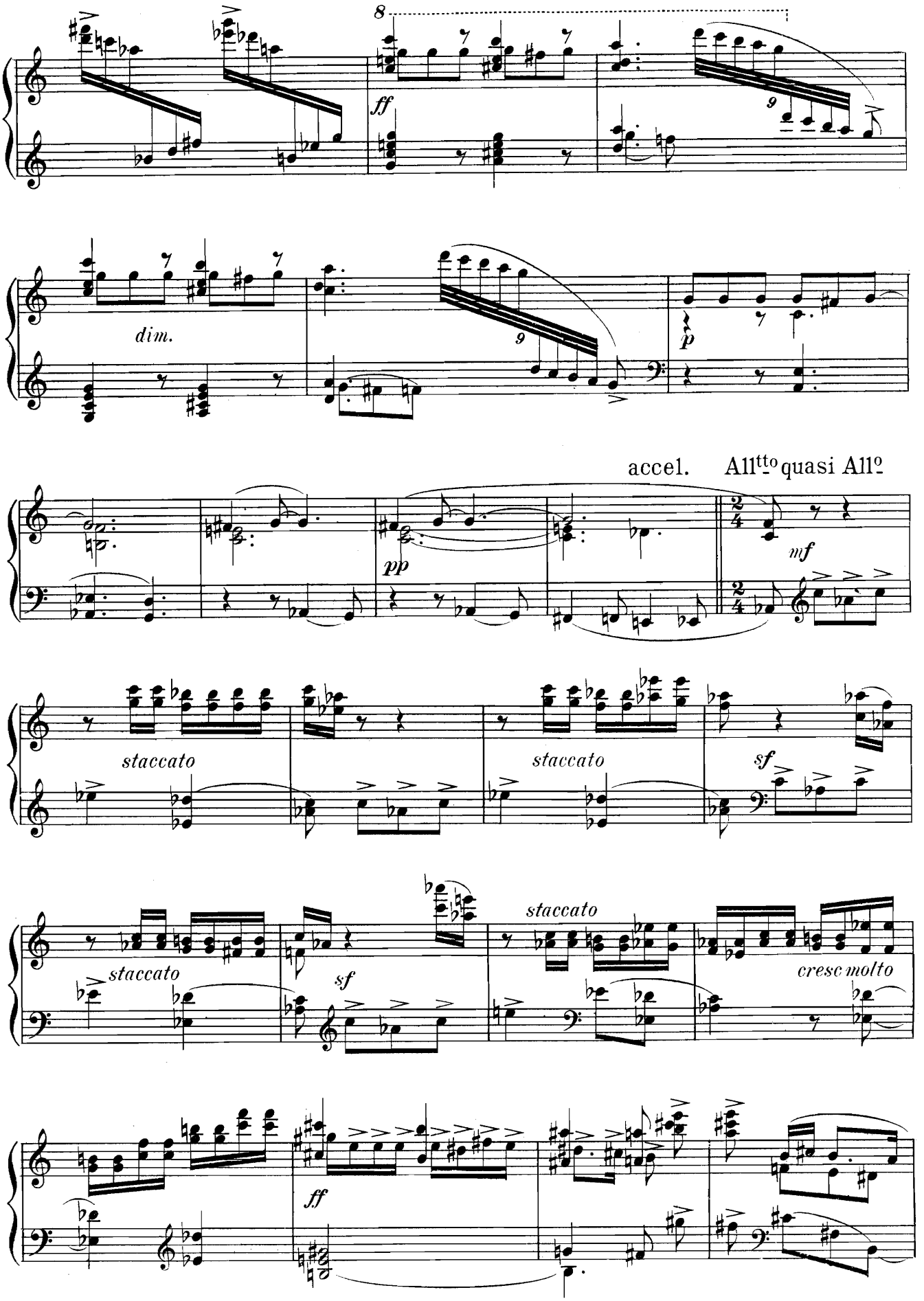
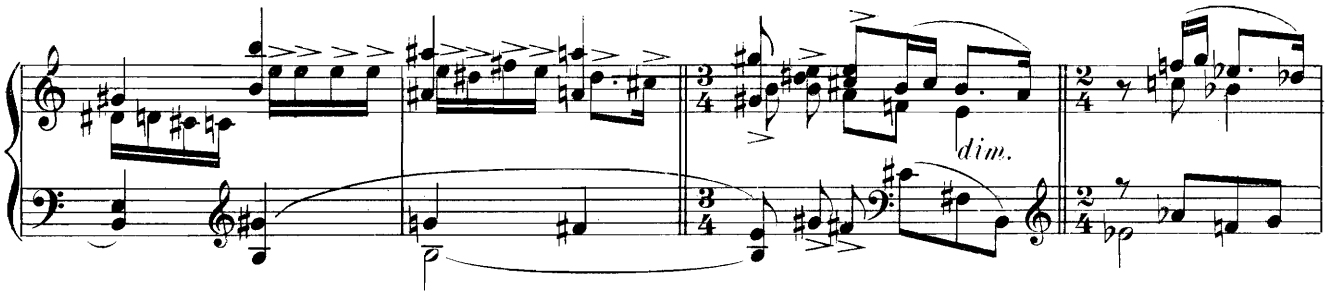
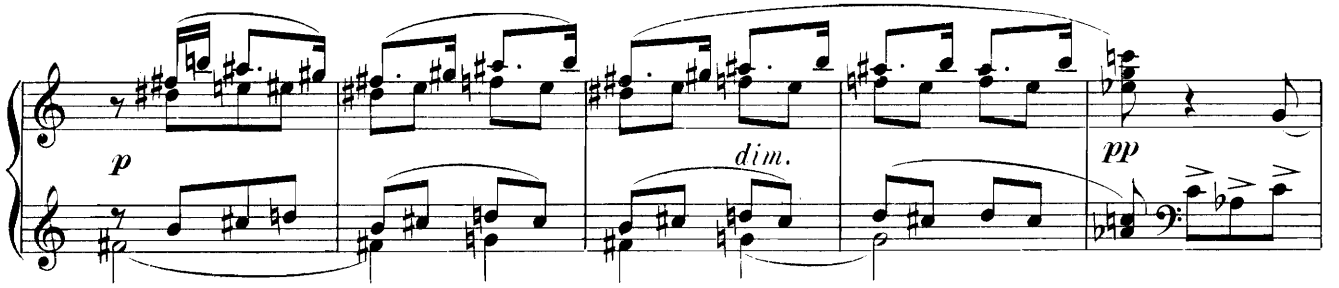
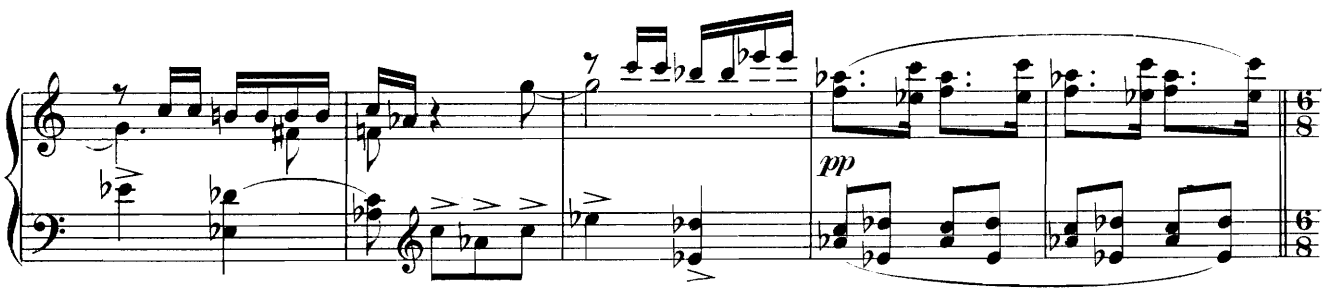
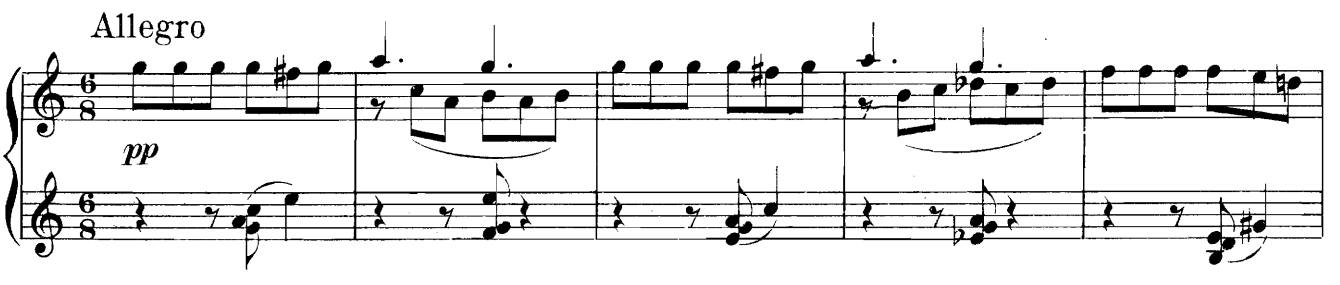
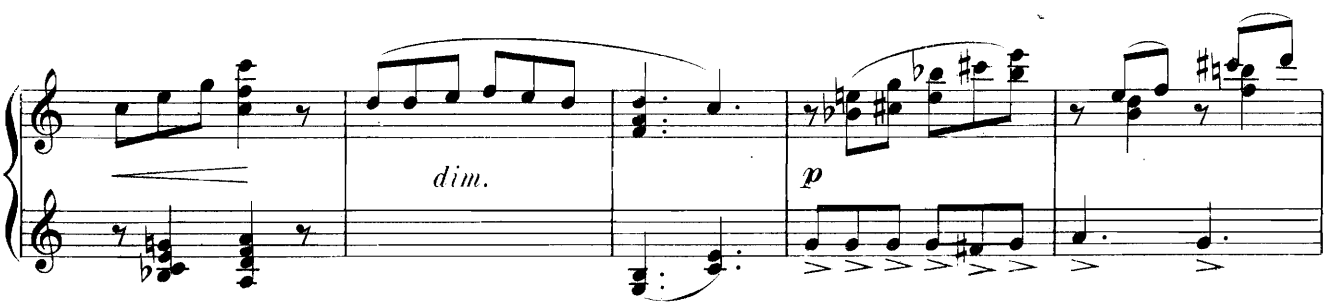

8
ff
9
dim.
9
p
accel.
All^tto quasi All^o
pp
mf
staccato
staccato
sf
staccato
sf
staccato
cresc molto
ff

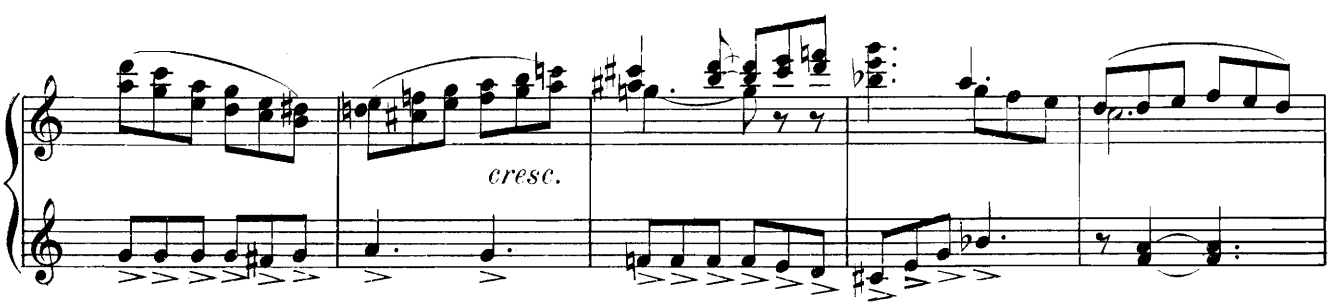

dim.

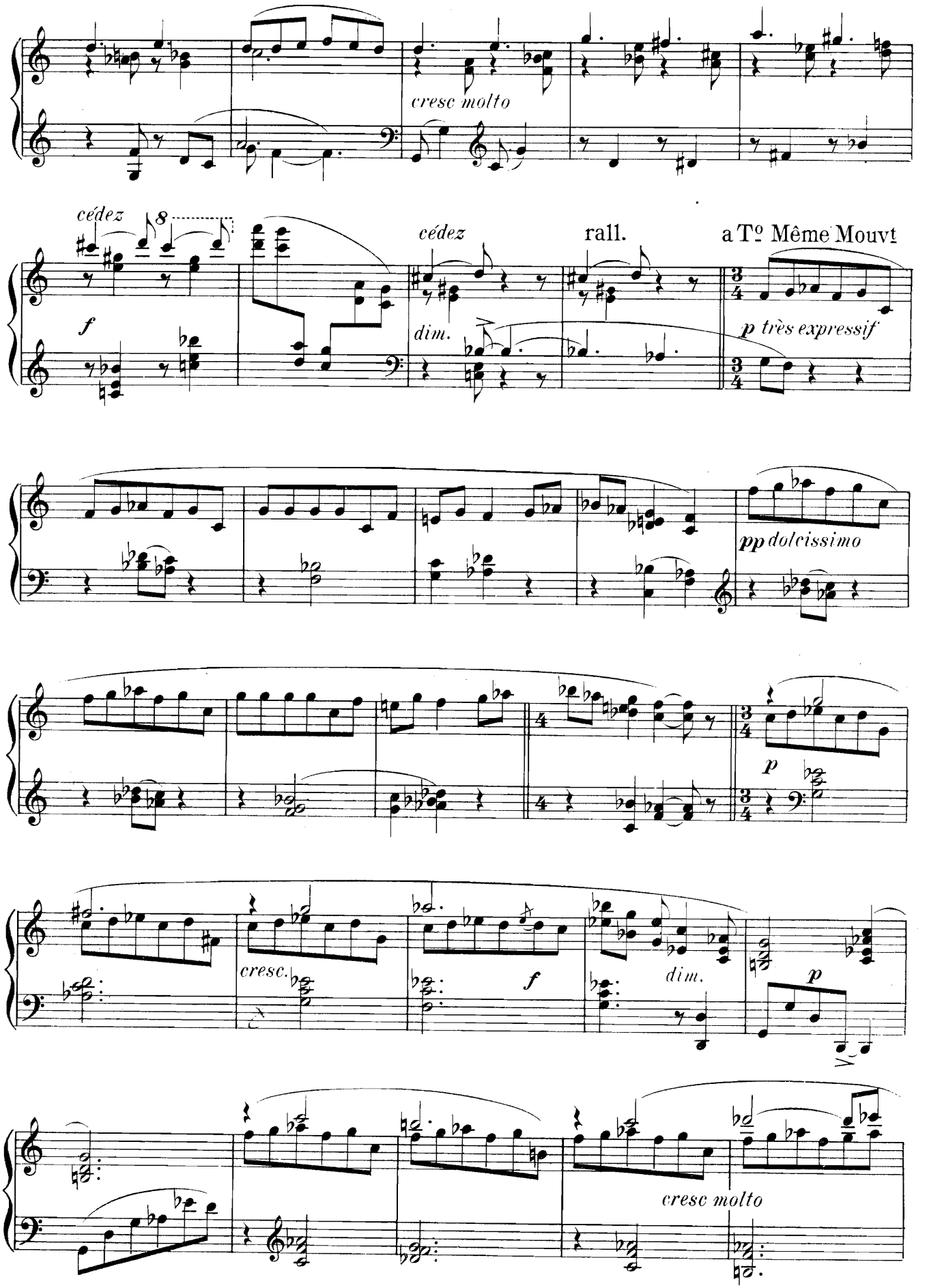

p
dim.
pp

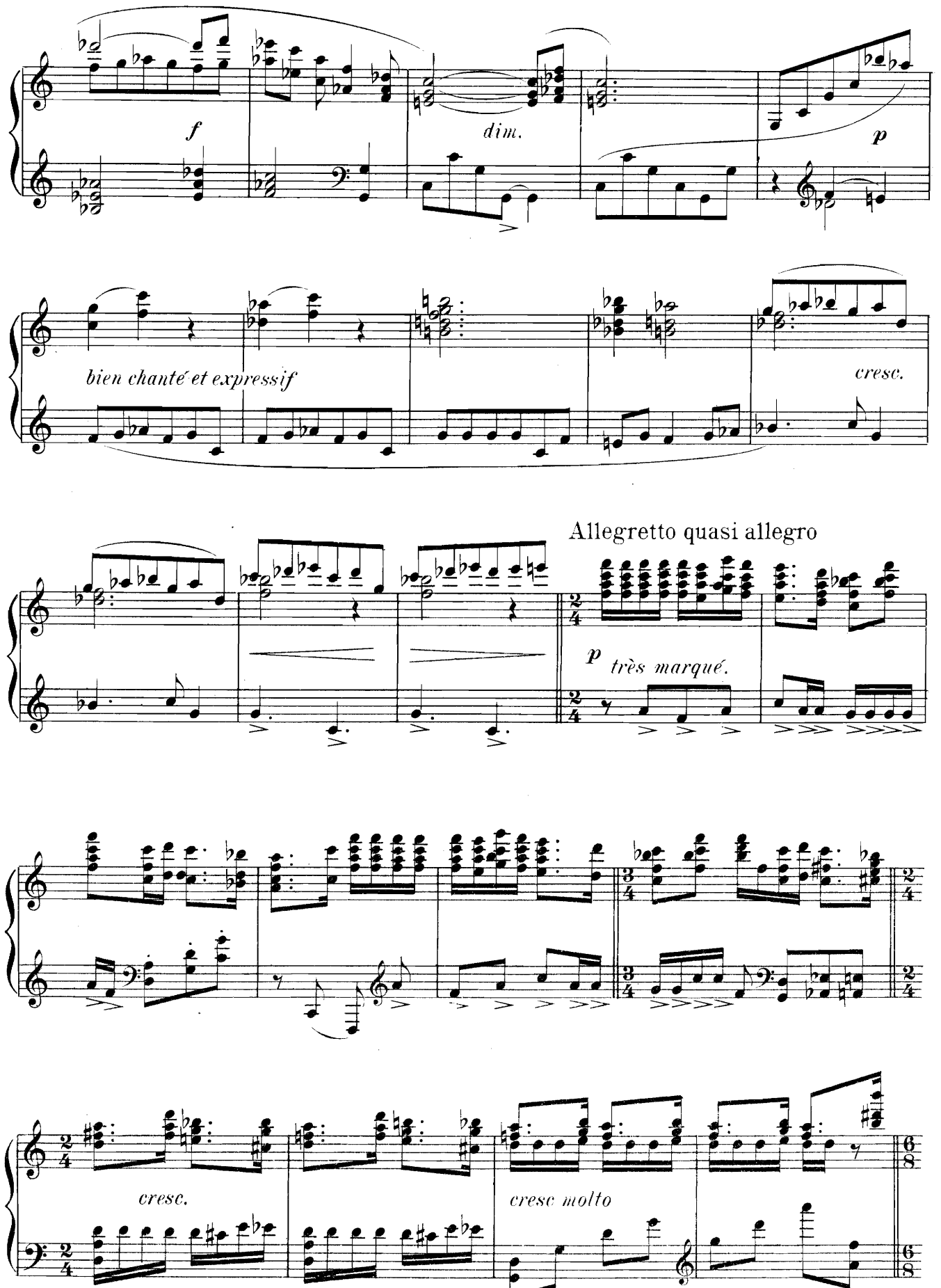

pp

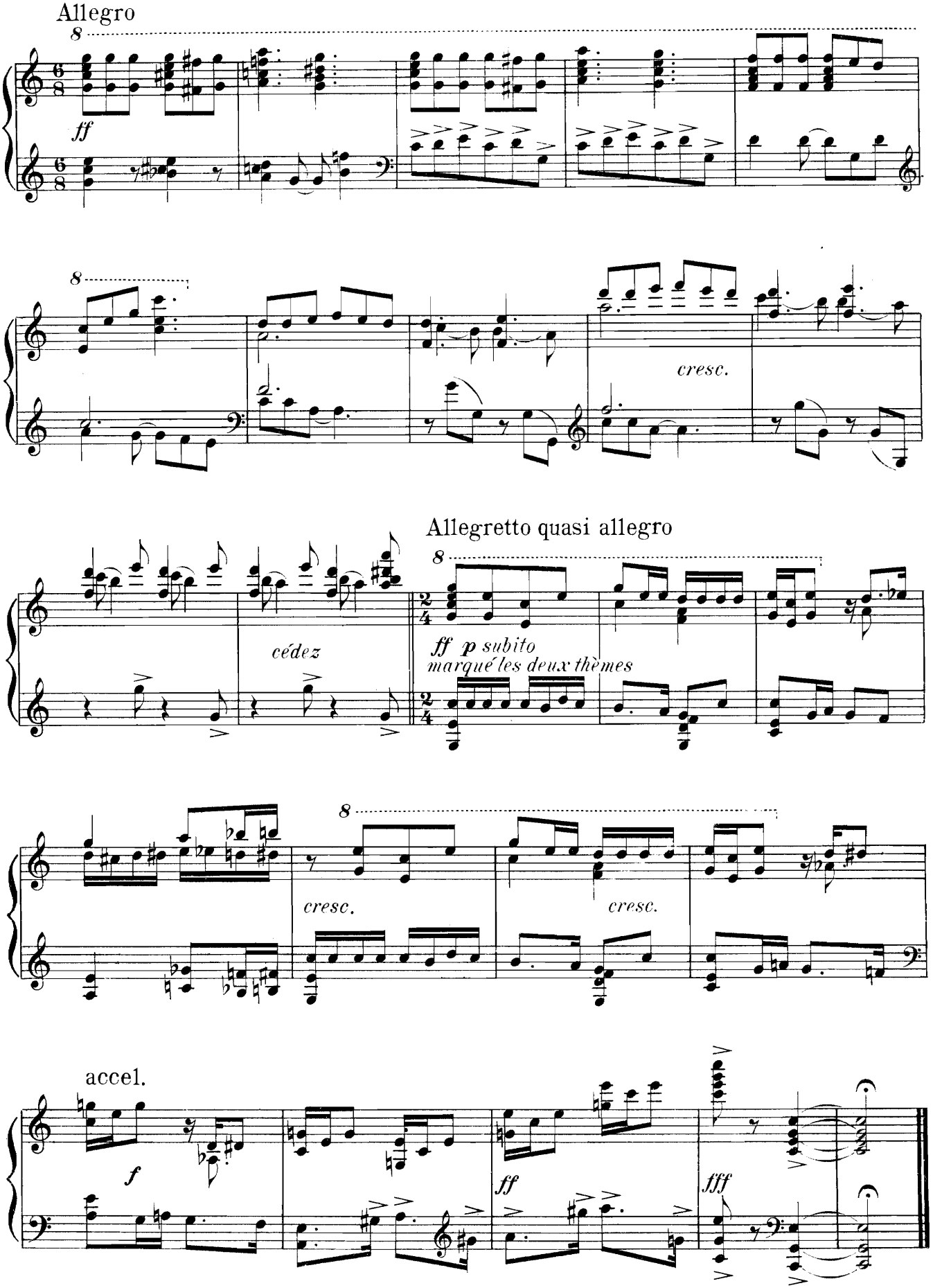

Allegro
pp


dim.
p


cresc.


cresc molto
cédez
8
f
cédez
rall.
a Tº Même Mouvt
dim.
p très expressif
pp dolcissimo
p
cresc.
f
dim.
p
cresc molto


f
dim.
p
bien chanté et expressif
cresc.
Allegretto quasi allegro
p très marqué.
cresc.
cresc molto


Allegro
ff
cresc.
Allegretto quasi allegro
cédez
ff p subito
marqué les deux thèmes
cresc.
cresc.
accel.
f
ff
fff

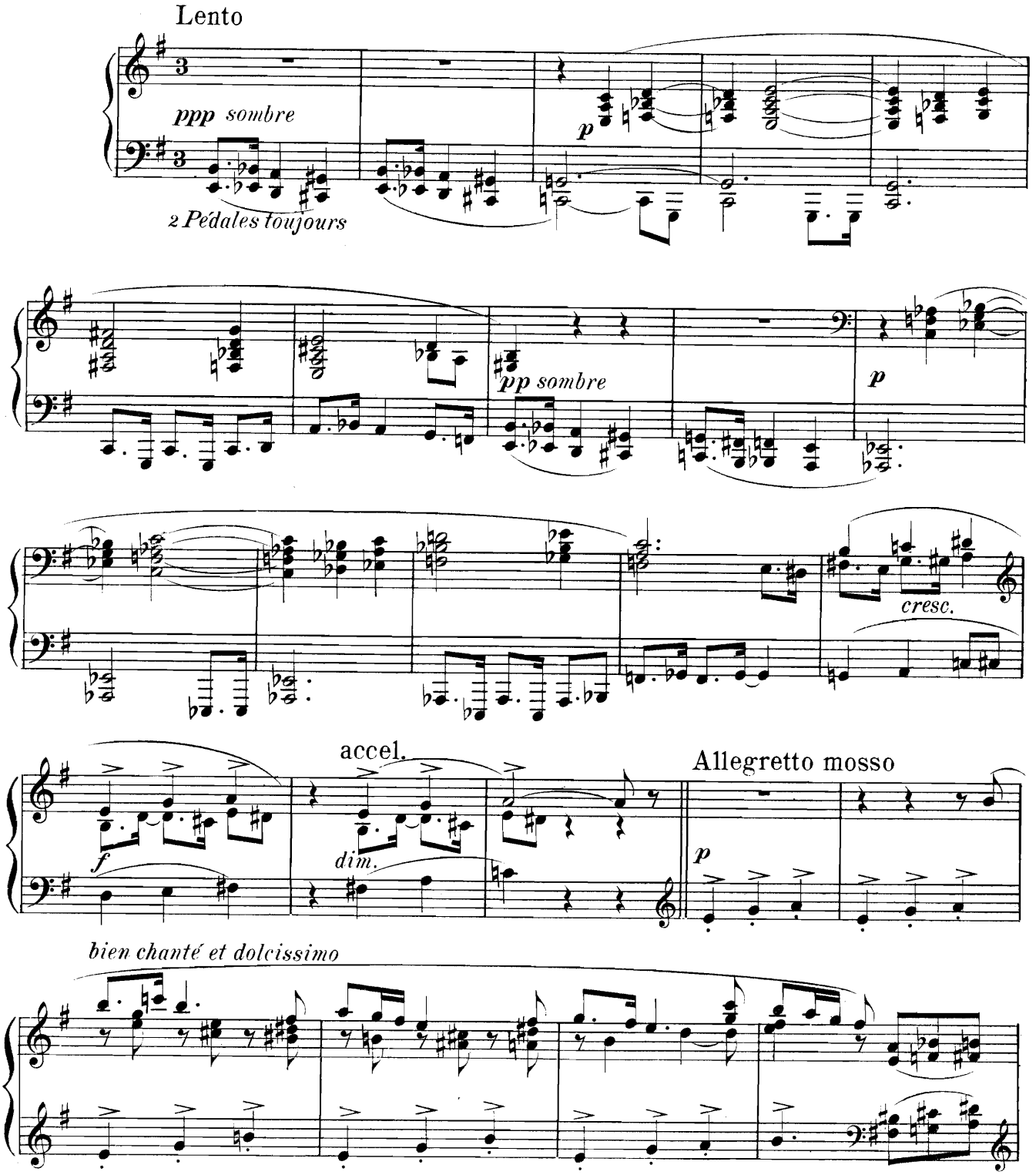
à la mémoire du Maitre de Chapelle Don Evaristo Garcia TORRES

COINS DE SÉVILLE

(Rincones Sevillanos)

Nº 3 _ *DANSE DE "SEISES"(1) DANS LA CATHÉDRALE*

Joaquin TURINA



(1) Seises_*sont des enfants de choeur qui dansent devant l'autel.*

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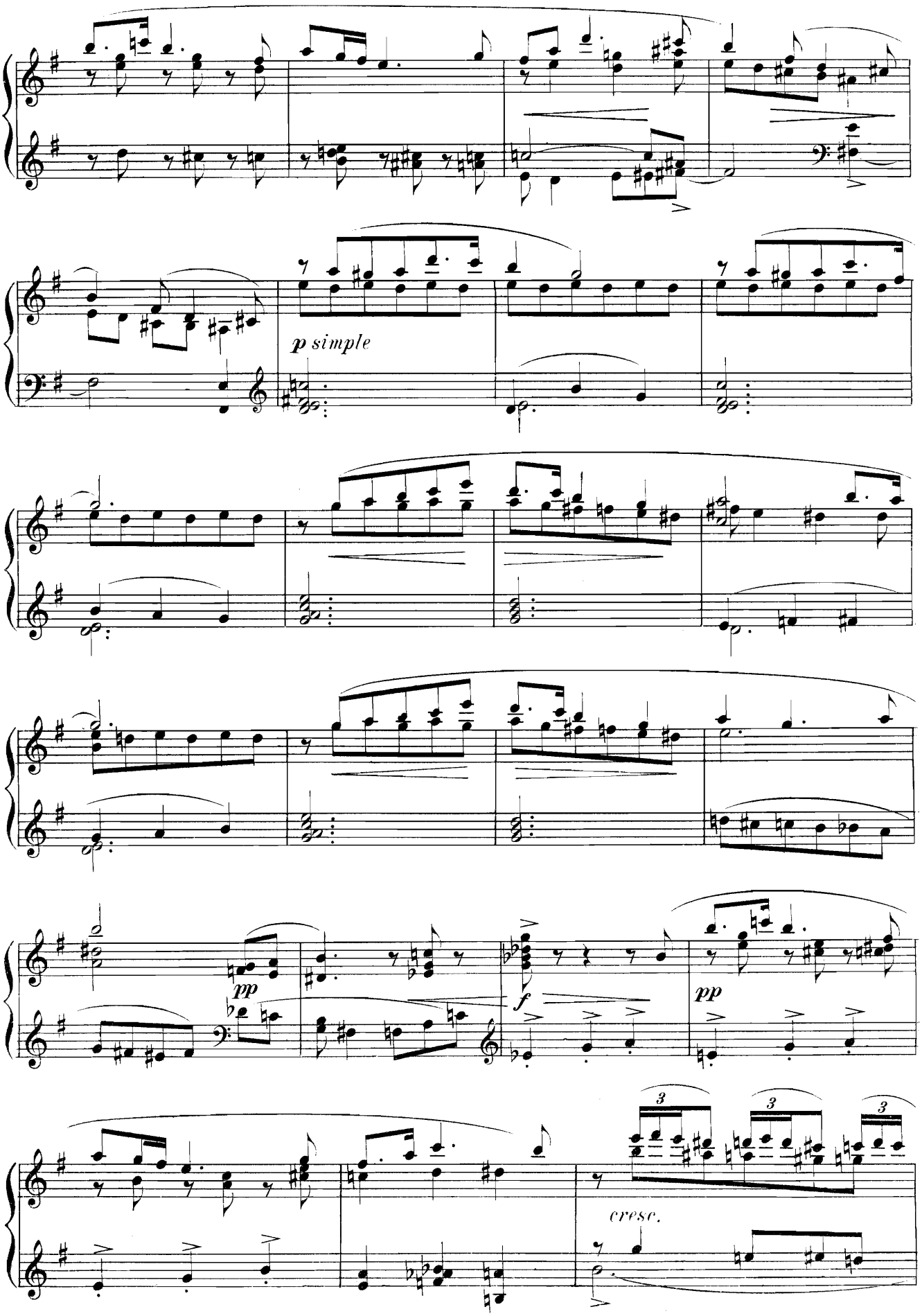
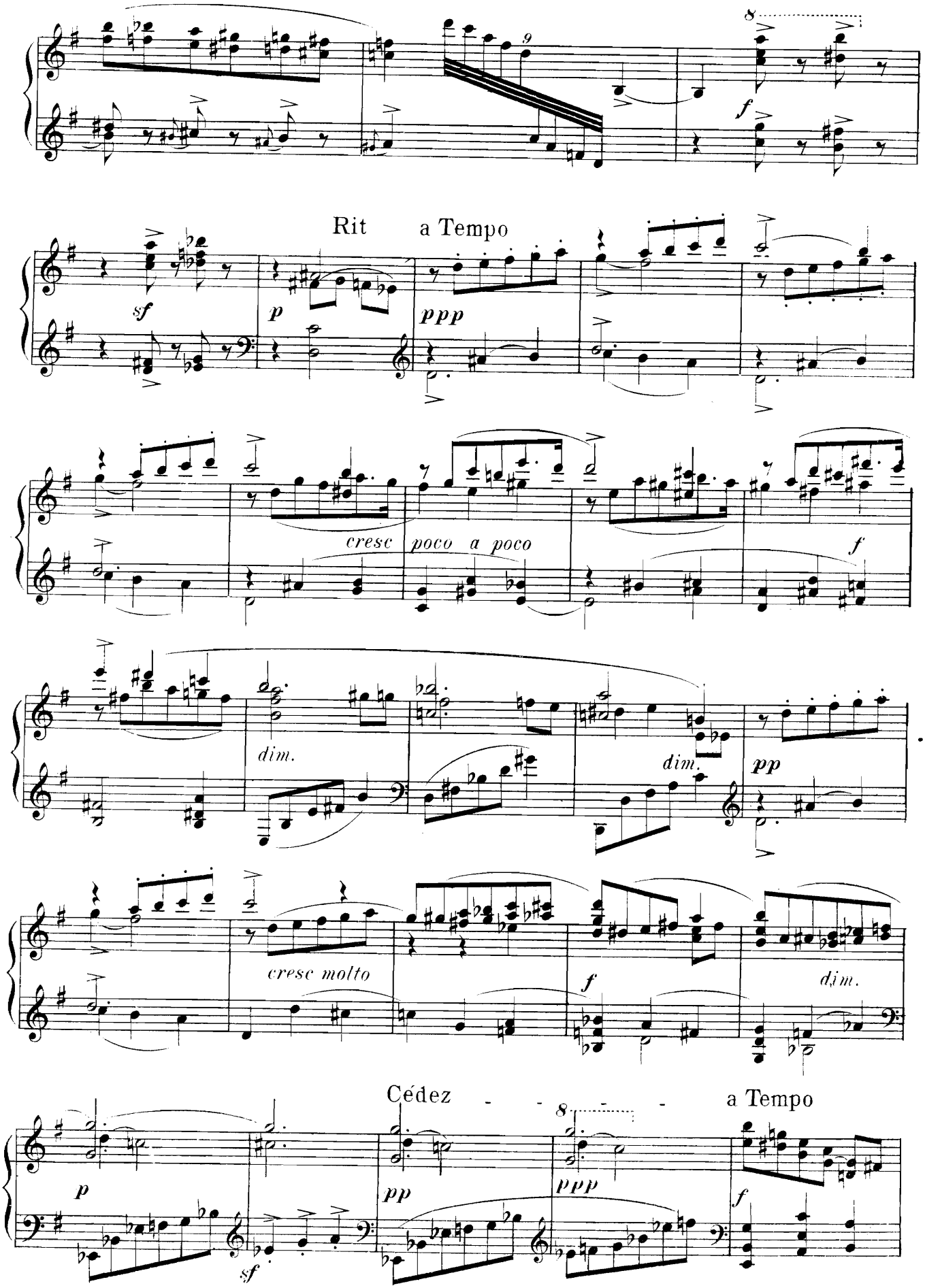
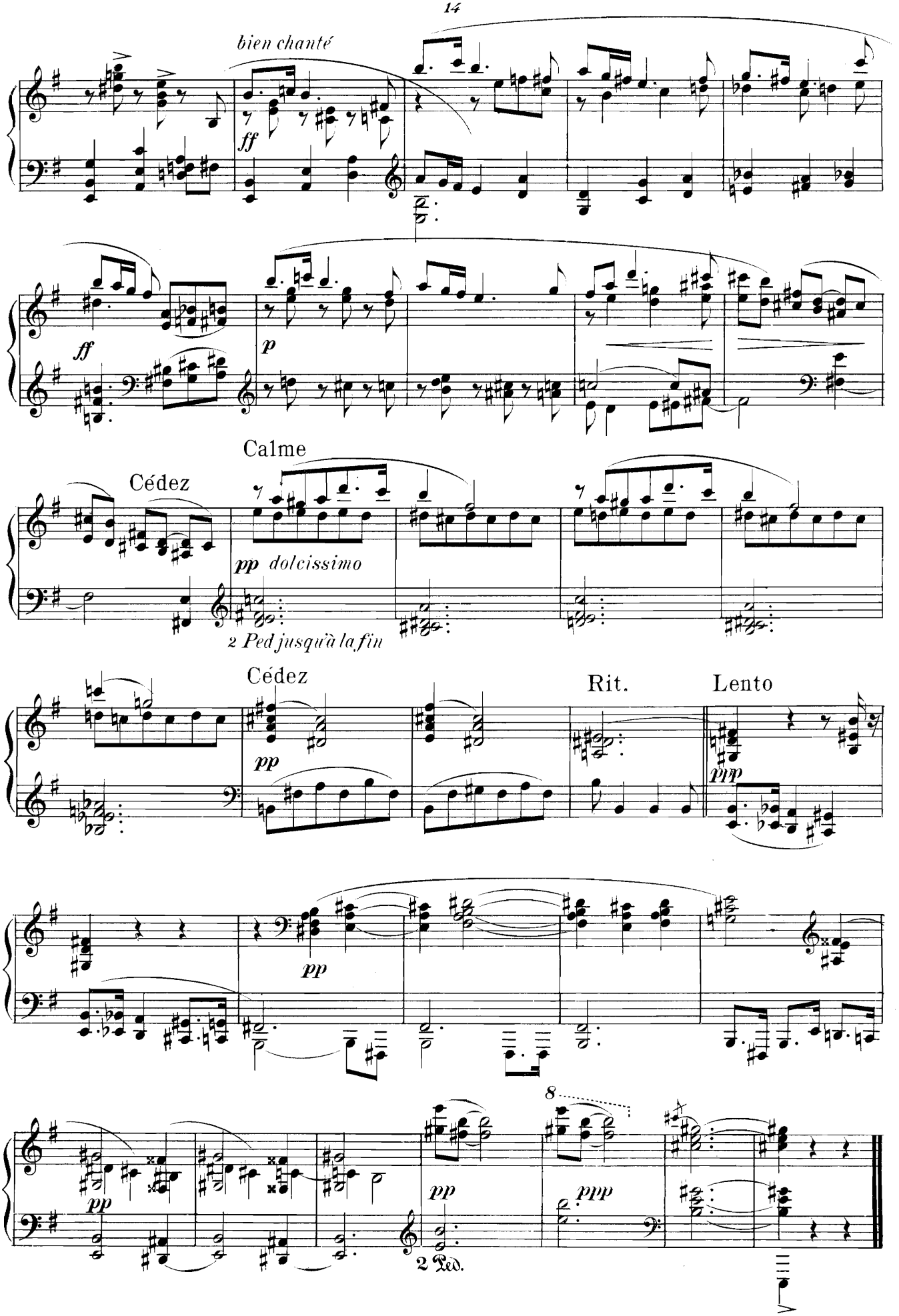

p simple
pp
f
pp
cresc.


8
9
f
Rit
a Tempo
sf
p
ppp
cresc
poco a poco
f
dim.
dim.
pp
cresc molto
f
dim.
Cédez
8
a Tempo
p
pp
ppp
f
sf


bien chanté
ff
ff
p
Calme
Cédez
pp dolcissimo
2 Ped jusqu'à la fin
Cédez
pp
Rit.
Lento
ppp
pp
pp
8
pp
ppp
2 Ped.

à Luis de ROJAS

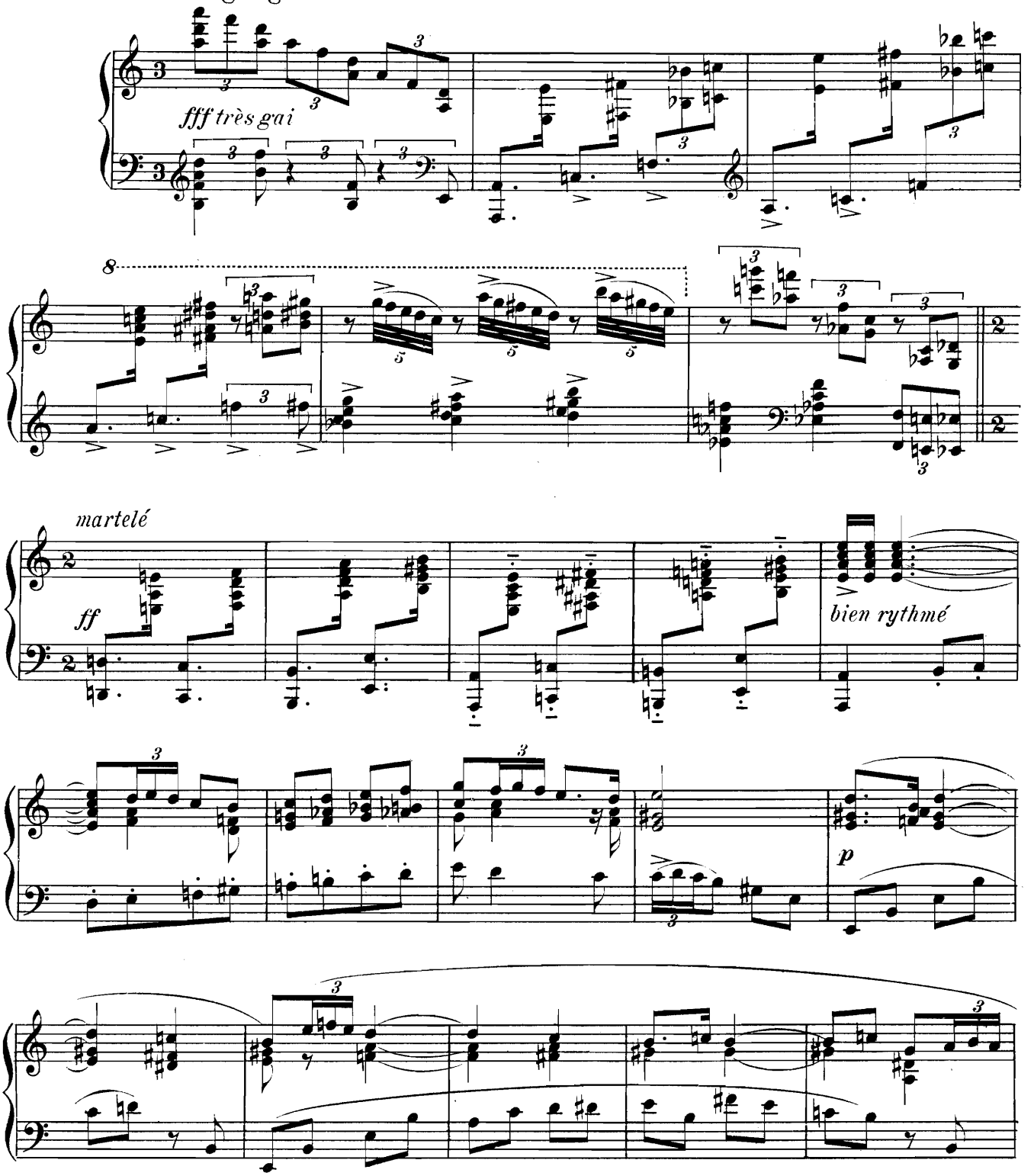
COINS DE SÉVILLE

(Rincones Sevillanos)

Nº 4 _ *A LOS TOROS*

Joaquin TURINA

Allegro giusto



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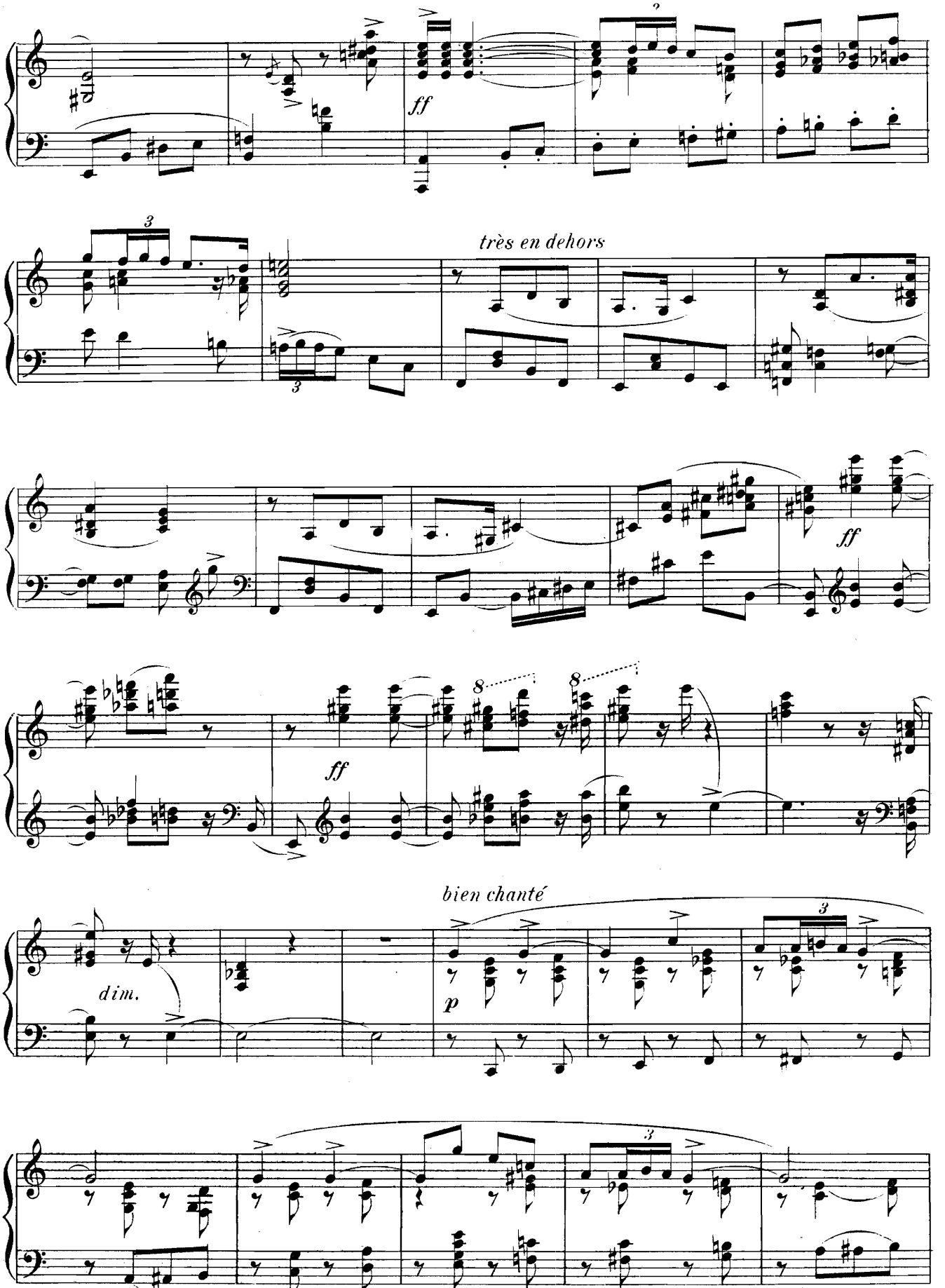
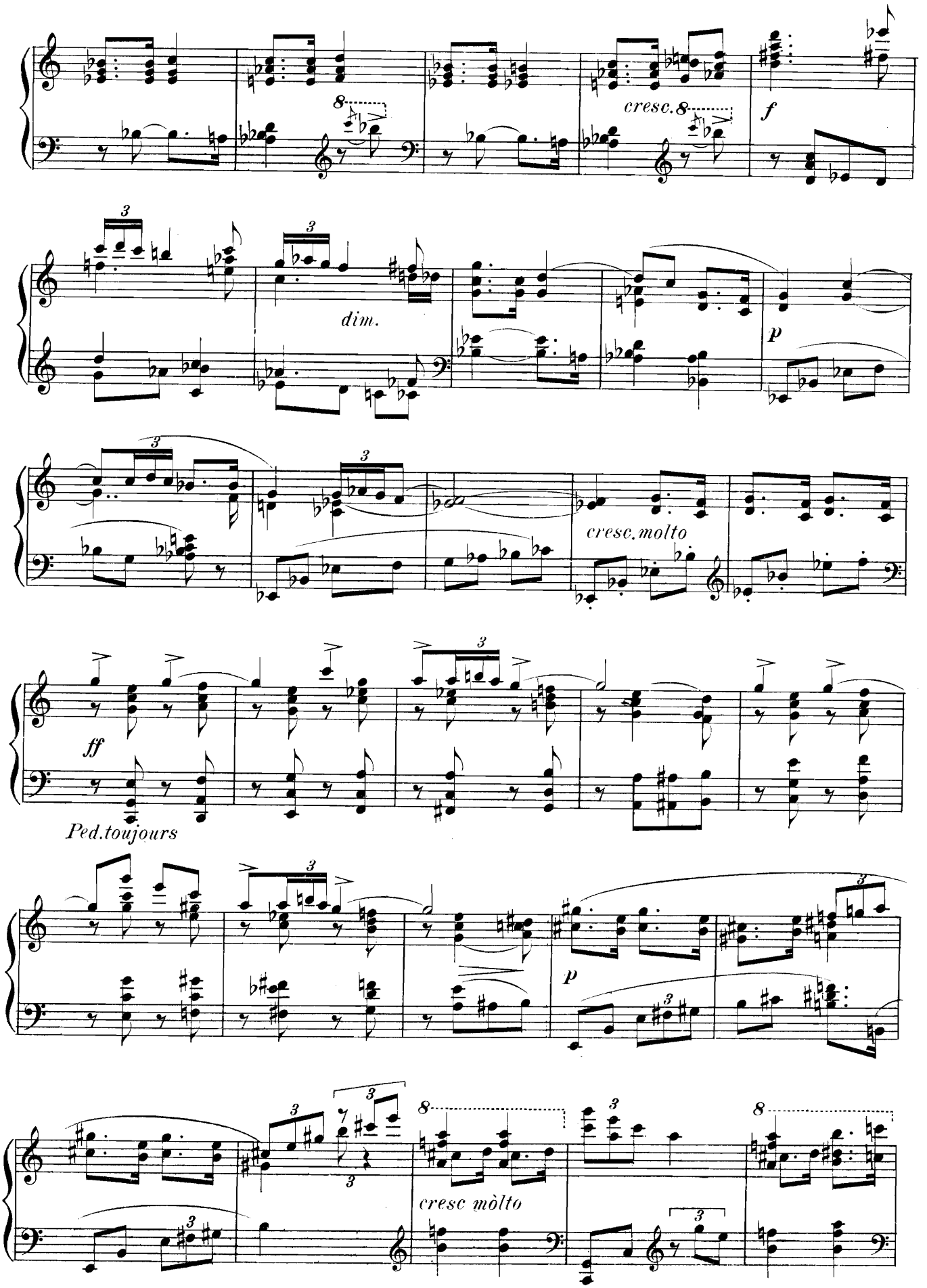
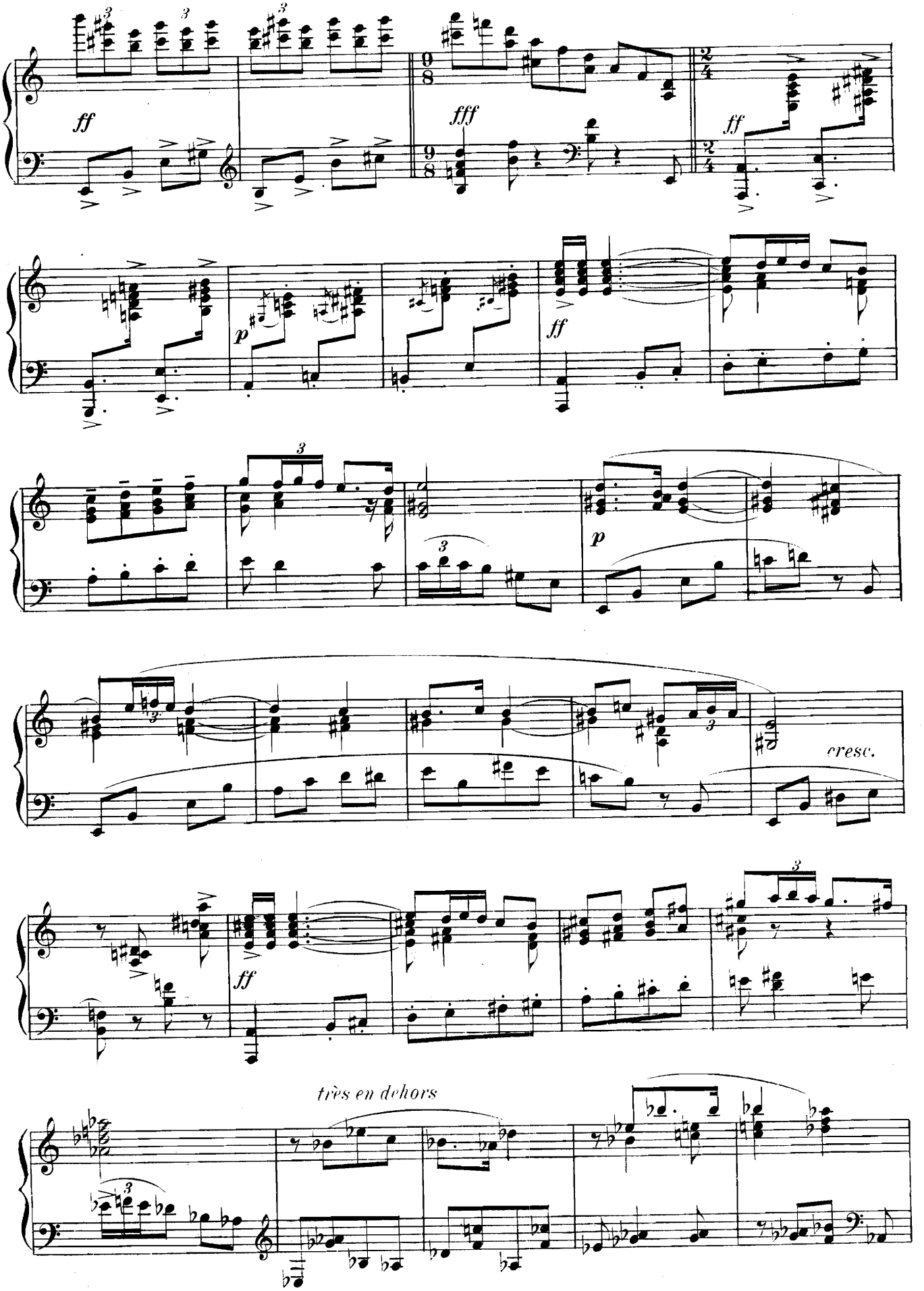
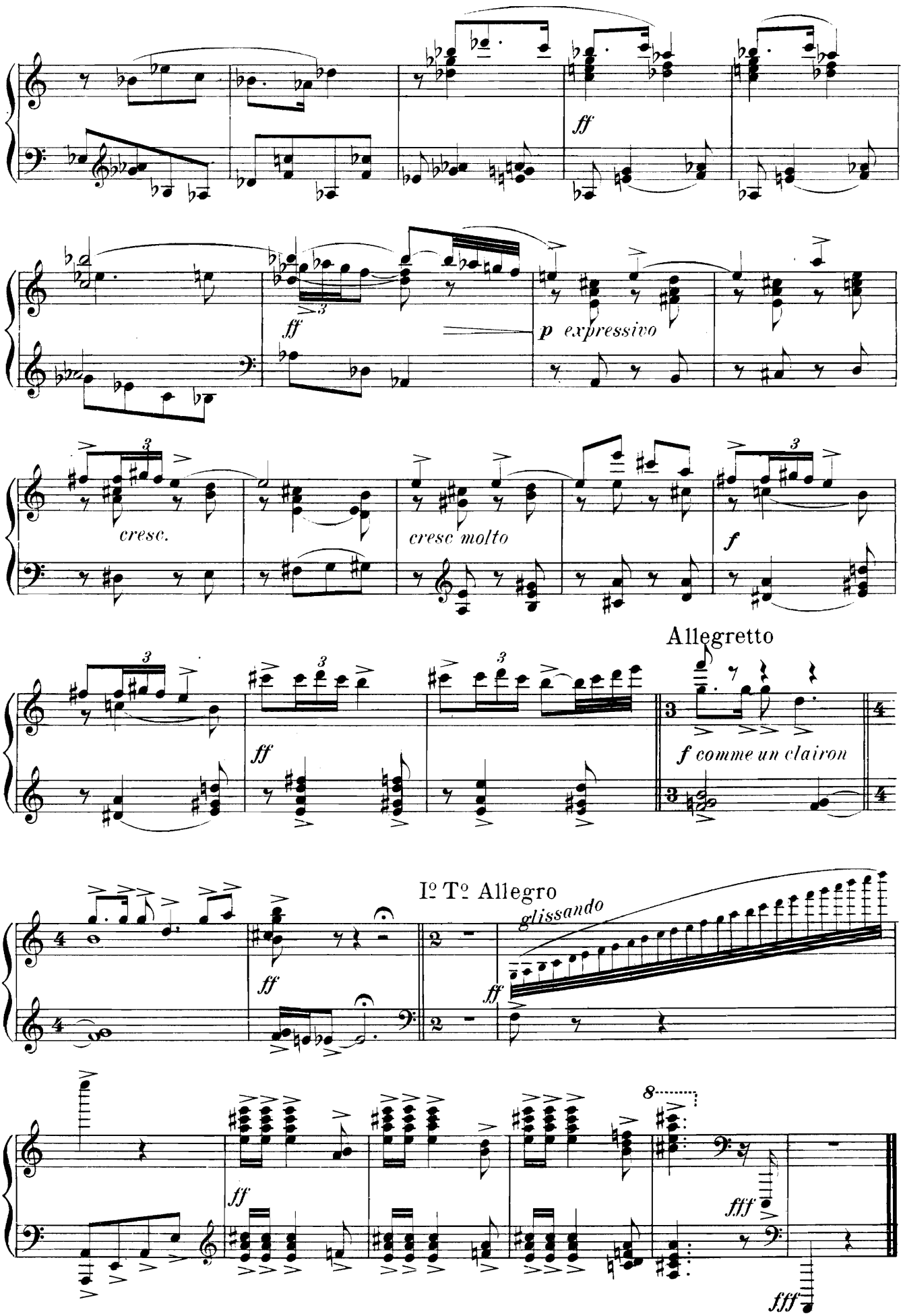

ff
très en dehors
ff
ff
bien chanté
dim.
p


cresc.
f
dim.
p
cresc. molto
ff
Ped. toujours
p
cresc mòlto


ff
fff
ff
p
ff
p
cresc.
ff
très en dehors


ff
ff
p expressivo
cresc.
cresc molto
f
Allegretto
ff
f comme un clairon
Iº Tº Allegro
glissando
ff
ff
8
fff
fff